

## MAGIC ROADSHOW

March 30th, 2011 Issue# 118

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Street Magic's #1 free newsletter for magicians, street performers, restaurant workers, close-up artists, and mentalists, with subscribers in over seventy countries worldwide.

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Hello Friends

Welcome to a new issue of the Magic Roadshow. If this is your first issue, then I want to take a moment to Thank You for sharing a part of your day with us. Your time is valuable, and I hope you find something here to make it all worthwhile..

I'm slowly making my 'recovery' from pneumonia. This pollen stuff that's covered everything in the South keeps me indoors most of the day. But, there's little comparison between now and a month ago... Thanks for all the well wishes. They worked...

I missed the Winter Carnival of Magic in Gatlinburg/PigeonForge Tn. due to my little condition. I hate that... It was an opportunity I had anticipated for months. Had my room reserved since October. Oh well.

It's not like I'm totally magic-deprived. I would like to thank IBM ring 63 in Greenville SC for bringing some great lecturers to the area. I had the pleasure of attending an Aldo Colombini lecture back before Christmas and a recent Kozmo lecture. Both were outstanding. April 7th they are bringing Mark Mason to Greenville for a night of magical mystification. My plans are to definitely be there. Ten bucks to get in the door... can't beat that...  
<http://www.ring63.com/>

I also plan to catch some portion of SCAM in Columbia SC the second weekend in April. Don't think I'm going to be able to make it on Friday, but I hope to be there Saturday to see John Calvert and Darwin Ortiz in particular, and my friends Helen and Henry Pettit who have always been such gracious hosts.  
<http://SCAM.org>

Being indoors so much gave me time to scour the web and find some cool links to a variety of magic related sites and free resources. I hope you enjoy reading and exploring the resources as much as I enjoyed putting it all together. This 'Welcome' section is always the very last portion of the Roadshow I write. Believe it or not.. today is March the 23rd and I'm virtually through. I can't remember the last time I finished an issue this early in the month. What a pleasure...

If I can assist you with your magic... EMAIL ME

On with the (Road) Show...

“If you find an error, please understand it was put there on purpose. We try to publish something for everyone, and some people are always looking for something to criticize.”

- Anonymous

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The Art of Mentalism - free pdf

The popularity of 'The Mentalist' tv show has opened a new segment of mentalism. Not actually like what we magicians and mentalists refer to as 'mentalism', this new segment is more along the lines of NLP and observational and micro-expression detailing - It's watching a subject and trying to pick up on traits and characteristics by observing body language and physical 'tells'.

To quote from the author, Daniel Smith...

"The aim of this booklet (37 pages) is to discuss what Mentalism is and the different aspects of Mentalism. I plan to discuss in detail exactly what Mentalism is and how it can help you improve certain aspects within your day to day routine. I came to learning aboutMentalism when I watched the hit UK show The Mentalist. Since then, I've been researching Mentalism and learning new techniques and applying them to my daily routine."

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Daniel discusses the following topics -#

Mirroring, Improving Observation, Mentalism, Cold Reading, Body Language, Lie Detection, Micro-expressions, Attraction Signs, Mentalism Mind Tricks, Improving Your Own Body Language, NLP.

<http://www.divshare.com/download/14306394-8bb>

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TEXAS NOTEPAD - Gag Effect & new phone app  
(Partially from our archives)

GAG: When you are paying for a small ticket item pull out what everyone thinks is a checkbook. Actually it's a notepad made up of genuine dollar bills. You peel out the necessary amount and pay for

your item(s). The person taking your money and those in close proximity will look at you as if you are from another planet.

SECRET: Go to your local bank and purchase some new one dollar bills. The new bills are crisp and should line up perfectly. I typically like to get a stack of 30 bills or more. While at the bank you may want to ask for a checkbook cover, unless you have an extra one at home. When you get home, sit down at a desk with the checkbook cover, a pair of scissors, some rubber cement, a notepad, and some baby powder.

