

The magi turns over one of the cards, but there's no indication this was Alexia's card. He slowly turns over the second, third, and fourth cards... and still no indication. Turning over the fifth card, the magi tells Alexia that either she has amazing control over her mind.. or she didn't see her card.

"Alexia.. Are you sure you remember your card?"

Alexia said she was sure.

"Then I have one more card I want you to look at.. OK"

The magi opens the card case (that has been sitting in view on the table the entire time) and shows that there is a single card in the case.. He holds the card up for Alexia to see, and confidently states that he saw her left eye move ever-so-slightly, meaning that this has to be her card..

All Alexia wants to know is how the card got in the case...

Secret: My favorite utility.. double stick tape. Get a roll if you don't already have one. Also, you will need four cards that are duplicates of four cards in your deck. Lets assume you pick the eight of spades, two of hearts, jack of clubs, and ace of diamonds. Get a duplicate of each of these.

Take two random cards and put a small piece of double sided (double stick) tape on the back of one and stick the two together to appear as one. It doesn't matter what the number or suite. Now, put the double card on top of the two, eight, jack and ace.. and put these on top of the deck. (double card the top card)

When you take the deck out of the pack to begin the effect - leave the Two (for example) in the pack. Have the duplicate for the Eight in your shirt pocket.. the duplicate for the Jack upside down in the middle of the deck.. and the duplicate for the Ace directly under the packet of five. When you take the top five cards off to perform your effect, the duplicate Ace will now be on top of the deck. Just remember in what order you have the cards stacked.. and where the duplicates are located. Develop a little system to help you remember..

When you take the five cards off the top of the deck to begin your effect, lay the double card down first, in the one position, followed by the other four. This way, when you ask Alexia to pick a number between one and five, if she says "one.." you can begin counting from the other end of the line. We don't want her to get the double card, now do we..

It's easy to set the small packet up so you can remember what is where.. I personally have the double card, then the Two, then the Eight, then the Jack, and the Ace on the far end. I know that the duplicate two is in the card case, eight in my pocket, jack in the middle of the deck, and the ace on top... so regardless of which card Alexia picks.. I know what card she picked and where the duplicate is located.. pretty simple really..

After she picks her number and gets her card, take the remaining four cards and perform the only 'sleight', if you want to call it that.. Pick the cards up so the double card is on top of the pack again. Slightly 'twist' the top card to separate the double. Casually put the top card on the bottom of the packet as Alexia shows her card around. You can even turn your back while this takes place, under the ruse that you'll turn your back while she shows her card around. Now, the card with a small piece of double stick tape on it's back is on top.

Ask Alexia to put her card on top of the packet. Now, you can square the cards and press the packet to make Alexia's card stick to the back of the top card. All your work is now done, and you're ready to shuffle the cards a little and then put them back on the table. Go through the routine as detailed above and then go to either the card case, your pocket, or the deck to reveal Alexia's card.

R Carruth

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All New Tricks for Trainers - Free Ebook
David Arch

This is the ideal book for anyone who has the responsibility of training, leading, inspiring, or motivating any group of individuals. There are a number of techniques, many creative, that are designed to capture and capsuleate any audience and make them THINK..

You DON'T need to be a trainer to need this ebook. Anyone who speaks to audiences can greatly benefit from these ideas... emcee's, club leaders, magic club presidents, speakers... you all will benefit.

Mr. Arch has included a number of magic tricks among the mind games.. tricks that have a usefulness outside this genre.

Brain Games, Perception Skills, Listening Skills, Telepathic Skills, Creative Tools, Card Tricks, and Computer Skills are among the topics.. and you can't be a good leader or good host without at least some of these essential skills.

This is 166 quality pages with a gazillion ideas.. a number of which you WILL put to work for you immediately. Look for the 'full page' link just above the ebook and click it for easier reading. Heck, you can print the entire ebook out, if you can afford the ink..

<http://www.scribd.com/doc/7336710/All-New-Tricks-for-Trainers-Magic>

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Mean Spirited Magicians
by Dennis Regling

Wow! I have never seen such unprofessional behaviour by my friends in the magic world as I have seen at the magic forums.

