

Magic Roadshow #150

Hello Friends..

Glad to have you back after what I hope was a rewarding Holiday season. The weather in parts of the country has been the issue these past couple of weeks. Cold, rain, snow.. we've seen it all. Hope you guys faired well.

So, if you're snowbound, here's a little something to pass the time.. a new issue of the Magic Roadshow Journal of Magic. This one is special to me because it's my 150th issue. I never thought I'd make it to issue #100. But, after I passed that milestone, I set my sights on issue #150. Now that I'm here, who knows where I'll go...

This issue is a hodgepodge of resources; there is no real path I'm following. Some of these resources are links I couldn't find a place for in past issues. Others are somewhat off-topic, but something I think you'll enjoy.

Remember.. if you have questions or comments... EMAIL ME (rick@magicroadshow.com)

~ Table of Content ~

Sir Arthur Knows - A Card Effect

The Business of Table Hopping - A Definitive eBook by Paul Lelekis

Balloon-Animals.com/ - A Tutorial Resource

Need Gallium? Spoon Molds for Sale.. (plus video)

Jerry Andrus' T Rex Illusion - Video

Magic Dice Tutorial - Video

Fewdoit - 21 Magic Video Tutorials

How to do a Card Spring.. Detailed Video

How to do a Card Spring.. Another Tutorial

Magic Square Puzzles - Video Lectures & Presentations..

(FREE) Magic Square Ebook - 100+ pages

Werner Miller Monthly Feature for Roadshow Readers.. 2 Effects

James Galea Gets a Standing O on Ellen - video

Suspended - Balancing a Card Box at Extreme Angles Atop a Deck of Cards..

Gravity Change - Color Change/Top Change with Attitude

Guang Dong- Filmed at The Lido in Paris

Magic News - The #1 Site for Constantly Changing Magic Related Stories

The Magic Roadshow Dollar Store - Our Two Deals of the Month..

The Importance of Habit..

Bitdefender Free - Unbreachable Security

Hot Scots Drum Line.. - Video (Just for Fun)

Free eBooks for Roadshow Subscribers

"To succeed in life we must stay within our strength zone, but continually move outside our comfort zone." John Maxwell

"The best day of my life is when I manage in a winning game. And the second best day of my life is when I manage in a losing game." Baseball Manager Tommy Lasorda

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Sir Arthur Knows - A Card Effect

I originally wrote this effect several years back for a past issue of the Roadshow. It was titled "Know Way".. I wasn't happy with the way I'd wrote it, which isn't unusual, and thought I would re-do it for publication in issue#150. This is a super easy effect that can be modified to play as simple or as complex as you wish...

Effect: The magi shuffles the deck and deals five cards off the top onto a table. He asks a spectator, Carolyn, to call out a number from one to five..

Carolyn says "Two"..

The magi points to the second card in the line and asks her to take the card, look at it, and show it around. As Carolyn follows his directions, the magi scoops the four remaining cards from the table and turns his back to Carolyn to assure her that he will not see her card.

After he's convinced Carolyn has memorized the card and the other spectators have seen the card, the magi turns back and extends the packet to Carolyn, asking her to please drop her card on top.

She does..

The magi shuffles the five cards, then again places all five in a line on the table.

"Carolyn.. I had you select and memorize a card. Now, I'm going to perform a small but impressive feat of detection I learned from studying the diaries of Sir Arthur Conan Doyle, who you may remember was the creator of Sherlock Holmes. Sir Arthur was a trained doctor who used his knowledge of the human body to expand the character of Sherlock and magnify his deduction abilities. I'm going to show each of these cards back to you one at a time and I'm going to look for you to give me a small sign to help me know when you've see your card..."

One quick question Carolyn, are you right-handed or left-handed ? "

Carolyn said she was left-handed..

"This is a little know fact credited to Sir Arthur... If you are asked to.. lets say.. pick someone out of a police line-up, and you are shown a group of pictures, your right eye will twitch ever-so-slightly if you see someone you recognize.. assuming you're left-handed. If you're right-handed your left eye will twitch slightly. Science didn't understand the right-brain, left brain correlation at that time, but it's obvious Sir Arthur was ahead of his time. Since you've only seen the one card, I'm betting that if you see that card again, I'll be able to tell it.."

