





With the deck on the table, reach over and cut the top half off and place it to the left (your left) of the bottom half. Look at Trevor and make eye contact again. Ask " you have one Ace left in your hand.. right?" Trevor says "yes.." and you ask him to put it into the middle of the deck, as you gesture toward the half of the deck to your left. As soon as he drops it on top, take the right half and drop it on top of the left half. This makes it look like he really did cause it to be 'buried' in the middle.

There were two Aces on top of the half you cut to the left. There was an Ace on the bottom of the half to your right. Trevor dropped the fourth Ace on the left pack, reuniting one Ace with two others. You put the right half with the Ace on bottom on top of the left packet... and reunited all four Aces.

You can now ask Trevor to cut the deck once or twice or five times. It doesn't matter. Your work is done.

Now, all you need is some nice patter about how the Aces are the only cards in the deck that can be magically reunited with a click of your fingers.. or whatever patter suits your style.. and reveal the four Aces together again.

This effect/reveal is so simple that the patter is the key. With the right words, you can make this virtually self-working effect a small miracle.

Rick Carruth

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..: Juan Tamariz's Routine at the Luminato-Toronto Festival  
Nathan Kranzo

I was recently in Toronto to visit friends and attend the Luminato - Toronto Festival of Arts. There Max Maven, Mac King, Bob Sheets and Juan Tamariz all performed public shows.

Having seen Max, Bob, and Mac's shows several times (big fans of them all!!!) I was very interested in seeing Tamariz perform for a large audience having only seen him perform close up. I'm very familiar with Juan's work, his writings and I've watched him perform for a small group at FISM in Holland a few years back. After this most recent show in Toronto I jotted down some notes about the effects he performed which I thought would be of interest to some of you.

Juan performed his show in English, Spanish, and French. I attended the English show Saturday evening. At least I think it was.

Here are my notes...ENJOY!!!

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It Ain't Easy Being Tamarizy.

The Shrinking Glove. Juan quickly won the audience over right away by getting the audience to laugh as he quickly brought an audience member up on stage using a simple gag.

Juan's first effect was that favorite old magic shop item "The Shrinking Glove". Once again Juan used much comedy in this quick effect creating a great situation where the volunteer is getting the laughs over Juan...and then Juan triumphs by revealing the magic of the shrunken glove.

Juan then handed a packet of cards to someone in the front row of the theater. They were asked to examine and count the cards. There were six. This led to a great version of Tommy Tucker's Six Card Repeat. One thing I noticed about Juan's handling is how high he tossed the cards into the air and how cool it looked on the dark stage.

A deck of cards was now produced and shuffled. A female volunteer was brought up on stage to help. Juan announced that he had made a prediction and placed it in his pocket.

She was to THINK of any card...

then she was to point to ANY person and ask them to NAME any card...

and hopefully it would match the prediction in Juan's pocket.

Juan proceeded to prove just that in a very clean and direct way that made me smile. Juan had HER pull the NAMED card from his back pocket.

The card was then placed in the volunteer's hand and Juan asked her to name the card she was thinking of. She did and when she herself turned the card over it had now changed into HER thought of card.

Juan now introduced his cell phone and asked if someone would come up on stage and call a friend who might be home and could help by thinking of a card.

After three failed attempts to get someone on the phone finally somebody answered! She named the card her friend thought of over the phone and Juan asked her to cut the deck. She cut to a six. Juan asked her to deal down six cards and there was the thought of card.

Cut and restored with "borrowed cloth". Juan went into the audience and collected several borrowed pieces of cloth such as handkerchiefs etc. They were placed in a pile and a number called out by an audience member. He then counted through the items stopping on the called out number choosing a "random" handkerchief. This led into a funny do as I do cut and restored handkerchief routine with an audience member. The routine ended with the handkerchief magically restoring in the spectator's hands.

Intermission

(at some point a lady came out and performed a trick where a rabbit vanished. It was a little out of place. I can't remember where at in the show it was exactly but I think it was before the intermission.)

Spirit Cabinet. Juan brought up two audience members to assist in tying up Juan's "medium" who was a blond haired guy named Alan brought out from the wings. Alan was tied up and seated in a chair next to some items. They performed the classic bits with objects being tossed out of the cabinet as well as the jacket going on and off the medium while still tied with ropes. Juan combined this with a torn and restored card. The signed card was torn to pieces and the pieces vanished. When the cabinet was lowered the card was now sticking out of the Alan's mouth.

This lead into a performance of Losander's floating table.

Juan then brought two spectator's up on stage seated either side of him to perform some close up card magic.

Juan started this set with one of his stand by effects. A card is selected which turns out to be the three of diamonds. Juan produces the Ace and then a Two and proceeds to create a funny illusion combining the pips on the two cards showing the three of diamonds. Only seconds later it now IS the three of diamonds.

