

Magic Roadshow #124
October 2011
Rick Carruth / editor
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Hi Friends

Guess what? The new season of Dancing with the Stars just started... which means I can work on the next issue of the **Magic Roadshow** for two hours straight..

I'm going to start off by Thanking all of you for taking a part of your precious day to visit with us here at the Roadshow. If you are a first time reader.. you can download the ebooks I promised at the bottom of the page.

I want to give a very heartfelt *'Thank You'* to all of you who emailed me to wish me well during my recovery. Everything seems to be going along well.... My strength and endurance improves with each day, and I hope I make enough health-smart changes, as in no chili cheeseburgers and large fries, to turn everything into a true positive.

Here's a special shout out to my buddy, *Jim Canaday*, in Boston, who I FINALLY got to speak with.. after several years of emails. Many of you know Jim as the webmaster of the MAGIC PORTAL, which just moved to a new home at <http://themagicportal.sharkserve.com/>

I love my sports, and I love my football. So, I'm past due wishing my friends - *Howser, Smitty, Hawk, Beth*, and fellow magician and USC Gamecock fan - *Kit*, a BIG "Hello" . If you're ever in upstate South Carolina, tune in at: <http://www.espnspartanburg.com/>

It seem as if I didn't publish as many resources in this issue as normal, but I think I made up for it in quality. I've got a ton of great videos, including a two hour vid from Penguin for the less experienced magicians, and more detailed and complex videos from Penguin, over an hours worth, near the bottom of the page.

Comments, constructive criticism, rants and raves.... EMAIL ME

You guys are the BEST readers a newsletter could have.... honestly! If you enjoy the Magic Roadshow, consider sharing it with a friend. Just forward this link in an email to a fellow magician and we all benefit...

On with the (Road) Show...



The Greatest Beginner Magic DVD Ever, featuring Oz Pearlman and Jessie Geneva - Free DVD Download

Want a FREE 2-hour DVD download from Penguin Magic? You can download it below and be enjoying it as soon as you finish this issue of the Magic Roadshow ;-)

To quote from their site:

"Magic is one of the best hobbies on the planet. Being a magician means you always have something to share with the people you meet. You always have something fascinating. You always have something fun. You always have something to give."

"Getting into magic can be difficult or even intimidating. There are thousands of tricks in a great magic shop. But, if you start in the wrong place, you can spend a lot of money on tricks you're not ready to perform."

"This DVD is designed to be the perfect place to start. We surveyed over 3,000 professional caliber tricks and selected just the tricks we think are best for you as a serious beginner. These are tricks professional magicians respect and love, but they're easy enough a new magician can truly master them."

- Ultimate Pick a Card - The spectator's card JUMPS out of the center of the deck!
- Ghost Match - A match mysteriously vanishes and ends up inside the matchbook... attached! One of the best bar/restaurant tricks on the planet.
- French Drop - Vanish a coin and produce it from your spectator's ear! There's a reason people talk about this trick years later... it's that good!
- One Coin Routine - A magical combination you can do anytime! This one will give you the confidence to really feel like a magician anywhere you are!
- The Great Shoelace Escape - One of the most visual and entertaining escapes there is!
- Force and Reveal - Have complete control of your spectator's choices!
- Best Friend Prediction - Divine a spectator's best friend's name or predict who they're going to marry!
- Magician's Choice - This may be the single biggest reason magicians are the happiest people on earth! They always get their way!
- Linking Paper Clips - A great little trick you can teach your friends if they want to learn a trick... without giving away any of the powerful secrets you've been fooling them with the whole time!
- Jumping Rubber Band - An eye-popping trick where a rubber band jumps through your fingers!

- Coin to Napkin - A coin vanishes and ends up in an impossible place!
- Salt Shaker Thru Table - The ultimate dinner table trick!

<http://www.penguinmagic.com/p/1910>

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An Amazing Mathematical Card Trick - Free PDF tutorial

by Arthur T. Benjamin - Harvey Mudd College

Here's a slick pdf, compiled by mathematical genius Arthur Benjamin and based on an effect by the magical genius John Bannon. This is one of those effects that won't be appreciated by everyone. Actually, the more intelligent your spectator, the better the degree of appreciation. Those who understand math and the principles of odds and mathematics are the one's most perplexed by the outcome...

