

- " Progress always involves risks. You can't steal second base and keep your foot on first." ~Frederick Wilcox

- " Even if you're on the right track, you'll get run over if you just sit there." ~Will Rogers

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The No-Card, Card Trick - An Effect for Live or Remote performances

Ask a spectator to chose a card, including the suit. They can choose a card from a deck or simply make up one at random.

Once done, have them assign a numerical value to this card.. (Ace=1, Jack=11, Queen=12, King=13).

You may want to give them a sheet of paper or a calculator for the following:

- Have them double the value of the card.
- Have them add three to the total.
- Have them multiply their total by five.

Now.. for the suit. using the standard 'CHaSeD' suit memory method..

- If the card is a Club, ask them to add one.
- If the card is a Heart, ask them to add two.
- If the card is a Spade, ask them to add three.
- If the card is a Diamond, ask them to add four.

They then tell you their total, and from this total you'll know the chosen card. Really...

All you need to do is subtract 15 from their total. The total can be either two or three digits.

The last figure will give you the suit (Club 1, Hearts 2, Spades 3, Diamonds 4.) and the first figure will give you the value. For example, a Jack of Spades would reveal itself as follows:

- A Jack is 11.
- 11 doubled is 22.

- $22 + 3 = 25$

- $25 \times 5 = 125$

- Add 3 for Spades = 128 (You will be told this number)

- Mentally subtract 15 = 113.

You know 3 represents Spades and 11 represents Jacks. The Jack of Spades !

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An Unusual Prediction - From a Roadshow Reader.

While at first glance this is not a trick - it could be an extra for magicians or mentalists when bathed in a story.

The idea is, by pure calculation, you can (predict) reveal the persons age and house number. It has potential if combined with another mentalism effect (a kicker so to speak)

The math problem is to ask someone to take their house address and double it and add 5. Multiply by 50, add their age, add 365. Then, subtract 615.

You will be left with a number of which the first will be their house number and the last their age.

Have fun with it Rick.

Stephen Spiegelhauer

(Editors note: These effects work best when you can reveal a reason for using specific numbers. For example, when you add 365 you can ask the spectator to add the number of days in a year, and then agree to use 365. Likewise, reveal a reason to use 615. You could state that you need a three digit number, and claim that you are going to use a deck of cards to select digits. Figure a way to 'Force' a Six, an Ace, and a Five. This makes things look really random...)

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You Know the Number - A Table Trick

OK.. I originally found this in Dunningers "100 Classic Houdini Tricks" many moons ago. I don't know if it was original to Dunninger or not, but I doubt it. The effect was called " You Know the Number", and was presented as a magician's prediction of a random number.

The Magician produces a die from his pocket and announces to the table that he is going to use it for a display of unparalleled prognostication. He passes it around for examination.

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He places the die in the palm of his outstretched left hand. A napkin is picked up off the table, unfolded, and draped over the hand to totally conceal the die. The Magician then asks one of the guests to put their hand under the napkin and turn the die to their little hearts content.

After the guest is satisfied with their selection, the Magician reaches with his right hand, pinching the die and the napkin between his thumb and forefinger, lifting it and placing it to his forehead, and quietly placing it, still completely concealed, on the table. He now announces the top number of the die to the table and lifts the napkin to reveal that he is correct... always correct... regardless of how many times he repeats the effect. (Hopefully, he won't repeat it TOO many times...)

How did He do it?

Simplicity. When the Magician picks up the die and the napkin between his fingers, and as he is moving it toward his forehead, he moves his fingers around just enough to cause the napkin to 'tighten' against the top of the die... giving him a clear view of the top number -through- the napkin. The contrasting colors of the dots and the surface of the die will stand out visibly through the napkin.

Personally, I pinch the die as described and then let my middle finger slip under the underside of the die, giving me just enough leverage so I can push up on the die with my middle finger while pushing down with my thumb and forefinger, causing the napkin on the top of the die, the side I need to view, to tighten against the die and give me a quick glimpse of the number. Releasing the pressure causes the number to 'disappear'...

