

(A) This effect would normally be performed using a blackboard or large writing tablet on a stand. With your back turned to the spectator and the board, invite a spectator to write down any four digit number.

(B) Once done, ask the spectator to scramble the numbers, (and they can be scrambled as opposed to simply reversed), and then write the number either below or above the first number in preparation for subtracting the smaller number from the larger.

(C) Ask the spectator to subtract the number, look at the sum, and then secretly erase any ONE of the four digits of the sum. If they are using a large writing tablet, you can ask them to circle one of the four digits, as your back is turned anyway.

(D) With your back still turned, ask them to tell you the three remaining digits, in ANY order.

You: " Although everything you have done to this point has been a totally free choice on your part, I do know with certainty that the number you erased/circled... was a THREE."

When the three digits were called, you immediately knew the identity of the fourth digit. How?....

(E) The four digits will be a multiple of Nine. By mentally adding the three digits together and subtracting the total from the next multiple of Nine, the sum will be the missing digit. For example: The three numbers called are Four, Eight and Three... $4 + 8 + 3 = 15$. The next multiple of Nine above Fifteen is Eighteen, so $18 - 15 = 3$.. The missing digit is 3. If the three numbers were a Nine, an Eight, and a Five.. $9 + 8 + 5 = 22$. The next multiple is 27... so the missing digit would be a 5 ...

Reveal the missing digit however YOU wish.. Be creative and theatrical.

Now... for the kicker.

You: " Now, for a little added mystery, lets assume that you had added all four digits together instead of eliminating one. (using our first example) You had a 4, an 8, a 3, and another 3. Lets add them together. Your total is... 18 "

(Just for YOUR information, the total of the four digits will ALWAYS be a multiple of nine, remember? So the total (sum) will always be either a Nine, Eighteen, Twenty-Seven, Thirty-Six, or Forty-Five. In a rare case, it could be a Fifty-Four, but not likely.)

You: " Eighteen... interesting number. Did you notice this pack of cards sitting on the table beside you?"

"Yes..?"

"But at no time have I touched this pack, correct..?"

"Good."

"Would you open the pack and remove the deck for me?"

"Very good..."

"Look at the faces and thumb through the deck to make sure it's a normal deck in a random order. Since your sum was Eighteen, would you count down from the top of the deck to the Eighteenth card and tell everyone it's value and suit."

"It's a what.... an Ace of Hearts?"

"Good.. No, actually it's not simply good... it's Great.."

"And here's why...."

Reach in your pocket and remove a small envelope. Ask the spectator to open it and remove the little slip of paper inside.

"Now, please read it for me.."

Spectator: "When all was said and done, random numbers chosen, mixed, added and subtracted, and once I arrived at a totally random sum... I alone looked through a deck of cards to find the card that matched the total of my sum. And that card was the ACE OF HEARTS."

That was the kicker...

It does not have to be the Ace of Hearts. It can be any number you choose. Since you know that the spectator will arrive at 9, 18, 27, 36, 45, or rarely, a 54, you simply arrange the deck with whatever cards you want in these positions. You can leave the jokers in the deck to arrive at 54, just in case. In the example above, I placed the Ace of Clubs at Nine, Ace of Hearts at Eighteen, Ace of Spades at Twenty-seven, Ace of Diamonds at Thirty-six, and an easy to remember card at Forty-five. I used the C-H-A-S-E-D principle to keep up with the suit of the Aces..

I also used the age-old principle of having five different envelopes in five different locations, each with a different prediction. I knew which pocket had the Ace of Clubs envelope, which had the Ace of Hearts, as well as which pockets had the other two. I also put the fifth envelop in my wallet.

If you want - account for the possibility of a sixth envelope being needed. Of course, you don't have to use envelopes. You can simply write the selections on the back of five or six different business cards. It's entirely up to you and your creative mind.

Here are two links to the original pages in 131 MAGIC TRICKS FOR AMATEURS. You will see how, with a little imagination, you can take older effects and transform them into something new. Again, I love the art work, very symbolic of magic books from the fifties and sixties...