"A magician gives a member of the audience twenty cards to shuffle. After the cards are thoroughly mixed, the magician goes through the deck two cards at a time, sometimes putting the two cards face to face, sometimes back to back, and sometimes in the same direction. Before dealing each pair of cards into a pile, he asks random members of the audience if the pair should be flipped over or not. He goes through the pile again four cards at a time and before each group of four is dealt to a pile, the audience gets to decide whether each group should be flipped over or not. Then the cards are dealt into four rows of five cards. The audience can decide, for each row, whether it should be dealt from left to right or from right to left."

"Finally, the magician 'folds' the cards as directed by the audience. The audience repeats the folding requests until eventually all the cards are in one pile. When the magician spreads the cards, there are fifteen face down cards and five face up cards, and the five face up cards form a royal flush..."

The ideas behind this trick were developed and discussed by Henry Dudeney, Bob Hummer, Steve Freeman, Martin Gardner, John Bannon, and Lennart Green, as described in Bannon's book, Dear Mr. Fantasy, published in 2004.

<http://www.math.hmc.edu/~benjamin/papers/CardTrick.pdf>

Arthur Benjamin on the Colbert Report - Video

If you would like to familiarize yourself with Prof Benjamin and see a couple of his videos, two from TED and one from the Colbert Report, visit this page, which has a part of his web site. Very entertaining...

[Click Here](#)

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THE AMATEUR CONJUROR

© 2011 By Ed Glassman

An exclusive feature for the Magic Roadshow

Column #13. Blindfolded Magician & An Amazing 'No Hands Card Trick'

A magician can coat a simple trick with high drama and convert it into a marvel beyond bewilderment.

Show biz theatrics play an important part of a magician's bag of tricks. Without it, and the pretended concentration and magic words & gestures, the magician appears as an ordinary person carrying out technical movements to show off before an audience. With show biz theatrics, the magician takes on a supernatural quality, a commander of forces beyond the control of mere mortals, a mystical entity capable of converting the impossible into the probable. An awesome figure.

THE ILLUSION

Imagine 10-12 people sitting around a living room waiting to watch a magician perform the climax card trick of the evening. The magician sits, dons a blindfold, thoroughly shuffles a deck and hands it to a spectator-volunteer.

He explains that he intends to do a 'No Hands Card Trick.' He asks her to shuffle and divide the deck into three piles, choose a card from one pile (now her Chosen card), note it, and place it on the bottom of another pile.

He asks her to slowly deal and call out the cards from the top of the pile that contains her Chosen card. She calls out one card and he stops her, apologizing because he made a mistake. She puts the card back on top.

He requests that she pick two cards from a pile that does not contain her Chosen card, and place one card on the top and one card on the bottom of the pile that contains her Chosen card without looking at them. He requests that she cut that pile completely.

He now asks her to slowly deal the cards from the bottom of the pile that contains her

Chosen card, and to call out the cards as she turns them. She deals the entire pile and he asks her to deal again and call out the cards from the top of the pile.

He suddenly asks her to stop. He tells her the identity of her Chosen card and that it rests 3 cards ahead. She deals 3 cards and turn over the last card she dealt, revealing her Chosen card. WOW. A grand mystery. Remember, he was blindfolded throughout and the cards were shuffled by the spectator-volunteer after the blindfold was applied. No peaks possible.

THE SECRET

To do this trick, you need to create a Key card. The magician did this by asking her to deal and call out cards from the top, and then pretending he made a mistake. Thus, she told him the identity of the top card of her pile. He made that card his Key card and memorized it.

The rest of this 'No Hands Card Magic Trick' played out as described. He first asked her to divide the deck into three piles, so she wouldn't have to call out all the cards in a full deck.

He asked her to select two cards and put one on the top and one on the bottom of the pile to separate his Key card from her Chosen card, so she wouldn't get suspicious.

The first time she dealt the cards from the top of the pile, he listened for his Key card, and knew her Chosen card was 3 cards away. He memorized her Chosen card when he heard it.

As she dealt again, from the bottom this time, he stopped her when she called out his Key card. He then told her the identity of her Chosen card and predicted it would appear 3 cards away. It did. This blindfold trick baffles, amazes, and delights.

