

# Magic Roadshow

## Issue #131

### May, 2012

#### **Hello Friends**

Welcome to a new issue of the **Magic Roadshow**. If this is your first, I want to REALLY thank you for taking a part of your day to join our community.

Everything has been hectic on my end. Non-ending work, it seems like 20 hours a day. I'm constantly busy doing something. I'm guessing no one noticed the Roadshow is a day or two late. On top of everything else, my wife had surgery and our oldest son, Buddy, had a heart attack this week. (Now, he, my wife, and I can all sit around and compare notes....) It must be something in the water, although my wife swears it's the coffee...

I have so many tales to tell, but I'll save them for a later issue. In fact, I think I'm going to have a whole issue full of thoughts, ideas, short stories, life tales, and rumors... I wonder how that'll go over.

Comments, criticism, rants and raves... [EMAIL ME](#)



#### A MathMagic Effect, Disguised as a Mentalism Feat, Pretending to be a Card Trick - Effect

First, I want to thank **Paul Hallas** for this idea. Although originally published as '*Radio Long Distance Test*' by Douglas Hood in *Abracadabra* #217, Paul adapted the math principle to an effect using cards called '*Estimated Prediction*' in the April 2007 issue of the *Linking Ring*... and I sort of ran with it in my own direction from there. I love to look through old issues of the classic magic magazines as I inevitably discover an effect or principle that I can add to my repertoire. This is a good example...

The effect plays out as such.. The magi gives a spectator, Caleb, a deck of cards and asks him to thoroughly shuffle the deck. Once done, Caleb has a free choice of two cards which will, after the magi has made a prediction, be added together to reveal the location in the deck of the card matching the prediction.

All right, I have to be honest with you.. unless you can come up with another method, you will need to be able to cut the deck in the exact center. Those of us who perform faro

shuffles won't find this a problem. Others will have to practice a little and get the hang of it. If you hold the deck in a vertical position and eye the long side of the deck, instead of letting it lay flat in your palm, it's fairly easy to 'sight' the break and visually compare the two halves. Paul has a method that allows for you to be off a card, one way or the other, that I'll explain later.

Begin the effect by handing the deck to Caleb and asking him to thoroughly shuffle the deck. The whole effect premises, in the mind of Calab at least, on the total randomness of the deck at the beginning of the effect. Once the deck has been shuffled, you must glimpse the bottom card; either during his last shuffle or after you take the deck back from him. If you take the deck back from Caleb and hold it in a parallel position it's not hard to turn it just enough to the right to see the identity of the bottom card. Catching a glimpse while Caleb is shuffling is ideal.

Lets assume you see the Three of Diamonds on bottom...

Take the deck from Caleb, armed with the identity of the bottom card, and very casually perform your cut. This takes the bottom card and places it in the 26th position in the deck.

Lay the deck on the table; it's time to make your prediction. Write it on a notepad and fold it up. You can also take a duplicate card out of a second deck to serve as your prediction, laying it on top of the deck and sliding it all to one side.

Pick up the original deck and explain to Caleb that your are going to flip through the deck and you want him to randomly select five cards. Begin to thumb through the deck, slowly, and allow Caleb to pick and remove five cards from the deck, laying them face down on the table. Go slow. You want Caleb to select all five from the front half of the deck before you get to the Three of Diamonds.

"Caleb, I want you to take all five cards, look at them carefully, and keep two cards for yourself. Give me the other three back and we are going to place them on the bottom of the deck so they'll be out of play."

Reiterate that everything to this point has been under the total control of Caleb... the shuffling, the selection of five cards, and the selection of the final two cards. By removing five cards from the top half of the deck the Three of Diamonds is now in the 21st position in the deck, as the spectator has two cards and the other three have been placed on the bottom.

Ask Caleb to place his two cards face-up on the table.

"We are going to deal some cards off the deck based solely on the selections YOU made. We are trying to get to a random card in the deck, based on the values of the cards you selected. Lets look at each of these two cards as a 'stack' and we want to make each stack total 'Ten'. This is how we'll do it.. if one of your selections is a six, for example, we are going to add four cards to the stack to make it total Ten. If it's a face card, we are going to count that as Ten and we won't add anything to the stack.. OK?"

Caleb nods in agreement... He has turned over a Jack and a Four. ( suits don't matter )

"Since a Jack represents Ten, we won't put anything here. But we are going to deal six cards onto the Four to make it equal Ten."