Juan then performed a longer sequence where every time a card was named it would appear on top of the deck. Juan's presentation for this simple effect was fantastic and very strong.

Finally Juan ended with his famous Total Coincidence effect. Two packs of cards shuffled by volunteers end up being in the exact same order at the end of the effect. This pretty much self working card effect needs to be seen to be appreciated. And Juan's yelling and screaming adds a lot to it. This effect is mainly procedure until the pay off. Juan even joked about that in the presentation.

This effect builds and builds after each phase and Juan does a great job working the audience up to a frenzy by the end where all the cards match. Which is why I was surprised that the lady and Juan's helper Alan came back out for an encore to perform a bottle production and produce a rabbit from a drawer box which totally stepped on Juan's chance for a good standing ovation.

I'm glad I got to finally see the show. The one thing I got from it that I didn't get from seeing Juan before is that he's funny. He really is. AND He's likable. He gets the audience on his side and then after that it really doesn't matter what happens.

Kranzo

<http://www.KranzoMagic.com>

Instant Everything

<http://kranzomagic.myshopify.com/collections/frontpage/products/instant-everything>

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Links to 150 Magic Video Tutorials..

Here's just a sample of the many videos available at StreetMagic Videos:

- Rubber band penetration tutorial
- Cards from mouth trick revealed
- Pencil vanish magic tricks revealed-impromptu magic
- A amazing card trick
- Card hovering trick revealed
- Pulse Card Magic Trick REVEALED
- Criss angel famous coin-card magic trick
- Laser magic incredible tricks
- Water to ICE magic trick
- Best Card Trick In The World
- Static trick revealed
- Stretch your fingers trick revealed
- Vanish signed card revealed
- A card trick, your friends will never win
- Awesome card trick revealed ep 3 very easy to do
- The manipulation money trick
- Muscle pass trick revealed
- Paper to currency changes in lightning speed
- Trance Magic Card Trick Tutorial
- Russian magic trick tutorial

<http://www.streetmagic.pseudotube.com/viewed.php>

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Jeff McBride on CNN - video

Did you see Jeff on CNN? You did? Wonderful..  
Well, there's a little world of us who didn't, and now is your opportunity to catch it on StreetMagic2, the blog.

Jeff was in Atlanta, as I remember, when the interview took place, giving a class to business professionals. Oh, maybe it was Dallas. Either way you'll enjoy the feature, and I'll have to come back and re-edit this article after I watch it again. ;-)

<http://streetmagic2.blogspot.com/2010/07/jeff-mcbride-on-cnn.html>

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Wonderground and Jeff McBride in SEVEN ( the Vegas weekly online mag.)

"A monthly performance art spectacular consisting of magic, variety, dance and more, Wonderground got its start more than 10 years ago when McBride and company built the Wonderdome, a private venue that also housed monthly events for McBride's Magic & Mystery School. It took about eight years for the "dome" to be supplanted by the "ground," first at Palace Station two years ago and now in its permanent home at The Olive."

Catch the whole article at this link...

<http://weeklyseven.com/ae/2010/july/01/man-many-masks>

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StreetofCards.tv - Two hour Magic Show

Want to watch two hours of magic at a great Las Vegas venue? Many of you may already be fans of StreetofCards, but I'm sure, without a doubt, that there are those of you who have a real life and have to actually work a day job to pay bills, and have not had the time to 'discover' SOC.tv... until now.

I've made it super easy. Just click the link and find yourself in Vegas BABY!

<http://rickcarruth.blogspot.com/2010/07/great-2-hour-live-video-recorded-at.html>

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Heros of Magic - Videos 1, 2, 3 and 4

Inspiring videos of the true greats of magic. Watch performers such as Harry Blackstone Sr., Paul Daniels, Fred Kaps, Cardini, Tommy Cooper, and Channing Pollock perform effortless magic. These four videos are about 25 minutes total, so you have no legitimate excuse to NOT watch them. You might be surprised.

<http://streetmagic.info/hero.html>

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Best of The Sankey Magic Newsletter

Yes, I've run this link in the past, but I've had many NEW subscribers since who have not had the opportunity to download this great little ebook from Jay Sankey. Everyone understands that Jay isn't quite right, and his effects are not your normal, run-or-the-mill effects either. Funny how that works out...

- 1 Onion
  - 2 Blown Away
  - 3 Road Rage
  - 4 Heat Therapy
  - 5 Silver & Glass
  - 6 Business Transaction
  - 7 Jave Transpo
  - 8 Seer
  - 9 Spidercard
  - 10 Noisemaker
- Bonus 1 General Assembly  
Bonus 2 Undertow

Read 'em and weep... (that you didn't create 'em - because we all know that if you had created them you'd be selling this ebook somewhere for big buks..)