Tricks like this take the idea of 'No Hands Card Magic' one step further; not only does the magician not touch the cards, he does not observe the trick. These tricks provide an opportunity to make a reputation in your family, and among friends, as a master magician, baffling & bewildering all..

I find that blindfold tricks baffle & bewilder people more than other tricks. They end so unexpectedly, like a card rising from the deck. People don't quite know what to do when the magician identifies the Chosen card. Probably a bit of shock & awe follows, and some fear of the supernatural.

Magic involves entertainment, and entertainment requires dramatic effects. This trick could hardly please anyone without the dramatic effects. This applies to all tricks.

Drama and showmanship can include blindfolds; isolation rooms; costumes; goatees; magic wands; assistants; beards; swirling curtains; accentuated hand gestures; flourishes; flamboyant style; stories; turbans; anecdotes; strange names; veils; etc. All contribute to the show biz part of magic, and to audience enjoyment.

Indeed, magic without drama can seem dry and lacking emotional content. Putting on a

blindfold adds drama to a trick, a bit of show biz that misdirects attention away from important activities. It also helps to create mystery around a magic trick that makes the trickery seem bigger & more powerful.

You can probably convert this trick into a telephone trick, suitably adapted. I will show you how in a future column. Contact me through my website: www.magictrickbook.com
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ABOUT THE AUTHOR

This magic trick is adapted from his book "FAMILY MAGIC I & II," actually 2 books combined into one volume (105 magic tricks). A GREAT BOOK FOR HOLIDAY & BIRTHDAY GIFTS and WELL WORTH HAVING. Click here to order..

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives.

He lives in Moore County, NC, where he wrote a column on "Creativity At Work" two times a week for the Citizen's News-Record and a column on "Business Creativity" for the Triangle Business Journal in Raleigh.

A Professor Emeritus (retired professor) of the University of North Carolina at Chapel Hill, he was a 'Guggenheim Foundation Fellow' at Stanford University and a 'Visiting Fellow' at the 'Center For Creative Leadership' in Greensboro, NC. He can be contacted at his website: <http://www.offbeatbooks.net>

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Using Playing Cards to Give Tarot-type Readings - For Entertainment Purposes

More and more magicians and mentalists are giving 'readings' as a way to expand their business and entertain their audience. Although Tarot cards are the primary method of conducting readings, a number of magicians are using regular playing cards.

Before I go any further, I want to promise you that I am not trying to lead you down a strange path. I am presenting this as a resource and a method of expanding your repertoire. Giving 'personal' readings can be entertaining, assuming everyone understands that you are in the 'entertainment' industry, and not the occult industry. Those of you who practice Mentalism understand the power and influence you can have over those who are emotionally sensitive. You MUST be careful, even when conducting readings for entertainment purposes only. That said... here is a basic primer for understanding how to utilize playing cards for reading purposes.

Numbers in general can be interpreted to represent the following traits:

Zero: Beginning and Ending, Alpha and Omega, Limitless, Infinite, Unity, Pure Potential.

One: Independence, Action, Motivation, Singleness of Purpose, Driven, Positivity, Will.

Two: Balance, Contrast, Opposites, Partnership, Communication, Negotiation, Choice.

Three: Time, Creativity, Versatility, Mystery, Intuition, Fecundity, Advancement.

Four: Stability, Endurance, Practicality, Physicality, Achievement, Humility, Simplicity.

Five: Motion, Erratic, Adventure, Passion, Expansion, Travel, Unpredictability

Six: Sincerity, Unfoldment, Protection, Sensitivity, Dependability, Growth, Nurturing.

Seven: Perfection, Imagination, Awareness, Mysticism, Understanding, Healing.

Eight: Opportunity, Observation, Intention, Abundance, Repetition, Infinity.

Nine: Vision, Invention, Influence, Intellectual Power, Attainment, Anticipation

How you interpret numbers and/or playing cards requires practice and more practice. You have to be able to take these generalities and personalize them to fit your reading. You can learn much by simply studying someone before you begin a reading. Do they have a wedding band? Are they well manicured? How are they dresses? Do they prefer to 'show' their body, or hide it with bulky clothing? Lots of makeup or very little? Very fashionable or old fashion? Shoes well shined or well worn? Rolex or Timex? etc...

