

Almost Any Card at Any Number - free resource

Any Card At Any Number is the ultimate card trick, in my opinion at least. I love the idea, the notion, that someone can simply name a card and someone else can name a number, a deck can be picked up from the table, and the selection is found at the chosen number.

I have seen it done. Twice... Both times it was performed by well-known magicians who did not explain how they did it.

Here is a good resource that gives you the ability to 'seemingly' pull off this classic. Thanks to my friend Michael Lyth for the link.

<http://www.bigfoot-prints.com/almostcard.html>

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Air Force - Card Force Tutorial

How do you force a card in mid-air? It's not nearly as hard as it sounds.

Here's a good tutorial with all this inside details, everything you need to make you an expert at performing the 'air force'..

<http://magicblog.info/2011/12/air>

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THE AMATEUR CONJURER
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(An exclusive monthly feature for Magic Roadshow readers)

Column #16. SIMPLEST TELEPHONE TRICK

When I call a friend and suggest we do a card trick over the telephone, I know that I am arranging a truly baffling experience for him. Because few people expect a trick over the telephone to work, there is an added element of shock & awe to the trick.

This telephone trick converts the Moving Chosen Card trick described in my previous column (Column

#15) into the Simplest Telephone Trick.

THE ILLUSION

I call a friend of mine and suggest he do a card trick over the phone with my guidance. I ask him to shuffle a deck, pick a card from it (now his Chosen card), memorize it, and place it face-down on the table, I then request that he deal cards from the top of the deck face-down to form two tidy piles with 10 cards each.

I ask him to place one pile on the bottom of the deck, place the other on top of his Chosen card on the table, and then put that pile on top of the deck. (Note: The Chosen card now rests 11th from the top of the deck.)

I then suggest that he deal 15 cards from the deck face-down in a tidy pile on the table, and place these dealt cards back on top of the deck. (Note: This reverses the order of the cards so the Chosen card is now fifth from the top.)

I finally ask him to deal the cards from the top of the deck and call out the cards as he deals them. After he calls out about ten to 15 cards, to his amazement I tell him his Chosen card.

THE SECRET

How did I know the Chosen card? The secret should be obvious. The Chosen card was the fifth card in the sequence. When he called out the fifth card, I merely jotted it down and told him what it was after he dealt 10-15 cards so he wouldn't get suspicious.

Telephone tricks like these make for startling tricks. I included some in my book: Family Magic I & II. Look at them and create your own tricks. Click here to order my book from Amazon.com.

Telephone tricks are fun to do and amazing to the person at the other end of the line. This one has a great advantage of being so simple to do. Because it is so simple, it may be easy for your friend to figure out, so do not repeat it with the same person and develop a mystifying patter to go with it.

To disguise any trick and baffle your audience, add traveling Chosen cards to any trick to increase misdirection and confusion galore. Check it out, and contact me through my website:

www.magictrickbook.com

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ABOUT THE AUTHOR

This magic trick is adapted from his book FAMILY MAGIC I & II, actually 2 books combined into one volume (105 magic tricks). A GREAT BOOK FOR BIRTHDAY GIFTS and WELL WORTH HAVING. Click here to order...

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives.

He lives in Moore County, NC, where he wrote a column on Creativity At Work two times a week for

the Citizens News-Record and a column on Business Creativity for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a Guggenheim Foundation Fellow at Stanford University and a Visiting Fellow at the Center For Creative Leadership in Greensboro, NC. He can be contacted through his website: <http://www.offbeatbooks.net>

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Free Lecture Notes from Ian Roland - resource

You can go to the link I've provided and get lecture notes to each of the following effects and/or utilities simply by being a good guy...

3-21. A stage mentalism routine that has become my favourite opener. It gets the whole room involved, gets huge laughs and yet ends on a very strong mystery. In essence it's just an elaborate prediction trick, but it has plenty of strong entertainment value. You'll also learn a new way to handle a familiar 'tool of the trade'. Peter Samelson said this routine was 'perfect'.

The Rowland Peek. A utility card move. Someone looks at a card. They are sure I could not possibly know which card they looked at - yet I do know. This move contains a beautiful moment of perfect misdirection that has been very well-received at lectures (I've even had people 'ooh' and 'aaah' when they see how well it works). I've used this move thousands of times all over the world - never fails! Michael Chaut and Etienne Pradier both said it fooled them completely!