Deal the cards face down onto the selected card, leaving the value of the selected cards visible.

"Now, we have one more step to carry out to make this as totally random as possible. Add the value of the two cards you selected together and we are going to deal that number of cards off the deck."

Since the Jack and the Four total Fourteen.. (  $10 + 4 = 14$  ) you will deal fourteen cards off the top of the deck onto a pile on the table. This is where the math principle comes into play.. If you make each of the two stacks total Ten as described, and then add the two selected cards together and deal that many more cards off the top of the deck.. you'll arrive at the 21st card... always.

"Caleb, we've used the sum of your two cards to arrive at a random card in the deck, a card which no one could predict beforehand, particularly since YOU shuffled the deck thoroughly and YOU selected the two cards from a pile of five cards taken at random from the deck. Now, it's time to look at my prediction and see how I've done."

Reveal your prediction. Without saying a word, turn over the top card of the remaining portion of the deck to reveal a Three of Diamonds... a perfect match for your prediction.

Paul recommends this if you aren't sure of your ability to cut to the center; when you deal off the cards matching the sum of the two selected cards, do so face up. If you accidentally cut the Three to the 25th position, it will now be the last card dealt face up. As you say.. "and Fourteen.." the Three will appear and you act as if this is the card intended to match your prediction. Now you will reveal your prediction and show that it matches the last card dealt. As you can see the value of the cards as they are dealt, if the fourteenth card isn't the Three, you know it... so Paul says reveal your prediction, and then perform a double lift, showing the card that was cut to the 27th position. I would hold it up for Caleb to see, and if he say's they don't match, make a face and drop the double back on top of the deck. Slowly wave your hand over the deck and pick up the top card, the card cut to the 26th position, and show that the top card has now transformed into the card matching your prediction. If you perform the double lift, and it IS the correct card, turn the remainder of the deck face up and lay it on the table, then drop the double on top of the deck. You can now pick up the Three only and freely handle it as one.

It's much easier to practice and cut the Three to the 26th position.. ;-)

For those of you who want to blow away a fellow magician, I have an alternative handling that will leave them begging. To keep it short.. you need a second deck half full of duplicates. Take the card out of Caleb's deck that matches the duplicates in this deck. You can place it on top of the duplicates deck or put it in a pocket.. your choice.

Before Caleb shuffles the deck, take out the duplicate deck (with the duplicates on top). I spread the bottom portion of the deck quickly, showing a mix of cards, close it up, and

ask Caleb to touch a card as I slowly thumb from the top of the deck ( all duplicates). Making sure he selects one of the duplicates, I remove it from the deck and sit it to one side, reminding Caleb that it's his prediction.

I ask Caleb to take the deck we are going to perform with and shuffle it thoroughly. As he is concentrating on this, I can easily palm one of the duplicate cards, holding it face down in my left hand until Caleb hands me the shuffled deck back. I take it with my right hand and quickly and smoothly set it into the palm of my left hand, placing the duplicate squarely on the bottom. I'm ready to cut it to the middle and carry on with the effect.

This is one of those effect that, with a little thought, can be totally personalized to your handling. Think of what you would do different to accomplish the same end, and make it your own.

Rick Carruth

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## More Free Stuff - 13 eBooks to Guide You with Your Magic Marketing

Scott Ginsberg is the *Name Tag Guy*. He has just made available ALL his ebooks as a free download. I have not looked at all of them yet, but there is a lot of stuff there that is VERY applicable to what we do. Branding, Sales, Approachability etc.

<http://www.hellomynameisblog.com>

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## Marco Tempest Lecture on TED - video

To quote from the TED site:

*"Marco Tempest's imaginative combination of computer-generated imagery, quick-cut video and enthusiastic stage presence has earned him a place in the pantheon of great illusionists. At 22, the Swiss magician won the New York World Cup of Magic, launching him into international prominence. Tempest's award-winning television series "The Virtual Magician" airs in dozens of countries worldwide, while his lively phonecam postings on YouTube, done without post-production and video-editing tricks to astonished people on the street, get millions of views (search on "virtualmagician"). His Vimeo channel showcases his artistic side -- like his recent hypnotic series "levitation," using a high-speed camera."*

*"Through his art, Tempest creates a highly entertaining way to be entranced by the reality-bending tech magic that surrounds us all every day. He says: "I blend the line between what is incredibly real and what is incredibly not."*

[http://www.ted.com/talks/marco\\_tempest](http://www.ted.com/talks/marco_tempest)

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## THE AMATEUR CONJUROR

© 2011 By Ed Glassman

### Column #20. Show Biz Drama

© 2012 By Ed Glassman

An exclusive feature for the Magic Roadshow

Taken from his book: "Family Magic I & II:  
105 Easy-To-Do Tricks For My Family"  
(and your family too).

