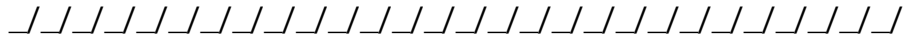


MAGIC ROADSHOW

January 31st, 2011 Issue# 116

Rick Carruth - editor/publisher (C) 2011, all rights reserved worldwide

Street Magic's #1 free newsletter for magicians, street performers, restaurant workers, close-up artists, and mentalists, with subscribers in over seventy countries worldwide.



Hello Friends

Yes, it's that time again. If this is your first issue of the **Magic Roadshow** then I want to take a moment and Thank You for signing up to receive our online journal of magic.

If this is your 2nd or 116th, then you know the routine.. I've provided you with numerous links to download several unusual ebooks and links to several videos I found interesting. You download the ebooks, watch the videos, and then wait patiently until next month and we do the same dance...

Oh, if life were only so simple.

I do think I've outdone myself this issue. I'm sitting on a half dozen other great resources I considered providing, but they will have to wait till next time. I don't want you guys and gals to overdose on magic.

Comments, criticisms, rants and raves... EMAIL ME

Are you folks on the east coast tired of the snow? We've had snow on the ground for the better part of two weeks, and we didn't get nearly the deluge some of my friends 'up north' received.

Go Packers !

There are two types of magicians... those who leave a mark... and those who leave a stain.



Hindu Magic : An Expose of the Tricks of the Yogis and Fakirs of India Free ebook from the Cornell University Library

Wonderful little book full of classic and legendary feats of magic. Unlike many books that are converted to digital format, this one is easy to read.. and quite a read at that.

You can read it in it's entirety at the link below, or download it as a pdf, readable online, on a Kindle or a Daisy. Just look in the left hand nav bar under 'View the Book'.

To quote from the author, Hereward Carrington..

"In this pamphlet, 56 pages, I propose to consider the phenomena which are presented by the fakirs and yogis of India, and to inquire into their nature and the method of their production.

The feats performed by Indian fakirs are numerous, but I shall describe those most commonly witnessed : the mango-tree trick, the basket trick, the bowl of water trick, the dry sands trick, the rope and dismembered body test, levitation, snake charming, burial alive, etc.

As so much is heard of Indian magic, and the powers of the Oriental performer, it may be well to examine their performances somewhat critically, and to see how far we are entitled to assume that there is anything in them suggesting the supernormal, anything calling for explanations that necessitate the operation of laws 'other than those known to Western science.'"

The Mango Tree Trick
The Basket Trick
The Dry Sands Trick
The Coloured Sands Trick
The Diving Duck
The Jumping Egg
The Beans and Scorpion Trick
The Basket and Birds Trick
The Ball of Cotton Trick
The Brass Bowl Trick
Snake Charming
Voluntary Interment
The Rope Trick

<http://www.archive.org/details/cu31924087818823>

Strength is Weakness - article

John Kinde

(Editors note - John is a magician as well as a noted public speaker. Substitute 'magician' for the word 'speaker' and you'll easily see the relevancy in this powerful article..)

Your strength is your weakness. And the opposite is true. Your weakness is your strength.

Your strength is your weakness because you come to depend on it and possibly fail to use and develop other important tools. If your strength as a presenter is a high-energy style, you may have a tendency to never use an under-stated style.

On the other hand, your weakness is your strength. It may well be your secret weapon. Because of the contrast of your weaker skill compared to your strength, it may have a magical power that may surprise you. Just a touch of contrast may add power to your talk (or your magic).

This power could come from a variety strength/weakness contrasts. A speaker may rely on a strength of dynamic vocal variety, but neglect developing the use of silence or the pause. Or a speaker might be great with characters and accents, but not develop the strength of the written/spoken word. Or a speaker may be so humorous that he or she doesn't tap into dramatic stories which could emotionally grab the audience.

What is your strength? What is the flip-side of that strength that you may be neglecting?

What are the thinking patterns that are responsible for these results?

1. My strength will carry the day. It seems counter-intuitive to think that your strength could work against you. But when you settle into your comfort zone, you think you're settling into a groove. You're actually getting stuck in a rut and justifying why you're not expanding your horizons. Working on your weakness may take you out of your comfort zone. But it also takes you into your growth zone.

