



I have seen similar effects from several different performers, so I am not claiming the following as original. It IS my take on a subject matter tackled by other mentalists.

When you ask an audience member to make a selection of some sort you are walking a fine line between entertainment and something potentially personal in nature. When it's entertaining, it does just that... entertains the audience and the spectator. When it turns personal, you are still entertaining the audience.. but making a marked impression on the spectator that will last far beyond the actual performance.

Some mentalists strive for the personal, and have developed effects that do just that...

Here's one that teeters on the edge, and when executed properly and with the right amount of seriousness can leave quite an impression.

Offer the spectator a piece of paper with ten lines, each numbered from one to ten. After you have removed yourself from the immediate area, ask the spectator, Grover, to think of someone close to them who has passed. (Dead, in other words.. although I wouldn't use that term.) Ask Grover to write their first name down on any one of the ten lines. Lets assume he wrote down the name 'Iris'...

There's nothing wrong with using the personal memory of an audience member in an effect... as long as you use the proper respect. You may ask the spectator to write down the name of a friend or co-worker who has passed, to avoid the possibility that they will put down the name of a recently passed spouse, sibling, or parent, which may be a little TOO personal for them.

Now, ask Grover to write down the names of nine other folks, all living, on the other nine lines. Grover should now have a list of ten names... one deceased and nine alive.

Patter is everything. I am not going to give you the patter I use, but it's probably not far from what you would come up with too. I do tell the spectator that certain events in our lives, particularly the lost of a loved one or dear friend, stir our emotions in a way nothing else can.

I mention that the mere writing down of the name of one who has passed can have an effect on one's psyche...

After due and dilligent conversation, I politely take the paper from Grover and study it at length. I tell Grover that I am confident 'Ted, David, and Sue' are alive, as I feel nothing in particular drawing me to these names. I cross their names off the list.

"Likewise, I don't think Ron, Sharon, or Nancy belong on the list either.. so I am going to cross their names off as well..."

" That leaves me with Carolyn, Leslie, Alan, and Iris..."

"Since three of the remaining four are female, I'm going out on a limb and remove Alan. In fact, I'm going to remove Carolyn too... but I'm torn between Iris and Leslie."

Maybe I repeat these two names several times, studying Grover's face for any sign, any slight hint that will give away the secret. After the proper amount of time, I look to comfort Grover and comment:

"I'm so glad Leslie is still with us, and I'm glad that Iris holds a special place in your heart..."

I give Grover the opportunity to confirm my statement and I thank Grover sincerely and nod thanks to the audience.

I need to refer you to <http://StreetMagic.info/MentalMagic.html> and the 'Just a Touch' technique. To save you time I'm going to reprint it here:

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~ Just a Touch ~

Mental magic... just for you. This effect will serve you well if you will take the time to work out some interesting patter. I will briefly summarize the effect and leave the rest to you...

Effect:

Have someone mentally select a name (or object, or favorite sports team ). Give them a writing pad with five lines drawn and ask them to write the chosen name on one of the lines. Then, four other unrelated names on the other lines.

Take the pad.. study it.. audibly call out a name and announce that you do not think that name was the chosen name. Call out two more names and tell your audience that your are sure they are not the chosen names either.

Down to the last two names.. study hard.. and announce the chosen name.

Secret:

Give your spec a RED fine-point or micro ink pen. I use a Uni-ball micro. A short time before the effect, touch the tip of the red ink pen to the felt tip of a BLACK marker, like a Sharpie.

When your spec writes their chosen name on one of the lines, the very tip of the first letter will have a "dark" appearance. If you practice for a few minutes before you perform this effect, you will learn exactly how hard to touch the tips together to achieve a virtually un-noticeable 'smudge'.

NO ONE will notice this smudge, but you.. It will appear as if it's just a little excess ink on the tip.

Again, take the time to work up a Good Story to go with this effect, and you will have a little bit of impressive mental magic to add to your repertoire...

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When performing this effect, I like to use a black fine point Sharpie and very lightly touch it to the tip of a red Sharpie. Since Grover writes the name of the deceased first.. the name 'Iris' will have a very light red smudge at the very beginning of the lettering.

Although I've never used it, A second method is to use a very sharp pencil. 'They' say that the first name written will be much finer print than the subsequent names, as the pencil wears down quickly. This seems much more risky, but may be something to consider.

I hope you will give this effect some serious thought and let me know your personal experiences with it...