Don't be afraid to take notes as you conduct your reading. Tell the client up front that you make 'notes' to help you keep your readings orderly. It's also a good way to glimpse notes in order to keep track of all the 'traits' that may be more than you want to try to remember.

Heather Lagan has published an article that details the various number cards and their meanings. I have researched several sites, and the meanings are fairly standard. Using this information will add credence to your speech and give an 'air' of authority to your reading. Again, I am NOT promoting the occult, alternative spirituality, or anything other than 'ol fashion entertainment.

You Don't Need the Tarot to Do a Reading - Quick and Easy Answers Using a Regular Playing Card Deck

By Heather Lagan

The process is quick and easy. Sit comfortably with both feet flat on the floor (this 'grounds' you), close your eyes and hold the deck in your hands. If you are feeling stressed, take a deep breath: in through your nose and out (slowly) through your mouth -- relax and focus on what you are doing.

Visualize the situation or problem and ask a single and direct question that can be answered by 'yes' or 'no' (the purpose of which is to provide the strongest 'director' energy) -- again, simplicity is the key -- try not to 'layer' your query. Drawing one card at a time will provide much clearer results.

Focus your thought on the question, shuffle gently and when you feel your concentration is at its highest peak, cut the cards (just allow the deck to fall open in your hands, then lift one section up and place it behind the other section). It sounds more complicated than it is: you are simply cutting the deck in your hands as opposed to on the table (once the deck is placed down, the energy flow and connection is 'broken').

Cut the deck three times, then flip the top card. If you have an 'intuitive flash' when you see the card, this is part of the message. Then look at the colour, suit and number or face card and link their meanings as described below (and you may turn two more cards from the top of the deck for further clarity, or to read the past, present and future energies of the situation in question).

The Colours

* **Black cards** indicate an uneven energy and suggest caution...the worst case scenario would be a 'no'.

* **Red cards** indicate a responsive or generally supportive energy...the best case scenario would be a 'yes'.

The Suits

* **Spades** refer to thoughts, communications and decisions -- and can also refer to authoritative, controlling or even abusive energies. Facing difficult experiences, such as health issues or shifts in relationships fall under the influence of the spade.

* **Clubs** are connected to the fire and passion of the physical body, its actions, fertility, growth and the social arena. Here is where intense interests and desires reside along with the focus and drive to realize them.

* **Diamonds** refer to logic, practicality, ambition, money, security and relate to education, careers, homes and personal motivation with an eye to personal success. A diamond may appear if money, the home or a job is the focus of the enquiry.

* **Hearts** point to the emotions: being in love, strong friendships, family unity and nurturing of the self. This is a warm, flowing and loving energy -- but it can also carry the heartbreak and pain of separations, depression and loss.

The Numbers

* **The Ace** (number 1) is an original force, a new start, a breakthrough and the will to survive. This card will show up when something new is underway, as in a relationship,

domestic move or job. This energy requires that the past be left behind so that the future may be fully embraced.

* **Number 2** is the couple, the two sides, the duality and the balance (or imbalance) between them. This number will show up when there is a situation involving 2 people, places or things and refers to the state of balance between the consultant and another element.

* **Number 3** is the (magical) trinity, creativity, birth and the physical activity of the body and brain. This card will show up if there are 3 aspects to the question or if it involves fertility and growth.

* **Number 4** is the foundations in life: health, job, family and finances -- the elements of security and stability. This number will show up if the question surrounds basic issues and can indicate foundations that are either firm or infirm.

* **Number 5** is change, the senses, independence, freedom and (the need for) open communication. This number will show up if unusual activities or events are apparent or upcoming or if there is a need to break free from a restraint of some kind.

* **Number 6** is domestic and familial love, returning to the fold, care, nurturing and safety. This number will show up if the question concerns love in any of its forms -- we can love our jobs, our mates, our houses and many other things!

* **Number 7** is logical thought and investigation...of both the scientific and the metaphysical. This number will show up when there is a need for careful evaluation or when there is an unknown or mysterious element to the question - it can also represent heeding the voice of intuition.

* **Number 8** is power, control, authority and holds the potential to entrap and overwhelm. This number will show up when potent energies are at play -- this can be feeling confined or controlled by a person, place or thing or reaching a level of tranquil balance between the spiritual and material worlds -- there are two dramatically different energies in the 8: the power of ego versus the power of serenity.