<http://www.divshare.com/download/12153434-0c4>

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The Trick That Fooled Einstein...

This trick was performed by magician Al Koran, who used it in an act while mathematical genius Albert Einstein was in the audience. After the show, Einstein invited Al Koran to his table and had him repeat the effect, it fooled him again! Koran then commented, "It's not the numbers - but the words that fooled you."

Discover the secret below!

Effect:

The magician and spectator both take a random number of cards... the magician proceeds to make three statements which make it seem like he knows how many cards the spectator has.

Preparation:

None, just a normal deck of cards (or anything else you can count).

Method:

You ask the spectator to cut off about a quarter of the cards, then you do the same. The only requirement is that you get more cards than the spectator. Start

counting your cards but tell the spectator NOT to count theirs yet. You then say, "I will make three statements..."

- 1) "I will take the same number of cards."
- 2) "I will have six more than you."
- 3) "And i will have enough to make yours 15."

SECRET:

When you count your cards, mentally subtract the second statement (in this case six - it can be less) from your total. The amount left after you subtract is the number of cards used in your third statement. This means in the above example you would have had 21 cards to start. When the trick is repeated, vary the number used in the second statement.

Have the spectator count out her cards. Lets say they had 14. You say, "same as you", and count out 14 cards. "And then I said, six more." Count six more coins down. You continue, "And enough to make yours 15". Count out your last coin to make the spectator have 15!

Showmanship:

When the spectator has the cards in hand, touch their fist as if weighing the hand...

You probably wont understand this trick on the first reading, read it again and try it yourself... the reactions are always strong. This trick can be done using coins, betting chips, golf tees, or any other small object, the principle is the same.

Extra Tips

Having problems working it out? See if this helps... Think of it that I'm the magician, and you just selected 16 cards, now I don't know how many you have, but all I have to do is get more than you OK? Right, I just counted my cards, and I have 22, so that's 6 more than you. Now if I was to eliminate the second statement and just say, "I will have the same as you plus enough left over to make yours the same as mine (22)", that's too obvious. Because if I count out 16 cards, I'm going to have 6 left over, which obviously make your's 22. It is the use of the second statement that mixes people up and makes it hard to work out, the second statement is essential to make the trick effective. Hope this helped you out.

Thanks to Gary McCaffrey at Magic Tricks 101 . Although the effect was that of Al Koran, Gary provided the wording and research for this effect. <http://www.MagicTricks101.com>

Also available below as a PDF download...

<http://www.divshare.com/download/12153418-aa8>

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Decoding The Past - Secrets of the Playing Card (45 min. documentary)

As magicians, we use playing cards virtually every day. They are used throughout the world for gambling and card games. Some of us understand the history and significance of a deck of cards, but honestly, most of us just use 'em..

Why are there four suits and what do they represent? Why diamonds and clubs, hearts and spades? Why picture cards? What is the connection with Tarot?

"We look beneath the surface of the playing card and reveal an intriguing journey from their much disputed roots in China, Persia, and Egypt. And we uncover the secrets of card design, investigating rumored Masonic links and the way the design has changed to mirror the cultures and beliefs of the people who used them through the ages. What emerges is an extraordinary story that reveals the mysteries and meanings of the humble playing card--a history that is intimately entwined with the occult, voodoo, and man's fascination with mystical beliefs."

This is a professionally produced video with all the bells and whistles. I really believe you'll love it...

<http://video.google.com/videoplay?docid=-4363177564957181730#>

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Secrets of the Occult - The Magicians (48 min. documentary)

Secrets of the Occult explores the world of the occult from the ancient and modern magicians who practice it to the cutting edge scientists attempting to explain its mysterious claims. Although I don't claim to be a fan of the occult, I do claim to be a fan of history... and that's the basis of this documentary. I think you'll enjoy the professional production.

What began in Egypt 5000 years ago has transformed into what we know as magic today. We are basically the first generations who do not believe magic has a 'special' power over our lives, although there are definitely those outside our realm who still believe in the power of conjuring. The first magicians practiced a combination of astrology, astronomy, and geology... and thought of themselves as a scientist as much as a conjuror. Watch more....

<http://rickcarruth.blogspot.com/2010/07/secret-of-occult-magicians-documentary.html>

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Reversed Card / Teaching A Magic Trick  
(From Family Magic II by Ed Glassman)

#### THE TRICK

Consider this generous and easy magic trick. I tell a spectator that he has magical talent. To test my idea, I ask him to do a trick with my coaching.