R.Carruth

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Drawing Water.. from Jay Sankey's 'Up To Date'

I love color changes. I think that they are, without a doubt, the most visual of all card tricks. Jay Sankey published an effect called 'Drawing Water' in his UP TO DATE manuscript. I do not know if it was original to Jay, but I have not run across anything similar. It's not actually a color change, since the change itself involves two identical cards, but the end results are extremely visual for sure....

Take two identical cards with very little ink, such as a Two or an Ace, get your Sharpie, and proceed as follows.

Draw a bottle, similar to an old milk jug, on the bottom half of the card. Lets assume you are using the Ace of Hearts. Draw the bottle on the lower side of the card with the mouth of the bottle facing the Heart in the middle of the card.

Now, draw a little sailboat on the upper side of the card with the Bow (front) of the boat facing the Heart as well. At this point, the boat and the mouth of the bottle are facing one another.

On the second Ace, the duplicate, draw the bottle exactly as drawn on the first card -except- draw the sailboat 'inside' the bottle. You all have seen a boat inside a bottle.. right? This is what we're duplicating.

To perform the effect, simply set up as you would to perform a color change. Personally, I like to use the Erdnase Color Change, but any number of color changes will work. Show the card with the bottle on one end and the sailboat on the other.. perform the change, and show the boat has 'sailed' into the bottle.

This is not life changing magic..

It's fun magic.

It's magic that brings a smile to one's face.

Adults love it.

Kids love it.

I'm pretty sure my dog likes it.

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We are proud to announce that the first issue of VANISH is available for download. This is a FREE Magic Magazine for magicians around the world that you can download and read on your computer, iPad etc.

This issue features a story about comedy entertainer Chipper Lowell plus photos from his career. The magazine is packed with articles on the business side of magic, marketing, reviews, illusion ideas and a wide variety of styles of magic.

Other articles by JC Sum, Mark Parker, Richard Webster, Nick Lewin, Randy Charach, Cris Johnson, Wayne Rogers, Ken Ring, Bizzaro, Ben Robinson, Tony Chris to name only a few.

Paul Romhany  
www.paulromhanymagic.com

The wait is over.. You can download your personal issue now..

<http://cdn.shopify.com/s/files/1/0104/8132/files/vanishmagazine.pdf?296>

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What is David Blaine Up To...

"The Liberty Science Center in Jersey City will be reaching further into the unknown for the next two months as it hosts celebrated magician and endurance artist David Blaine. Blaine recently moved into a back-of-the-house area of the institution as the science center's first "magician in residence," officials announced in a news release."

Please visit [nj.com](http://www.nj.com) and read the rest of the story.

[http://www.nj.com/hudson/index.ssf/2012/02/celeb\\_magician\\_and\\_endurance\\_a.html](http://www.nj.com/hudson/index.ssf/2012/02/celeb_magician_and_endurance_a.html)

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THE AMATEUR CONJUROR  
© 2011 By Ed Glassman

Taken from his book:  
"Family Magic I & II: 105 Easy-To-Do Tricks For My Family" (and your family too).

An exclusive feature for the Magic Roadshow

Column #19. 'Impossible, or at least highly improbable'

Some tricks appear so complicated and yet are so simple to do with an outcome so mystifying and confusing that it is a joy to perform and behold.

Consider this outrageous magic trick. I write a prediction 'You will choose the Queen of hearts,' show the prediction to everyone, and hand the deck to the spectator-volunteer.

I ask her to remove and turn over the top third of the deck, and place it face-up on top of the deck. I then request that she turn over the top two-thirds of the deck, and place it face-up on top of the deck.

I then instruct her to deal the face-up cards from the top of the deck onto the table and stop when she reaches the face-down cards. I ask her to place the first face-down card she sees on the table face-down, and to continue dealing the cards face-up.

Occasionally, I ask her to deal a few cards face-down and not look at them. Or, as she deals, I ask her to turn over several of the face-down cards at random and then to continue dealing.

Finally, she finishes dealing all the cards face-up, except for one card which sits face-down in front of her. I remind her of my prediction, the Queen of hearts, and ask her to turn over the last card. Sure enough. WOW.

#### HOW CAN YOU DO THIS SEEMINGLY IMPOSSIBLE TRICK?

If you want to figure out this trick, please consider the following questions:

Where did the Queen of hearts come from; where was it at the beginning of the trick?