This is a easy-to-perform table trick that can be embellished to the Magician's content. Remember, "the glory is in the story..."

R.Carruth

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THE AMATEUR CONJUROR

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An exclusive feature for the Magic Roadshow

Adapted from his book:

“Family Magic I & II: 105 Easy-To-Do Tricks For My Family” (and your family too).

Column #14. ‘A No Hands Telephone Trick’

During a ‘No Hands Card Trick,’ the magician doesn’t touch the cards after the trick begins. Instead, the spectator-volunteer manipulates the cards following the instructions of the magician, The result often shocks and awes.

During a trick carried out over the telephone, the magician not only doesn’t touch the cards, he or she sits in another location. The trick rests entirely in the hands of the spectator-volunteer.

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THE TRICK

Consider this potential ‘shock & awe’ telephone trick. I call a friend and suggest he join me in some magical delights.

I ask him to deal two equal piles of 10 to 15 cards each from left to right and discard the deck. I request that he cut the left pile, memorize the card on the bottom of the upper half, now his Chosen card, and place that upper half on top of the pile on the right.

I then instruct him to slowly deal the left pile face-up from the top and call out the cards in the left pile as he deals. When finished, I ask him to do the same for the pile on the right.

When he finishes, I tell him the name of his Chosen card. Shock & awe.

HOW CAN YOU DO THIS TRICK?

It may prove beneficial if you answer the following questions:

Why deal equal piles of cards?

What effect does this have on the location of the Chosen card?

Why choose the bottom card of the upper half after a cut as the Chosen card?

If you developed a feasible way to do this trick, the wizard acknowledges you. I carried out the trick this way...

THE SECRET

An automatic trick. I wrote down, in order, all the cards he called out. When he finished, I counted the total number of cards (an even number), and divided that number by 2. That final number represents the location of the Chosen card in the sequence. I counted down to that number and told him his card.

A trick over the telephone constitutes the ultimate no hands, no sleight of hand, card trick. I love doing them because I know that shock & awe will ensue when I reveal the Chosen card. These tricks operate automatically and have no secret methodology, The secret lies in the doing. Many of my movements of the cards comprise misdirection. Contact me through my website: www.magictrickbook.com

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ABOUT THE AUTHOR

This magic trick is adapted from his book “FAMILY MAGIC I & II,” actually 2 books combined into one volume (105 magic tricks). A GREAT BOOK FOR XMAS & BIRTHDAY GIFTS, and WELL WORTH HAVING. Click here to order...

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives.

He lives in Moore County, NC, where he wrote a column on “Creativity At Work” two times a week for the Citizen’s News-Record and a column on “Business Creativity” for the Triangle Business Journal in Raleigh.

A Professor Emeritus (retired professor) of the University of North Carolina at Chapel Hill, he was a ‘Guggenheim Foundation Fellow’ at Stanford University and a ‘Visiting Fellow’ at the ‘Center For Creative Leadership’ in Greensboro, NC. He can be contacted at his website:

<http://www.offbeatbooks.net>

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Ultimate Mindreading Trick - a video effect you can purchase instantly

This trick is very special. Lee Petrucci has stumped professional magicians with this one. Your friends may never work out how this trick is done.

To alleviate any questions you may have... All of the people are genuine, they are not helping Lee, and Lee cannot see the word that is written. This effect is not free.. but you are free to watch it and see if it's something you might be interested in....

<http://www.etricks.info/2011/10/ultimate-mindreading-trick.html>

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(A Follow-up to Last Months Feature on Cold Reading)

Secrets of Cold Reading
Steven Peliari

Download a free copy of Secrets of Cold Reading, and interesting ebook by Steven Peliari. Used by psychics and mentalists for decades, cold readings are the basis of an entire industry.. Steven discusses some of the techniques used by psychics to effectively 'double-talk' their customer into believing that the psychic knows more than they actually know. Unlike techniques involving prep work, cold readings are spur-of-the-moment and intended to convince the customer that no prep work was involved, which is exactly the case..