I give him the deck and request that he ask me to select a card. I do so and put it back into the deck. I suggest that the spectator cut the deck. I suggest that he ask me the identity of my card. I tell him, say, the 3 of clubs. Now I suggest he says that he will attempt to reach into the deck with his mind and reverse my card, the 3 of clubs, so it faces the opposite way of the rest of the cards in the deck. I offer to help. He puts the deck on the table and puts his finger on top of the deck. We both close our eyes and 'enter' the deck with our minds to reverse the 3 of clubs. I suggest that he ask the audience to help. After a moment I suggest he look through the deck face-up to see if we succeeded. Sure enough, we find a card upside down, the 3 of clubs. I ask him not to reveal how he did this trick.

#### HOW DO YOU SUSPECT I CARRIED OUT THIS MAGICAL DECEPTION?

Stop a while, think about it and answer the following questions:

How did the 3 of clubs wind up reversed in the deck?

Who reversed it, and when?

Did mind magic have anything to do with it?

Move aside for the wizard. I did the trick like this...

#### THE SECRET

Before I suggested this trick to the spectator-volunteer, I secretly turned over the bottom card of the deck (say, the 3 of clubs), memorized it, and placed it second from the bottom.

The trick flowed smoothly, and later, when asked the identity of my card, I answered the 3 of clubs, not the card I chose. Later, when we eventually found the 3 of clubs reversed in the deck, I suggested he not tell anyone how he did it.

#### MAGICAL PRINCIPLES

##### PREPARED DECK

Again we see the use of a deck prepared ahead of time. Always consider this possibility when trying to determine how a magician carried out a trick.

##### REVERSED CARD

This trick illustrates one way to magically reverse a card in the deck.

DECEIVING, LYING, MISDIRECTING

All these fit the magician's secret code. It results in a very entertaining, fun tricks.

Ed Glassman has been an amateur magician since his teen years. His book "Family Magic I & II is available from amazon.com. A Professor Emeritus of the University of North Carolina at Chapel Hill, he lived in Chapel Hill, NC for 34 years and wrote several books on creativity at work. Ed now resides in Moore County, NC.

This effect is one of many from his book "Family Magic I & II, available from Amazon.com \*Note.. Family Magic I & II, a compilation of two great books, is now on SALE at Amazon for just over Ten dollars..

[http://www.amazon.com/Family-Magic-II-Edward-Glassman/dp/1450599990/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1272825730&sr=1-1](http://www.amazon.com/Family-Magic-II-Edward-Glassman/dp/1450599990/ref=sr_1_1?ie=UTF8&s=books&qid=1272825730&sr=1-1)

Ed can be contacted at his website:

<http://www.offbeatbooks.net/magic-tricks-books.html>

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How Playing Cards Are Made - Video

This is a nice four and a half minute video detailing how playing cards are made. If you would like to get a look inside the US Playing Card Co. without spending a small fortune to drive there.. hop inside this little video from Dan and Dave's website...

<http://vimeo.com/4141457>

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Stage Fright - A Solution

What can be worse for a magician? I've felt it, you have probably experienced it, and many of us will experience it again... soon. The first step in overcoming stage fright is to get a good understanding of what you're dealing with and it's causes. There is a common cause to stage fright, and a very good solution...

"Performance Anxiety in its various forms is the most common phobia in the United States. It's often called "stage fright", but it doesn't have to involve a stage. Anyone whose activity brings them to the attention of an audience, however large or small, can experience performance anxiety. I use the terms, stage fright and performance anxiety, interchangeably..."

The above is a quote from AnxietyCoach.com and the article titled "Blocked by Performance Anxiety?". I found it interesting and informative, and I think you will too. Not a really long read, but a good one...

<http://www.anxietycoach.com/performanceanxiety.html>

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Stage Fright ? (For my Spanish Speaking Friends..)

"¿Así que quieres ser otro mago callejero? ¿Otro Blaine, Nu, Benn o Korn, quizás?"

Muchos de ustedes han recibido "la llamada". No pueden esperar el día en el que puedan decir que son "magos profesionales". Tienen a sus héroes, yo también los tengo, y tienen la vista clavada en ser estrellas.

Déjenme decirlo ahora: no todos buscamos rédito de la magia, muchos buenos magos actúan sólo por su gran amor a la magia, y están más que contentos de mantener el nivel de su magia como un hobby. Ellos no son la razón de este artículo..."

I wrote this article a couple of years ago and it was kindly published by my friends at Blog de Magia.  
Read the entire article (2 pages) at...

<http://blogdemagia.com/2008/12/09/piensalo-bien/>

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Sun Studio Sessions

Adam Levy, Backyard Tire Fire, Thea Gilmore, Langhorne Slim, and Ryan Montbleau are five of the wonderful performers who are featured on SESSIONS, recorded live at the birthplace of rock and roll... Sun Studios in Memphis Tn. When you open the link below you'll see a player and eight small video players beside it. Note that the eight players are simply part of 39 total players you can access on the same page.

<http://www.sunstudio.com/sessions/>

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