Why turn the top third of the deck face-up?

Why turn the top two-thirds of the deck face-up?

Why so much random activity with the cards?

The wizard waves hello. I performed the trick this way...

#### THE SECRET

Most of the activities of the spectator-volunteer in this trick did not matter, except to misdirect attention from the main tactics focused on the Queen of hearts.

Before the trick started, I secretly placed the Queen of hearts on the top of the deck. This card eventually became the first face-down card she dealt, and she left this card face-down on the table without looking at it until the end. Surprise.

To misdirect further, I asked her to leave several cards face-down during the deal, approximately the fifth card and the tenth card, and to turn them face-up at any time before the end of the deal.

The trick mainly works itself and exemplifies the concept of 'No Hand Card Magic,' tricks so simple to do that the magician's hands are not required. The spectator-volunteer manipulates the cards under the guidance of the magician.

The misdirection in this trick consisted mainly of meaningless card activity that had no effect on the trick, except misdirection. The main activity focused on placing the Queen of hearts, secretly put on top of the deck before the trick started, face-down in front of the spectator-volunteer early in the trick. Once that happened, random events thoroughly confused everyone except the magician, though everything came together in the end to provide impossible magic.

This trick can follow any trick where the magician moves the Chosen card to the top. Or, after making the prediction, the magician forces the Queen of hearts onto the spectator-volunteer, moves the Queen to the top of the deck, and then continues as described above. Of course, this moves the trick out of the 'No Hands Card Trick' world into my first family magic book: "Family Magic-I: Easy-To-Do Tricks That Astonish & Amuse." [CLICK HERE](#) to obtain my book. Please contact me through my WEBSITE.. <http://MagicTrickBook.com>  
( [http://www.amazon.com/Family-Magic-II-Edward-Glassman/dp/1450599990/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1272863106&sr=1-1](http://www.amazon.com/Family-Magic-II-Edward-Glassman/dp/1450599990/ref=sr_1_1?ie=UTF8&s=books&qid=1272863106&sr=1-1) )

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#### ABOUT THE AUTHOR

This magic trick is adapted from his book " FAMILY MAGIC I and II: (Two Books In One Volume) 105 Easy-To-Do Tricks For My Family." A GREAT GIFT FOR BIRTHDAYS and WELL WORTH HAVING.

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives.

He lives in Moore County, NC, where he wrote a column on "Creativity At Work" two times a week for the Citizen's News-Record and a column on "Business Creativity" for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a 'Guggenheim Foundation Fellow' at Stanford University and a 'Visiting Fellow' at the 'Center For Creative Leadership' in Greensboro, NC. He can be contacted through his website: <http://telephone-card-magic.com/>

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#### Luke Jermy Interview... Interesting Hour Long Interview

Luke Jermy is way too young to have established the status he's obtained in the world of magic. Somehow, he's managed to write 34 magic books, recorded 7 DVD's, worked with most of the big names on their tv shows, and generally been a force on both sides of the Atlantic ocean.

According to Wikipedia.. "He has performed in more than 20 countries including his native United Kingdom and the United States in venues from local taverns to the London Palladium on December 20, 2002 at the annual International Magic Convention in London, England. Best known for his use of

suggestion and the use and apparent use of covert forms of psychological influence, his trademark routines are an apparently self-induced cessation of his pulse, followed by an apparent stop of a random audience member's pulse, and The Chair Prediction, a routine in which Jermy predicts which chair a spectator will choose to sit in."

"Jermy has written a total of 33 books and manuscripts on magic and magic theory, many of which are limited-release, but 4 of which have been published by magic companies and mass-circulated. Those are 7 Deceptions (Wonder Wizards, 2000), Building Blocks (Alakazam Magic, 2003), Coral Fang (Alakazam Magic, 2004), and "3510" (2007)."

"He has also worked with many other magicians and mentalists as writer, designer of psychological illusions and program consultant. His first consulting work was on season 1 of Derren Brown, Mind Control (2000) consulting for Derren Brown which he continued on seasons 2&3 of Derren Brown, Trick of the Mind (2003 - 2004). Jermy also worked with Criss Angel on seasons 1&2 of Mind Freak (2005 - 2006), and with Marco Tempest on The Virtual Magician (2004)."

"He also served as consultant for the television series The Mentalist which started in 2008."

"More recently he has consulted for Dynamo, a UK based magician from Bradford..."