First Effect: <http://screencast.com/t/DPEv7u4F> (Hit the 'Full Size' button on the screen...)

Second Effect: <http://screencast.com/t/Lavd1oEmisN> (This effect was actually presented in the book as a 'book test')

Rick Carruth

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Aaron Fisher Video(s) - Great Card Magic Tutorial(s)

I love virtually self-working card magic. Now, it has to be special, and not something that you would expect from a top flight magician. Unfortunately, many magicians fail to realize the strength of this type of effect. One thing that makes it strong is that the general public STILL cannot figure the method, and neither can most professionals.. as they are looking for 'something more', and overlook the obvious.

In this video by one of my favorite card guys, Aaron Fisher, he not only demonstrates the effect but offers up the tutorial in a lecture format.

Almost ten minutes of great instructions. Please sign up at the url below and you will be forwarded the link to the video, plus links to other similar lecture videos in the near future...

<http://www.telepathy.co.il/unpublished>

Other in-depth video tutorials by Aaron Fisher

Card Magic Minute 18 - Does your Pass Flash

<http://www.youtube.com/watch?v=k2e3vrblWw&feature=related>

Card Magic Minute 17 - The Invisible Pass

<http://www.youtube.com/watch?v=hdkrtzIL1uE&feature=related>

Card Magic Minute 11 - The Dribble

<http://www.youtube.com/watch?v=6QfzCQQxQNk&feature=related>

Card Magic Minute 9 - The Riffle Shuffle

<http://www.youtube.com/watch?v=VQOs5Dnoovo&feature=related>

Card Magic Minute 15 - An Unpublished Idea of Larry Jennings

<http://www.youtube.com/watch?v=ePyAGF3uX40&feature=related>

Card Magic Minute 12 - Small Hands and Bridge Sized Cards

<http://www.youtube.com/watch?v=re2G6XWzBTA&feature=related>

Card Magic Minute 10 - Illusion Control

<http://www.youtube.com/watch?v=7gLdqOlBGng&feature=related>

Card Magic Minute 13 - Overhand Shuffle Control

<http://www.youtube.com/watch?v=5pWuV8YpxOY&feature=related>

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190 Helix Cut Tutorial - Another Video Tutorial from mismag122

Everyone needs a good false cut. Pulling off an effect, once you've brought a card to the top, is largely achieved through making it appear that the deck has been thoroughly and fairly cut.

Videos by Mismag122 have been featured in the Roadshow numerous times, and this is another good one.

<http://videoforward.com/video.php?video=57499>

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THE AMATEUR CONJUROR

© 2011 By Ed Glassman

An exclusive feature for the Magic Roadshow

Column #12. Two Unusual Self-Working Tricks

Self-working card tricks play themselves out without much intervention of the magician. Most fall into the category of “No Hands Card Tricks.” Some simple ones consist of elaborate complications. This two tricks baffle and amaze all.

1st Trick. ‘Shazam’

I hand a full deck with no jokers to a spectator-volunteer to shuffle. I ask the spectator-volunteer to deal the deck into two even piles.

I ask him to choose one of the piles and remember the bottom card, now his Chosen card. I ask him to place the pile containing his Chosen card on top of the other pile. I then ask him to deal 13 cards into one pile (pile A), deal 13 cards into the next pile (pile B), deal 13 cards into the next pile (pile C), and deal 13 cards into the last pile (pile D).

I instruct him to place pile B on top of pile A over pile D over pile E. I ask him to deal the cards from the top of the deck, one at a time, face-down in a neat pile on the table, and spell out S-H-A-Z-A-M for each card dealt. I ask that he turn over the last card dealt (the ‘M’ card’). This card turns out not to be his Chosen card.

I point out he did not shout shazam first, so he must do it again. He replaces the dealt cards on top of the deck, shouts shazam, deals and spells S-H-A-Z-A-M again. Sure enough, when he turns the ‘M’ card over, his Chosen card appears.