Cut out a dollar-sized piece of cardboard from the back of the notepad. Place this dollar-shaped piece of cardboard behind your stack of bills. Align the bills with the cut-out cardboard.

Place some rubber cement onto the top edge of the stack. As the glue is drying sprinkle some baby powder onto the cemented edge of the stack. Typically, I'll repeat this procedure one or two more times. This creates a flexible rubber material (like those used on traditional notepads). Once the cement dries your stack of bills will function like a notepad or checkbook.

Slip the Texas notepad into the checkbook cover and imagine the fun you'll have the next time you pay for something in cash! I'll ask "Will you accept..." as I pull the checkbook from my pocket, "cash?" Just as they are prepared to say no for taking a check they will see the cash and do a double-take. As you peel off the money to pay them, be sure to keep a straight face.

From Diamond Jim Tyler's book.. BAMBOOZLERS.

"BAMBOOZLERS: The Bankable Book of Bar Betchas, Brain Bogglers, Belly Busters & Bewitchery" originally retailed for \$20.00 and is now practically out of print. The app version is a fraction of the price at \$4.99... RELEASED March 1, 2011

<http://www.diamond-jim.com/originals>

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THE AMATEUR CONJUROR

©2011 by Ed Glassman

An exclusive feature for the Magic Roadshow

#7. CARD TRANSFORMATION

There must be many, many ways to 'magically' transform one card into another. Here are two ways I particularly like, because they are relatively easy to do, and because they provoke shock & awe.

TRANSFORMATION TRICK A.

Consider this awesome trick. I hold the deck in my left hand, remove half the deck with the fingers of my right hand, and offer the top card of the lower half to the spectator-volunteer. I ask her to write it down so she won't forget it, and instruct her to return her Chosen card to the place where she found it,

on top of the lower half. I then cut the deck several times, burying her Chosen card in the deck.

I show her the top card stating it is her card. She says it is not her card.

I apologize for the mistake and say that the least I can do is transform 'my' card into her Chosen card.

I replace the card on top of the deck, put a rubber band around the deck, to prevent skulduggery, I say.

I give her the deck. I ask if she feels the transformation process at work.

I then say that the top card is now her Chosen card and ask her to look at it. Sure enough, the top card changed from the indifferent card into her Chosen card. Bravo.

How do you think I did this trick?

#### TRANSFORMATION TRICK B.

Consider this even more awesome transformation trick. I ask a spectator-volunteer to pick a card, write it down, sign it, and place it on top of the deck. I request that he cut the deck and in so doing, bury the Chosen card in the deck.

I take the deck, cut it twice, show the top card, and claim it is his Chosen card. He says it isn't his card and points out that it lacks his signature. Alas, he is correct. It is an indifferent card, say, the ace of hearts. I return the card to the top of the deck, and offer to make up for my mistake by transforming this indifferent ace of hearts card into his signed Chosen card.

I then place the top card of the deck into an empty, flat, dark plastic sleeve and show him the ace of hearts inside it. I shake the plastic sleeve with the ace of hearts showing. Slowly, the ace of hearts changes into his signed Chosen card. Wow. This must be real magic, not a trick, or is it?

How do you think I did this trick?

#### THE SECRET

I chose to do both tricks using a 'bent' card, which I described in my column last month (#6 'Fix That Card'). See last month's Magic Roadshow (#117). Also, I chose to do a 'Double Lift' in both.

Here's how I did TRANSFORMATION TRICK A.

Before the trick started, I held a card by its short edges and slightly bent it, so it had a non-detectable curve. After a cut, this bent card is now found on top of the lower half. I practiced to make sure the bent card accomplished what I wanted. I experimented bending the card in different directions: the long way, the short way, and on the diagonal until it worked.

As I cut the deck, I misdirected the attention of the spectator, and 'passed' the lower half of the deck with her Chosen card on top, to the top of the deck.