#### THE TRICK

Consider this dramatic and bewildering magical trick. The magician sits blindfolded. He gives a deck of cards to a spectator-volunteer (a woman) who goes into another room. The doors close and they communicate only through cell phones.

The magician asks the volunteer to do the following:

- Choose a card from the deck.
- Put her Chosen card on top of the deck.
- Cut and square the deck.

Her Chosen card now lies buried in the deck.

The magician then asks her to slowly deal each card in the deck face-up into a tidy pile, and to call out each card as she turns it. After she goes through the entire deck, he asks her to turn the dealt pile face-down and deal the cards again. She does so.

At one point he stops her, announces the identity of her Chosen card, and predicts that the next card she turns over will be that card. This proves correct and magically wonderful.

#### HOW MIGHT YOU ACCOMPLISH THIS MAGICAL TRICKERY?

Pause and creatively consider what went on. Alone or with friends, write down ways you think you might do this magic. Stimulate your thoughts with this list of fanciful ideas I generated to start you out: ,

-Develop a code so a confederate in the other room can tap on the wall and make the card known.,  
-Bug the room and place a miniature receiver in the magicians ear.,  
-Video the Chosen card and show it on a very small TV screen located in his blindfold.,  
And so on.

My guess is that you have new ideas about how the magician might have accomplished this magic trick. It may help if you answer the following questions:

- How did the magician know the identity of the Chosen card, and when did he know it?,
- How did the magician know the location of the Chosen card?,
- What role did the blindfold play?
- What took place before the trick started?,

Please take a well-earned bow if you concocted any feasible way to do this trick. I now lift the wizard's curtain. The magician did the trick this way...

#### THE SECRET

Before he was blindfolded, the magician secretly memorized the bottom card of the deck. This card became his 'Key' card.,

Then when the spectator-volunteer cut the cards, the Key card (the bottom card) landed directly on top of the Chosen card, the top card of the deck.

And when the volunteer dealt and announced each card the first time, the magician waited for her to call out the Key card; her Chosen card came next and he discovered its identity. When the spectator-volunteer dealt the deck again, the magician knew the identity of her card and knew that it would appear immediately after she called his Key card. So simple.,

Note that you might do this trick less formally without the blindfold and isolated magician. So you may wonder why the magician went to such great lengths (blindfold; isolated room; door closed; cell phone communication) for such an easy 'no hands card trick.' The answer: show biz drama.,

Magic entertains, and entertainment requires dramatic effects. This trick could hardly please anyone without the dramatic effects. This applies to all tricks.

Drama and showmanship can include blindfolds; isolation; costumes; goatees; magic wands; assistants; beards; swirling curtains; accentuated hand gestures; flourishes; flamboyant style; stories; turbans; anecdotes; strange names; etc. All contribute to the show biz part of magic, and to audience enjoyment.,

Indeed, magic without drama can seem dry and lacking in emotional content.,

Of course, spectators know that sleights and other chicanery create the baffling magic tricks, not supernatural show biz conjuring. Click Here to obtain my book.  
<http://www.createspace.com/3434093>

Please contact me through my WEBSITE. <http://www.magictrickbook.com/>  
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#### ABOUT THE AUTHOR

This magic trick is adapted from his book " FAMILY MAGIC I and II: (Two Books In One Volume) 105 Easy-To-Do Tricks For My Family."

A GREAT GIFT FOR BIRTHDAYS and WELL WORTH HAVING.

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives.

He lives in Moore County, NC, where he wrote a column on "Creativity At Work" two times a week for the Citizen's News-Record and a column on "Business Creativity" for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a 'Guggenheim Foundation Fellow' at Stanford University and a 'Visiting Fellow' at the 'Center For Creative Leadership' in Greensboro, NC. He can be contacted through his website: <http://telephone-card-magic.com>

He can be contacted at his website: <http://www.offbeatbooks.net>

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## The Albaka Artifice - One of my Favorite Mentalism Effects

Although not widely known, Albaka is a near perfect demonstration of mind reading with a deck of cards. Conceived by Al Baker and Julien Proskauer, here's the basic effect: A spectator is asked to merely think of ANY card in the pack. The performer looks at him for a second, and then writes something on the face of one card; which he places in his pocket. Now the spectator is asked to remove his thought of card from the deck. The performer brings out the card from his pocket and THE NAME OF THE MENTALLY-CHOSEN CARD IS WRITTEN ON IT!