* **Number 9** is beginnings and endings (that are usually connected), imagination, creativity, intuition and compassion. This number will show up when subjects of a sensitive, mystical or metaphysical nature are addressed as well as ones concerning situations that are rapidly losing power over the consultant's life and must be ended.

* **Number 10** is the actual end, the finalization, the finish line crossed -- it opens the door to the Ace. This number will show up when the consultant is standing at the threshold of the door and is ready to enter a new experience. This card equates to the Fool (the first card) in the Tarot.

The Face Cards

* **Jacks** refer to an important message that pertains to its suit. This card will show up when the consultant is waiting for a communication of some kind, like an agreement or

an offer, but can also take the form of a direct and personal one to the querent.

* **Queens** refer to a woman who may assist or hinder, connects to the suit and can represent the consultant's state of mind or position in life.

* **Kings** refer to a man who may assist or hinder, connects to the suit and can represent the consultant's state of mind or position in life.

The Jokers (these may be removed prior to the reading if one so desires)

* **The Red Joker** refers to the the unexpected with positive overtones.

* **The Black Joker** refers to the unexpected with negative overtones.

As an example, if one is thinking about a new relationship and draws the 7 of Hearts, the message is one of cautious optimism...or if one is thinking about changing jobs and draws the 2 of swords, the message is one of caution, period, as there is a negative overtone in the form of imbalance between the consultant and an element of the potential job.

As a final example, if one is asking whether a move is in their future and draws the Ace of Diamonds...start packing!

Keep it simple and have fun! And by the way? If you choose to divine in the future using this simple system, keep the deck strictly for this purpose -- do not use it to play poker!

Author **Heather Lagan** is a spiritual advisor in Surrey, B.C., where she has provided counselling services for over 25 years. Heather's primary tools of reference are the Tarot and Chaldean Numerology, the latter being the subject of her book 'Babylon's Secret...The Truth About Your Name'. Check out her website at <http://thereadingroom101.com/> for more information on various subjects pertaining to the metaphysical world. Heather also offers readings locally and by special order...details online.

Article Source: http://EzineArticles.com/?expert=Heather_Lagan

Tarot Reading & Playing Card Reading Using Generalities...

Tarot Reading relies on a technique known as cold reading. It's a technique used by clairvoyants, psychics and mentalists to make a person believe you can read their innermost thoughts. The statements used are specially designed to sound specific to one person and yet they are so general, they actually apply to a large percentage of the population.

Look at the statements below and see how many apply to you. Imagine if someone asked you to select several playing cards and then told you that you possessed some of these

traits, based on the cards you selected. It's not actually necessary for you to remember any specific cards, and what they represent in traditional readings, but only the 'general' character traits, as they will apply to most people...

- 1. You have a need for other people to like and admire you*
- 2. You are overly critical of yourself.*
- 3. You have some personality weaknesses but are generally able to compensate for them.*
- 4. You have considerable unused capacity that you have not yet turned to your advantage.*
- 5. Disciplined and self-controlled on the outside, you are worrisome and insecure on the inside.*
- 6. At times you have serious doubts as to whether you have made the right decision or done the right thing.*
- 7. You prefer a certain amount of change and variety*
- 8. You pride yourself as an independent thinker and do not accept others' statements without satisfactory proof.*
- 9. You have found it unwise to be too frank in revealing yourself to others.*
- 10. At times you are extroverted, affable, and sociable, while at other times you are introverted, wary, and reserved.*
- 11. Some of your aspirations can be rather unrealistic.*
- 12. You become dissatisfied when hemmed in by restrictions and limitations.*
- 13. Security is one of your major goals in life.*

Now all you need to perform some cold reading is a pack of playing cards and to memorize the above statements. Get your spectator to shuffle the deck and then ask them to deal six cards face down on the table. Turn over the cards one by one to perform your reading. No matter what cards turn up, recite the phrases above and try to personalize the phrases as much as you can. You will get far more 'hits' than 'misses'. (Taken in part from EASY MENTALISM .. One of the Free ebooks offered to Magic Roadshow readers..)

Additional Readings....