I've seen posts attacking magicians for all kinds of reasons. Worse, I've read posts where magicians accuse other magicians of criminal activity based only on speculation.

Posts that say things like, this person is selling an item and it must be a bootleg copy. The funny thing is, these accusations do not come from folks that have bought the product, but just seem to want to tear down another performer.

This is poppycock...

When we tear each other down in public forums, we tear down our entire industry. If you have a legitimate complaint with another performer, contact them. Discuss it with that person, don't air it publicly.

Particularly when you only think the other person might be doing something you do not approve of. For crying out loud, have you never heard of slander? It is as wicked as can be.

You may think the forums are only for magicians, but a lot of hobbyists and interested lurkers also read the forums. You hurt not only other performers, but yourself also, when you post negative comments in the forums.

If you buy a product or service and you are not happy with it, I can understand posting a review to help others in their buying decisions. That is one of the benefits of a forum. But when you attack individuals character, particularly if you haven't even done business with them, you are most unprofessional.

I love magic and I hate to see it torn down by petty thinking and small minds.

The same goes for booking shows. Some magicians seem to think if they can tear down other performers when talking to a potential client that it helps them. It does not. No matter what I think of another performer, I never ever say negative things about that person to a client.

Even in casual conversations I make it a point to never belittle another performer. There are too many positive things I can discuss with friends, clients and on forums to waste my time tearing others down.

Remember, when you throw mud, you are the one losing ground....

Dennis Regling is an author and professional magician. His books, articles and advise have helped hundreds of performers to reach new

levels of success. He has many original products available at www.mymagicrabbit.com Every product carries a no question asked full refund satisfaction guarantee.

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LearnCards.net - Resource

"With more than 180 free card trick tutorials, videos and guides, categorized and rated, learncards.net is the perfect spot to start learning card tricks or add new tricks to those you already know."

LearnCards is a great new site that features a large number of reader submitted card tricks and sleights. There are submissions of mental magic, math magic, and plenty of videos and tutorials..

The Magic Roadshow recommends you visit LearnCards and explore a plethora of magic...

<http://learncards.net>

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Faro Shuffle - Free 13 minute Tutorial

I get more comments about my faro shuffle than any other effect/sleight that I perform. Everyone ask how I learned the faro, and the story is found at the link below. I have a nice 13 minute video tutorial to help you master the faro, if you haven't already.

Mastering the faro shuffle will take your card sleights to another level. The effects and moves you are able to achieve with a faro shuffle are almost amazing. Take the time to learn it and you'll name your first-born, or second or third, after me.

Note.. this is NOT me on the video. My english accent sucks..

<http://streetmagic.info/faro.html>

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The Magic NewsWire Interview - Paul Vigil

MNW#181 ... "Paul Vigil has often been referred to as 'the best close-up magician in Las Vegas'. He's a free thinker and an explorer of the mind of both the performer and the spectator. Above all else he's a man who loves the art of magic. With an intensity that engages the most cynical of audiences, Paul has become a 'Must see!' in a city known for it's ruthlessness towards performers. 'I'm here to be the best--not only at what I do, but at what can be done--period. I want my audience to experience something they've never experienced ever before. I want them to feel something they've never felt before. I want my audiences to believe something they've never believed before; until they walk away from my show.' I our interview we explore why magic is so important to him and what secret project he's working on in Las Vegas."

Also.. be sure to listen to MNW#189 - an interview with Bill Malone..

"Raised in Chicago, Bill Malone discovered magic after a visit to a magic shop when he was seventeen. Little did he know that this would eventually lead him to become a pupil of the legendary Ed Marlo and that he'd become one of the most popular performers working the magic bar scene in the Windy City. Bill i s a recipient of the Merlin Award and has been featured on many network magic television specials. Today, Malone is known for his many creative contributions to classic bar magic and is recognized for his versions of such effects as the bill in lemon, card under glass, and Sam the Bellhop. In this episode of the "Spirit of Magic Podcast," Bill talks about the many great magicians that have inspired him and the people that he works with today to keep the creative juices flowing." Look for the link.....