- NO nail writers
- NO impression devices or carbons
- NO pocket indices
- NO memory work
- And the backs are NOT marked

Only \$4.95 for an INSTANT download...

<http://trickshop.com/shop/albaka-artifice?tracking=4f713ede3e4b0>

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## The Mentally Unsolvable Card Trick

Another great effect from the '*card trick teacher*'. Called the 'Mentally Unsolvable Card Trick', you perform a series of moves that produce an effect that seems nothing short of 'unsolvable'. I love the mathematics, although it's not obvious, and hope you do too.

<http://www.etricks.info/2012/04/unsolvable-card-trick.html>

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## Should You Have an Assistant?

Some magicians prefer to work alone - they never want anyone mingling or catching the viewers' attention while performing their magic tricks.

If you notice, these are the magicians who only perform using cards, balls, flowers, birds, boxes, bottles, and other kinds of props used in magic tricks. Though entertaining, they probably don't require an assistant.

For very rare and really mind boggling tricks, a pair or a group of people performing magic in front of an audience is more highlighting, making the whole performance last longer since the magician can perform numerous kinds of tricks, flourishes, and illusions without having to move around, constantly adjusting and watching angles, and just concentrate on his performance.

Oftentimes, magicians are seen performing their effects in magic with one or two or even more assistants to help him with the presentation. This is done especially when the magic show requires a person as a part of the trick or simply to hold some of the magician's props for him. Their interaction with the assistants greatly influences the people watching the show. They help in making the audience feel comfortable watching and even joining the show as volunteers in performing some of the tricks. They also implore the audience to applaud by striking a pose. In other situations, once the assistants move, the audience may be prompted to applaud.

The assistant may also serve as the extra vision of the magician. Since she has access to the back stage, she can be the first onlooker of the performers' costumes and other props as well. She can immediately tell which costume belongs to whom. Some magicians may just require their assistants to simply take care of his equipment back stage.

Packing up props is also another responsibility of an assistant, since an assistant is usually the only person entrusted by the magician to touch his prized equipment or tools. However, there are times when the magician would like to pack their own props, the assistant can help by making sure that the magician has indeed packed everything and nothing is left behind.

The magician's assistant can also make it a point that all tricks have been performed in order. There are times when magicians lose track of the succeeding tricks due to the concentration and it is the assistant's duty to make sure the next prop is presented to the magician to remind him of the next trick to be delivered. This free's the magi to concentrate solely on each effect and it's performance.

Aside from having another set of hands for the show and keeping the props in their proper place, assistants could also help in entertaining volunteers for special tasks as part of the show. They will be the volunteers' guide when there is a need to stand, move or take a bow. They will also assist the volunteer in following the magician's instructions exactly as the performer wishes. This can be invaluable..

Assistants can also play a big role in taking care of any volunteer or who is beginning to act like a nuisance. This can be accomplished by informing the security department of the show or by simply using his own strategies or following the instructions of the magician to tame the party-popper.

Also, assistants play an important role in drawing the audience's attention since the audience will look where the assistant is looking while a trick is being performed. However, since a slight movement could catch the volunteer's attention, there should be an agreement between the magician and the assistant when to be still and when to start moving again.

Keep in mind that the magician's assistant is not only an assistant to him but can serve as an assistant to the rest of the performers when she is free of her tasks. This builds camaraderie between the magicians and other fellow performers on and off stage. It is very appropriate to offer the same relationship and respect with other workers in the magic show. The whole success of ALL the tricks performed by all the performers will never be complete and effective without the assistant's effort and hard work, too.

Whether to have an assistant is entirely up to you. However, if you do, as a form of motivation, good magicians should always acknowledge and commend the assistant's great job after a magic show. A simple pat on the back or a sincere hug can go a long ways toward maintaining a great working relationship.

From 'Compilation of Magic'

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Blackstone the Magic Detective - A Recommendation by Maxwell

This month I'd like to recommend a late 1940's radio show to you all "**Blackstone the Magic Detective.**" Each episode is approximately thirteen minuets long. After each mystery/case they reveal an effect, don't expect to learn the method of the "Floating Light Bulb", you primarily get card and coin tricks.