I then did a 'Double Lift,' showing her the indifferent card located 2nd from the top. After she said that it wasn't her Chosen card, I placed the two cards that I double-lifted back on top of the deck, and

eventually showed her that the indifferent card changed into her Chosen card. Wow.

Here's how I did TRANSFORMATION TRICK B.

I used the bent card as I described for TRICK A above, except I experimented and bent the card differently, so it was found on the bottom of the upper half of a cut deck.

Before the trick started, I placed the bent card on the bottom of the deck, and the ace of hearts on the top. Then, after the spectator placed his Chosen card on top of the deck, I cut the cards several times. The result: the original order returned, the bent card was on the bottom of the deck, his Chosen card was on top, and the ace of hearts was 2nd from the top.

I did a 'double lift,' and showed the spectator the ace of hearts which covered his Chosen card. After I replaced the two 'double lifted' cards on top of the deck, I then placed the top card, his Chosen card, into the plastic sleeve, and showed him the ace of hearts inside the sleeve. I slowly pressed the edge of the sleeve, and visibly the ace of hearts TRANSFORMED into his signed, Chosen card. The effect was electric, because the card transformation was slow and occurred right before the spectator's eyes. WOW2.

And "WOW" is the name of this Katsuya Masuda magic trick. You can purchase yours from a magic store. I do not know how it works, but the effect is pure shock & awe.

Variation: I have been told that most Katsuya Masuda plastic sleeves have the 6 of hearts built into the mechanism. Mine has the ace of hearts.

Variation: Another way to do Trick B is to place the ace of hearts on top of the deck ahead of time and ask the spectator-volunteer to place the Chosen card on top of the deck. Now do a false cut so the order remains the same (with the Chosen card on top of the deck, and the ace of hearts 2nd from the top). Proceed with the double lift as described above.

So, here are two card transformation tricks. Both were performed using a bent card and a double lift. Both are awesome. And the outcome of one is absolutely electric. How might you do either trick your way? Contact me through my website: [www.magictrickbook.com](http://www.magictrickbook.com)

## ABOUT THE AUTHOR

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives. A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a 'Guggenheim Foundation Fellow' at Stanford University and a 'Visiting Fellow' at the 'Center For Creative Leadership' in Greensboro, NC. He can be contacted at his website: <http://www.offbeatbooks.net>

Transformation Trick A is adapted from his book "FAMILY MAGIC I & II," actually 2 books combined into one volume (with 105 magic tricks). A GREAT BOOK FOR BIRTHDAY GIFTS and WELL WORTH HAVING. Click here to order...

[http://www.amazon.com/Family-Magic-II-Edward-Glassman/dp/1450599990/ref=sr\\_1\\_1?](http://www.amazon.com/Family-Magic-II-Edward-Glassman/dp/1450599990/ref=sr_1_1?)

ie=UTF8&s=books&qid=1272863106&sr=1-1

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## Mystery School Monday - Monthly Hour Long Online Stream

Las Vegas, NV February 8, 2011 - Jeff McBride and the staff of his Magic and Mystery School rolled out the first edition of Mystery School Monday on January 17, on Murphy's Magic Community and McBridemagic.tv. Viewers tuned in from all over the US, Asia and Europe and interacted with Jeff, Eugene Burger, Tobias Beckwith, Larry Hass and Bryce Kuhlman via the simultaneous chat system.

Mystery School Monday was originally planned as a once per month event, but given the enthusiastic response of its audience, is now slated to broadcast every Monday at 7:00pm (Pacific Time), at <http://www.mcbridemagic.tv> and via the Murphy's Magic community.

The show is officially one hour long, but can run longer when the content warrants it. Guest correspondent Albert Tam tunes in from Hong Kong to provide an Asian Magic update, and, starting this month, Ferdinando Buscemi has consented to come on from his native Italy with a European magic update.

