

Hello Friends

Welcome to a brand new issue of the Magic Roadshow Online Magazine. If this is your first visit, I want to Thank You sincerely for spending a part of your day with Us...

Magic Roadshow Online Magazine ?? We have been a newsletter since day One, and I thought it was time to change the premise that we are a newsletter. For one, we are almost too long to be a 'newsletter'. For two, we do not 'send' the Roadshow out in the traditional manner. So, from this point on, we are an 'online magazine'. I have the 'ware to publish the Roadshow in a page format, but it's really too much trouble for what little it would accomplish. I'm leaving everything 'as is' at the moment and going with the new moniker..

I hope this issue finds everyone safe and well... we are in the middle of Winter after all, unless you are one of my southern hemisphere subscribers. We've had a mild one so far, but I'm looking for that to change. I could really use some snow about now...

My new bride, Carolyn, and I are headed to New York next month.. so I'm sure Winter is laying in wait until we hit the highway. Fortunately, we will have a driver and I can sit back and work on the Roadshow for twelve hours.. or sleep.

If you have Comments, Links, Articles or Effects: [EMAIL ME](#)

Something in human nature causes us to start slacking off at our moment of greatest accomplishment. As you become successful, you will need a great deal of self-discipline not to lose your sense of balance, humility, and commitment. ~Ross Perot

There is only one success - to be able to spend your life in your own way. ~Christopher Morley

Those who have succeeded at anything and don't mention luck are kidding themselves. ~Larry King

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Classic Card Tricks - Edward Victor
From: The Magic of the Hands & Further Magic of the Hands

Google has scanned and published online three chapters of this classic from Edward Victor.

Originally published as 'The Magic of the Hands' (and two companion books that followed in the next

six years) this preview of Classic Card Tricks includes his take on the Pass and the Glide, as well as several color changes. One of the color changes is the 'EV Color Change', better known today as the Brush Change, and viewable on Youtube if you search for it..

Look for the two sleights.. 'Sighting the Top Card' and a 'Substitute for the In-Jog', as well as 'The Book Return' and a really slick 'One Handed Force'.

Thanks to Google for making portions of classic magic books available to the public, as most of these books are not in the public domain and would be hard to find on todays market.

<http://books.google.com/books?id=QMAxZoEqtWEC&pg=PA1&lpg=PA1&dq=a+useful+number+trick+by+edward+victor&source=bl&ots=StWCzbYYeD&sig=LQBwBYk9NJtcl8P7ADSfPYB0JIU&hl=en&sa=X&ei=NvQnT6zMIo2ItwfvmcD7BA&sqi=2&ved=0CCsQ6AEwAg#v=onepage&q=a%20useful%20number%20trick%20by%20edward%20victor&f=true>

A Useful Number Trick... originally published in the Sphinx, detailed how to find a selected card at a number named by the performer. A crimped card is used to establish the original deck location.

(Photo)

After reading this effect, as usual, my mind immediately begins to crank up possibilities. I can take effects I find in books and change the premise enough to call it my own.

This is what I preach from month to month; take an effect by one of the outstanding performers of years past and change it up with enough original thinking that you can safely call it your own, and issue credit to your source. I know.. the whole credit thing can get really complicated. I'm crediting this effect to Edward Victor, for example, although he may not have been the originator, but that's where my research led me, so I'm sticking with Edward...

A Useful Number Trick Revisited - Rick Carruth (with special Thanks to Edward Victor)

Before I begin let me say this... I have an extreme fondness for short cards. You can read more about short cards here..

(http://streetmagic.info/free_magic_trick_1.html)

Some very good magicians trim the corner. Personally, I trim the entire short end of the card. This requires me to riffle the top end of the deck when tracking the short card, but I virtually never miss. And while I'm on the subject, I always carry a deck with a short card in it.. I don't hesitate to use a deck with one short card to perform any and all effects that are a part of my routine. Although I may not use it, I don't have to switch decks to bring it into an effect.