<http://www.linkingpage.com/magicnewsfeed/2010/1/15/mnw-181-paul-vigil.html>

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Scam School - A Special Effect

A tip of the hat to my buddy, Mackenzie Kerr, for this link. If you would like to learn a really slick trick, actually a bit of mentalism with a twist, then take a quick trip to Scam School and watch the video. I promise that this is something that all of you can perform, armed with the proper equipment. (I found mine at Office Max for \$1.89)..

The 'gimmick' is a utilitarian device that can be used in every day situations , and then put to work at the right moment to fool your audience. I promise that you can use this 'device' to create your own magic. You'll be glad you learned this secret.. whether you use this particular effect or not...

<http://revision3.com/scamschool/ink>

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Sand Magic - video

This video shows the winner of "Ukraine's Got Talent", Kseniya Simonova, 24, drawing a series of pictures on an illuminated sand table showing how ordinary people were affected by the German invasion during World War II. Her talent, which admittedly is a strange one, is mesmeric to watch.

The images, projected onto a large screen, moved many in the audience to tears and she won the top prize of about \$130,000.00.

She begins by creating a scene showing a couple sitting holding hands on a bench under a starry sky, but then warplanes appear and the happy scene is obliterated.

It is replaced by a woman's face crying, but then a baby arrives and the woman smiles again. Once again war returns and Miss Simonova throws the sand into chaos from which a young woman's face appears.

She quickly becomes an old widow, her face wrinkled and sad, before the image turns into a monument to an Unknown Soldier.

This outdoor scene becomes framed by a window as if the viewer is looking out on the monument from within a house.

In the final scene, a mother and child appear inside and a man standing outside, with his hands pressed against the glass, saying goodbye.

The Great Patriotic War, as it is called in Ukraine, resulted in one in four of the population being killed with eight to 11 million deaths out of a population of 42 million.

Please take time out to see this amazing piece of art.

http://www.youtube.com/watch_popup?v=vOhf30vRXKg

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Astounding Secrets...

What is this all about? Click the link to see the details..

<http://streetmagic.info/astounding.html>

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Magical Morphing Jokers - Video Tutorial

If you can perform an Elmsley count.. you can do this trick. Make jokers turn over, then lose their faces, and lastly.. change to kings.. With a little practice you'll have one of those tricks you can perform at your magic club meeting ;-)

And for those of you who attend meetings, you know what I'm talking about. You ALWAYS save your best stuff to kill other magicians... right?

<http://rickcarruth.blogspot.com/2010/02/magical-morphing-jokers-tutorial.html>

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Create Your Own Gimmicks.. Free DVD

This dvd will teach you how to make and perform with the following gimmicks and props:

The Folding Quarter

You can use this classic gimmick anywhere. perform tricks such as coin in glass bottle and quarter bite.

The Magnetic Reel

Make small objects like bottle caps magically disappear with just a wave of your hand.

The Floating Card

This gimmick will allow you to float a card up to two inches away from the rest of the deck.

Card in Wallet

Have a spectator select a card and then make it appear in your wallet which you have already shown empty.

Mind Reading Clipboard

Have a spectator write or draw anything they want. Then read their mind revealing what they wrote.

Mason (at MasterYourMagic) sent me a download link simply because I'm a MasterYourMagic.com member.. If you're not a member, sign up and ask Mason for your own DVD download..

(note: this is a download.. NOT an actual DVD.. You will need to burn it to a dvd -or- save it to your computer and watch it with Realplayer or any player that will allow you to watch MP4 videos..)

Mason McClain

<http://www.MasterYourMagic.com>

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From the Magic Roadshow Archives
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Hole in One - Card Effect

I originally read a description of an effect similar to this at a site I've not been able to relocate.. So, I took the basic premise, gave it a make-over, and am re-publishing it here as 'Hole In One'.. If you recall the original source of this effect, send me an email and I'll credit it in the next issue..

Effect: The magician shows a spectator a deck of cards, riffles through the deck, and stops at a location picked by the spectator. After showing the spectator the card, the magician puts it back into the middle of the deck, shuffles the deck several times, and hands it to the spectator.