Jeff McBride created the idea for Mystery School Monday with his associates Jordan Wright and Leo Diaz, who produce and engineer each episode, as well as appearing from time to time to discuss street magic, magic on video and other subjects at which each is expert. Other Magic and Mystery School faculty will appear regularly as well. There are even plans to take the show on the road almost immediately: McBride, Burger and Lawrence Hass will host an episode from Austin College in Sherman Texas on Monday, February 14.

For further information, please go to the Magic & Mystery School section of the Murphy's Magic Community, click on the groups tab, and select Jeff McBride's Mystery School Monday's, or simply go directly to [McBridemagic.tv](http://www.mcbridemagic.tv). When the show isn't being streamed live, clips from McBride's performances and earlier episodes of Mystery School Monday can be viewed.

<http://www.mcbridemagic.tv>

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## Mark Wilson on Illusions - A Very Special Offer for Magic Roadshow Readers

Nothing in the world of magic generates the interest of Illusions. There's a world of dvd's, books, ebooks, and informal instructors to teach you the intricacies of card magic, street magic, close up,

restaurant magic, coin magic, and on and on.. but try getting someone as knowledgeable as David Copperfield or Mark Wilson to teach you the magical world of ILLUSIONS.

As the editor of a newsletter and the magic editor of a large online community, I can honestly say that I receive five questions about Illusions for one of every other category. The interest is Real...

Below is the email I received from Mark when I offered to help promote his latest, and wildly popular, DVD, "Mark Wilson on Illusions"...

"The love of magic has dominated my entire life and a large part of my career has been built around illusions. Early on I discovered there were many books on close-up magic and sleight of hand, but there was very little instructional information on illusions. Often those instructions were either impractical or poorly explained. Learning about illusions has been a trial and error affair for me and, more often than not, quite expensive.

Nani's knowledge and experience has played an important part in the development of our illusions. What any beautiful assistant does, often unseen by the audience, is vital to almost all illusion effects. Over the years, Nani and I have produced and performed hundreds of different illusions. Fortunately, almost all of these were visually recorded and are now in our video library; which includes television series and specials, corporate, theme park, and international productions.

Some of the illusions we performed were classics, others were based on new principles. Many were from the fertile mind of Alan Wakeling, who was my creative director for 22 years. A major point, all of our illusions had to be totally practical. They were designed for actual performance, not merely wonderful effects described in a book sold to magicians.

Now we have decided it is time to pass along our knowledge and experience with illusions in Mark Wilson on Illusions DVD (in three volumes). Our goal is to present to today's magicians, comprehensive instructions, analysis and evaluation of all types of illusions. We hope this knowledge will be helpful in the presentation of our art for many years to come.

Each volume originally sold for \$39.95, we have reduced the price for readers of The MAGIC ROADSHOW to \$29.95 each, or all three available as a set for only \$79.95."

Mark Wilson on Illusions DVD is available directly from us at:  
<http://www.markwilsonmagic.com/illusions.htm>

Happy Magic,  
Mark Wilson

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Free Magic Tricks, a Magic eBook, Online Video, and an Interview - magic effects

Learn the Zig Zag Card effect, plus instructions for building the simple gimmick to make it work.

Download a copy of the Quick Trick Report, featuring a variety of dice effects, a Glass Vanish, a Bottle Through Table effect, with instructions for making the gaff that makes it so convincing.

And, a video featuring an easy way to vanish a pencil or other small, similar object, and a thirty minute interview with my pal, Simon Crack.

<http://www.freemagictricks4u.com/launch.html>

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### Under Pressure Card Fan

I like the looks of this fan when done properly. The cards not only fan, but appear to zip through your hands in a flurry of activity. Watch the video and you will be running the cards in no time, although it will take some practice to get the desired look. Nothing good comes easy.. except Scotch and Soda ;-)

Let me know how this works for you...