The magi turns over one of the cards, but there's no indication it's Carolyn's card. He slowly turns over the second, third, and fourth cards... and still no indication. Turning over the fifth card, the magi tells Carolyn that either she was influenced by Sir Arthur's eye-twitch theory, and made a conscious effort to NOT twitch, or, she didn't see her card...

"Carolyn.. did you see your card?"

She said she didn't...

"Then I have one more card I want you to look at.. OK"

The magi opens the card case (that has been sitting in view on the table the entire time) and shows there is a single card in the case.. He holds the card up for Carolyn to see, confidently stating he is sure her right eye moved, ever-so-slightly, meaning that this HAS to be her card..

With her head nodding affirmatively, Carolyn asks incredulously how the card got in the case... I could tell her, but I won't... That secrets reserved for you.

Secret: This is a very simple effect that utilizes my favorite utility.. double stick tape. Get a roll if you don't already have one. Also, you will need four cards that are duplicates of four cards in your deck. Lets assume you choose to use the Eight of Spades, Two of Hearts, Jack of Clubs, and Ace of Diamonds. Get a duplicate of each.

Take two random cards and put a small piece of double sided (double stick) tape on the back of one and stick the two together to appear as one. The number or suit doesn't matter and no duplicates of these are needed. Now, put the double card on top of the Two, Eight, Jack and Ace.. and put this packet on top of the deck. (double card the top card)

A little prep work is necessary. When taking the deck out of the case, make sure one of the duplicates is left in the case. Another duplicate should be in your pants pocket. The third and fourth duplicate can be in your shirt or jacket pocket. Actually, they can be anywhere.. as long as YOU know where they are and can get your hands on them at a moments notice. Develop a little system to help you remember..

You can shuffle the deck, leaving the top five cards in place. You can show the deck as normal also. When you take the five cards from the top of the deck to begin your effect, lay the double card down first, in the one position, followed by the other four. This way, when you ask Carolyn to pick a number between one and five, if she says "one.." you can begin counting from the other end of the line. Likewise, if she says "five", you begin counting with the double. We don't want her to get the double card, now do we..

It's easy to set the small packet up so you can remember what is where.. I personally have the double card, then the Two, then the Eight, then the Jack, and the Ace on the far end. It doesn't matter that the cards are aligned smallest to largest, and it helps me to know instantly what card has been selected.

As for the duplicates, I know that my duplicate Two is in the card case, the Eight is in my pants pocket, and the Jack and Ace are in my shirt pocket... so regardless of which card Carolyn picks.. I not only know her selection, but I know where the duplicate is located.. pretty simple really..

After she picks her number and gets her card, take the remaining four cards and perform the only 'sleight', if you want to call it that.. Pick the cards up so the double card is on top of the pack again. Once your back is turned, slightly 'twist' the top card to separate the double. Casually put the top card on the bottom of the packet as Carolyn shows her card around. Now, the card with a small piece of double stick tape on it's back is on top.

Ask Carolyn to drop her card on top of the packet. Now, you can square the cards and press the packet to make her card stick to the back of the top card. All your work is now done, and you're ready to shuffle the cards a little and then re-deal them, face up, back to the table.

As you show her the five cards, you'll notice that either the Two, Eight, Jack or Ace is missing - It's stuck to the back of the indifferent card. You don't need to see it to know it's identity if you use the same little stack of cards each time. Assuming you see the Ace, the Eight, the Jack, an indifferent card, (that was stuck to the back of the double) and the double itself.. you know that the selected card was the Two of Hearts... It's the only one missing from your original stack of four. As I mentioned earlier, I will most likely know the identity of her card as soon as she selects one.. but just in case, remember the above.

Since the Two is in the card case, or your pocket, your wallet, your backpack, or whatever... you're now ready for the Reveal. Simple, simple, simple. If you're ambitious, you can utilize TWO spectators instead of one. It requires a little more concentration on your part, but you guys are the Best...

R Carruth

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The Business of Table Hopping - A Definitive eBook by Paul Lelekis

If there is ONE field of magic that has been thoroughly ignored, it's Table Hopping. I've visited hundreds of websites, perused dozens and dozens of magic shops around the country, and explored the catalogs of all the major magic companies looking for good, solid material on working restaurants. Unfortunately, the material simply isn't there..

At least not until now...