2. I'll go with what's worked in the past. I don't need anything but my strength. That's a recipe for stagnation. In reality, your presentations are screaming for variety. A speaker who relies on a high-energy style OR a low-energy style, has presentations that are begging for more.

3. Developing my weak areas doesn't come naturally to me, it's too difficult. Actually it's easier than you think. The key is that you don't need to develop a secondary skill set to the same level of mastery as your default or primary skill. The new tool is not the main course. It's just the seasoning you add for variety. And the key to variety is in the contrast. Today's audiences demand color, not black and white. They demand boldness AND softness. Your talks need texture and depth. Expanding your presentation skill set requires that you consider using techniques that you have not yet developed or explored.

4. Good enough is good enough. With this approach, good enough never gets better. And what's good enough today isn't good enough for tomorrow. Mark Spitz's seven gold-medal times, moved to the future into the Michael Phelps Olympics, would not have won Spitz a single place on the podium. Not even one Bronze Medal. The bar has been dramatically raised in every area of life. What makes us the best today, won't cut it in the future. Speaking is no exception.

Don't be left in the dust. Step out of your comfort zone and explore adding the critical touch of variety into your next presentation....

John Kinde is a humor specialist in the training and speaking business for over 30 years specializing in teambuilding, customer service and stress management. Free Special Reports: "Show Me The Funny -- Tips for Adding Humor to Your Presentations" and "When They Don't Laugh -- What To Do When the Laughter Doesn't Come", plus the Humor Power Tips newsletter, articles and blog are available at: <http://www.humorpower.com>.

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Push Press Control - PDF

I asked my friend, Dan Turcotte for a pdf file to share with Roadshow readers back in, I want to think 2005. Unfortunately Dan had a recurrence of cancer shortly thereafter and passed away. The world of magic lost a great teacher and performer.

Out of respect, I didn't publish the pdf. I did publish an interview with Dan about a year before he left us, in issue #12 of the Magic Roadshow.

I recently re-discovered this file on another computer of mine and I think Dan's work is too good NOT to share. His pdf files and dvd's deserve to live on forever, and I am going to provide a download link for Push Press Control. This is a great way to control a card and definitely deserves your time.

Google 'Dan Turcotte' and see what else you can find from the large array of magic he made available to the public. Unfortunately, I've noticed his former web site, YouDoMagic.com, is no longer live.

<http://www.divshare.com/download/13668161-e62>

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Amazing 9 Card Magic Trick - video

Here is another virtually self-working card trick from **mismag822** that will fool the knickers off most lay people. Watch the video all the way through, as Jay discusses an alternate handling that can incorporate your spectators name.

<http://streetmagic2.blogspot.com/2011/01/amazing-9-card-magic-trick.html>

Mismag822 on Youtube - HAVE to Bookmark Resource..

Here is a link to mismag822 and his Youtube page, featuring dozens of different effects using cards. Hey.. over three and a half million page viewers who watched almost 27 million tricks can't be wrong, in part because of the level of skill and professionalism that go into each video. There's no Youtube 'junk' here...

Mismag822 link

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History of the Playing Card - Video Direct from the History Channel

I watched this show less than a month ago on the History Channel. I didn't have the opportunity to share it's appearance with Roadshow readers as I didn't discover the listing until just a hour before it premiered. Thankfully, the History Channel has posted the show online and I've provided a viewer on my Card Tricks and Magical Mysteries blog. (eTricks.info)

"Why are there four suits and why hearts, spades, diamonds, clubs? What is the significance of picture cards? Look beneath the surface of the playing card and reveal an intriguing journey from their much disputed roots in China, Persia, and Egypt."

Click the small block with four arrows at the bottom of the viewer to watch it in full screen...

<http://www.etricks.info/2011/01/history-of-playing-card.html>

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THE AMATEUR CONJURER

©2011 by Edward Glassman

Column #5. Another Pick-A-Card Trick ... Over The Telephone

I love doing telephone tricks. The outcome is so unexpected and baffling to the observer. Pure shock & awe. One friend told me it was so effective that "it was scary."