<http://streetmagic2.blogspot.com/2011/03/under-pressure-card-fan.html>

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### How to Memorize a Deck of Cards in Ten Seconds - Scam School video

Would you like to fool fellow magicians and memorize a deck of cards in 10 seconds? In this new Scam School video you'll learn how to seemingly memorize a deck with a glance and pick out a selected card that has been moved by a spectator. Unlike similar effects, you do not know the selected card beforehand and there are no forces or controls. Actually, you do have to perform a little memorization, but not much. The secret could probably be utilized to create other effects.

I think you'll like this 12 minute video..

[http://www.youtube.com/watch?v=pg9onL9oGxk&feature=player\\_embedded#at=426](http://www.youtube.com/watch?v=pg9onL9oGxk&feature=player_embedded#at=426)

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### Play it Again Triumph Tutorial - video



I recently featured a link in the Roadshow to the mismag822 Youtube video site. He features a number of effects outside the norm and not generally found in magic books and dvds. This is another one that's very do-able and unique.

Editors Alert! If you watch this video you will have to stop what you're doing, grab a deck of cards, and see if this effect actually works. Just giving you a heads up...

<http://www.etricks.info/2011/03/play-it-again-triumph-tutorial.html>

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### Fast Food - a Card Effect

This is a nice variation of Aldo Colombini's Fast Food card trick, using three Jokers and two Queens. You will need to understand the Rumba Count, which is similar to the Elmsley Count. If you can do the Elmsley, then the Rumba will not be a problem.

This is not for beginners, but will be learned quickly by the intermediate card manipulator. I've also provided a link to the Rumba Count to make learning Fast Food faster..

Rumba Count tutorial: <http://www.youtube.com/watch?v=70cvNi8BGW8>  
<http://www.youtube.com/watch?v=CaKMXfaYCYc>

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### Joshua Jay's 'Under - Over' - free ebook

As someone who began their career at a very early age and achieved success at an equally early age, Joshua Jay was perhaps the perfect magician to write this ebook.

This 90+ page ebook is available as a free download at Vanishing, Inc.

The first part of this book, Under (as in under 18), is intended to help you find ways to make your age work for you rather than against you. The second part of the book, Over, is the part you'll want your parents to read. Make no mistake—I hope you read it, too, but parents write to me all the time with questions such as, “Is this a good hobby for my son?” or “Is my daughter too young to become a magician?” or, a personal favorite, “Can you actually make a career out of this?”

I'm in your corner here, and in Over I'll make sure they see magic for what it is. (Oh, and check out the part where I tell them it's okay to miss school for magic conventions!)"

Joshua will answer the following questions.. and many more.

- What kind of tricks should I learn?
- Specifically, what tricks should I learn?
- Should I become a street magician?
- Should I play up my age?
- What should I wear?
- I'm a girl. Can I become a magician too?
- Do I need a teacher?
- Who do I listen to?
- Where can I go for help with my act?.
- What should I buy?.
- Books (in alphabetical order)
- Books or videos?
- Where and when should I perform?
- Can I get girls with magic?
- Should I perform magic at school?
  
- How can I help my child get better?
- How will he get shows?
- Who will be my child's agent?
- What should my child charge for a magic show?
- Should my child use a contract?
- Should my child work with an agent?
- He wants to do tricks with fire. Should I allow it?
- Are there organizations that can help?
- My child wants to go to a magic convention. Should I let him miss school?

Get this ebook and many other freebies via the 'free magic downloads' link in the left sidebar...

<http://vanishingincmagic.com>

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Take Off Your Shirt (With Magic!) - an effect

In this effect from the magical land of Scotland, you will learn how to remove your shirt by Magic. This a great party trick and will really make people believe you have extraordinary powers.

## How This Trick Appears To The Audience -

The Magician is dressed wearing a jacket with a shirt and tie. He asks someone to secure his wrists together as tightly as they can with a roll of sellotape, parcel tape, or duct tape. There should be no doubt that his hands are bound together so tightly that he will have to be cut loose.

The Magician tells the audience he will demonstrate how to pass one solid object through another. The Magician then goes into another room for a minute. When he steps back into the room, he is still wearing the jacket and tie but has removed his shirt! His hands are still securely bound and no one has a clue as to how he did it!