THE SECRET

This trick played out as described. When I instructed the spectator-volunteer on the order with which to assemble the deck from the 4 piles, I made sure he placed pile B containing his Chosen card, the second pile from the left, on top of the others. His Chosen card now rested on the top of the deck.

The last two deals are automatic. His first deal moves the Chosen card to sixth from the top, and the second deal reveals the Chosen card at the end of spelling shazam. An automatic self-working trick.

VARIATION: You may request that the spectator-volunteer spell any word, providing he spells the same word both times.

2nd Trick. 'Trouble Shuffle'

I give the deck to the spectator-volunteer, ask her to think of a number between 4 and 9, and deal two piles of cards face-down with that number of cards in each.

I then ask her to pick one pile, look at and share the bottom card with other spectators (now her Chosen card), and place that pile on top of the deck. I tell her to save the other pile.

I then ask her to tell me the suit of the top card of the deck, and to place the top card face-down on the table. I ask her to continue telling me the suit of the top card and placing it on top of the cards on the table.

Suddenly I stop her, and ask her to place the dealt cards back on top of the deck. I request that she to tell me how many clubs she finds in the other pile, and to place that pile on top of the deck.

I request that the spectator-volunteer spell out the words 'Here is my card,' while dealing the cards face-down from the top of the deck. Sure enough, turning over the last card dealt reveals her Chosen card.

THE SECRET

This trick played out as described.

The first secret: When I asked for the suit of the top cards, I secretly counted the cards until she dealt 11 cards.

Then I asked her to place them on top of the deck.

The second secret: The Chosen card eventually wound up 12th from the top of the deck. I asked her to spell out 'Here is my card' to find it.

Spelling, instead of counting, provides a pleasant relief at the end of a trick. Unusual, it tends to baffle & bewilder.

To help figure out automatic mechanical counting tricks like this, plot the whereabouts of your Chosen card as it travels through the deck. Then question the role of each part of the trick. Some tricks will not allow you to discover its secrets, but the ones that do will help your self-esteem.

Asking for the suit of the top cards instead of dealing the desired number of cards constitutes major misdirection & deceit. Hence a bewildering trick.

This trick can probably work as a telephone trick, suitably adapted. Contact me through my website: www.magictrickbook.com

ABOUT THE AUTHOR

This magic trick is adapted from his book “FAMILY MAGIC I & II,” actually 2 books combined into one volume (105 magic tricks). A GREAT BOOK FOR BIRTHDAY GIFTS and WELL WORTH HAVING. Click here to order...

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives.

He lives in Moore County, NC, where he wrote a column on “Creativity At Work” two times a week for the Citizen’s News-Record and a column on “Business Creativity” for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a ‘Guggenheim Foundation Fellow’ at Stanford University and a ‘Visiting Fellow’ at the ‘Center For Creative Leadership’ in Greensboro, NC. He can be contacted at his website: <http://www.offbeatbooks.net>

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John Calvert: Magician of the Century
by Kim Mason
Source: The Amplifier

On August 5, John Calvert will turn 100 years old. In the last few years, he has semi retired, cutting appearances down to small performances, lectures and guest appearances for magic clubs and conventions around the world. But his 80 years on tour make his act twice as long as the second longest running act in magic and the longest running stage act of any kind. During his career he performed in every major theater in the world, made some 40 movies during Hollywood’s golden age and lived through exploits on land and sea that are the stuff of legends. His vast career and adventures lead the nation’s largest manufacturer of magic tricks and kits to recently bestow upon him the title Magician of the Century.

For a long time after John Calvert started performing magic tricks, he believed he was faking what real musicians could really do. Today, the Bowling Green resident, understands magic is the art of illusion and 80 years of performance have taught him that for success, even more important than the trick is the connection to the audience.

Born Madren Elbern Calvert in New Trenton Indiana on August 5, 1911, Calvert attended his first magic performance at the age of 8 when his father took him to Cincinnati to see Howard Thurston. Without ever having read a magic book, he began to create tricks, the first, making an egg appear from under a boy’s coat for his Sunday school class. By 18 he was on tour around Kentucky towns with his

assistant Gyp the Wonder Dog and had made his first profit, \$2.65.

