

MAGIC ROADSHOW ONLINE MAGAZINE
JUNE 2012, ISSUE# 132

Hello Friends..

Welcome to a brand new issue of the **Magic Roadshow Online Magazine**. If this is your first, I sincerely welcome you and hope you profit from this and all future issues.

It's already hot here in the South, as we really didn't have much of a Winter, so my wife and I decided to take off for the North Carolina coast over the Memorial Day weekend. Where most folks look for all the local attractions, I look for food. Lots of food. I can tell you the best restaurants from here to Kalamazoo. Found one in Wilmington that served really nice jambalaya, and another that served great brunswick stew, along with chitlins' and pig's feet. No kidding...

I hope you enjoy this issue. I think I've included a little something for everyone, including myself. Sometimes I wonder whether or not this is a good strategy, and whether I might be better served to concentrate on a smaller niche. But for now at least, I'm sticking with the current format.

I do have a couple of new sites, including MagicTricksWeb.com, which features a few articles and about 250 magic videos. I have a second new site that has over nine thousand video tutorials, but I don't quite have it finished to the point where I'm ready to publish the url... It will be THE premier magic video site on the web.

Comments, questions, rants and raves... EMAIL ME

"Keep your dream alive and it will keep you alive..."



My Texas buddy, *Harold Brosious*, has faithfully provided me with an impressive array of material for both my personal use and for publication. I have carefully sorted through every page and read with interest each effect. With the amount of material I've stockpiled, I think I have enough to write another fair sized ebook of mathmagic. I have selected three 'quick tricks' to publish here, to give you a sample of what I'm working on...

(As these were sent to me by Harold, I cannot properly credit them, but I'll be glad to do so if any of you are familiar with their history... I think the basic mathematics are fairly well established and probably in the public domain. The handling is unique to the Magic Roadshow.)

Calendar Cards

First, have a spectator select a card at random, any card, and secretly get this card to the top of the deck using your favorite method. Tell the spectator there is a little known secret among certain magicians called the 'calendar effect', whereas a series of questions related to the calendar will reveal their selected card.

With their card on top of the face-down deck, ask the spectator how many weeks are in a year? When they answer '52'... deal five cards face down on the table and then two cards face down on top of the five. Pick up all seven cards as one and drop them back on top of the deck.

Next, ask how many months are in a year? Most folks will reply '12', and you then deal twelve cards face down on the table. As before, pick up all twelve and put them back on top of the deck as one.

"How many days are in a week?" When they answer '7', repeat the process of dealing seven cards face down and then replacing them on top of the deck.

"And lastly, how many parts do we divide the day into..?" The answer is '2' - AM and PM. Deal two cards face down and replace them on the deck as before.

At this point, the spectators card is back on top of the deck. You can now reveal it any way you wish...

Double Reveal

All you need is two spectators, a piece of paper, and a calculator...

Ask one of them to think of a number from 1 to 9

Have them multiply this number by 2

Add 5 to the answer

Multiply this answer by 5 and then remember or write down this answer.

A calculator always come in handy to help with the math. You never want to put your spectator on the spot in front of others.

Ask the other spectator to also think of a number between 1 and 9.

Have the two spectators get together and add the second spectators number to the first spectators total.

The math to this point looks like this...

First spectator - Assume they selected the number '8'.

$$8 \times 2 = 16$$

$$16 + 5 = 21$$

$$21 \times 5 = 105$$

Second spectator picks '6'

$$6 + 105 = 111$$

Ask the two spectators to reveal their total and you will immediately know the two numbers they selected. By always subtracting '25' from their total, 111 in this example, your sum will reflect the two numbers chosen by the spectators. In this case, $111 - 25 = 86$ Eight was the first spectators number and Six was the second spectators number.

The point is not to simply reveal their selected numbers. Think of creative ways to reveal their numbers. A pocket writer would be an ideal tool to help with the reveal. You could also use a deck of cards and a Humber wallet. The options are endless. All it takes is using whatever you already have on hand in a new way...

Comedy Reveal

This is a quick and potentially funny reveal, if you work it right..

Begin with a dry erase board or writing tablet with the number '3367' written on it. Again, be creative. You could begin with a deck with a 3, 3, 6, and 7 on top. Perform a few false shuffles or actually shuffle the deck but maintain the top four cards. Then, deal off the top four cards and ask a spectator to write the four numbers down as one on your board/pad. Call them out as you turn them over.. " Three, Three, Six, and Seven ". It doesn't matter how you get the number on the board... just get it there!

Ask your spectator to think of a number between 1 and 9. Have them take your trusty calculator and multiply it by '33'. Always by 33...

Have them, without revealing their original selection to you, to write their total -beneath- the 3367 that you (1) dealt at random off the deck, or.. (2) selected using psychic powers on the drive over.. or.. you get it.