Thought Extraction. My favourite card routine using the above Peek move. Perform this routine and even experts will conclude you really can deduce thoughts just by observing 'cues' and 'tells' in someone's responses. I was hired to train FBI agents last year, and this is one of the demonstrations I used during the breaks. It completely fooled them.

Troika Twist. A cabaret/stage mentalism routine themed around triple coincidence. One spectator successfully attempts to telepathically influence another. Not only do their thoughts match, in a way that is baffling and surprising to them both, but my prediction also matches... even though it is perfectly blank!

Flexi Force. A provocative and emotionally charged stage mentalism routine themed around the timelessness of love. At every lecture, this fools virtually everyone present and has them demanding to know the method! (Laymen love it too.) If you get nothing else out this item, at least you'll have a delightful way to get a spectator to force an item on himself without realising it.

CTS (Corner Turnover Switch). A utility card move, being my favourite way to switch one card for another even under close-up, ultra-tight conditions. It's also one of my favourite ways to force a card while seemingly going out of my way to ensure a free, fair selection.

Something Inside. A card routine using the CTS move. Nothing special in terms of plot or method, but

learn the patter (full script provided) and you will have some very powerful magic at your disposal!
This routine - especially the words - can actually change a person's life.

Mind Wave. A variation on 'B'Wave' that requires no gaffed cards and can look utterly miraculous.

Whose Thought. Good for close-up or even strolling mentalism. It's a variation on 'Pseudo Psychometry' that will be useful for anyone who likes to give quick personality readings. It also has the merit of introducing a bit of fun and colour into the proceedings.

<http://www.ianrowland.com/FreeNotes>

Mind Twist - Free PDF from Ian Roland

And here's one more from Ian.. a very nice pdf that's instantly downloadable with no catch...

"I was invited to give a public talk and I called it 'Mind Twists'. Here's a copy of the talk in the form of a free download. When I gave this talk, I was pleasantly amazed by the responses. Some said they found it inspirational, although it wasn't meant to be. Others said it was potentially life-changing (in a good way).

Since I first made the talk available online, I've had similar unexpected comments from people all over the world

So, what is 'Mind Twists' all about?

I built the talk around two questions and a story. First question: how can you persuade anyone to do anything? Second question: how can you achieve happiness - and what does that really mean?

As for the story... well, you'll see...."

<http://www.ianrowland.com/index.php?p=MindTwists>

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The StreetMagic Blog & Card Tricks and Magical Mysteries

Two Great resources presenting literally hours of magic and magic related videos. Sometimes I don't push my own resources enough. I link to a video I've posted on one or the other, but the link generally

takes you directly to the video. In doing so, you miss the dozens of other resources I've posted through the years.

I'm quite proud of the array of effects and informative resources I've discovered during my journey across the internet. By visiting these two links, you will see months and months of work in a matter of minutes.

There is absolutely no doubt you will find something among these posts that will give you reason to learn a new effect. Something WILL inspire you and advance your magic meter enough to justify your time...

Trust me...

<http://www.etricks.info>

<http://magicblog.info>

Best of The Magic Roadshow - part 1

I am going to re-publish several of my personal favorite resources from the past 26 issues. Honestly, I am surprised by some of the resources I've published... and then promptly forgotten. I can go back through past issues and find links to sites that are virtually new to me. Hopefully, some of these links and resources will 'look' new to you too, and you'll enjoy them as much as I enjoyed finding them....

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Brainwave for Dummies - From Issue# 96
Rick Carruth

Can you pick up a deck of cards and perform a good magicians force? Good. I'm not going into how to perform it here, although you can go -HERE- and read all about it..

This is a little effect I developed some years back. I do not have a clue as to whether or not it's an original effect. It's original to me, and I have not seen anyone else perform it. So.. if you developed this effect before 2002, my apologies..

I call this " Brainwave for Dummies " because it produces the same general outcome as Brainwave without using a gaffed deck, and is virtually fool-proof if you follow the directions. Don't assume because it's 'almost' self-working that it's not a strong effect, because it is.. At the conclusion, the spectator is convinced that you could not have used sleight of hand, since all the choices were theirs...

All you need to perform this effect is a deck of cards, one card with a different colored back, and a piece of paper and pencil. Oh, and the ability to perform a good magicians choice. If you have these tools, you're ready.

Take the odd-backed card and replace the mate to it in the deck beforehand. Begin by taking the deck from the pack, FACE UP, and casually performing a few overhand shuffles. It's not important to keep the odd card on bottom. All that's important is that YOU remember the suit and value of the odd card.