## How The Trick Is Done -

This trick seems impossible but is really quite simple. To prepare for the trick you take off your shirt and then put it back over your shoulders like a cloak. Without putting your arms in the sleeves, button up the collar and the top three or four buttons. Then, again without putting your arms in the sleeves, button the cuffs around your wrists. Put your tie on as normally and then your jacket.

If you have done it properly, it will just look as though you are wearing your clothes normally and no one will suspect a thing.

## The Performance -

When you are ready to perform the trick ask someone to bind your wrists together with tape. Make sure they do it tightly, so everyone can see it will be impossible for you to remove your hands without being first cut free.

When they have bound your wrists, tell them that you are going to demonstrate how Houdini circumvented the laws of physics and apparently passed one solid object through another.

You tell them you are going to step outside the door for a moment and when you knock on the door, they must open the door and let you back in. Likewise, you can step into a closet or behind an appropriately sized curtain.

When you are in the other room use your fingers to undo your collar buttons. Then loosen your tie and slide it off over the top of your head; however, do not untie it. Undo the rest of your shirt buttons and unbutton your cuff buttons with your teeth.

This sounds difficult but is actually quite easy to do.

Grab the the collar of your shirt at the back of your neck and pull upwards. You will find that you can pull your shirt out of your jacket.

Put your tie back on and tighten it. Place the shirt over your arm and knock on the door. When they open the door, your audience will amazed to see that you have managed to pass your shirt through your tie and jacket.

This trick is so unusual and so weird that people will remember it for a long time to come.

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Michael Breck is a professional Magician and runs an Entertainment Agency in Scotland called The Magic Agency. He has been entertaining at weddings and booking entertainment for weddings for over twenty years. For more ideas about wedding entertainment go to Magical Entertainer For Weddings In Scotland.

<http://www.themagicagency.com/index.htm>

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### The Magic Newswire - Podcast

My problem with The Magic Newswire is that I often get 'busy' and fail to visit for a month or two... and when I do I have two or three hours of great interviews to catch up on, as if I didn't have enough to do already. But, when you interview the biggest names in magic, you don't leave a neophyte like me with much choice but to clear my calendar for awhile and 'get to listening'.

I have finally realized that instead of listening to the podcast I can download the interviews as an mp3 file, transfer them to my mp3 player, and listen to them as I cruise down the road. Duh...

Here's a few of the recent interviews:

Teller, Tom Mullica, Rudy Coby, David Pogue, David Williamson, Dick Cavett, JC Wagner, Lennart Green, Jamie D Grant, Bill Malone, Dan Harlan, and Obie Obrien.

The Magic Newswire isn't all about interviews. Watch a number of original videos, featuring some of the most influential names in magic. Be prepared to spend some serious time exploring The Magic Newswire.

<http://www.MagicNewsWire.com>

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### Penn and Tellers ' FOOL US' TV Show - The full show

I've found a link to the recent Penn and Tellers FOOL US tv show that broadcast in the United Kingdom. This is a link to the whole show... all hour and four minutes of it.

You can watch individual videos on Youtube, but you lose something in the lack of continuity...

Most of the full show links are full of malware and other nasty stuff that you don't want to mess with. This particular link takes you directly to a site with a player. Even at that, there are a couple of things to keep in mind... Totally ignore ANY 'Download' -or- 'Play Now' buttons. If these buttons appear in the middle of the video viewer, they will be inside a small frame and you can X out of the small frame by clicking the small 'x' inside the small grey circle in the upper right corner of the small frame. Do Not click the 'x' inside the small red square. Click the small 'x' inside the little grey circle above the 'x' in the red square. The 'x' in the red square is simply part of the ad itself. IF something should pop up telling you your player is out of date and you need to download the latest player, ignore it also. Click out of it. X'ing out of the small screen exposes the ONLY button you should actually click... the triangle in the center of the player. That will start the video and you're good to go...