Now, have them multiply $3367 \times$ their sum..

For example.. They picked '5'.

$$5 \times 33 = 165$$

$$3367 \times 165$$

It doesn't matter whether they do the math or you do the math with their help... tell them that you are going to use the sum of 3367×165 to help you divine their original chosen number. Promise not to cheat. Reveal how it took you months of diligent practice

to be able to properly 'read' the sum of 3367×165 and determine their selected number. Tell them that one day you might write a book revealing your 'secret'...

Without trying to format the math in this newsletter, I can tell you this.. $3367 \times 165 = 555555$

When the numbers are added and '555555' begins to appear, let the moment sink in.. Remember, this is about the comedy and the entertainment.

Regardless of what number they pick, the total will match their number - several times over.. Try it and see...

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Jerry O'Connell and LeatherJerry - Resources

Jerry is well known in the United Kingdom for his custom made leather goods for magicians. In addition to his products, his site features PDF's to a large array of magic, templates, and effects. My friend Michael Lyth directed me to his site... and I'm glad he did. There is much more than what I have listed here, but this is a good start. Should keep you occupied for an hour or two at least...

Tricks & Effects: Paper to Money, Flash Money, Do as I Do, Dead Mans Hand, Magic Squares, Gypsy Curse, Lifting effect, The Nine Card Wonder, Travelling Money, Stebbins Set Up, Invisible Deck, Coat & Plate Effect, Koran Forcing Deck, With an object in hand, Tent jokes, A routine by John Van De Put, The Instructions Effect.

<http://www.leatherjerry.com/effects/effects.htm>

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Magician to Magician - Timothy Hyde Interview

To quote Peter Wardell.. *"Timothy Hyde is one of those magicians who has many strings to his bow and has excelled in a number of areas. He is a speaker, presenter, compere, magician, and also finds time to help other performers build their careers through his online resources. You can access these at magiccoach.com"*

In this interview, Peter talks at length to Timothy about his storied career and his personal approach to the business of magic. 45 minutes in length, Timothy and Peter cover - Cruise Ships, Busking, Productivity, Creativity, planning a career and lots more.

Peter says: *"It's not a sales pitch just a wide ranging conversation. Don't forget to*

download the Show Notes pdf that's linked on that page as I expand on quite a few of the thoughts and add a couple of others that we didn't get time for."

<http://magicstateofmind.com/2012/04/30/>

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Gazzo Performing Cups and Balls on FOOL US - Video

Watch as Gazzo performs for Penn and Teller on FOOL US. I have always admired the way Gazzo performs this classic, and his performance here only solidifies that admiration. If you haven't seen it already, hurry on over and watch a master at work.

<http://www.etricks.info/2012/05/>

From a Magic Roadshow interview with Gazzo in Issue #69

RC - When I think of Gazzo, I think of Cups and Balls. I did an interview awhile back with Michael Finney...

Gazzo - I'm a big fan...

RC - And Michael said he could probably take his specialty, Professors Nightmare, and make a living..

Gazzo - I'm sure.. He's probably the best working pro out there.. He's an entertainer. The cups and balls have been my ultimate trick, my favorite, for so long. I can do it with my eyes closed now. Cups and Balls is one of the classics for a reason. Just like the tossed-out deck and the egg bag, Chinese sticks, and linking rings. Kids need to learn to stick with some of the classics and learn to perform them well...

<http://streetmagic.info/eMagic69.html>

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THE AMATEUR CONJUROR

© 2012 By Ed Glassman

Column #21. No Hands Trick: Calculated Digits

© 2012 By Ed Glassman

Taken from his book: "Family Magic I & II: 105 Easy-To-Do Tricks For My Family" (and your family too).

An Exclusive feature for the Magic Roadshow..

"No Hands Tricks" are card tricks so easy to perform that the magician can hand the deck to the spectator-volunteer and instruct him or her to carry out the trick. I like them, especially when they baffle and mystify.

THE TRICK

Consider this arithmetical digital trick. I give the deck to the spectator-volunteer and ask him to spread the cards in his hands and hold them up so I can see them, but he cannot. I point to a card and ask him to remove it from the deck without him seeing it and place it face-down before me. I ask the spectator-volunteer to remove any card under 10 he wishes (not a 10 or a picture card), say an 8, and place it face-down before him without me seeing it.

I hand him a pencil and paper, and request he write down his Chosen card. I instruct him to double the value of his card,

$(8 + 8 = 16)$...
add 2,

$(16 + 2 = 18)$...
multiply the result by 5,

$(18 \times 5 = 90)$...
and subtract 7,

$(90 - 7 = 83)$.
I ask him to tell me his final number (It is 83).