Begin with the short card face down on the bottom of the deck. Hand Caleb the deck and ask him to fan the deck and pick out a card at random.

Have Caleb lay the card to one side and close the deck.

Turn your back and ask Caleb to mentally pick any number from 5 to 45. Tell him that if he chose the number 20, for example, he is to deal 19 cards quietly onto the table, pick up his chosen card, look at and memorize it, place it on the deck, and return the 19 cards to the deck on top of the chosen card. Remind him that his chosen card is now at his chosen number...

Turn around and ask Caleb to lay the deck on the table. Now, ask him to single cut the deck. Ask him to cut it again and then one last time.. returning it to the table.

At this point, his card really is lost in the deck.

"How many times did you cut it"? "Three.."

Tell Caleb you're going to cut it three more times to make it doubly complicated, as you riffle the end of the deck and cut it three times. You should easily find the short card on the first or second cut. Allow your third cut to bring it to the top of the deck.

At this point, his selected card is one card deeper in the deck than when you began, since the short card came from the bottom to the top. Yes, you could riffle the deck from the bottom to the top and that would put the short card back on the bottom.. but the riffling won't look right. Just thumb-riffle from top card to bottom, feeling for the short card.

Say.. "Caleb.. do you think you and I are slick enough to cut your card to the top of the deck.?", as you slowly take the top card off the top and turn it for him to see. He'll tell you you're wrong. You'll drop the card on the table...

"Well, evidently we aren't slick enough to cut it to the top. But what if we were good enough to cut it back to it's ORIGINAL location in the deck."

Remind Caleb of the handling to this point...

You can deal down to his chosen number, or he can deal down to it, and the two of you WILL find his selected card has returned to his selected number... much more difficult and requiring much more control than simply bringing it to the top... (yeah right)

Exactly HOW to do the reveal is left up to you and your style of magic. We all know the cuts don't change the position of the cards in relation to one another. The short card easily enables you to get back to the (almost) original location with a simple riffle of the cards.

Yes, this is 'short card 101'.. but the effect is dependent on how YOU sell it and how complicated and complex YOU make it seem.

Vanishing a Deck from a Card Box - PDF Instructions

My friend, Michael Lyth, has prepared a special PDF for Roadshow readers. The PDF includes photos to show how to create the necessary gaff to make this effect work to perfection...

- The magician removes a card face down from a deck of cards and the spectator signs the face of the card.
- The magician replaces the signed card back into the box and closes the box and requests the spectator to wish the card to vanish.
- The magician opens the box to find the deck has vanished - except for the signed card and a white silk square.
- The box is shown empty and the white silk square thrown into the air where the magician reaches for an invisible deck.
- The deck reappears in the magician's hand - but back in its cellophane! The spectator opens the cellophane to find their selected card not among the rest...

All the details are included in the PDF, with the exception of one little aspect... if you decide to make the deck reappear in the cellophane, you will need to prep the deck by opening a cellophane covered deck from the bottom, removing the selected card, and re-sealing the cellophane to complete the illusion.

When the deck is originally removed from the pack, force the card you removed from the cellophane wrapped deck. Find occasion to switch the original deck for the gaffed one, and you are set. Just as there are many methods of forcing a card, there are many different methods of switching a deck. Creativity prevails.....

<http://www.divshare.com/download/16670569-d4e>

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How to Tell a Story - Four Video's from Ira Glass

First... (if you are NOT familiar with Ira Glass..)

"Ira Glass is the host of This American Life is a weekly public radio show broadcast on more than 500 stations to about 1.8 million listeners. It is produced by Chicago Public Media, distributed by Public Radio International, and has won all of the major broadcasting awards."

"It is also often the most popular podcast in the country, with around 700,000 people downloading each

week. From 2006-2008, they produced a television version of This American Life on the Showtime network, which won three Emmys. They were also the co-producers, with NPR News, of the economics podcast and blog Planet Money." (<http://www.thisamericanlife.org/about>)

Second...