The spectator is asked to hold the deck at arms length to his side. The magician, meanwhile, produces a small revolver, derringer, or starter pistol from his pocket (You MUST use a cap pistol ONLY.. Real firearms, or firearms that fire blanks, should NEVER be used, as even blank pistols fire a 'wad' of paper that at a very close distance can kill.. and at longer distances can put out an eye.).

Asking the spectator to hold the deck very still, the magician takes aim and fires one shot toward the outstretched deck..

The spectator is then asked to name his or her chosen card. Once named, the magician takes the deck and very deliberately, and in plain view, fingers through the deck, face side up, looking for the spectators chosen card. Once the card is spotted, the magician asks the spectator to carefully remove the card, and, to the surprise of both the spectator and the audience, the chosen card has a BULLET HOLE through the center.. The deck can then be handed back to the spectator, and he/she can verify that the chosen card, with the bullet hole, is the ONLY card of that denomination and suit in the deck..

You can allow the spectator to look through the deck and find his/her chosen card - without handing it back to the magician.. I prefer to handle the deck, as this allows me time to summarize and dramatize the effect..

Secret: Three basic sleights are used during the effect.. a palm, a riffle or hindu force, and the ability to control a card to the top of the deck..

Begin the effect with two identical cards, one which will be forced and one with a bullet hole. To create the bullet hole, take a pencil or similiar object and push it through the center of the card. I like to

burn the edges of the hole with a cigarette or lighter to add realism. Place the card with the hole in the deck near the bottom. Put the other card wherever to need to place it to force it..

Begin the effect by forcing the card without the bullet hole. Since everyone has their own favorite method of forcing.. there's no need in us going there...

Have the card put into the deck and control it to the top. Don't worry about the card with the hole, except hold the deck in a manner that will not expose the holed card should it work its way to the bottom..

During a moment of conversation, palm the top card, which is the forced card, and simultaneously hand the deck to the spectator with one hand as you put your other hand (with the palmed card) into your pants pocket, telling the spectator that you have a pistol in your pocket which you will use to assist in finding the chosen card..

Have the spectator hold the deck at arms length to their side as you go through the process of taking aim and firing at the deck.. It's worth repeating that whatever type of firearm you use.. it should not be a REAL firearm and should present NO DANGER to the audience what-so-ever. There are pistols that can be bought in toy stores that fire 'caps', which are strictly noise makers, and are ideal for this type effect.

The trick is complete at this point. The forced card is in your pocket, and the card with the bullet hole is somewhere in the deck. All that remains is picking the method of finding the card that suits you and your style. As I said earlier, I like to take the deck from the spectator, as it gives me time to review my actions and extend the effect.

Good luck and let me know how this works for you..

R.Carruth

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Inspiration Resources - A Little Something Out of the Ordinary
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50 Self-Help Classics - Free download

Yes, we have all heard how it's possible to change your life by changing the way you approach problems and deal with your mental habits.. Dale Carnegie and Norman Vincent Peale immediately come to mind as two authors who published extensive works on the power of positive thinking... But so did Viktor Frankl and Boethius. Unfortunately, not many of us have been versed, or had the opportunity to explore works by these remarkable authors.

Here is the opportunity to discover a thought or idea that has the power to change your life.

These 'self-help classics' are available to you, in summary form, if you're willing to click this link and save the ebook to your desktop. There are fifty classics in this ebook, some you are surely familiar with, and others that will present you with a new vision. There's a total of 313 well-written pages.. so it's easy to see that each work (book) is represented with about six pages of essential ideas. Not everything will be clear. In some cases you may be inspired to seek the original work to explore more thoroughly the thoughts contained within.. That's OK..

Here is a partial list of some of the books summarized...