In Column #3 of the Amateur Conjuror, I presented a telephone trick guaranteed to astonish anyone experiencing it. To carry it out, the magician had to establish a Key card over the phone. If you forgot how to do this, please read the Amateur Conjuror in the Magic Roadshow Newsletter #114.

I promised then that I would present a 'telephone trick' that did not use a Key card, and here it is... 'Telephone Mirage'

THE ILLUSION

I call a friend and invite him to do some card magic with me. I ask him to deal two piles, each containing five cards. I instruct him to shuffle one pile, memorize the top card, now his Chosen card, and write down his Chosen Card so he won't forget it.

I tell him to remove three cards from the deck and place them on top of the pile with his Chosen card. I request that he place the other pile underneath the bottom of the pile with his Chosen card, and put the deck on top of the remaining pile.

I ask him to turn the deck face-up and to start slowly dealing and calling out the cards from the bottom of the deck. About half way through I stop him and tell him his Chosen card. WOW.

HOW DO YOU THINK I DID THIS?

You probably will figure how I did this trick if you follow the Chosen card through the deck as I performed it, and answer the following questions:

Why deal two piles with five cards each?

Why leave the Chosen card on top of its pile/

Why place three cards on top of the Chosen card?

Why place the other pile beneath the pile with the Chosen card?

Why place the deck on top?

Where is the Chosen card in the middle of the trick and just before the deal?

I did the trick this way...

THE SECRET

A purely self-working trick. The Chosen card eventually moved to the tenth card from the

bottom. I wrote down the cards as my friend called them out until the tenth card. Then I waited until he called out about 15 cards more before I told him the tenth card, his Chosen card.

VARIATION: Add additional misdirection by asking your telephone friend to add and subtract cards from different parts of the deck making sure the order of the lower portion of the deck is not disturbed and the Chosen card remains the 10th card from the bottom... or at least keep track of the location of the Chosen card and act accordingly.

VARIATION: This trick can convert into a non-telephone trick with the magician wearing a blindfold or stepping away from the spectators. In this case, you will have to mentally count the cards to determine the 10th card.

Telephone tricks are the ultimate "No Hands Card Magic Tricks" in which the magician does not touch the cards, but merely guides the spectator-volunteer to manipulate the cards.

My book, "Family Magic I & II," (available here... <http://wwwcreatespace.com/3434093>) contains 10 mind blowing telephone tricks. Contact me through my website: www.magictrickbook.com ©2011 by Edward Glassman

ABOUT THE AUTHOR

Ed Glassman has been an amateur magician since high school. When he turned 80 years old last year, he wrote the 2 Family Magic books so his family, and yours too, could have some magic in their lives.

This magic trick is adapted from his book "FAMILY MAGIC I & II," actually 2 books combined into one volume. A GREAT BOOK FOR HOLIDAY & BIRTHDAY GIFTS WELL WORTH HAVING. Click here to order.. Purchase Family Magic

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Magic News Television - online resource

Although brand new, Magic News Television is creating a lot of buzz. They just featured episode #2, which included an interview with Paul Nathan and a Youtube rant by the host, James James. To quote from their site:

"MagicNews TeleVision, is a free, weekly WEB TV show that helps Magicians, be they Hobbyists, Street Performers, Stage or Cabaret Entertainers to once again indulge in a weekly Magic 'Show', in a format sadly missing from terrestrial television.

Hosted by James James, and produced by the fledgling 'Magic Hub', it aims to inform, educate, and entertain. After viewing so many websites on magic, and experiencing a GREAT BIG HOLE in the market place, MagicNews TeleVision aims to cross the boundaries between what is available, to what a viewing audience wants.

Unlike other magic websites, there will be no banner advertisements, no reams of effects to buy, and will maintain the crisp look and feel that you see on this, and MNTVs' other pages."

<http://magicnewstelevision.com/>

I was introduced to Magic News Television by my snowed-in friend in Boston, *Jim Canaday*, soon to be a genuine snow-bird. You can catch Jim at the always interesting and educational Magic Portal: <http://mysite.verizon.net/jhcanaday/>

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Origami - How to Fold an Origami Star (Shuriken).pdf

I love Origami. I have two books of origami I'm currently trying to work my way through. Here is a nice pdf, detailing how to make a Origami Star, commonly recognized as a 'ninja star' or a shuken or shuriken..