I announce that the first digit matches his card, while the second number matches my card. Sure enough.

HOW CAN YOU ACCOMPLISH THIS MAGICAL TRICKERY?

It will help if you answer the following questions:

How can the final number predict the value of his and my card?

Why did his calculation seem simple?

Good luck to you if your thinking produced useable ideas. The wizard flies by, waving. I did the trick this way...

THE SECRET

I chose any '3' from the deck. Using the arithmetical steps I described will always produce a number with two digits. The first digit will always match the spectator-volunteer's card, the second will always equal 3, the card I chose.

CALCULATING CHICANERY

Numbers don't lie; nor do they mislead. Calculations similar to the one in this trick fill the world of 'No Hands Card Tricks.' This trick works itself. Just do it the way I described. The mathematics always rings true.

Self-working arithmetical tricks that always work out allow the magician to rest between more demanding tricks, and provide a delight for fans of 'No Hands Card Tricks.'

Such tricks sometimes appear more eerie than they deserve, a terrific boost for the idea that easy-do-tricks can provide as impressive and baffling a trick as do more elaborate ones using sleights and gadgets.

Many variants of tricks that utilize the No Hands Card Tricks concept exist, some of which are in my book: "Family Magic I & II: 105 tricks for my family."

Of course, spectators know that chicanery creates the baffling magic tricks, not supernatural show biz conjuring. Visit <http://createspace.com/3434093> to obtain my book.

Please contact me through my website.. <http://www.MagicTrickBook.com>
©2012 by Edward Glassman

ABOUT THE AUTHOR

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives.

He lives in Moore County, NC, where he wrote a column on "Creativity At Work" two times a week for the Citizen's News-Record and a column on "Business Creativity" for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a 'Guggenheim Fellow' at Stanford University and a 'Visiting Fellow' at the 'Center For Creative Leadership' in Greensboro, NC. He can be contacted through his website: <http://telephone-card-magic.com>

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JINX Mental Club - A complete 30 Minute Mentalism Act

Here is a complete mentalism act, complete with thought reading, predictions, design duplication and more - an entire club act and it fits in a briefcase! Like Annemann's Complete One Man Mental and Psychic Routine, this is a fully-routined, half hour mentalism act you can carry in a briefcase.

Written by Annemann from the pages of his legendary JINX Magazine and designed for audiences of any size, this program is readily updated for contemporary performances by eliminating the slate and chalk, and using a Dry Erase Board and Marker instead. In doing so, you'll have an act that's as powerful and relevant to today's audiences as it was to those of past generations. Instant download and LESS than \$7.00...

<http://trickshop.com/shop/mental-club-act?>

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Tom Sellar's Death Flight Effect...

From Issue# 18 of the **Jinx**, originally published in March of 1936. I love the casual manner in which the dirty work is done.. not really sleight of hand.. just a casual move, two actually, that makes it all work.

Effect: the performer hands a spectator seven blank cards, one of which he is asked to take and write upon it the name of a dead person. He is then told to shuffle the seven cards and they are placed in an envelope, sealed up, and the envelope initialed, whereupon the spectator may pocket it. Then seven more blank cards are shown and examined. These are sealed and the envelope initialed and held. The 'Death Flight' takes place when the performer causes the dead name card to travel from one envelope to the other. Upon opening the first - only six cards are found, all blank. In the second envelope are found eight cards and the dead name card among them!

Requirements: A packet of blank cards; a packet of small envelopes which will hold the cards neatly; a pencil.

Preparation: place six blank cards in one of the envelopes, seal it, and place it second from the top of the packet of envelopes, they all being flap side down. In the Top envelope place a single blank card.

Operation: Count out seven cards and give them to a spectator. He selects any one of them and writes upon it a dead name. Then have him mix them up with the writing side of the dead name card down. **You** have taken the top envelope from stack. Take the cards, insert them in envelope (single blank card is already there..) and hand envelope to him for sealing. As he does this, pick up the stack and pencil. Take envelope back and place it on the top of the packet with the flap side down. Ask his initials, turn the two top envelopes over as one and write his initials across the flap on back. Slide this envelope from packet and hand him the packet. The spectator thinks he has his own envelope, but really he has the one with six blank cards.

Hand the second spectator seven cards which he counts and examines. They are sealed by him in an envelope which you take, this time, from underneath the stack. Take the sealed envelope back, placing it on the top like before. Ask this person's initials, turn

over the top two as one and write them on the back. This envelope (containing eight cards and the dead name) is then given to the spectator also to pocket.

As far as you are concerned, the trick is over except for the subsequent 'blarney' to build up the passage of the dead name. When the first envelope is opened only six blank cards are found. The second envelope is opened and found to contain eight cards and the dead name is there!