All this aside, I've run across a nice hour long video interview with Luke, conducted by Peter Wardell. This is time well spent...

<http://vimeo.com/31461286>

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Act 1 by Michael P. Lair - A Review by Maxwell

Let me begin by saying that I know a lot of people feel disappointed by Mr. Lair's products which primarily consist of a preexisting prop with electrical tape and a paper clip added onto it. Most everyone feels ripped off by their purchase. I'll instead talk about one of his books, if one can call thirty-one pages a book. This "Book" contains eight count 'em eight effects.

Jack-in-the-box - No this isn't a trick with a delicious hamburger, but a toy jack in a box. This is the old torn and restored card trick with the twist being that the jack is holding the newly restored card when it jumps out.

Silver Fire - Here's what the book says "When the magician lights a cigarette lighter, a half dollar appears. Light it again, and the coin vanishes. Light the lighter a third time, and the half dollar reappears from within a cigar tube!" Honestly there are a ton of ways to do the appearance and vanish, and his method will look really fishy in performance. Although the reappearance from the cigar tube is a cute idea.

Les Fleurs - Okay this is just two productions of spring flowers. One from a top hat, how cliché, the

other is bare handed.

Invisimax - This is a jumbo coin "Routine" utilizing a gambler's holdout. This routine is basically coins to pocket. The production of the coin does look very magical.

1:4 - This is the same production from Invisimax then the jumbo coin turns into four half dollars. I don't know why either.

Billiard Finale - This is billiard balls to hat, then the final one turns into a Fantasio candle.

Red Silver Black - If you thought 1:4 defied logic then this will floor you. Flash paper to ball, ball to silk, two jumbo coins from silk, fan appears in a shower of confetti from silk. Reread that again and picture it. I'll wait. You're back, good; lets cover some of the many problems with that routine. First this must be your opener because you have a fan, with confetti in it I might add, up your sleeve. In the instructions he tells you to sleeve it while grabbing a lighter. Have fun with that. Second the move to load the coins looks unnatural. If you're going to sleeve anything it should be the coins. Third the routine makes no sense!

Candle Rewind - This is the vanishing candle that turns into a long satin coil. The coils are poor quality, but that's a review for another day.

So over all is this "book", lets be honest here pamphlet, worth the price? No. If I had known what I know now I would have skipped this. Though Mr. Lair has quite a few cute ideas, the routines must be reworked and rethought out. For example if in Jack-in-the-box the torn pieces were tossed into the box for the clown the restore that would be better than Lair's performance, with them on top of the box. In the right hands a few of his effects could be very entertaining. Just to reiterate I don't recommend this pamphlet. If you want to buy this wait until it's about five dollars then get it, but be it on your own head.

Michael P. Lair - \$11.95

[http://madhattermagicshop.com/magicshop/product\\_info.php?products\\_id=872](http://madhattermagicshop.com/magicshop/product_info.php?products_id=872)

If you would like to find out more of Maxwell's opinions check out maxwellsmagicreviews on youtube.  
<http://www.youtube.com/user/maxwellsmagicreviews/featured>

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Interviews with Alan Watson and Paul Rohmany

Alan Watson, of Magic New Zealand fame and a well-respected magician in his own right, interviews Paul Rohmany (A Magic Roadshow friend and world traveller/performer) in this highly interesting series of videos.. seven in all.

The topics include:

- (1) Find the Real You,
- (2) Identify Your Market,
- (3) Welcome Change,
- (4) M.E.M.E,
- (5) KISS,
- (6) Advertising and Publicity, and
- (7) Show Business

Go to Alan's Youtube channel and you can access all seven videos from one page..

<http://www.youtube.com/user/AlanWatsonMagician?feature=watch>

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### Magic Tips and Tricks - Book and Ebook

A special 'Thanks' to everyone who ordered my MAGIC TIPS AND TRICKS in 2011 - and to those of you who will order it in 2012. Maybe you don't know who you are yet, but I hope you 'discover' your need shortly and order before the price increase. MT&T is a giant collection of effects and tips both from the Magic Roadshow and written specifically for the book.

It's my belief that we try to make magic too hard. Yes, some effects demand extreme practice, but most don't. If we would work on our presentation as much as we work on our techniques, we would all be in twice the demand. Don't think I'm advocating we ignore technique, I'm advocating we work on the TOTAL effect and make the presentation just as important as the "triple injogged double undercut from the mechanics position.. thingy".