Ask the spectator if they would like to cut the deck a couple of times as you lay the deck on the table face up.

Announce that you are about to make a startling prediction, using the powers you inherited from your grandmother-the-gypsy. Pick up the piece of paper, write on it, fold it up and lay it to one side.

Divide the deck into four stacks and lay them face up on the table. As you talk to the spectator, pick up each of the four stacks and very casually fan them to show that they are random and mixed. What you're REALLY doing is looking for the stack containing the odd-backed card.

Keeping track of the stack with the odd card, begin a magicians force. Don't be in a hurry to eliminate cards. Take your time and work your way down to the last few cards.

When you're down to the last two cards, ask the spectator to gently place one finger on one card. As soon as you see where their headed, announce that you will discard/keep that card and that it was entirely their choice. If they put their finger on the 'correct' card, push the other card out of the way, but not out of play. If they put their finger on the other card, casually push that card to one side and pull the 'correct' card into the center of focus..

It's now time to reveal your prediction. Have the spectator reach for your prediction, open it, and read it aloud. " I'm sorry, but I don't have a clue what card you chose.. I do know, using my great skill, that your card has a blue back..".

Take the card, and for the first time, show the audience that the card does, in fact, have a blue (or red) back. Announce that you were able to successfully predict this, despite the fact that you could not see the backs of the cards. The audience will think you're rather dull...

"Of course, predicting that this card has a blue back is not really special. After all, they all have blue backs.... or do they?"

Pick up the other card and flip it over to show that it has a red back. Now, pick up the deck and turn over several other cards to show that they too have red backs. Pick up the pace as you rapidly turn over all the cards to show nothing but red backed cards.

Turn to your spectator and graciously thank them for picking out the ONLY blue backed card in the deck...

Of course, it helps to have entertainment value added to this, or any other effect. With humor and good timing, you can create a very nice, very puzzling effect.

Rick Carruth

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Version 1.00, at 325 KB, is the perfect tool to brand your magic related pdf's as your own and possibly prevent the illegal trading or selling of your intellectual property..

(I used this tool to create the watermarks in this issues PDF, which you can download in the left sidebar.)

PDF Watermark Creator is freeware, which can be freely distributed without permission. Supported platform: Microsoft Windows 98/98SE/ME/NT4/2000/XP/Server 2003

<http://www.coolpdf.com/pdfwatermark.html>

(from Issue# 101)

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Magic and the Brain.. Article

Although this was a widely circulated article from 'Scientific American', Magic and the Brain is worth a second look, especially considering that I now have a link to the pdf version of the magazine. Features not available in the widely distributed original article ARE available in this version.. I love this stuff.

Teller demonstrates a coin production, a popular pick-a-card trick is re-published, and an illusory correlation outlines how the brain deals with the 'impossible'..

Really good stuff, bordering on scientific, but not so much as to take away from the general interest

amongst us 'magicians'... This was originally published in Issue# 102 of the Roadshow.

<http://macknik.neuralcorrelate.com/pdf/articles/sciam08.pdf>

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Mac King Rocks Out - Literally.. (video tutorial)

Brought to you by the Mind Science Foundation, as part of the Magic of Consciousness Symposium, June 2007 in Las Vegas.. this highly entertaining 14 minute video of Mac King is a master course on mis-direction and how the mind and eye are fooled.

Saying that Mac 'rocks out' is a serious play on words.. Watch the video and you'll see. And, you'll learn a really nice bit of misdirection you can use in your own act..

It's amazing some of the information available on the internet...

<http://macknik.neuralcorrelate.com/node/22>

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..: Ricky Jay and the Art of Lying.. Very Interesting Article from Issue# 103

"Deception is one of the things that I'm interested in. It's a major component of my work. If someone said you had to sum up your interests in life in one word, the word would probably be "deception." I think it encompasses more things I'm interested in than any other single word I can think of.

Brindemour's illusion of levitating a man. A 17th century engraving of a two-headed archer, which portrays him as a legitimate human anomaly. That clearly can not and did not exist. Right?

The Davenport Brothers, who were the first performers to become famous from the cult of spiritualism, who convinced people that they were able to make manifestations while locked within a sealed cabinet. Incredibly successful.

Chabert, the human salamander, who entered an oven with a raw steak in his hand: he emerged tartar, the steak was cooked to perfection. All of it based on real deception."