Throughout the depression into the 1940's his show grew as did his notoriety through daredevil publicity stunts. Calvert told Chris Britt, President of The John Calvert Society Of Young Magicians in 1998, "I had the heaviest show, I carried more props than anybody else in America. I had the biggest, but not the best show. It wasn't until I went out to California and I cut my show down into a smaller show, got rid of a lot of worthless props. I was a demonstrator of illusions, in other words if you didn't like this one, maybe you'll like the next one. But when, I cut the show down to where I had to go out and sell John Calvert and present the illusions and entertain the audience, that's when I became a success."

But even his slimmed down version was a large show. As it grew and the tour expanded he changed his mode of transportation: first traveling by car, then adding a trailer, then a truck, then a semi-trailer truck. Soon he had moved to an airplane, then a DC-3 and eventually a fleet of a dozen planes. Eventually he would purchase a yacht from Henry Ford that was built for Ford's son Edsel. Calvert sailed the 100 foot vessel to Hawaii, Japan, Singapore, the Phillipines and Australia. In the years since yachts remained his favored mode of transport and by 1998 he had a "pure triple crew world crusing yacht with a crusing range of three thousand miles" and claimed to have performed magic in every country with a theater in the world except Russia.

His stage show opened with a fast routine of many tricks he calls "variety magic" for about three minutes. This was followed by shooting a woman out of a cannon into a space capsule and cutting a man's head off with a buzz saw. Calvert says he was the originator of sawing off heads with a buzz saw. In the Hollywood years, it was Danny Kaye's head he sawed. The comedian would come out dressed as Hitler and crew dressed as marines would grab him and put him in the buzz saw, then put his head in a sausage grinder producing German Wieners. Another signature trick he says he originated is having his wife since 1982, Tammy, play an organ as they float above the stage and then the audience. Tammy joined Calvert some fifty years ago in Singapore and immediately joined the act, shortly afterward, the two married.

But Tammy was not his first wife. His previous marriage began when he played the Capitol Arts Theater. The ticket salesperson, flattered by his attentions said "Aren't you going to kiss me?" To which he replied "Maybe you'll ge a chance someday!" He goes on to explain that he's "only been sorry once ever since", as in Kentucky once you kiss a girl, you marry her. His daughter continued to live in Bowling Green, and thus he choose it when he was finally ready to settle down a bit.

In the forties Calvert got his big break in Hollywood as Clark Gable's hand double, performing slight of hand movements Gable was unble to learn for Honky Tonk. The film lead to a contract with Columbia where he acted in and directed many films, most notably playing the Falcon in three pictures. But he cites his most memorable times during the period as when he directed Paul Newman in his first film, starring opposite John Carradine in his last film and all the good times cohosting parties with his next door neighbor, Errol Flynn.

Calvert's biographer, William V. Rauscher refers to him as "a real life Indiana Jones" because of the dangers he has survived in his travels. He's survived hurricanes and attacks at sea and also performed in Nashville the same evening he crash landed his plane.

It is rumored that Calvert once proclaimed there wasn't a port in the world where he didn't know someone at the dock when he pulled in. Bowling Green is lucky that this amazing talent chose it as the

place to drop anchor.

The John Calvert Magic Club:

The John Calvert Magic Club was formed in 2010 by Calvert's friend Ricky Childress and a group of fellow performers from the area who hope to someday become a charter club of the International Brotherhood of Magicians.

Childress, who performs magic and clowns as Noodles says that the club is open to related artist as well such as ventriloquists and balloon animal sculptors. They currently meet the 4th Monday each month at the First Christian Church 1106 State St. at 6:30 p.m. The current focus is on fellowship, but Childress hopes to begin having teaching and showing sessions as well as speakers once the club has been established.

<http://amplifier.bgdailynews.com>

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Mathieu Bich Fools Penn and Teller - video

I enjoyed this Youtube clip of Mathieu Bich fooling Penn and Teller on their UK tv show. Mathieu's anticipation of their 'solution' was what sealed the deal... Wish we could see the entire series here in the states, without watching individual Youtube clips.. but there are worse things in life... I suppose.