MAGIC TIPS AND TRICKS tries to bridge the gap between performance and technique, much as John Scarne tried to do in the fifties. Although he was, according to some, the greatest card mechanic of all time, he thoroughly believed in the KISS principle, although he didn't have a clue what the KISS principle was. What he did was write books that reflected this wisdom without spelling it out as such.

<http://www.createspace.com/3605025>

### To Order from Amazon

[http://www.amazon.com/gp/product/1461137551/ref=as\\_li\\_qf\\_sp\\_asin\\_tl?ie=UTF8&tag=stremagi-20&linkCode=as2&camp=217145&creative=399373&creativeASIN=1461137551](http://www.amazon.com/gp/product/1461137551/ref=as_li_qf_sp_asin_tl?ie=UTF8&tag=stremagi-20&linkCode=as2&camp=217145&creative=399373&creativeASIN=1461137551)

### Kindle Edition

[http://www.amazon.com/gp/product/B0055636F0/ref=as\\_li\\_qf\\_sp\\_asin\\_tl?ie=UTF8&tag=stremagi-20&linkCode=as2&camp=217145&creative=399373&creativeASIN=B0055636F0](http://www.amazon.com/gp/product/B0055636F0/ref=as_li_qf_sp_asin_tl?ie=UTF8&tag=stremagi-20&linkCode=as2&camp=217145&creative=399373&creativeASIN=B0055636F0)

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## New Mathematical Principles Applied to Card Tricks Colm Mulcahy

Here's 63 pages of math magic that are guaranteed to satisfy the brain-busting cravings of the most hardcore practioners among us. If you see Colm Mulcahy's name on it, you know it's going to be good.. and deep.

Although this PDF was originally published about five years ago, I'm fairly sure the Roadshow has not published a download link.. until now.

Thanks to my friend across the pond, Michael Lyth, for the link.

<http://www.spelman.edu/~colm/stt.pdf>

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## Why some Videos go Viral - Kevin Allocca's TED video

What does it take for a video to go viral?

Most forever languish in obscurity, while a very small percentage garner millions of hits. Kevin Allocca, Youtube's Trend Manager, recently delivered a very informative and entertaining idealog at a TEDYouth event. I think you'll enjoy this one..

<http://www.etricks.info/2012/03/why-some-videos-go-viral.html>

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## Your OWN Reality Show - Magic Competition and Reality TV Show

How would you like to go to Vegas and star in your own reality magic tv show..?? I'm not making any promises, but I am presenting the opportunity. Go to the address below and check it out..

<http://www.realitywanted.com/call/16774-casting-for-magic-competition-major-network-reality-show>

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## Jaehoon Lim Video

Excellent Bird magic from Jeahoon Lim. This is a performance only video from a master of his craft, courtesy of my Austin Texas magic friend, Harold Brosious. Harold has furnished yours truly with a ton of magic material, particularly math related magic. And what does Harold do when he's not entertaining and teaching magic ??

Well, O-Sensei Harold D. Brosious, Judan, is a 10th degree black belt in Ketsugo Ju-Jitsu. Yes, you read that right..

"He is recognized by the Nippon Ketsugo Ryu as Father of American Ketsugo Ju-Jitsu. He is International President of the International Black Belt Federation ( IBBF ). The International Director of the Bushido Ju-Jitsu Kai International. ( BJKI ). Technical advisor for Texas Universal Fighting Arts Federation ( U F A F ). Member of the American Judo Ju-Jitsu Fed. ( AJJF ). The Southwest Central United States Regional Director for the US Martial Artist Assn ( USMAA ). Senior Advisor for the International Matsumura Seito Society. A founder of the Pioneers & Legends International Martial Art Society Hall of Fame ( PLIMSHOF ). He is on the Board of Directors and Life Time member of the U.S. Jiu-Jitsu Alliance. Lifetime member in the AJJIF & United States Ju-Jitsu Alliance ( USJJA ) and the later above associations.

Inducted into the World Martial Arts Hall of Fame as Instructor of the Year for 1997. Inducted into the US Martial Artist Assn. Hall of Fame as Supreme Grand Master Instructor of the Year for 2002.

I'm proud to call Harold a friend of the Magic Roadshow, and of yours truly....