The tutorial is presented with pictures/photos and simple instructions that everyone, including your little ones if they are old enough, can follow to create this project. Download this to your computer and you'll rediscover it on a cold, rainy day... and thank the Magic Roadshow.

Download it here

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Zebra Puzzle - A nice diversion

One of the key qualities of great creative thinkers and problem solvers is their ability to 'see' things in different ways. This puzzle is deceptively simple. It consist of just three pieces. You can print the puzzle out, cut it into three pieces, and then TRY to put it together. Believe me, it can be done. There is no 'trick' that will leave you mad and swearing, insisting that no one could have possibly figured it out.

Actually, I solved it... after about seven or eight minutes of continually turning the pieces.

Although not actually magical in nature, it IS an entertaining diversion from our buddy, Timothy Hyde, at timothyhyde.com ..

<http://www.divshare.com/download/13668147-e75>

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The Perfect D'Lite Cellphone Accessory - D'Ball

D'Ball is the perfect cell phone accessory for Magicians or wannabe Magicians to use along with the D'Lite.

You get a colored light ball on your screen that you can change to White, Yellow, Blue, Green, Purple or Red (Colors of the D'Lites)! When you touch the ball on the screen with your finger it disappears making it go to your hand (D'Lite), then you touch the screen again and the D'Ball reappears...

Works on Android enabled phones, Android TV, Android Tablet, Android Home Phone System and More.

You must touch the screen with your actual finger when taking the D'Ball from the app to your hand, it will not work if you touch it with the D'Lite itself. If you order this app you can obtain a free video from James Laudermilk on how to use it with the D'Lite by emailing him at: techjl47@gmail.com

You can get your D'Ball today and use it with the D'Lite, available at:
<http://www.dlite.com>

Order for only \$3.99 and view screenshots at:
http://www.androidzoom.com/android_applications/entertainment/dball_pums.html
<http://magictricks4all.wirenode.mobi/page/30>

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Free Card Tutorial video - a technique

This video doesn't actually teach an effect, it teaches a technique that you can use to achieve a number of effects. Using an unusual stack, you can allow a spectator to pick a card and then easily discover or reveal their selected card.

The method is simple, and there is nothing to memorize. I think you'll find room for this

somewhere in your arsenal of weapons..

<http://www.etricks.info/2011/01/card-mental-magic.html>

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NLP - free pdf

A subject of discussion throughout the 2000's, thanks in part to performers like Derren Brown who referenced it during their performances, NLP, or Neuro-linguistic programming, continues to stir the pot in the academic communities. Wikipedia went so far as to quote psychologists as saying.. " *The title of 'neuro-linguistic programming' is simply a pretense to be a legitimate discipline such as neuroscience, neurolinguistics, and psychology.*

Michael Corballis (1999) stated that "NLP is a thoroughly fake title, designed to give the impression of scientific respectability". Furthermore, NLP adapted many scientific sounding terms, such as eye accessing cues, metamodeling, micromodeling, metaprogramming, neurological levels, presuppositions, representational systems, and submodalities, intended to obfuscate and to give the impression of a scientific discipline.

According to Canadian skeptic Beyerstein (1995) "though it claims neuroscience in its pedigree, NLP's outmoded view of the relationship between cognitive style and brain function ultimately boils down to crude analogies."

Regardless, NLP continues to be referenced. If you would like to know more about NLP, I've provided a link to download a free copy of 'NLP' so you can better understand the basics and determine if it's something you might want to employ in your performances.

<http://www.divshare.com/download/13743008-2fd>

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Billy McComb Radio Documentary - free podcast or mp3 download

Great 43 minute plus broadcast and/or mp3 download of the life and times of Billy McCombs. Below is the introduction from Irish Magic News.com . The link will take you to their site where a player is provided for those wishing to listen to Billy's documentary without downloading anything... Or, you can download the broadcast as a mp3 file and

listen to it on your iPod or mp3 player.

"Originally broadcast by 4fm Ireland and produced by Digital Audio Productions, Dublin The Mysterious McComb is the magical story of Billy McComb, a boy from Belfast who became one of the world's most influential performers and magicians.