Interesting read...

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<http://www.divshare.com/download/16073359-e65>

The Psychic Skeptic - An Expose'
Karen Stollznow

A companion resource to the above ebook. Karen wrote an interesting article about her pursuit of a job in the psychic entertainment field. This is a expose of sorts, and reveals an interesting script used by a phone psychic to earn big bucks.. I think you'll find this interesting.. Published in 'The Skeptic'....

Personally, although I am not big into cold reading, I found this article very interesting and revealing.

http://skepticalanalysis.com/reports/psychics/psychic_skeptic.html

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About Fooler Doolers - The BEST magic tricks in all the land!
From our buddy.. Daryl

(Editors note.. This is one of the few places I shop for magic online. I know I'm going to get a deal, and I know that Daryl is going to describe everything -exactly- as it is.. If nothing else, get on Daryl's mailing list to receive frequent offers and specials that go out ONLY to his mailing list... including the sale of personal items.)

Fooler Doolers is the brainchild of the internationally respected, World Champion Magician, Daryl. Fooler Doolers was formed, in collaboration with magician partner Alison Easton, to bring you the very finest magic products and DVDs.

They filter out the bad magic for you (and sadly there is a lot of bad magic available online these days!) to bring you only the magic they personally believe in. Every item you will find on the Fooler Doolers web site has been thoroughly tried and tested and is of performance quality.

FoolerDoolers will not waste your time or money with impractical or overpriced items.

At Fooler Doolers, they believe that life is too short to watch bad magic!

"Here at Fooler Doolers we want to provide you with a safe, comfortable shopping experience where you will feel confident in both the quality of the products you purchase and the service you will receive. Our customer service is friendly, efficient and always willing to offer help or advice on any of our products."

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"Got a question? We are only ever an e-mail away Magic@FoolerDoolers.com and are happy to answer your questions."

About the founders of Fooler Doolers:

Daryl is a World Champion, first place FISM Gold medal winning, close-up magician with over 40 years of experience in both performing and selling the finest magic in the world. Daryl performed as a headline act at Caesars Palace in Las Vegas for seven years fine tuning his already encyclopedic knowledge of magic. Daryl has performed literally thousands of shows for audiences as diverse as the Witch Doctors on the South Pacific island of Vanuatu to the movers and shakers of the political world at the Presidential Ball in Washington, D.C.

Daryl is world renowned as a magic inventor, teacher of magic, lecturer and producer of some of the finest magic and instructional DVDs available.

Alison has a degree in Theater Arts (Sp.Hons) from the University of Birmingham in England. She joined the company in 1998 and brought with her a wealth of experience of both stage and close-up magic, having performed for many years on cruise ships worldwide, in hotels in Japan and London, as a trade show performer in the high tech industry and as both a magician and actress in several professional theater productions in the UK.

<http://foolerdoolers.com>

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Double Fantasy - A video performance.

My friend, Elliott Black, sent me this link. Although you are likely to be familiar with the effects, it's the combination and performance that stands out...

Watch and enjoy...

<http://biggeekdad.com/2011/08/double-fantasy-magic-duo/#.TnNFUQk3Tv4>.email

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~ From Our Archives ~

Holey Ambition - A Card Effect
David Forrest.

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Effect: A signed card continually rises to the top of the deck. For a finale, the card is left outjogged in a small packet and the rest of the deck is placed inside the card case. The case is placed on top of the small packet and the performer draws attention to a hole cut in the front of the case. With a snap of the fingers the signed card appears on top of the deck, everyone gets to see it arrive through the hole in the case! A very visual final phase for any ambitious card routine!

The zip file includes two detailed PDF's with instruction on how to make the simple gimmicks and teaches the required handling.