Read the two part blog in the New York Times..

<http://morris.blogs.nytimes.com/2009/08/05/part-1/>

<http://morris.blogs.nytimes.com/2009/08/06/part-2/>

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Keith Barry on TED - A 20 min. Lecture

This post was originally published in 2009 on the 'Magic Bullets from the Magic Roadshow' blog. Because of it's popularity, I'm going to re-publish it here... If you are not familiar with Keith, he is a very popular mentalist with his own show in the European market. He has also been featured on his own special on US tv as well...

As Arthur C. Clarke said, "Any sufficiently advanced technology is indistinguishable from magic." Think of Keith Barry as an elite software engineer of the human brain. Featured with specials on both MTV and CBS, Keith also starred in Close Encounters with Keith Barry, a European TV series with aired in 28 countries.

Barry's repertoire ranges from the outright stunt -- driving a car at full speed blindfolded -- to mind control, mindreading, and hypnosis. The Irish magician's style has made him an extremely popular performer worldwide, both in live shows and on his European television series. (Wish we could get it here in the states)

"Mr. Barry is not content merely to perform sleights of hand; he wants his audiences to know how deeply he embraces risk, how very life-affirming careering toward the canyon of eternity can be." New York Times...

Enjoy this video, courtesy of TED and the Magic Roadshow..

<http://www.etricks.info/2011/12/keith-barry-on-ted-20-min-lecture.html>

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All New Tricks for Trainers - Free Ebook
David Arch

This is the ideal book for anyone who has the responsibility of training, leading, inspiring, or motivating any group of individuals. There are a number of techniques, many creative, that are designed to capture and capsulate any audience and make them THINK..

You DON'T need to be a trainer to need this ebook. Anyone who speaks to audiences can greatly benefit from these ideas... emcee's, club leaders, magic club presidents, speakers... you all will benefit.

Mr. Arch has included a number of magic tricks among the mind games.. tricks that have a usefulness outside this genre. Other effects include puzzles that teach and puzzles that give you the opportunity to expound on some aspect of developing real people skills.

Brain Games, Perception Skills, Listening Skills, Telepathic Skills, Creative Tools, Card Tricks, and Computer Skills are among the topics.. and you can't be a good leader or good host without at least some of these essential skills.

This is 166 quality pages with a gazillion ideas.. a number of which you WILL put to work. Look for the 'full page' link just below the ebook and click it for easier reading. Heck, you can print the entire ebook out, if you can afford the ink.. From Issue# 106

<http://magicblog.info/2011/12/tricks-for-trainers-complete-ebook.html>

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FLIM-FLAM (and a Gamblers Ruse) - PDF effect/download
Bob Farmer

Magician, inventor, and author Bob Farmer has quite the resume'. Tsunami, Mutanz, Bammo Card Walloper and Bammo Monte Monster are just a few of his contributions to magic. One of my personal favorites is the Pentacle Force. Bob has graciously given the Roadshow permission to share this PDF with its readers...

"There is an old gambling scam known by several names. Bill Simon called it, The College Bet, (MATHEMATICAL MAGIC, pp. 173-174); Darwin Ortiz used, The Court Card Cut Prop (GAMBLING SCAMS, pp. 235-237). The Mark shuffles his own deck and cuts it into three piles. The Hustler bets even money (\$1 for \$1) that a 5, 7 or 9 will be on top of one of the piles. Without going into the mathematics here, this is not an even-money bet: the Hustler will win 36 out of 52 times (i.e., about 70% of the time)."

"This works with any three values, as long as each value is different (e.g., 2, 3, 4 works as well as Ace, 10, 9). Note that the bet is that at least one of the three values (not suits, suit is never mentioned) will be on top of at least one of the piles. You are not betting that all three values will appear. This also works if the Mark shuffles the deck and simply deals three cards off the top - there is no magic in cutting the deck."

"Using this basic idea, I developed the Pentacle Force. Rather than use three different values, I decided to use five, and since they could be any five, I decided to use the five royal flush values, Ace, King, Queen, Jack and Ten."

Download the Pentacle Force Here...

<http://www.divshare.com/download/11481497-163>

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..Astounding Secrets - eBook
(Sorry.. this ones not free..)

Unlike many magic related ebooks full of recycled tricks and effects, Astounding Secrets is really something special.. Very readable and informative, I relly enjoyed this ebook and recommend it to Roadshow readers...