Ira has also created four videos, each about five to six minutes long, explaining his take on Storytelling and all the aspects of composing a compelling story. You cannot overestimate the wonder a well crafted story adds to the strength of a magician's effect...

I have posted all four vids on one page for your convenience. This is a great investment of twenty minutes ...

<http://StreetMagic.info/iraglass.html>

Ira Glass on the Process of Creating and Creativity

(PHOTO)

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THE AMATEUR CONJURER

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(An exclusive monthly feature for Magic Roadshow readers)

COLUMN #17.

“25 Amazing Card Tricks Easily Performed Over The Telephone”

COMPUTATIONAL CHICANERY INSIDE A TELEPHONE CARD TRICK

©2012 by Edward Glassman

Over the past few years, I published two books on magic:

“Family Magic I” and “Family Magic II.” I combined both books into one volume available now at Amazon (CLICK HERE to order). http://www.amazon.com/Family-Magic-II-Edward-Glassman/dp/1450599990/ref=sr_1_1?ie=UTF8&s=books&qid=1272863106&sr=1-1

Last month, I published a unique magic book: “25 Amazing Card Tricks Easily Performed Over The Telephone: Family Magic III.” I describe one of these telephone tricks here. This magic telephone trick combines the ‘Moving Chosen Card’ trick I described in my Columns #15 & #16 in the Magic Roadshow with familiar computation chicanery involving simple addition and subtraction.

THE ILLUSION, Part 1: The moving Chosen card..

I call a friend while he is having a party and suggest he do a card trick over the phone with my

guidance.

I ask him to shuffle a deck, pick a card from it (now his Chosen card), memorize it (and write it down), and place it face-down on the table.

I then request that he deal cards from the top of the deck face-down to form two tidy piles with 10 cards each.

I ask him to place one pile on the bottom of the deck.

I request that he place the other pile on top of his Chosen card, and then put that pile on top of the deck. (Note: The Chosen card now rests 11th from the top of the deck.)

I then suggest that he deal 15 cards from the deck face-down in a tidy pile on the table, and place these dealt cards back on top of the deck. (Note: The Chosen card is now fifth from the top.)

I then ask him to move 10 cards from the bottom of the deck to the top of the deck. (Note: This moves the Chosen card to 15th from the top.)

I then request that he move six cards from the top to the bottom of the deck. (Note: The Chosen card now rests 9 cards from the top.)

By now my friend is thoroughly confused. I ask him to deal the cards from the top of the deck face-up into a tidy pile and call out the cards as he turns them over. After he calls out about 15 to 20 cards, I ask him to stop and replace the cards back on top of the deck as he found them.

THE ILLUSION, Part 2: Computational Chicanery

Now I ask my friend to bring a guest attending his party to the phone with a pencil and paper. I ask the guest to:

- choose a number between 10 and 19 (say she chooses 14),
- add the two digits together ($1 + 4 = 5$),
- subtract that total from the original number ($14 - 5 = 9$).

(Note: The outcome will always be '9'.)

THE ILLUSION, Part 3: The reveal

To my friend's amazement, I now tell him that his guest has computed exactly where his Chosen card lies, 9th from the top of the deck.

(Note: '9' is the final number that his guest will always generate no matter which number she chooses.)

In addition, I tell him the identity of his Chosen card. WoW.

How do I know his Chosen card? When he dealt and called out the cards from the top of the deck, I wrote down all the cards, and knew the 9th card he called out was his Chosen Card.

Get set for much 'shock and awe' when you tell him both the location and the identity of his Chosen card.

Telephone tricks like these make for startling tricks. No one expects a telephone trick to work.

I included 25 telephone tricks in my new book: "25 Amazing Card Tricks Easily Performed Over The Telephone: Family Magic III." (See Link Below) to obtain my book and amaze your family and friends performing these novel card tricks over the telephone.