<http://www.cafeastrology.com/fortunetellingcards.html>

<http://www.buzzle.com/articles/using-playing-cards-for-tarot.html>

http://www3.sympatico.ca/terrir/divination_index.html

And Finally, the Derren Brown Forer Effect - Video & Text

The general observations above are commonly known as the **Forer Effect** or **Barnum Effect**. Derren Brown featured the Forer Effect on one of his BBC shows, where he successfully 'read' several spectators. I would suggest watching the video and then reading the script to see exactly what each of the spectators read. Again, all this can be adapted to playing cards, or not, to provide a very accurate and entertaining reading.

<http://www.youtube.com/watch?v=haP7Ys9ocTk>

Derren Brown's Forer Effect... (Complete Text)

"You are a person prone to bouts of self-examination. This is in sharp contrast to a striking ability you have developed to appear very socially engaged, even the life and soul of the party; but in a way that only convinces others. You are all too aware of it being a façade.

This means that you will often be at a gathering and find yourself playing a part. While on the one hand you'll be talkative and funny, you'll be detaching yourself to the point where you will find yourself watching everything going on around you and feeling utterly unable to engage. You'll play conversations back to yourself in your head and wonder what that person really meant when he said such-and-such - conversations that other people wouldn't give a second thought to.

How have you learned to deal with this conflict? Through exercising control. You like to show a calm, self-assured fluid kind of stability (but because this is self-consciously created, it will create bouts of frustrated silliness and a delight in extremes, or at least a delight in being seen to be extreme). You most easily recognise this control in how you are with people around you. You have learned to protect yourself by keeping people at bay. Because in the past you have learned to be disappointed by people (and because there were issues with you adjusting to your sexuality), you instinctively keep people at arms' length, until you decide they are allowed over that magic line into your group of close friends. However, once across that line, the problem is that an emotional dependency kicks in which leaves you feeling very hurt or rejected if it appears that they have betrayed that status.

Because you are prone to self-examination, you will be aware of these traits. However, you are unusually able to examine even that self-examination, which means that you have become concerned about what the real you is. You have become all too aware of façades, of sides of yourself which you present to the world, and you wonder if you have lost touch with the real and spontaneous you.

You are very creative, and have tried different avenues to utilize that ability. It may not be that you specifically, say, paint; it may be that your creativity shows itself in more subtle ways, but you will certainly find yourself having vivid and well-formed ideas which

others will find hard to grasp. You set high standards for yourself, though, and in many ways are a bit of a perfectionist. The problem is, though, that it means you often don't get stuff done, because you are frustrated by the idea of mediocrity and are wearied by the idea of starting something afresh. However, once your brain is engaged you'll find yourself sailing. Very much this will likely lead to you having considered writing a novel or some such, but a fear that you won't be able to achieve quite what you want stops you from getting on with it. But you have a real vision for things, which others fall short of. Particularly in your academic/college situation, you are currently fighting against restraints upon your desire to express yourself freely.

Your relationship with your parents (there is a suggestion that one is no longer around, or at least emotionally absent) is under some strain. You wish to remain fond of them but recent issues are causing frustration - from your side far more than theirs. In fact they seem unaware of your thoughts on the matter. Partly this is because there are ways in which you have been made to feel isolated from certain groups in the past - something of an outsider. Now what is happening is that you are taking that outsider role and defending it to the point of consciously avoiding being part of a group. This will serve you well in your creative and career pursuits. You have an enormous cynicism towards those who prefer to be part of a group or who exhibit any cliquy behaviour, and you always feel a pang of disappointment when you see your 'close' friends seeming to follow that route. Deep down it feels like rejection.

However, for all that introspection, you have developed a sensational, dry sense of humour that makes connections quickly and wittily and will leave you making jokes that go right over the heads of others. You delight in it so much that you'll often rehearse jokes or amusing voices to yourself in order to 'spontaneously' impress others with them. But this is a healthy desire to impress, and although you hate catching yourself at it, it's nothing to be so worried about.

There's also an odd feeling that you should have been born in a different century. You might be able to make more sense of that than I can.

There are some strong monetary shifts taking place at the moment. Both the recent past and what's in store over the next few months represent quite a change.