<http://streetmagic2.blogspot.com/2011/08/mathieu-bich-fools-penn-and-teller.html>

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Magic Tips and Tricks - My little contribution to the Magic Community

A special 'Thanks' to everyone who has ordered my MAGIC TIPS AND TRICKS. It's not that I hope to make mucho money on my book, that's doubtful, it's that I would like to get it in as many hands as possible. I honestly believe in the KISS principle, explained in the book, and think that all of us stand to benefit from it's simplicity.

We try to make magic too hard. Yes, some effects demand extreme practice, but most don't. If we would work on our presentation as much as we work on our techniques, we would all be in twice the demand. Don't think I'm advocating we ignore technique, I'm advocating we work on the TOTAL effect and make the presentation just as important as the "triple injogged double undercut from the mechanics

position.. thing".

MAGIC TIPS AND TRICKS tries to bridge the gap between performance and technique, much as John Scarne tried to do in the fifties. Although he was, according to some, the greatest card mechanic of all time, he thoroughly believed in the KISS principle, although he didn't have a clue what the KISS principle was. What he did was write books that reflected this wisdom without spelling it out as such.

Purchase at Createspace
<http://www.createspace.com/3605025>

Purchase through Amazon

Kindle Edition
Purchase the Kindle Edition

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A Free Magic Performance !!??

This is the letter I received from one of my magic buddies, Kevin Kirtley, from Maryland. Read it carefully, and if you can help or want to avail of Kevin's services, contact him at the address below for a Really Magical Experience from a first-class professional.

"I hope your summer has been magical so far. I'm contacting you with the hope that you might be able to help me. Let me explain, my Mother-in-law is a Breast Cancer survivor. Believe it or not, she's actually a pretty kool lady. We would go to Heavy Weight Championship Fights, Concerts together, when we, her daughter Denise (my Wife) & myself, were in our mid-twentys & newly weds."

"I've always tried to help as many charitable organizations as possible, over the years. I don't know if you recall, but, you wrote a very nice thing about me in one of "The Magic Roadshow" columns. I had just been voted, "Best Magician", in the "Best of Harford Magazines-Best of Harford Readers Poll 2009". Once again, thank you for the kind words."

"Since the original article in "Harford Magazine", my business has increased and so has the Charities contacting me. Unfortunately, many of these Charities, I have to turn away because, booked already. Honestly, that's the only excuse. After all, as the saying goes, "We all must eat". I've had to streamline it down to just one cause. And it's a BIG ONE....the Big C....the "Fight against cancer"."

"I'm trying to get the word out, that, I would be honored to come to any fuction for the "Fight Against Cancer", in the following states: Maryland, Washington DC, Virginia, W.Virginia, Pennsylvania, Delaware, New Jersey & Southern New York. FREE OF CHARGE & AT MY OWN EXPENSE!!!"

"I'm no hero, I'm no one special, this isn't a advertising thing, etc...I'm just a guy from Harford

County, Maryland, trying to do what's right and hopefully, others will do the same. I just try and live by a very simple saying I heard many years ago, "People will forget what you said and did...but....they will never forget, how you made them feel!"

Please feel free, to give out my contact information below, as well, as my E-mail address:
magicofkirtley@comcast.net

Thank You!
Your Friend in Magic & Mystery...
Kevin Kirtley

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www.magicofkirtley.com

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Yann Frisch - a Very Unusual Cup and Balls Routine (Plus an additional Hour of Outstanding Acts..)

Yann Frisch won FISM with his wonderful cup and ball routine. For some reason, every link to a video of him seems to vanish magically. If you hurry you can watch the whole act here along with a bunch of others from French TV.

<http://video.yandex.ru/users/elenavalerymagic/view/26/>

**Thanks to my buddy, Jim Canaday, at the Magic Portal for the great link..
<http://mysite.verizon.net/jhcanaday/>

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A Message from James Laudermilk

I truly enjoyed reading it! Loved the article about David Copperfield and the links.