These unique tricks require no prior skills. Just telephone a friend or family member, give them simple instructions and presto, they will think you are a wizard. These tricks will make your reputation as an outstanding magician. Contact me through my website [HERE](#).

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ABOUT THE AUTHOR

This magic trick is adapted from his new book "25 Amazing Card Tricks Easily Performed Over The Telephone: Family Magic III." A GREAT BOOK FOR BIRTHDAY GIFTS and WELL WORTH HAVING. [CLICK HERE](http://www.createspace.com/3754072) to order. <http://www.createspace.com/3754072>

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives. He lives in Moore County, NC, where he wrote a column on "Creativity At Work" two times a week for the Citizen's News-Record and a column on "Business Creativity" for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a 'Guggenheim Foundation Fellow' at Stanford University and a 'Visiting Fellow' at the 'Center For Creative Leadership' in Greensboro, NC. He can be contacted through his website: <http://www.offbeatbooks.net>

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Maxwell Reviews: Richard Osterlind - Mind Mysteries - Volume 1

Richard Osterlind - Mind Mysteries - Volume 1 - DVD \$24.95
available at http://madhattermagicshop.com/magicshop/product_info.php?products_id=178

Mind Mysteries is put out by L&L Publishing for 25 dollars. The run time is 124 minutes. The first approximately 45 minutes is the act starting with Bank Night. Mr. Osterlind says in the explanation that he wanted a non-threatening opening, and he got one. It doesn't even seem to be a mental effect. However he has taken a tired effect and made it entertaining.

He then performs The Perfected Center Tear, a completely surrounded and impromptu center tear, which ends with the spectator holding every scrap of paper including the secret word.

We next see The Radar Deck. Four people think of a card and with just two question/statements he tells them the card they thought of and the card they almost thought of. This covers one great idea that some of you won't use but should, I'm looking at you Alain Nu, which is to use question/statements that

will give you absolutely zero "no" answers.

Then is The Watch Routine. This is another surrounded and impromptu routine that is the second most fun on the tape. This also covers the beautiful idea of double talk. Double talking to the audience is a lesson that every magician and mentalist should know and utilize.

Following with Thought Scan which is the question and answer portion of the show. To be honest if you've seen one, you've seen them all. Is the method sound? Yes, and very simple. This does have a small complication though, you can't let the audience keep the envelopes that you collected the questions in.

The penultimate effect the Magazine Test, is taken from Tarbell. I find the opening remarks make this the funnest of the seven routines presented. The patter makes this the most profitable effect on the tape. If you're looking for a good routine for both magicians and mentalists this is it.

Then we end with the Linking Finger Rings which is self explanatory. You take three finger rings link and then unlink them. For the magicians out there Mr. Osterlind discusses an ending where you have the two final rings on a pencil and snap your fingers then one of the rings falls into your outstretched hand. I think this would be more magical than mental. Speaking of which, is this even a mental effect? If spoon bending is mental than I guess this is too.

Overall is this DVD worth the price? To magicians maybe. The Magazine Test and the Linking Finger Rings would be the most magical of the effects presented. How about mentalists? Yes, but with the exception of Bank Night.

If you would like to find out more of Maxwell's opinions check out maxwellsmagicreviews on youtube. <http://www.youtube.com/user/maxwellsmagicreviews/featured> ..

Matthew Myers

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The MagicPlace - New site with many resources..

Criss Angel has a new mainstream website. Actually, a number of well-known magicians are making contributions to the MagicPlace, and it might be interesting to see how the site evolves. Some of the magicians are: Michael Ammar, Criss Angel, Banachek, David Blaine, Daniel Garcia, Paul Harris, Yigal Mesika, Richard Sanders, Jay Sankey, David Stone, Greg Wilson, and Luke Dancy. Check out the Blog, the Forum, and the Chat Room. It free to join...