Born into an upper-class family in Belfast in the 1920's, Billy turned his back on a career in medicine to follow his dream of becoming a world-class magician. His path to success took him from war-torn Belfast to Dublin (where he spent a night in prison) and on to The London Palladium.

During his time in London he married and performed with his new bride, a former Miss Ireland. From there, Billy set his sights on global domination, traversing the globe performing on cruise ships. He eventually put down roots in Hollywood, setting the stage alight across Los Angeles and Las Vegas.

A charismatic, timeless and indeed iconic figure, Billy McComb changed the face of magic and inspired a generation of aspiring magicians. The producers wish to thank Martin Breese for the original audio of Billy you hear in this production."

<http://irishmagicnews.com>

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The Unmasking of Robert-Houdin - free ebook

Houdini was who he was because of the influence Robert-Houdin had on his younger years. He idolized Robert-Houdin, sometimes called the father of modern magic. He read everything he could get his hands on related to Robert-Houdin, and sought to learn more on frequent trips to Europe. To quote from Wikipedia...

"Jim Steinmeyer said in his book, Hiding the Elephant, that every magician of the 20th century was haunted by Robert-Houdin, '...who cast an enormous shadow over their generation.' American magician and escape artist Harry Houdini (born Ehrich Weiss) was so impressed by Robert-Houdin that after reading his autobiography in 1890, Ehrich adopted the stage name of 'Houdini' in honor of Robert-Houdin. He incorrectly believed that "i" on the end of a name meant "like" in French. But Houdini, his own career and reputation established by that time, later lost his youthful respect for Robert-Houdin, believing that he took undue credit for other magicians's innovations, and wrote The Unmasking of Robert-Houdin in 1908."

As a side note, it is incorrect to refer to Jean Eugène Robert-Houdin as "Houdin", as his last name was Robert-Houdin.

Download and save a copy of this 373 page ebook to your collection. You will learn as

much about Houdini reading this work as you will about Robert-Houdin. Well worth your time and effort.

This copy has been digitally scanned by Google as part of a project to make many of the great books of the world available online.

<http://www.archive.org/>

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10 Card Magic Tricks - Free ebook

This ebook has made it's way around the internet, but in the event that you haven't read it, here is a link to download it.

This ebook is free to share with others, so feel free to send it along to your friends.

<http://www.divshare.com/download/13668156-7a2>

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Time to Pay the Bills

10 Magic Video Downloads

No.. I'm STILL not giving these videos away. They will cost you a kings ransom... \$6.95

But, once you see the previews, you'll quickly realize that the 'Torn and Restored Newspaper' video alone is worth the cost of the entire package...

<http://StreetMagic.info/10vids.html>

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Astounding Magic.. Secrets of Forbidden Knowledge, Street Magic, Psychics, Fakirs, Hypnotists, Fortune Tellers, Astrologers Con Games, Bar Bets and Other Amazing Secrets.

- * Bend keys and spoons with "your mind."
 - * "Melt" spoons with your mind and watch them break in two.
 - * Make a compass move just by concentrating on it?
 - * How to have a seance and make a table "dance," sometimes clear across the room.
 - * Various mind reading and telepathic methods that will convince people of your "powers."
 - * Move things with your "mind."
 - * Spin a coin and control the way it lands!
 - * Secrets of telepathic drawing. Reproduce a drawing made by someone else by "reading their mind."
-
- * In the Mystic section, you'll learn how to "stop" your heart.
 - * How to lay on a bed of nails unharmed.
 - * How fakirs are buried alive for days and even weeks.
 - * How to charm a cobra! (Rattlesnake bonus)!
 - * How to seemingly block pain and do very weird things to the body.
 - * The secrets of Meditation and more!

Of ALL the magic and magic related ebooks I've sold over the past seven years, this is far and away the #1 seller.

To view a free sample chapter featuring a number of unusual effects.. go to..

<http://www.StreetMagic.info/astounding.html>

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And Last but not Least- Some Information Totally not Related to Magic (that just might make you smile.)

Did you know that in the 1500s:

Most people got married in June because they took their yearly bath in May, and still smelled pretty good by June. However, they were starting to smell, so brides carried a bouquet of flowers to hide the body odor. Hence the custom today of carrying a bouquet when getting married.