James Allen, As a Man Thinketh
Steve Andreas and Charles Faulkner, NLP: The New Technology of Achievement
David D. Burns, Feeling Good: The New Mood Therapy
Daniel Goleman, Emotional Intelligence: Why It Can Matter More than IQ
Louise Hay, You Can Heal Your Life
Ellen J. Langer, Mindfulness: Choice and Control in Everyday Life
Joseph Murphy, The Power of Your Subconscious Mind
Norman Vincent Peale, The Power of Positive Thinking
Florence Scovell Shinn, The Game of Life and How to Play It
Martin Seligman, Learned Optimism
Dale Carnegie, How to Win Friends and Influence People
Deepak Chopra, The Seven Spiritual Laws of Success
Paulo Coelho, The Alchemist
Stephen Covey, The 7 Habits of Highly Effective People
Benjamin Franklin, Autobiography
Shakti Gawain, Creative Visualization
Susan Jeffers, Feel the Fear and Do It Anyway
Maxwell Maltz, Psycho-Cybernetics
Anthony Robbins, Awaken the Giant Within

Friends, I know this is NOT magic related.. directly.. but it IS something that will make you a more confident, vibrant, self-assured individual. And there is NO WAY that these traits, added to your magic, will fail to make you an infinitely better MAGICIAN and PERFORMER..

I offered a collection of similar ebooks in the last newsletter, for fifty bucks... This collection is 100% Free. Take advantage of it... There is no catch and nothing to sign up for.. Just click the link and download the ebook to your desktop.

<http://www.asiaing.com/50-self-help-classics.html>

To purchase the ebook in audio (9 CD's) visit..
<http://www.butler-bowdon.com/classicslist>

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What Matters Now - Free Download
Seth Godin

A troubled teenager named Bobby was sent to see his high-school counselor, John Murphy. Bobby had been in trouble so many times that he was in danger of being shipped off to a special facility for kids with behavioral problems. Most counselors would have discussed Bobby's problems with him, but Murphy didn't.

MURPHY: Bobby, are there classes where you don't get in trouble?

BOBBY: I don't get in trouble much in Ms. Smith's class.

MURPHY: What's different about Ms. Smith's class?

Soon Murphy had some concrete answers:

1. Ms. Smith greeted him at the door.
2. She checked to make sure he understood his assignments.
3. She gave him easier work to complete. (His other teachers did none of the three.)

Now Murphy had a roadmap for change. He advised Bobby's other teachers to try these three techniques. And suddenly, Bobby started behaving better.

We're wired to focus on what's not working. But Murphy asked, "What IS working, today, and how can we do more of it?" You're probably trying to change things at home or at work. Stop agonizing about what's not working. Instead, ask yourself, "What's working well, right now, and how can I do more of it?"

The same question can be asked of your magic..

This is a wonderful compilation of wisdom from many different authors. Approximately 80 plus pages, download this ebook to your desktop and enjoy. Each page is a story in itself, and can be read very casually..

http://sethgodin.typepad.com/seths_blog/2009/12/what-matters-now-get-the-free-ebook.html

(look for the "Download PDF Free" button in the middle of the page..)

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Bookrapper.. Giving it away

More and more performing artists are going "open source" with their Intellectual Property. Digital Technology has changed every thing as we know it. Major bands, for example, know that their latest CD will be shared around the world within moments of it's release without monetary compensation of any sort. Live performances have once again become the money maker.

Authors, Speakers and Consultants have been quick to adopt this model as well, freely giving away parts of their works to strengthen the return on other parts.

A good example of this philosophy is Geoff McDonald. He formed the highly addictive Bookrapper site where he now gives his business ebooks away. Each is a summary of a well-known work by a major author, many current or former best sellers. Explore it...

<http://www.bookrapper.com/>

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Free eBooks for New Subscribers

Erdnase' "Expert at the Card Table"
<http://www.divshare.com/direct/6004719-cla.pdf>

JP Jacquard's "Easy Mentalism"
<http://www.divshare.com/direct/6004724-23c.pdf>

Hugard's "Encyclopedia of Card Tricks"
<http://www.divshare.com/direct/6004872-3e0.pdf>

Bobo's "Modern Coin Magic" - A classic
<http://streetmagicsecrets.info/bobo.htm>

R. Carruth's 'Hypnosis Mania'
<http://www.divshare.com/direct/4523985-60f.pdf>

R. Carruth's 'Body Language Magic'
<http://www.divshare.com/direct/5192312-1e8.pdf>

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I encourage you to share your favorite links, videos, and resources with other magicians from around the world. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

Please email me at the link below with your resource, link, article, or suggestion..