"The MagicPlace.com is the world's premier internet destination for all things magic. Simply put, there's nothing else in the world like it: it's where magic lives! From skilled magicians that hone their craft professionally to amateurs who want to learn tricks for free, and everyone in between, The MagicPlace.com offers visitors a single portal through which they can connect with a community of like-minded individuals to discuss and learn about magic, view exclusive original celebrity

programming, shop the world's largest magic store and even sign up for classes taught by magic's living legends.

Conceived of and developed by Criss Angel, the internet's most-watched magician, The MagicPlace.com is his vision realized: a one-stop online resource that allows those passionate about magic to be fully immersed in the lifestyle."

"The MagicPlace.com team features many of the world's foremost illusionists, artists and provocateurs, as seen on A&E's hit television series MINDFREAK. Under the leadership of Criss Angel, these greatest living legends of magic host a variety of compelling shows on the site's Magic Broadcasting Network (MBN). MBN gives viewers a free 24/7 all-access pass to unique, online-only footage, including industry news and gossip, insider tips and secrets revealed, and even exclusive behind-the-scenes footage of Criss himself - up close and personal. These celebrated professional MINDFREAK magicians also bring you opportunities to become the future of magic by learning the craft FREE, and are also available to hire as entertainers for special events and one-of-a-kind parties around the world."

<http://www.magicplace.com/>

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How Many Triangles - A Math Starter of The Day

Here is a nice little math puzzle that doesn't require any digit calculation. It could just as likely serve as a visual test, similar to an illusion, but not quite.

This is generally given to nine to eleven year olds, to stimulate their visual comprehension. If I need to give you a tip, it's this..... don't think too small.

http://www.transum.org/Software/sw/Starter_of_the_day/Starter_September23.asp

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George Gilbert

So, you want to be a street magician? You want to make your living on the hard concrete? Just as any show is made up of a beginning, middle, and an end. A street show (or any show for that matter) is made up of 3 essential steps. Get a crowd to STOP... STAY... And PAY.

I am a full-time, professional entertainer who specializes in street performance and outdoor fair/festival work. My lecture notes include live footage of me -- Uncut, performing a street magic show from the beginning (gathering a crowd), all the way to the end (passing the hat). The notes are written as a

commentary to the D.V.D., in which I explain the structure, reasoning and psychology behind my work.

<http://paydotcom.net/r/115993/carruth00/26980644/>

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Rick's ESP test.. Redesigned

This impressive example of Mind-Reading has been on my web site for several years. I decided to re-do several web pages recently, and this was one of the first. I've ALWAYS enjoyed this particular mind reader, as the method is NOT obvious.

You can think of different numbers and try it several different times with different results. Mathematically, I do know how it works, but I'm not going to pull the curtain back and reveal the wizard just yet...

Keep in mind, no numbers are suggested, there is NO WAY for the magi to know what number you began with, and the combination of additions and subtractions differs with each example.

Try it once, just for good measure, and you WILL try it at least once more.

<http://streetmagic.info/ESP.html>

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Stories From the Pitch - Great Stories from the World of Street Theatre

Street Magic, Juggling, Dance, Sword Swallowing, Unicycle Riding, and many other forms of street theatre all share one common trait... they all rely on the PITCH to succeed. If you can't 'close the deal', then you can't make a living performing on the streets.

Robert Nelson (The Butterfly Man) hosts most of the interviews on this wonderful site, which is unofficially the "Buskers Hall of Fame". The site is full of 'Episodes', which are actually interviews and podcasts with highly successful performers who KNOW how to draw and crowd and close the deal.

Some of the interviewees include: Woodhead, Dave Rave, Martin Ewen, Nick Nickolas, Lee Ross, Al Millar, Dick Finkel, Little Joe Cobden, Dave Altman, and Amy Saunders.

Folks.. there is an absolute WEALTH of information on the site. The tips are invaluable....

<http://buskerhalloffame.com/>

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Backstage Business - Very Informative Blog from J C Sum

Who is J C Sum and why should I spend my valuable time visiting his blog... ?

To quote from his blog....