As of the time I'm writing this there are twenty-two episodes at:

<http://www.youtube.com/>  
( The first episode is titled "The Educated Dummy" )

If you would like to find out more of Maxwell's opinions check out **maxwellsmagicreviews** on youtube.

<http://www.youtube.com/user/maxwellsmagicreviews/featured>

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## Crushed Wrist Watch

A smashing and hilarious routine by Sam Berland. Here's the effect. A wrist watch is borrowed; which the performer places to his ear. He notes that the ticking seems to be weak and the watch may need winding. After the performer apparently "over winds" the watch; a loud clicking noise is heard followed by a buzzing sound as if the spring has completely unwound.

The performer reassures the nervous owner that he can fix it. He takes out a small oil can and "lubricates" the watch and then, listens to it again. Happily, the performer says the watch seems to be working now and all that remains, is the "shock resistance" test! The performer inserts the watch into an envelope and places it on the table. Next, he brings out a hammer and hits the watch with a light blow. A peculiar pop is heard. The watch is removed from the envelope and a gear falls from it. The performer forces a smile, as he pushes the gear back into the watch; before returning it to its owner.

This one will leave your audience in stitches. Easy to do.

NOTE: Requires a couple of household and gag/joke items, and large Coin Envelopes (not supplied with download).

Only \$4.95 if you order in the next 4 seconds... (just kidding)

<http://trickshop.com/shop/smashed-watch-trick?tracking=4f713ede3e4b0>

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## Lecture by James "The Amazing" Randi

James Randi (born Randall James Hamilton Zwinge; August 7, 1928) is a Canadian-American stage magician and scientific skeptic best known as a challenger of paranormal claims and pseudoscience. Randi is the founder of the James Randi Educational Foundation (JREF). Randi began his career as a magician named The Amazing Randi, but after retiring at age 60, he began investigating paranormal, occult, and supernatural claims, which he collectively calls "woo-woo".

Randi worked as a professional stage magician, or "conjurer" as he prefers to be called, and escapologist beginning in 1946, initially under his birth name, Randall Zwinge, and then as The Amazing Randi. Early in his career, Randi was part of numerous stunts involving his escape from jail cells and safes. On February 7, 1956, he appeared live on The Today Show, remaining in a sealed metal coffin submerged in a hotel swimming pool for 104 minutes, breaking what was said to be Houdini's record of 93 minutes.

Randi was the host of The Amazing Randi Show on New York radio station WOR in the mid 1960s. This radio show, which filled Long John Nebel's old slot with similar content after Nebel went to WNBC in 1962, had frequent pro-paranormal guests, including Randi's then-friend James Moseley. Randi, in turn, spoke at Moseley's 1967 Fourth Congress of Scientific Ufologists in New York City, stating, "Let's not fool ourselves. There are some garden variety liars involved in all this. But in among all the trash and nonsense perpetrated in the name of Ufology, I think there is a small grain of truth."

Randi also hosted numerous television specials and went on several world tours. Then Randi appeared as "The Amazing Randi" on a television show titled Wonderama from 1967 to 1972

Randi entered the international spotlight in 1972 when he publicly challenged the claims of Uri Geller. Randi accused Geller of being nothing more than a charlatan and a fraud who used standard magic tricks to accomplish his allegedly paranormal feats, and he supported his claims in the book *The Truth About Uri Geller*. Geller sued Randi for \$15 million in 1991 and lost..

The James Randi Educational Foundation (JREF) currently offers a prize of one million U.S. dollars to eligible applicants who can demonstrate a supernatural ability under agreed-upon scientific testing criteria. Similar to the paranormal challenges of John Nevil Maskelyne and Houdini, in 1964, Randi put up \$1,000 of his own money payable to anyone who could provide objective proof of the paranormal. Since then, the prize money has grown to the current \$1,000,000, and has formal published rules. No one has progressed past the preliminary test, which is set up with parameters agreed to by both Randi and the applicant. He refuses to accept any challengers who might suffer serious injury or death as a result of the testing. ( Information from <http://Wikipedia.org> )

<http://streetmagic.info/randi.html>

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## A Twist on the Magic Square - Video Tutorial

**Card Trick Teacher** constantly publishes new tutorials that are professional, interesting, and a pleasure to perform. This video is a twist on the **Magic Square**, which all my faithful readers know I have an affinity for. This tutorial introduces a simple method to remember the numbers and the proper squares to place them in to make the 'magic happen'.