(I'm telling you all these details from personal experience... )

<http://www.novamov.com/video/r5op8h4snjn34>

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Martin's Magic Top 100

I like to include this link in the Roadshow once or twice a year. It gives you the opportunity to explore one site with links to over 250 magic related sites. That's quite a link page...

It won't hurt my feelings if you vote for StreetMagic.info (the Magic Roadshow's home) while you're there. I think we are currently #4 among all sites. Nothing to sign up for.. just hit the vote button.

<http://www.martinsmagic.com/?html=top100&data=appendvotes>

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In Case You Missed it...  
From the Wall Street Journal

Harry Houdini's last-surviving stage assistant, Dorothy Young, died this week ( March 24 ) at 103.

During Houdini's last national tour in 1925-26 she was featured materializing from within an oversized prop radio that the magician had previously demonstrated was irrefutably empty. "Radio Girl of 1950" was her then-futuristic moniker, and she danced a brief Charleston before exiting the stage.

Young was a 17-year-old aspiring dancer when, in 1925, she went to an audition at Broadway's

Longacre Theater in response to an ad in Variety: "Girl dancer wanted for Broadway show and tour of the United States."

After demonstrating the Charleston, she was shocked to be hired on the spot by Houdini himself. Ms. Young toured the country for a year with the show, including extended runs on Broadway and in Chicago.

Read More...

<http://blogs.wsj.com/speakeasy/2011/03/24/the-final-trick-of-harry-houdinis-last-surviving-stage-assistant/>

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Austin City Limits - 50 free concerts

Yes, I'm a Austin City Limits junkie. Been listening and watching for many years. I've watched some of my personal favorites, bands outside the mainstream that are rarely given the opportunity to perform on national tv, and some of the hottest acts in the music field, perform on the same stage, week after week, just for my pleasure. (maybe that last statement is a bit of a stretch..)

Regardless, I'm going to provide you with a link that will take you to a page where you can watch any of the past fifty shows, without signing up for or downloading a single thing.

"Great music. No limits. Now the longest-running music series in American television history, ACL showcases popular music legends and innovators from every genre. In addition to being honored by the Rock and Roll Hall of Fame and Museum as a rock and roll landmark, ACL is the only television program to ever receive the National Medal of Arts, the nation's highest award for artistic excellence."

The Black Keys, The National, Sonic Youth, Drive-By Truckers, Patty Griffin and Friends, Steve Martin, Spoon, Allen Toussaint, Pearl Jam, Mos Def, The Avett Brothers, an amazing Cheap Trick episode, and Them Crooked Vultures (my favorite) just to name a few...

<http://video.pbs.org/program/1273976454/>

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Free eBooks for Subscribers

( All downloads are now available from one location - see link below.)

\*Erdnase' "Expert at the Card Table"

- \*JP Jacquard's "Easy Mentalism"
- \*Hugard's "Royal Road to Card Magic"
- \*Hypno Illusions - A Massive Fifteen eBook Download
- \*Bullivant's 'Ventriloquism in a Month'
- \*R. Carruth's 'Hypnosis Mania'
- \*R. Carruth's 'Body Language Magic'
- \*Rick Carruth's 'Public Speaking'
- \*Magic and Computer Science 1
- \*Magic and Computer Science 2

<http://StreetMagic.info/downloads.html>

Not a subscriber? Simply go to <http://streetmagic.info/subscribe.html> and sign up, then download your free ebooks. All I require is your email address and first name.

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Bless you for making it this far.. I sincerely hope you've taken something of value with you. I know I learn something from every newsletter, simply through the process of scouring the web, looking for resources...

I encourage you to share your favorite links, videos, and resources with other magicians from around the world. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

You can go to the url below and use the web form to easily send your articles and effects to the Roadshow for publication.

<http://www.streetmagic.info/submit.html>

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Email me..  
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May my next issue find you well..

Rick Carruth / Editor

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