Some of the feats you'll learn in the Psychic section:

- * Bend keys and spoons with "your mind."
- * "Melt" spoons with your mind and watch them break in two.
- * Make a compass move just by concentrating on it?
- * How to have a seance and make a table "dance," sometimes clear across the room.
- * Various mind reading and telepathic methods that will convince people of your "powers."
- * Move things with your "mind."
- * Spin a coin and control the way it lands!
- * Secrets of telepathic drawing. Reproduce a drawing

In Strong Stunts you'll learn how to:

- *Tear an apple in half with your bare hands (it's tougher than it sounds).
- * Break the bottom out of a soda or beer bottle using just your hand!
- * Strength challenges where you can beat the strongest man in the room, no matter what your size.
- * The biggest man won't be able to lift you once you learn the "secret pressure point."
- * How to keep someone a prisoner in a chair with just one finger.

And just to name a few others..

- * You'll learn how to make a real egg bounce like rubber! Split the egg to reveal the yoke and white!
It's a real egg!
- * How to tie a wishbone into a knot!
- * Make a bottle stick on a wall! No glue, no advance preparation.
- * Learn how to make fog just like in the movies! Great effects!
- * How to force a choice on people! This one can be abused seriously. Please be careful how you use this one!

Impossible!?

Not for you.

<http://www.astoundingsecrets.com/>

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Heroes of Magic - Videos 1, 2, 3 and 4

Inspiring videos of the true greats of magic.

Watch performers such as Harry Blackstone Sr., Paul Daniels, Fred Kaps, Cardini, Tommy Cooper, and Channing Pollock perform effortless magic. These four videos are about 25 minutes total, so you have no legitimate excuse to NOT watch them. You might be surprised.

<http://streetmagic.info/hero.html>

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Stop Waiting for Perfect Conditions

Theres a wonderful story behind the success of Mark Victor Hansen and Jack Canfields Chicken Soup for the Soul books.

At first they had a very difficult time getting anyone to publish the book, and an equally hard time getting anybody to buy it. Then one day they got a piece of advice from a teacher called Scolastico, who told them, If you would go every day to a very large tree and take five swings at it with a very sharp axe, eventually, no matter how large the tree, it would have to come down.

So Hansen and Canfield developed what they call the rule of five. Every day they did five specific things that would move them closer to their dream of selling books.

They write: Every day it meant having five radio interviews, or sending out five copies to editors who might review the book, or calling five network marketing companies and asking them to buy the book as a motivational tool for their sales people, or giving a seminar to at least five people and selling the book in the back of the room...

We wrote press releases, we called in to talk shows (some at 3:00 a.m.)...we even got gas stations, bakeries and restaurants to sell the book. It was a lot of effort-a minimum of five things a day, every day, day in and day out -for over two years.

As a result, Chicken Soup for the Soul has sold 112 million copies in forty-one languages. With tenacious faith, you too will begin to make progress toward your dream.

Faith...if it is not accompanied by action, is dead. Jas 2:17 NIV

<http://theencouragingword.org>

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∴ Telekinesis Psychic Test

This is a simple online test inspired by those who claim to be able to influence coin tossing. The algorithm randomly generates zeroes and ones, instead of heads and tails, and test your ability to influence the outcome. The laws of mathematics dictate that over a period of time the number of zeroes and ones generated should average 50% apiece.

As the test proceeds over a period of time, the closer the averages will become to an even split. IF you have telekinetic abilities you should be able to influence the algorithm to generate a greater number of one number over the other.

I like this site, as there's nothing to sign up for or download... simply visit and run the test. There are several other online tests as well, including a Zener Card test, a Tarot Card reading, and ESP test, Sensitivity test, and Remote Viewing test..

My advise to you... don't visit this site unless you have time to kill... It's sort of addictive.

<http://www.psychic-experiences.com/psychic-tests/telekinesis-test.php>

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Decoding The Past - Secrets of the Playing Card (45 min. documentary)

As magicians, we use playing cards virtually every day. They are used throughout the world for gambling and card games. Some of us understand the history and significance of a deck of cards, but honestly, most of us just use 'em..

Why are there four suits and what do they represent? Why diamonds and clubs, hearts and spades? Why picture cards? What is the connection with Tarot?