"Based in Singapore, J C Sum is one of Asia's most highly regarded professional illusionists and is a world-class designer of original illusions and mega illusions.

The Straits Times (Singapore's national newspaper) calls him "Singapore's Most Famous Magician" and magicseen (Europe's largest magic magazine) refers to him as "The Ace in Asia".

AsiaOne proclaimed J C as "one of the most celebrated magicians in Asia" and The Business Times highlighted that J C "brought magic into the mainstream market in Asia".

Together with his onstage partner 'Magic Babe' Ning, they are "Singapore's Celebrity Magic Duo" (Channel News Asia). The Straits Times also called them "Asia's Most Famous Illusionists".

They are well known for their innovative illusions such as teleporting and vanishing people & cars over great distances as well as setting a world magic record and successfully predicting the national 4D lottery. They also just set a world record for reading 100 minds in 60 minutes."

I love his blog and all the details. Details about what.. you say?

"This blog details the "backstage business" of professional illusionist, illusion designer, author & show producer, J C Sum.

It also explores how creative & artistic individuals can position themselves to be commercially successful in their respective fields.

Whether you are an entertainer, film-maker, designer, musician, artist, actor or animator, this blog strives to offer insights based on the art, science and business of one of Asia's most commercially successful practitioners of the magic arts."

Try it.. you'll like it....

<http://backstagebusiness.wordpress.com/>

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Stone Cold Magic Magazine - Great online resource

When it comes to pure magical information, you may not be able to find a free site with a better pedigree than Stone Cold Magic Magazine. Magicians contributing on a regular basis include the likes of Jeff Stone (publisher), Geoff Williams, David Acer, Kyle MacNeill and others.

Consistency...

That's a key word with ANY magic site. You must continually contribute to your site, continually strive to add value, and continually publish on a very regular basis. SCMM has published on a regular basis, and has the archives to support it, since 2007.

Check out the free effects and the reviews, along with the articles (or post). This is one of those sites that is best described as a wealth of information, which is a considerable compliment coming from me. I strive to create worth each month in the Roadshow, and Jeff Stone tirelessly does the same. Be sure to check out Jeff's STONE COLD MAGIC DVD as well, as you will be hard pressed to find a card magic dvd with more original and do-able effects...

<http://www.stonecoldmagicmagazine.com/>

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Magic Tips and Tricks - Book and Ebook

A special 'Thanks' to everyone who ordered my MAGIC TIPS AND TRICKS in 2011 - and to those of you who will order it in 2012. Maybe you don't know who you are yet, but I hope you 'discover' your need shortly and order before the price increase. MT&T is a giant collection of effects and tips both from the Magic Roadshow and written specifically for the book.

It's my belief that we try to make magic too hard. Yes, some effects demand extreme practice, but most don't. If we would work on our presentation as much as we work on our techniques, we would all be in twice the demand. Don't think I'm advocating we ignore technique, I'm advocating we work on the TOTAL effect and make the presentation just as important as the "triple injogged double undercut from the mechanics position.. thingy".

MAGIC TIPS AND TRICKS tries to bridge the gap between performance and technique, much as John Scarne tried to do in the fifties. Although he was, according to some, the greatest card mechanic of all time, he thoroughly believed in the KISS principle, although he didn't have a clue what the KISS

principle was. What he did was write books that reflected this wisdom without spelling it out as such.

<http://www.createspace.com/3605025>

To Order from Amazon

<http://www.amazon.com/>

Kindle Edition

<http://www.amazon.com/gp/kindle>

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I feature this link once every year or two. To those of you who already have it bookmarked.. I apologize. To the rest of you... Enjoy.

<http://blueballfixed.ytmnd.com/>

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Andrew Carnegie's Art of Public Speaking - Get the Whole eBook Free

"Introducing The Art of Public Speaking and How You Can Win Over An Audience In No Time, Conquer Fear and be Considered a Professional Amongst Your Peers..."