You can read an excellent effect titled " Gamblers That Cheat " from Harold, published in Issue 87 of the Roadshow. <http://streetmagic.info/eMagic87.html>

...and the Bird Magic video

[http://www.youtube.com/watch\\_popup?v=UXm-dBSUGCs&feature=youtu.be](http://www.youtube.com/watch_popup?v=UXm-dBSUGCs&feature=youtu.be)

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Web Detail -- A resource

Want to find out pertinent information about a web site? Simply enter the url and find out a ton of information, including the value, of virtually any web site.

<http://WebDetail.org>

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Things You Need To Know - A News Blog ( And my newest website..)

This is my latest web site. It provides headline news from around the world. I love being informed and

I spend a portion of each day purveying news sites and trying to keep myself up-to-date on what's happening.

Give it a look and let me know what you think. You can click any of the headlines and then click the image on the page you're carried to, and you will be redirected to the original article at it's original source...

<http://ThingsYouNeedToKnow.org>

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### Houdini's Rubber Band Card Trick - Video Tutorial

Here's a very do-able effect involving a rubber band, a deck of cards, and a reveal that occurs in a flash. If the effect doesn't seem to work for you, try using a tighter rubber band. It DOES work...

<http://streetmagic2.blogspot.com/2012/03/houdinis-rubber-band-card-trick.html>

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### The Two Card Monte - A Tutorial

Although this is not one of the more sophisticated methods of performing the Two Card Monte, it IS a method that will fool the neophyte 99% of the time. I can see you carrying two cards in your pocket to show this on a moments notice. And I'm guessing you can have a bunch of fun with it as well... Check it out...

<http://www.etricks.info/2012/03/two-card-monte-tutorial.html>

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Two FREE PDF's from our Archives...

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Paul Brooks Self Service - free eBook

Paul Brooks is a well studied mentalist who has developed, among other effects, 'The Brook Test' and 'Good Vibrations'. After a period of healing from a serious car accident, Paul decided to release a free pdf for his fans and fans-to-be.

"This free effect is a massive 'Thanks' to everyone who has supported me.

It is also a contribution to everyone in our community. I really want to put something back to the community without charge. I shall endeavor to do this more often. Obviously I shall still be selling effects and books, but I wish to augment this with free effects and ideas.

So, in a strange way I want you to share this E-Book and pass it out to anyone who would have an interest in its contents."

<http://www.divshare.com/download/14121543-32e>

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Basic Card Control and Forcing - Free pdf

Nice pdf from our friends at Trickshop.com, complete with pictures and vivid descriptions.

Overhand Shuffle  
Overhand Shuffle Control  
Controlling a Card to the Bottom  
Retaining a Card on the Bottom  
Controlling a Card 2nd from Bottom  
Controlling a Card from Bottom to the Top  
Retaining the Top Stock  
Double Undercut  
The Riffle Force  
Classic Force

<http://www.divshare.com/download/13941779-953>

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Free eBooks for Subscribers  
( All downloads are now available from one location - see link below.)

\*Erdnase' "Expert at the Card Table"  
\*JP Jacquard's "Easy Mentalism"  
\*Hugard's "Royal Road to Card Magic"  
\*Hypno Illusions - A Massive Fifteen eBook Download

- \*Bullivant's 'Ventriloquism in a Month'
- \*R. Carruth's 'Hypnosis Mania'
- \*R. Carruth's 'Body Language Magic'
- \*Rick Carruth's 'Public Speaking'
- \*Magic and Computer Science 1
- \*Magic and Computer Science 2

<http://Magicbookstore.info> (free downloads on page 3 )

Not a subscriber? Simply go to <http://streetmagic.info/subscribe.html> and sign up, then download your free ebooks. All I require is your email address and first name.

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Thank you for sticking with us to this point.... I sincerely hope you've picked up something of value along the way. I learn something from every single newsletter, simply through the process of searching the web, looking for resources and web sites of interest...

I encourage you to share your favorite links, videos, and resources with other magicians from around the world. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

You can go to the url below and use the web form to easily send your articles and effects to the Roadshow for publication.

<http://www.streetmagic.info/submit.html>

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Email me..  
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A couple of my other sites...

<http://ThingsYouNeedToKnow.org>  
<http://LasVegasMagicShows.info>  
<http://MimosaServices.net>  
<http://MetalDetectingForFunAndProfit.info>  
<http://MagicBookStore.info>  
<http://www.eTricks.info>  
<http://www.magicblog.info>

May my next issue find you well..

Rick Carruth / Editor