"We look beneath the surface of the playing card and reveal an intriguing journey from their much disputed roots in China, Persia, and Egypt. And we uncover the secrets of card design, investigating rumored Masonic links and the way the design has changed to mirror the cultures and beliefs of the people who used them through the ages. What emerges is an extraordinary story that reveals the mysteries and meanings of the humble playing card--a history that is intimately entwined with the occult, voodoo, and man's fascination with mystical beliefs."

This is a professionally produced video with all the bells and whistles. I really believe you'll love it...

<http://video.google.com/videoplay?docid=-4363177564957181730#>

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∴ Seth Godin's 'Who's There' - Free PDF
(From our resource archives)

I enjoy anything written by Seth Godin. The internet is full of so called guru's, and most are nothing more than fancy-do salesmen. Seth is the real thing, and he not only writes with authority, but he gives a quantity of his work away to prove that he knows of what he speaks...

Seth's ebook 'Unleashing the Ideavirus' is the most popular, and most downloaded, ebook in the history of the internet. Other ebooks, like 'The Big Red Fez' (#1 on Amazon for close to a year) and 'Purple Cow' (New York Times and Wall Street Journal bestseller) further establish Seth's credibility as an authority on internet marketing.

'Who's There' is another authoritative work, except it's one of the Free ones. If you ever thought about having a blog, or have one and don't know what to do with it, then download 'Who's There'.

Seth stresses how to build a blog as an asset. Your asset. His ebook is not about what services to use or how to write your blog. It's about what a bog can do for you and your career, your ideas, and your organization.

To quote Seth...

"I promise this ebook is incomplete. I hope, though, that it encourages you to pay attention to some of the underlying forces at work online and off. And it's small enough to email to your colleagues or to post on your own site. Hey, it's free and it comes with its own carrying case."

If you've ever considered creating your own blog, or already have one, this is one great little read.. It's 100% free, nothing to sign up for and no obligation whatsoever...

http://sethgodin.typepad.com/seths_blog/files/whos_there.pdf

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Magic Tips and Tricks - Book and Ebook

A special 'Thanks' to everyone who ordered my MAGIC TIPS AND TRICKS in 2011. It's not that I hoped to make money on my book, it's that I wanted to get it in as many hands as possible. I honestly believe in the KISS principle, explained in the book, and think that all of us stand to benefit from it's simplicity.

We try to make magic too hard. Yes, some effects demand extreme practice, but most don't. If we would work on our presentation as much as we work on our techniques, we would all be in twice the demand. Don't think I'm advocating we ignore technique, I'm advocating we work on the TOTAL effect and make the presentation just as important as the "triple injogged double undercut from the mechanics position.. thingy".

MAGIC TIPS AND TRICKS tries to bridge the gap between performance and technique, much as John Scarne tried to do in the fifties. Although he was, according to some, the greatest card mechanic of all time, he thoroughly believed in the KISS principle, although he didn't have a clue what the KISS principle was. What he did was write books that reflected this wisdom without spelling it out as such.

<http://www.createspace.com/3605025>

To Order from Amazon
<http://www.amazon.com/>

Kindle Edition
<http://www.amazon.com/gp/kindle>

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Free eBooks for Subscribers
(All downloads are now available from one location - see link below.)

*Erdnase' "Expert at the Card Table"
*JP Jacquard's "Easy Mentalism"

- *Hugard's "Royal Road to Card Magic"
- *Hypno Illusions - A Massive Fifteen eBook Download
- *Bullivant's 'Ventriloquism in a Month'
- *R. Carruth's 'Hypnosis Mania'
- *R. Carruth's 'Body Language Magic'
- *Rick Carruth's 'Public Speaking'
- *Magic and Computer Science 1
- *Magic and Computer Science 2

<http://Magicbookstore.info> (free downloads on page 3)

Not a subscriber? Simply go to <http://streetmagic.info/subscribe.html> and sign up, then download your free ebooks. All I require is your email address and first name.

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Bless you for making it this far.. I sincerely hope you've taken something of value with you. I know I learn something from every newsletter, simply through the process of scouring the web, looking for resources...

I encourage you to share your favorite links, videos, and resources with other magicians from around the world. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

You can go to the url below and use the web form to easily send your articles and effects to the Roadshow for publication.

<http://www.streetmagic.info/submit.html>

Email me..

A couple of my other sites...

- <http://LasVegasMagicShows.info>
- <http://MimosaServices.net>
- <http://MetalDetectingForFunAndProfit.info>
- <http://MagicBookStore.info>
- <http://www.eTricks.info>
- <http://www.magicblog.info>

May my next issue find you well..