Table Hopping is my type of magic. I've performed in a variety of restaurants, all owned by the same corporation, and I consider myself extremely lucky. I'm the exception though... My friend, Paul Lelekis, is the REAL deal - a guy who has performed at EVERY type of restaurant imaginable, under every sort of condition imaginable. And now, after considerable arm twisting, Paul has decided to talk...

Why is this important? Because many of the top magicians in the country make the majority of their money table hopping. These guys produce dozens of David's each month explaining the latest card moves, sleights, twists, and theory... but nothing about table hopping. It's as if they don't want to share something that might actually make you a working performer. Duh...

This is where Paul's latest, THE BUSINESS OF TABLE HOPPING, fills this glaring gap. Many of you know Paul as a staple of THE LINKING RING and author of more than a dozen books on magic, as well as many articles on magic and card magic in publications like the Magic Roadshow. I know Paul as a professional restaurant performer with over 25 years of experience... To quote Paul:

"I never intended to write this e-book, however I have received numerous requests by other magicians to share my "secrets" of table-hopping with the magic community since I have performed for over 25 years in restaurants, often six or seven times a week! Table-hopping is my favorite form of magical entertainment. You may already have a "real job", however, you can supplement your income with this "side job" that will not only make you a performing professional, but will also lead to many other gigs that will snowball over time!"

The amazing fact about Paul's book is that, in addition to revealing all the small details that make table hopping profitable, he reveals a number of the actual effects he performs.. and not simply the type of effects, but detailed instructions with pictures. How many magicians do you know are willing to reveal their actual repertoire in detail?

Learn how to approach and what to say to the customers. Learn how to deal with the wait staff. Learn how to get your first 'gig', and how to keep it. Paul will teach you what to charge, whether to work for tips or salary, and how to dress appropriately for the different type restaurants. No stone is left unturned.

Honestly, I cannot think of a BETTER way to spend Ten bucks.. Don't simply learn a trick you'll show two or three times and put on a shelf.. learn a TRADE that will put money in YOUR pocket, increase your overall bookings ten-fold, and make you a true professional..

Publisher Malcolm Forbes got it right when he said, "The biggest mistake people make in life is not trying to make a living at what they enjoy."

The Magic Roadshow gives 'The Business of Table Hopping' our highest recommendation...

<http://www.lybrary.com/the-business-of-table-hopping-p-408936.html>

<http://lybrary.com/paul-a-lelekis-m-163788.html>

Balloon-Animals.com/ - A Tutorial Resource

If you take Paul Lelekis' advice and learn a few basic balloon creations.. this site may be a big help. You can watch videos featuring frogs, helicopters, dinosaurs, flower bracelets, and motorcycles.. to name a few.

<http://balloon-animals.com/>

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Need Gallium? Spoon Molds for Sale.. (plus video)

Gallium, a chart metal, hit the magic world a couple of years ago. It was considered one of the top 'secrets' of the movers and shakers. Fortunately, although the popularity eased off, the ability to create some stunning magic remains. I think the big knock on Gallium was it was slow. Slow to what? Slow to 'melt' in your hand. Gallium will change from a solid to a liquid at around 85 degrees. You don't have to dissolve it to create some impressive magic though.. Imagine a spoon created from Gallium, manipulated in the hands of a mentalist. Rotometals provides Gallium to the educational community about as cheap as anyone.. plus, they sell spoon molds for the adventurous among us who want to take their magic on a scientific journey.

<http://www.rotometals.com/product-p/gallium-spoon-mold.htm>

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Jerry Andrus' T Rex Illusion - Video

Like those statues and pictures who's eyes seem to follow you regardless of which way you go, the T Rex illusion takes it a step beyond.

Based on a concept from the brilliant mind of one of magic's greatest contributors, the late Jerry Andrus, and created by visual guru Brusspup, this illusion presents a miniature T Rex who's entire head seems to turn as it follows you back and forth.

In simple terms, it works like this...

The mind constantly strives to create order in what it observes. Sometimes the mind will actually fill in the blanks to make sure the images it observes confirms with it's definition of reality. To quote Mr. Andrus...

"The point of demonstrating illusions is not merely to show we can be fooled... rather to appreciate that the human mind is in fact working correctly... we look at a parked car on the street, we assume that the part of the car we can't see is there too; our brains have to do this so that we can make sense of the world around us".