I hope you enjoy this video as much as I did..

<http://www.streetmagic2.blogspot.com/>

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## Magic For All - Free downloads (From our Archives)

How about a copy of a Derren Brown ebook, an ebook detailing a Houdini Escape , the Poltergeist Spoon, the classic Self folding Bill... and much more.

These are a few of the free downloads available at Magic For All. I realize some of these are duplicates of ebooks and/or downloads that are offered by the Magic Roadshow, but this is still a site worth bookmarking if you like free magic. They also offer a number of instantly downloadable magic tricks in the three to four dollar range.

You can also get free downloads of old magic posters related to Houdini, Thurston, and other famous magicians of times past..

Plus, if you're into hypnotism, you can download a collection of 7 ebooks that provides a good basic introduction to the theories behind hypnosis..

- \* Hypnosis For Beginners
- \* Success Secrets of Hypnotism
- \* How to Hypnotise People
- \* Advanced Hypnotic Technique
- plus 3 more complete ebooks

Look in the left side nav bar for the above links..

<http://www.magicforall.com>

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## Facebook Fans Anyone....?

If you Have a Web Site, Facebook page, or Twitter page - I Have Three New SEO Related Sites that you might find interesting. **SEOPrints** in particular has taken a lions share of my time this month, and I'm still working on it..

**SEO Services...** Buy Facebook Fans and Likes, Targeted Traffic, Alexa Rank, Mini Blogs, Twitter Followers, High PR Links, .edu Links, and many other extremely useful services.  
<http://SEOPrints.com>

**Free Websites Submission Tool..** submit your site to 80+ Google Directories plus 40 other Directories totally Free.  
<http://GetFreeOnlinelinks.info>

**Free Web Directory..** Submit your site to my free link directory.  
<http://SuperLinkList.info>

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## Dream..

Pastor Andy Stanley writes: "I keep a little card in my desk that reads: 'Dream no small dreams, for they stir not the hearts of men.' More than once that simple statement has kept me from retreating from my dreams.

I know from experience that it's impossible to lead without a dream. When leaders are no longer willing to dream, it's only a short time before followers are unwilling to follow.

So dream! Dream big. Dream often. Somewhere in those random ideas that flood your mind, is one that will capture your heart and imagination. And that seemingly random idea may very well evolve into a vision for your life.

Every great accomplishment begins as a dream in someone's heart. All things are created twice: first in your mind, and then in your life. Dreamers allow their minds to wander outside the boundaries of what is, creating a mental picture of what can be. They are not always the most talented or best educated-just the ones who refuse to put brackets around their thinking or limit themselves to what others have done. Doing this requires courage, lots of it! On the heels of every dream there's a demon of doubt. No sooner is your dream conceived than your mind is suddenly filled with all the reasons why it may not work. And there will be folks around you who'll be quick to confirm those fears. In spite of that, you must forge ahead and dream; otherwise you'll spend the rest of your

life fulfilling the dreams of others. "Rise up; this matter is in your hands...take courage and do it."

<http://theencouragingword.org>

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## Free eBooks for Subscribers

( All downloads are now available from one location - see link below.)

- \*Erdnase' *"Expert at the Card Table"*
- \*JP Jacquard's *"Easy Mentalism"*
- \*Hugard's *"Royal Road to Card Magic"*
- \*Hypno Illusions - *A Massive Fifteen eBook Download*
- \*Bullivant's *'Ventriloquism in a Month'*
- \*R. Carruth's *'Hypnosis Mania'*
- \*R. Carruth's *'Body Language Magic'*
- \*Rick Carruth's *'Public Speaking'*
- \**Magic and Computer Science 1*
- \**Magic and Computer Science 2*

<http://Magicbookstore.info> (free downloads on page 3 )

Not a subscriber? Simply go to <http://streetmagic.info/subscribe.html> and sign up, then download your free ebooks. All I require is your email address and first name.

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Thank you for sticking with us to this point.... I sincerely hope you've picked up something of value along the way. I learn something from every single newsletter, simply through the process of searching the web, looking for resources and web sites of interest...

I encourage you to share your favorite links, videos, and resources with other magicians from around the world. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

You can go to the url below and use the web form to easily send your articles and effects to the Roadshow for publication.

<http://www.streetmagic.info/submit.html>