You have links at the moment with America*, which are quite interesting, and will look to yield worthwhile results. You're naturally a little disorganized. A look around your living space would show a box of photos, unorganised into albums, out-of-date medicines, broken items not thrown out, and notes to yourself which are significantly out of date. Something related to this is that you lack motivation. Because you're resourceful and talented enough to be pretty successful when you put your mind to things, this encourages you to procrastinate and put them off. Equally, you've given up dreams a little easily when your mind flitted elsewhere. There are in your home signs of an excursion into playing a musical instrument, which you have since abandoned, or are finding yourself less interested in. (This may alternatively relate to poetry and creative writing you've briefly tried your hand at and left behind you.) You have a real capacity for deciding that such-and-such a thing (or so-and-so a person) will be the be all and end all of everything and be with you for ever. But you'd rather try and fail, and swing from one extreme to the other, than settle for the little that you see others content with.

Conclusion: It's very interesting doing your reading, as you do present something of a conundrum, which won't surprise you. You are certainly bright, but unusually open to life's possibilities - something not normally found among achieving people. I'd say you'd do well to be less self-absorbed, as it tends to distance you a little, and to relinquish some of the control you exercise when you present that stylized version of yourself to others. You could let people in a little more, but I am aware that there is a darkness you feel you should hide (much of this is in the personal/relationship/sexual area, and is related to a neediness which you don't like).

You really have an appealing personality - genuinely. Many thanks for doing this, and for offering something far more substantial than most."

Is this strong, or what... Finding a way to include a reading like this in your performance will be reputation-making... It certainly didn't hurt Derren.

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Magic Tips and Tricks - Magic book

This is my first book on Amazon and it's around 128 pages. I've included a number of magic tricks, card tricks, and mentalism effects, as well as a good cross section of tips, including performing tips and marketing tips.

I've priced it so it would be affordable for almost anyone. There is a link in the sidebar to Amazon, where you can purchase Magic Tips and Tricks and get free shipping under their Super Saver deal.

<http://www.createspace.com/3605025>

If you would care to order it directly from me, I have a little stash in my office. The easiest way is to paypal me \$11.00, shipping included (USA only), or \$13.00 (all other locations). Paypal to: rcarruth@gmail.com
-or- you can send a check or money order to Rick Carruth at the address at the bottom of your notification email (that a new issue has published.)

~ A Special Contest for Magic Roadshow Readers ~

What's the difference between a seasoned magician and a young magician? Seasoned

magicians understand principles of magic that have never occurred to less experienced magicians. I am guilty of publishing an abundance of math magic and magic involving mathematical principles. Why? Because math is the principle behind many magic and mentalism tricks and effects.

For example, did you know you can take four cards from the deck and represent ANY card in the deck with those four? They are the Ace, Two, Four, and Eight. A simple mathematical principle, but one that allows you to indicate any chosen card. Assuming the Ace represents a One... Think of any card in the deck and, by combining one to four of these cards, you can represent the number of the chosen card. For example.. a King.. combine the Eight, the Four, and the Ace ($8+4+1=13$) to arrive at 13, the numerical number generally representing a King. A Six? The Four and the Two. A Jack? The Eight, the Two, and the Ace.

Perhaps hiding these four cards in some way would allow you to successfully predict a chosen card ??

Great effects are created by great magicians using surprisingly simple concepts.

•Create an effect, magic or mentalism, using this principle, email it to me, and I will select ONE entry to publish in the Roadshow, crediting you of course, and send you a hard copy of my new book MAGIC TIPS AND TRICKS. Only One effect will be selected from the entries, and I am the sole judge... Send it to Rick(at)MagicRoadshow.com and I will definitely give it serious consideration.

Good Luck!

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First Show of UK's 'The Magicians' -and- 1 hour Interview with R. Paul Wilson - Video & Audio

I enjoy virtually anything **R. Paul Wilson** is involved in... I watched him last week on the History Channel in a new special titled SCAMMED, filmed here in South Carolina, and awed at his knowledge of a good 'ol con.

Anyway, aware of his involvement with the BBC1 series, The Magicians, I decided to see if I could find one or more episodes on video, as it's been long enough for one to have appeared. Although I didn't find a full episode, I did find four videos on one page that comprised the first show. I also found a (almost) one hour interview with Paul, discussing the filming of the show. Although all this is not new to the magic community, it was featured on the very popular "The Magic Newswire", it was new to me, as I DO let things slip by me from time to time. So, for those of you who, like me, didn't catch it the first time around, here's a republication of this highly entertaining feature... To quote from The Magic Newswire...