If you would like to read about the many positive aspects of Andrew Carnegie's masterwork, go to this url and take it all in... <http://the-art-of-public-speaking.com/> ... but DON'T buy yet. Actually, if you would like to buy, feel free, but if you go to the below link you can download 'Art of Public Speaking' totally FREE.

<http://www.manybooks.net/titles/carnegieda16311631716317-8.html>

No obligation, no hype.. just a chance to download one of the most influential books of the 20th century free and clear.. It's a big download, so be prepared to spend a few minutes. Take my word though, it's well worth the time and effort. (APS is in the public domain and you will not incur the wrath of the Federal Gov.)

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Website Magazine - Free articles and resources

This free internet based magazine is one of my favorites. I've been a free subscriber for about five years and look forward to each issue. Not only can you get a free online copy each month, but you can get a hard-copy sent to your mailbox quarterly. If you deal with the internet in any way... as a publisher, webmaster, site builder/owner, or just a guy trying to learn what's what, I strongly suggest you sign up to receive Website Magazine.

Inside the current Issue:

- Building The Ultimate Affiliate
 - The Three M's of Social Commerce
 - Navigation Tips Users Will Love
 - How to Gamify Your Website
 - An Introduction to Structured Data
 - The Who, Why and How of Online Data
 - Search with the BOSS
 - Prevent Affiliate Credit Card Fraud
 - Top 50 Software Solutions
- and more...

<http://www.websitemagazine.com/scripts/sub/digital.aspx?issue=49>

<http://www.websitemagazine.com/content/blogs/posts/default.aspx>

Archives are in the right sidebar about half way down...

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Bartender Magic Revisited - Their Top 100 Bar Tricks

I've featured a link to BARTENDER MAGIC maybe twice in the history of the Roadshow, and I'm going to feature it again!

I have to give credit to Bartender Magic.. they have changed themselves and updated their effects through the years, so I don't hesitate to point you in that direction once again.. To quote from their site:

"Welcome to the new and improved BARTENDER MAGIC! This site is full of bar tricks, stunts, pranks, scams and gags to help you increase your tips, make new friends (or enemies), or just have some fun! This site is one of the oldest and most established bar trick site on the net thanks to the millions of visitors!"

I have found both pranks and gags that I use during walk-around - usually a little funny something that breaks the ice at a restaurant table. The homepage provides links to what they call their 'Top 100' Bar Tricks.

Easy to read and Easy to navigate... I highly recommend that you check it out.

<http://www.bartendermagic.com/>

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Free eBooks for Subscribers

(All downloads are now available from one location - see link below.)

- *Erdnase' "Expert at the Card Table"
- *JP Jacquard's "Easy Mentalism"
- *Hugard's "Royal Road to Card Magic"
- *Hypno Illusions - A Massive Fifteen eBook Download
- *Bullivant's 'Ventriloquism in a Month'
- *R. Carruth's 'Hypnosis Mania'
- *R. Carruth's 'Body Language Magic'
- *Rick Carruth's 'Public Speaking'
- *Magic and Computer Science 1
- *Magic and Computer Science 2

<http://Magicbookstore.info> (free downloads on page 3)

Not a subscriber? Simply go to <http://streetmagic.info/subscribe.html> and sign up, then download your free ebooks. All I require is your email address and first name.

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Bless you for making it this far.. I sincerely hope you've taken something of value with you. I know I learn something from every newsletter, simply through the process of scouring the web, looking for resources...

I encourage you to share your favorite links, videos, and resources with other magicians from around the world. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

You can go to the url below and use the web form to easily send your articles and effects to the Roadshow for publication.

<http://www.streetmagic.info/submit.html>

Email me..

A couple of my other sites...

- <http://LasVegasMagicShows.info>
- <http://MimosaServices.net>
- <http://MetalDetectingForFunAndProfit.info>
- <http://MagicBookStore.info>
- <http://www.eTricks.info>
- <http://www.magicblog.info>

May my next issue find you well..

Rick Carruth / Editor

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