Somehow I also found a website through your ezine
http://www.pittsburghlive.com/x/pittsburghtrib/ae/more/s_745466.html
about a magicians convention in Pittsburgh. I enjoyed reading it also, especially when George Schindler talks about using old magic with new technology which is what I've been doing with my

Android App D'Ball.

I tried to contact George about my Android APP Accessory to the D'Lite because I thought it would interest him. I'm using a classic trick with new technology. I've sold almost 50 of them so far to magicians across the globe. My website explains more at <http://www.magictricks4all.com>.

I know you did an article on my Android App a while back and I appreciate it!

Thanks again for the great reading! I'm currently in Iraq as a government contractor but I'm teaching the Iraqi Soldiers and locals here magic in my spare time.

Keep up the great work, I really enjoy your ezine, made my day over here!

James Laudermilk

Creator of the D'Ball Android App accessory to the D'Lite for Magicians!

Using a classic trick with new technology!

Read the article and see the pics at:

<http://www.divshare.com/direct/15524460-192.pdf>

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GetHuman.com - A great non-magical resource

How many times have you tried to reach a big company on their phone system, only to be put on hold, given a dozen different prompts to wade your way through, and/or just ignored in general. GetHuman has the phone number you need for hundreds of different companies to get you through to a REAL human representative. I consider this a real resource for anyone, magician or otherwise...

To quote directly from their site:

"The GetHuman™ movement has been created from the voices of millions of consumers who want to be treated with dignity when they contact a company for customer support. Here's what we do:"

- "catalog steps to bypass automated (ivr) phone systems to speak directly to a human."
- "list email addresses to quickly contact help from companies by email."
- "list online help pages and web forms to get customer care via the web."

And numerous other services... Try it out, bookmark it, and use it...

<http://gethuman.com>

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And Where Does The Above Info Come From?

TIME - The Fifty Best Websites of 2011

Explore the following categories and I'll guarantee you'll find something, likely a number of things, that will exercise your mind and expand your internet experience...

And once you're finished, look toward the bottom of this page for the links to the Best of 2010, 2009, 2008, 2007, 2006 and 2005... That's about 350 sites for you to discover... Be prepared to spend some time on this link.... That's why I published it last ;-)

Music & Video

Treats for ears and eyes

Family & Kids

Online fun for all ages

Sports

For love of the games

News & Info

Satisfy your need to know

Financial & Productivity

Saving money — and time

Shopping & Travel

What to buy, where to go

Health & Fitness

Sites for a new and improved you

Social Media

The world beyond Facebook

Games

When it's time to play

Education

Come here, leave smarter

50 Best iPhone Apps 2011

The apps you don't want to be without

TIME's 25 Best Blogs of 2011

Our annual blog extravaganza features 25 fresh picks, covering everything from politics and pop culture to travel, tech and beyond

<http://www.time.com/time/specials/packages/0,28757,2087815,00.html>

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Free eBooks for Subscribers

(All downloads are now available from one location - see link below.)

- *Erdnase' "Expert at the Card Table"
- *JP Jacquard's "Easy Mentalism"
- *Hugard's "Royal Road to Card Magic"
- *Hypno Illusions - A Massive Fifteen eBook Download
- *Bullivant's 'Ventriloquism in a Month'
- *R. Carruth's 'Hypnosis Mania'
- *R. Carruth's 'Body Language Magic'
- *Rick Carruth's 'Public Speaking'
- *Magic and Computer Science 1
- *Magic and Computer Science 2

<http://StreetMagic.info/downloads.html>

Not a subscriber? Simply go to <http://streetmagic.info/subscribe.html> and sign up, then download your free ebooks. All I require is your email address and first name.

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Bless you for making it this far.. I sincerely hope you've taken something of value with you. I know I learn something from every newsletter, simply through the process of scouring the web, looking for resources...

I encourage you to share your favorite links, videos, and resources with other magicians from around the world. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

You can go to the url below and use the web form to easily send your articles and effects to the Roadshow for publication.

<http://www.streetmagic.info/submit.html>