" Previous Magic Newswire guest R. Paul Wilson rejoins us to talk about his role as consulting producer for the BBC1 show "The Magicians." Paul and I talk about the success of the show, the impact that it will have on future of magic broadcasts and the response of the magic community."

Click Here

Ps.. if you didn't catch SCAMMED on the History Channel, check your listings and watch it the next time around... I'm sure it'll be on again shortly.

R. Paul Wilson and the REAL HUSTLE - Whole bunch of videos

Videos featuring all types of scams by Paul and his friends... There are a few scams by others as well.. I really enjoyed the series when it appeared about a year or so ago, and these vids enable you to watch the best of the best cons.

Click Here

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Don't forget to visit the **MAGIC BOOKSTORE** ! Not only do I have a wide variety of downloadable magic ebooks, but every purchase supports the Magic Roadshow and helps keep the issues coming...

<http://Magicbookstore.info>

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The Cover Pass - A VideoTutorial

Under cover of the top card of the deck, the cover pass gives the handler exactly what the name implies... additional cover for the traditional pass. TricksterAP describes the moves in detail in this informative and intelligent video. Please take the time to view some of the other 60+ videos he has published on Youtube. They cover a very impressive breadth of card sleights, including color changes, the pass, false shuffles, and double

lifts... to name a few.

<http://www.etricks.info/2011/09/cover-pass.html>

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Out Of This World - a video Tutorial

Some folks consider this the greatest card effect of all time. I don't know that I'm of that school, but I am definitely of the school that places Out of This World among the all time classics. Here is a nice video tutorial, courtesy of Penguin Magic (again!), and featuring one of my favorite performers and teachers.. Oz Pearlman.

I think you'll REALLY enjoy this video... I did...

<http://streetmagic2.blogspot.com/2011/09/out-of-this-world-tutorial.html>

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Some More Great Free Video Tutorials - (to keep you occupied for at least an hour or so...)

Cut and Restored Rope Tutorial

<http://www.youtube.com/watch?v=9OLnDwIn470&feature=related>

Lazarus by Jay Sankey - Tutorial

<http://www.youtube.com/watch?v=RSOZ2CIyM24&feature=related>

Penguin Magic 6 Sleights - with Oz Pearlman

http://www.youtube.com/watch?v=2af1I_4rQrk&feature=related

Tutorial for Mambo#5 - Oz Pearlman

<http://www.youtube.com/watch?v=mhHOjjaS9QI&feature=related>

Explanation for Bottled Up! A card in bottle effect.

http://www.youtube.com/watch?v=Uvn_H_agQjM&feature=related

Penguin Magic Blind Date Tutorial - Jay Sankey

<http://www.youtube.com/watch?v=l4EjcTo2g0g&feature=related>

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Free eBooks for Subscribers

(All downloads are now available from one location - see link below.)

- *Erdnase' *"Expert at the Card Table"*
- *JP Jacquard's *"Easy Mentalism"*
- *Hugard's *"Royal Road to Card Magic"*
- *Hypno Illusions - *A Massive Fifteen eBook Download*
- *Bullivant's *'Ventriloquism in a Month'*
- *R. Carruth's *'Hypnosis Mania'*
- *R. Carruth's *'Body Language Magic'*
- *Rick Carruth's *'Public Speaking'*
- **Magic and Computer Science 1*
- **Magic and Computer Science 2*

<http://Magicbookstore.info> (free downloads on page 3)

Not a subscriber? Simply go to <http://streetmagic.info/subscribe.html> and sign up, then download your free ebooks. All I require is your email address and first name.

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Bless you for making it this far.. I sincerely hope you've taken something of value with you. I know I learn something from every newsletter, simply through the process of scouring the web, looking for resources...

I encourage you to share your favorite links, videos, and resources with other magicians from around the world. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

You can go to the url below and use the web form to easily send your articles and effects to the Roadshow for publication.

<http://www.streetmagic.info/submit.html>

Email me..

A couple of my other sites...