This illusion is a concave 3D creation. The mind sees it as a 2D image. What the mind thinks is pointing outward is actually pointing inward.. creating the illusion. You can google 't Rex illusion video' for a more in-depth explanation...

Watch the video...

<http://magicroadshow.com/andrus.php>

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Magic Dice Tutorial - Video

Thanks to Archive.org for providing this video. Thanks also to my cohort Jim Canaday from TheMagicPortal.us for bringing it to the surface...

This is basically a dice matrix, very similar to what you would perform with coins except easier because of the shape of a die. Watch the video a try it out.. It's the second video on the page.

(Magic trick video tutorial instruction by Langerman <http://www.fewdoit.com> (author reserved no rights) public domain dedication.)

<http://magicroadshow.com/andrus.php>

Fewdoit - 21 Magic Video Tutorials

Mr. Langerman not only provided us with the above dice tutorial, but I also found a page on his site with twenty-one magic tutorials on video. They include vids like 'Sticky Hands', 'Three Knots', and 'Thumb

Penetration'. Since he has placed these videos in the public domain, feel free to share them with your friends.. (see below)

Look around. You'll find links to the rest of the site that includes lots of balloon twisting info and tutorials.

<https://sites.google.com/site/fewdoit/magic-tricks-tutorials-instructions>

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** Remember.. signing up for the Magic Roadshow Journal of Magic is FREE. There is NO obligation and your email is 100% safe. I don't even share it with other magicians.. You will be notified each month when a new issue of the Roadshow publishes and you can unsubscribe with one click.

Subscribe Here.. <http://magicroadshow.com>

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How to do a Card Spring.. Detailed Video

Card Springs are one of the most sought after achievements in all of card control. Everyone wants a good one, but few actually master this flourish. Here is a good 8 minute video that may help you achieve the elusive Card Spring...

<http://etricks.info>

How to do a Card Spring.. Another Tutorial

Here's another six minute tutorial on the elusive card spring. This one is presented by 52Kards.com and is well instructed and helpful..

<http://youtu.be/U-GvSSBLVhg>

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Magic Square Puzzles - Video Lectures & Presentations..

This site goes into great details to explain how to create a successful Magic Square. Done properly, the Magic Square is one of magic's profound mysteries. There are many different type of squares.. small to very large, and you will find one to suit you either in the site or the accompanying 100+ free Magic Square eBook.

Don't be deterred by the mathematics. Although the math geeks will have a field day here, it's not necessary to understand mathematical formulas to become extremely proficient at creating magic squares on the fly.. Look for eight or nine videos that discuss various aspects of creation, a daily puzzle, and look for a link in the left nav bar that encourages you to create your own magic square. That is the link to the 100 plus page ebook. I've furnished the link below..

<http://www.magicsquarepuzzles.com/magic-square-video-presentation.html>

(FREE) Magic Square Ebook

100+ pages

<http://www.magicsquarepuzzles.com/ebook/>

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Werner Miller Monthly Feature for Roadshow Readers.. 2 Effects

22. Another Negative Clue

Sort out the ten Heart (or Spade) spot cards, and give them to a spectator for shuffling.

Then instruct him to set the top card unviewed aside.

Request him to deal the remaining cards back and forth into two equal piles until only one card is left. Ask him to note and remember the value of this card, then have this card placed on top of either pile and the other pile dropped on top.

Take the combined pile and mix the cards by giving them a Reverse Forward Faro or a Monge (Over/Under) Shuffle or a Down/Under Shuffle, thus positioning the noted card seventh from the top.

Call attention to the card set aside at the beginning and turn it face up. It is e.g. the Five of Hearts. State, "The only fact I know about your card is that it is definitely not the Five of Hearts."

Spell aloud "N-O-T", with each letter dealing off the top a single card into a new pile, then drop the remaining cards as a block on top. In a similar manner spell "T-H-E", then "F-I-V-E", then "O-F", and finally "H-E-A-R-T-S".

Turn the top card face up and remark, "But as you can see, this information is sufficient to locate it!"

A variation: If you want to use Club cards, the spectator's card is to be positioned 8th from the top down. This can be accomplished by performing two Monge Shuffles.

23. Detour

Use any seven cards. The spectator selects any other card, notes and remembers it and places it on top of your 7-card packet. Perform a false cut to seemingly lose the spectator's card.