David gives this valuable info away to draw attention to his other magic available through 'Full52 Productions'. Visit the url below to both download the magic and watch a video performance of 'Holey Ambition..' (Thanks to Carson Kahn for the file)

<http://www.divshare.com/download/16094661-c74>

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Kreskin's Recording - An Actual Record Made by Kreskin

Did you know Kreskin made an album? For those of you who don't know what an album is.. think mp3 recorded on plastic.. Recorded sometime in the seventies, and probably in connection with a Milton Bradley game called 'ESP', this record could be full of the greatest secrets of mentalism and ESP... But it's not.

But it is interesting. Scroll down a little ways and look for the Kreskin album cover. You can either listen directly to the mp3 recordings or download.. your choice.

The Basic Principles of Kreskin's E.S.P. (mp3s)

- 01 A Basic Introduction To E.S.P. (3:49)
- 02 The Pendulum And How To Use It (4:18)
- 03 Testing Your Accuracy With The Pendulum (1:54)
- 04 The Sex Detector (1:20)
- 05 The Lie Detector (2:32)
- 06 Brothers And Sisters (2:00)
- 07 The Uncanny Test (2:22)
- 08 How To Catch A Murderer (5:04)
- 09 Using Your Imagination To Test Your E.S.P. (5:04)
- 10 Imagination And Swallowing (2:34)
- 11 Setting Up The Seance For Table Tilting (1:37)
- 12 The Phenomenon Of Table Tilting (8:24)

<http://blog.wfmu.org/freeform/2007/11/365-days-305---.html>

And if you aren't that familiar with Kreskin, or would like to see a good video interview with him..
Kreskin Interview..

<http://www.streetmagic.info/2007/11/kreskin-original-phenomenon.html>

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Launch Out Into The Deep - Excerpt from The Encouraging Word

Dr. Robert Schuller's hobbies include raising koi fish. Asked why some grow big while others stay small, he replied, "If a koi fish lives in a small tank it will never grow longer than two or three inches. In a larger pond they can grow up to ten inches long—in ponds the size of mine they'll get to be eighteen inches long—but if they live in a huge lake where they can swim and stretch, they can grow up to three feet long. The size of the pond determines the size of the fish.

Similarly, little ideas in little-thinking minds produce little achievements. But little ideas embraced by big-thinking minds produce enormous achievements." Jesus said, "According to your faith be it unto you" (Mt 9:29). The size of your faith and your vision determines the outcome of your idea.

Edison had to install electric lights for free in an office building before anyone even came to look at them.

The first sewing machine invented was destroyed by a mob in France.

Morse waited for ten years before the world showed any interest in his telegraph.

And when the idea of traveling by railroad was introduced, people scoffed because it was widely believed that traveling at thirty miles per hour stopped blood circulation in the human body.

Ronald E. Osborn said, "Undertake something difficult; it will do you good. Unless you try something beyond what you have already mastered, you'll never grow." You attain in direct proportion to what you attempt, which is why Jesus said to His disciples: "Launch out into the deep."

<http://theencouragingword.org>

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Free eBooks for Subscribers

(All downloads are now available from one location - see link below.)

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- *Erdnase' "Expert at the Card Table"
- *JP Jacquard's "Easy Mentalism"
- *Hugard's "Royal Road to Card Magic"
- *Hypno Illusions - A Massive Fifteen eBook Download
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- *R. Carruth's 'Body Language Magic'
- *Rick Carruth's 'Public Speaking'
- *Magic and Computer Science 1
- *Magic and Computer Science 2

<http://Magicbookstore.info> (free downloads on page 3)

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Bless you for making it this far.. I sincerely hope you've taken something of value with you. I know I learn something from every newsletter, simply through the process of scouring the web, looking for resources...

I encourage you to share your favorite links, videos, and resources with other magicians from around the world. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

You can go to the url below and use the web form to easily send your articles and effects to the Roadshow for publication.

<http://www.streetmagic.info/submit.html>

Email me..

A couple of my other sites...

- <http://LasVegasMagicShows.info>
- <http://MimosaServices.net>
- <http://MetalDetectorsForFunAndProfit.info>
- <http://MagicBookStore.info>
- <http://www.eTricks.info>

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