Baths consisted of a big tub filled with hot water. The man of the house had the privilege of the nice clean water, then all the other sons and men, then the women and finally the children. Last of all the babies. By then the water was so dirty you could actually lose someone in it. Hence the saying, "Don't throw the baby out with the Bath water.."

Houses had thatched roofs-thick straw-piled high, with no wood underneath. It was the only place for animals to get warm, so all the cats and other small animals (mice, bugs) lived in the roof. When it rained it became slippery and sometimes the animals would slip and fall off the roof. Hence the saying "It's raining cats and dogs".

There was nothing to stop things from falling into the house.. This posed a real problem in the bedroom where bugs and other droppings could mess up your nice clean bed. Hence, a bed with big posts and a sheet hung over the top afforded some protection. That's how canopy beds came into existence.

The floor was dirt. Only the wealthy had something other than dirt. Hence the saying, Dirt poor. The wealthy had slate floors that would get slippery in the winter when wet, so they spread thresh (straw) on the floor to help keep their footing. As the winter wore on, they added more thresh until, when you opened the door, it would all start slipping outside. A piece of wood was placed in the entrance way. Hence the saying a 'thresh hold'.

(Getting quite an education, aren't you?)

In those old days, they cooked in the kitchen with a big kettle that always hung over the fire. Every day they lit the fire and added things to the pot. They ate mostly vegetables and did not get much meat. They would eat the stew for dinner, leaving leftovers in the pot to get cold overnight and then start over the next day. Sometimes stew had food in it that had been there for quite a while. Hence the rhyme, "Peas porridge hot, peas porridge cold, peas porridge in the pot nine days old.."

Sometimes they could obtain pork, which made them feel quite special. When visitors came over, they would hang up their bacon to show off. It was a sign of wealth that a man could, 'bring home the bacon'. They would cut off a little to share with guests and would all sit around and 'chew the fat.'

Those with money had plates made of pewter. Food with high acid content caused some of the lead to leach onto the food, causing lead poisoning death. This happened most often with tomatoes. So for the next 400 years or so, tomatoes were considered poisonous.

Bread was divided according to status. Workers got the burnt bottom of the loaf, the family got the middle, and guests got the top, or the 'upper crust'.

Lead cups were used to drink ale or whiskey. The combination would sometimes knock the imbibers out for a couple of days. Someone walking along the road would take them for dead and prepare them for burial. They were laid out on the kitchen table for a couple of days and the family would gather around and eat and drink and wait and see if they would wake up. Hence the custom of 'holding a wake'.

England is old and small and the local folks started running out of places to bury people. So they would dig up coffins and would take the bones to a bone-house, and reuse the grave. When reopening these coffins, 1 out of 25 coffins were found to have scratch marks on the inside and they realized they had been burying people alive. So they would tie a string on the wrist of the corpse, lead it through the coffin and up through the ground and tie it to a bell. Someone would have to sit out in the graveyard all night (the graveyard shift.) to listen for the bell; thus, someone could be, 'saved by the bell' or was considered a 'dead ringer'.

Who said History had to be boring ! ! !

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.: Free eBooks for Subscribers

All downloads are now available from one location - see link below.

- *Erdnase' "Expert at the Card Table"
- *JP Jacquard's "Easy Mentalism"
- *Hugard's "Royal Road to Card Magic"
- *Hypno Illusions - A Massive Fifteen eBook Download
- *Bullivant's 'Ventriloquism in a Month'
- *R. Carruth's 'Hypnosis Mania'
- *R. Carruth's 'Body Language Magic'
- *Rick Carruth's 'Public Speaking'
- *Magic and Computer Science 1
- *Magic and Computer Science 2

<http://StreetMagic.info/downloads.html>

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I encourage you to share your favorite links, videos, and resources with other magicians from around the world.

How?

Send it to the **Magic Roadshow!**

If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

Please email me at the link below with your resource, link, article, or suggestion..

Email me..

May my next issue find you well..

Rick Carruth / Editor

Senior Professor - *Camelard College of Conjuring of Chemmis, Egypt*
"Camelard College is an international honor society of magicians."

<http://www.camelardcollege.org/>