Say, "Probably you are expecting me to find your card. You are wrong; the card I am going to find is not your card." Spell "N-O-T" (reverse count 3 cards into a new pile, drop rest on top), "Y-O-U-R" (reverse count 4 cards into a new pile, drop rest on top), "C-A-R-D" (reverse count 4 cards into a new pile, drop rest on top). Turn the final top card face up in place, and let the spectator confirm that it is not his card. (In fact, the spectator's selection is now fifth from the top down.)

Continue, "But there is something to this card you will see soon: It will take us to your card." Ask the spectator to give the cards a complete cut, then deal the cards singly and alternately into two piles. Point to the pile containing the face-up card, and discard the other one. 4 cards remain. Deal them back and forth as before. Point to the pair containing the face-up card, and eliminate the other one. Grasp the face-up card and use it to scoop up and flip over the last face-down card: It is the spectator's selection.

A variation: Place your 7-card packet on the spectator's card so that it becomes the new bottom card, false cut, spell/deal "A-N-Y", "O-T-H-E-R", "C-A-R-D", and turn the final top card face up. Continue as described.

Werner Miller is a retired math teacher living in Austria. He has created literally hundreds of math based magic tricks. His primary interest is recreational math and applying it to puzzles and magic.

He won the 1989 and 1992 Tenyo Magic Competition each with a Flash Dice Routine. In addition, Werner has written extensively for magic publications.. including The Magician, Abracadabra, The Mystery Magazine, and Club 71. Lybrary.com feature a number of books authored by Werner, most in English and some in German. For more (and more elaborate) math-based magic by Werner Miller visit:

<http://www.lybrary.com/werner-miller-m-7881.html>

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James Galea Gert's a Standing O on Ellen - video

You can thank my buddy, Elaine, for this video.. James Galea actually earns a standing ovation on the Ellen Show for this card classic. His patter is SO quick he doesn't give you time to think about what he's accomplishing. Just sit back and enjoy the next couple of minutes..

<http://www.flixxy.com/australian-magician-james-galeas-unbelievable-trick.htm>

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Two Video Tutorials from FernandoP1 and Art Zone Productions..

Suspended - Balancing a Card Box at Extreme Angles Atop a Deck of Cards..

Discussed in the Encyclopedia of Magic and Mystery and comparing to 'Vertigo' by Rick Lax, this gimmick allows you to balance a card box in seemingly impossible positions. There is both a gimmicked and non-gimmicked method shown in the tutorial... Easy to do.

http://www.youtube.com/watch?v=vxUplc9Gtmk&feature=em-subsub_digest-vrecc

Gravity Change - Color Change/Top Change with Attitude

You won't do this one instantly. Be prepared to practice.. But I think the end result is worth the effort.

Similar to 'Flippant' by Looy Simonoff, you have to watch the video to see the possibilities of this change, which can be utilized for sleights other than color changes.

<http://www.youtube.com/watch?v=HJv3aaMaAcs>

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Guang Dong- Filmed at The Lido in Paris

Very nice performance video from my buddy, Elliott Black. These acrobats are so well balanced it's a shame.. I have trouble walking in rhythm...

http://www.youtube.com/watch_popup?v=GstqmEeBKhw&vq=medium#t=41

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Magic News - The #1 Site for Constantly Changing Magic Related Stories

Although Magic News will never reach the literary and intellectual quality of Tim Quinlan's INSIDE MAGIC, we strive to add news stories about the world of magic as they happen. We (the Magic News and I) have some very nice sources. I am notified several times a day if a news story with a magic related theme is published, either in newspapers, on line publications, glossy magazines, or blogs. Look in Magic Roadshow's nav bar above and click the Magic News link for a quick look at one of my resources.. I think you'll find it interesting. Go to our MagicNews link below to see the end product. Every story at Magic News is carefully selected by hand, (no auto publishing here..) for your education, information and enjoyment...

<http://MagicNews.org>

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The Magic Roadshow Dollar Store - Our Two Deals of the Month..

Deal #1 Groove Book - For Those of You Who Love to Take Phone Pics..

If you happened to watch 'Shark Tank' a couple of nights ago you saw some heavy bidding on this product. Eventually purchased by Mark Cuban and 'Mr. Wonderful', there's no doubt the price will go up for future customers.. so sign up now. The deal is this - you send GrooveBook up to 100 pictures a month from your phone and they, in turn, send you the pictures back, nicely printed and bound in a keepsake perforated book, for \$2.99 a month. This is not a typo. This IS a subscription service.. so you will be charged each month until you stop the service. Regardless, you can upload pics to your phone from your computer and then forward them to GrooveBook in order to get All your pictures printed out in book form for the price of a cup of coffee.. If you don't have 100 pictures, you can order multiples. These make great gifts... Shipping and handling is included. Check it out at:

<http://groovebook.com>

Try using the code: CNETGROOVE at checkout to get your first 100 print book free...

Deal #2 My Best Magic 'Investment' Over the Holidays.. and it cost \$0.99 Cents!

I've found another use for my iPhone... It's called 'Magic Trick#1' and it cost ninety-nine cents. Basically, you download the app, and you're ready to do some impressive feats of mental magic.

I'll let you watch the short video to see the app in action, and I'll give you a second link with a review and a link to purchase it...

Watch Trailer: <http://www.youtube.com/watch?v=yivlxln85gY>

Read Review:

<http://www.tuaw.com/2014/01/02/review-magic-trick-1-is-a-card-magic-trick-for-your-iphone/>

PS.. I use a Split Spades marked deck. I separate all the face cards into one packet, mix them, and fan them face down.. I ask the spec to touch one. As soon as she does it gives me a moment to secretly see the value and suit on the back. I ask her to go ahead and take the card, but not let me see it. After a fair amount of patter, I reveal the card on my phone. This is strong, since I never 'saw' her card before it was revealed by my iPhone... I've fooled a few magicians with this one...

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The Importance of Habit.. (This may be THE most important characteristic of a great Magician)

The founder of one of the world's most successful companies said, "The individual who wants to reach the top must appreciate the might and force of habit. He must be quick to break those habits that can break him—and hasten to adopt those practices that will become the habits that help him achieve the success he desires." This is true in all of life. A dream becomes a reality as the result of your actions, and your actions are controlled mainly by your habits.

Speaker and author Robert Ringer says, "The world is saturated with intelligent, highly educated, extraordinarily skilled people who experience ongoing frustration because of their lack of success. Millions of others spend their lives working hard, long hours, only to die broke." What's the solution? Ringer says: "Remember, life is nothing more than the sum total of many successful years; a successful year is nothing more than the sum total of many successful months; a successful month is nothing more than the sum total of many successful weeks; a successful week is nothing more than the sum total of many successful days. That's why practicing successful habits, day in and day out, is the most certain way to win over the long term."

You have to take a realistic look at yourself to know where your habits are taking you. If your habits don't line up with your dream, then you need to either change your habits or change your dream. If you want to hold on to your dream, then be prepared to change your habits, because a bad habit never goes away by itself.

<http://TheEncouragingWord.org>

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Bitdefender Free - Unbreachable Security

If you don't have a reliable anti virus on your computer, you now have no more excuses.. BitDefender is Free, BitDefender is extremely reliable, and BitDefender is so small that you will NOT notice it running. Oh, I've had programs I actually uninstalled because of the resources they used; constantly freezing my machine, delaying start-ups by several minutes, and running invasive scans at inappropriate times. Although there is a paid version that features additional security, Bitdefender Free will provide you with good, basic, reliable protection you cannot afford to be without... Personally, I use Bitdefender on ALL my computers, and give it two thumbs up...

<http://www.bitdefender.com/solutions/free.html>

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Hot Scots Drum Line.. - Video (Just for Fun)

The video speaks for itself. It's a group of young guys displaying their skills as performers at a local talent show.

I have always had a love of drum lines, assuming they were talented, exceptionally rhythmic, and entertaining. (Much like myself) The Hot Scots are all three...

<http://streetmagic2.blogspot.com/>

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Free eBooks For Subscribers....

Here's a link where you can download a variety of free ebooks, including Erdnase' Expert At The Card Table... If you are not a subscriber, you can sign up HERE..

<http://streetmagic.info/cbmall3.html>

That does it for this issue. I hope you found something to help your magic study along. Remember, if you have something you would like to share with the magic community, send it to:

Rick@MagicRoadshow.com

"May my next issue find you well.."

Rick Carruth / Editor

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