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Magic Clerk - Michael Carbonaro on Jay Leno - Funny Videos!

Michael Carbonaro is a regular on the *Jay Leno show*. He performs a segment called the 'Magic Clerk', where he works the counter at a convenience store and quietly pranks the customers. The magic is subtle enough that the customers are left to believe something very real, but very unusual, just occurred.

Each segment is about six minutes long and very entertaining. Personally, I Loved the Baby Chicks!

<http://vimeo.com/29416779>
<http://vimeo.com/29417971>
<http://vimeo.com/31535157>
<http://vimeo.com/39465046>
<http://vimeo.com/42446729>

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Annemann's Card Mysteries - Free PDF

Most of us are familiar with Annemann and his amazing repertoire of mentalism effects. He was equally as well know for his sleight of hand. This PDF features about five select card effects.. each easy enough for the beginner to intermediate performer and impressive enough for the seasoned magi..

While you're on the site, my newest, have a look at the video tutorial pages. I have about 250 video tutorials posted there for your pleasure.. ;-)

<http://magictricksweb.com/category/how-to-tips/>

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The Club of Magic - Forcing Cards 101

Speaking of video tutorials.. The Club of Magic has more than you can comprehend. Forcing Cards 101 is a 20 min. video of various methods of, what else, forcing cards on unsuspecting spectators.

Brought to you by *Disturb Reality*, this video covers one of the most interesting facets of magic. Everyone has their own favorite force, and many of us are NOT happy with the one we use. Although I personally am not unhappy with my two or three favorite forces, I am always alert for the perfect force. Maybe one day...

Maybe you'll find YOUR favorite force right here.. right now..

<http://www.theclubofmagic.com/viewvideo/336/>

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Inside Magic - Magic News Updated Daily for the Professional Magician

Tim Quinlan's INSIDE MAGIC has been an icon on my desktop for at least six years. I never fail to find a highly interesting story, written in a style only Tim can write. I firmly believe Tim is the BEST writer in all of Magic... and that's saying a lot. A little left of center and always full of humor and fun, INSIDE MAGIC includes news and stories you'll find nowhere else.. I promise!

A few of the more recent stories/features include:

- *The Year of Penn*
- *Is Mac King better than Copperfield*
- *Did Edwards Really Contact Houdini*
- *Magic and Anesthesiology in the News*
- *Failure Means a Drowning Death Redux*

For posterity purposes, Tim is more than a great writer; he is also a first rate performer with a wry sense of humor. I have watched Tim perform, and was visually and mentally entertained with his personal style of magic. May our Way cross again..

<http://insidemagic.com>

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Playing Cards: Magic Tricks for Kids

By jwolfe | Published May 16, 2012

I am publishing this as a recommendation from one of my young readers, James Deck, of New York. As part of a classroom assignment, James' path and that of the Magic Roadshow crossed, and I walked away with a great link to a very good site for young performers...

"Since the invention of playing cards, there have been a variety of card tricks practiced by kids and adults alike. For instance, 'Pick a Card' is one of the simplest tricks in the history of card tricks. Today, skilled magicians perform card tricks that astound members of an audience. In addition, street magicians perform card tricks that can sometimes fool people out of a few dollars. Learning card tricks is a popular pastime because anyone can do it. Kids can start by learning a gathering of easy card tricks, then move on to more complicated ones. Not surprisingly, many kids find it entertaining to fool their friends and family with various magic card tricks. Some kids have so much fun with card tricks that they come up with a few of their own. The following offers a collection of card tricks and how to perform them." From GiftCards.com

<http://www.giftcards.com/playing-cards-magic-tricks-for-kids>

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The Vanishing Card Box - Tutorial

I don't publish enough 'not card magic' tutorials. Personally, I love card magic, and I'm sure I show a little favoritism. That said.. this effect involves cards... and it doesn't.

Here's a nice, visual tutorial of the vanishing card box. The gimmick is not hard to create - a little black paint or marker and an exacto knife will serve you well. Take a look and see if it's something you want to make. The resulting illusion will be well worth it.. Card Tricks and Magic Tricks at it's best.....

<http://streetmagic2.blogspot.com/2012/05/>

Garry Sprackling's weRmagic - Source and Resource

Garry is another of my great UK friends. It seems sometimes as if I have more friends from abroad than from the good 'ol USA. Maybe it's because they've never met me.. ;-)

Garry contacted me several years ago about creating a website for fellow magicians. Not that he needed my help, he was exploring resources and searching for sources of magic and magic effects from around the world. Slowly but surely everything came together.. and now Garry not only offers magic from some of the top sources on the planet, he has customers from around the planet...

Look for special sections on Card Tricks, Children's Magic, Coin Magic, Mentalism, Street Magic, Cards, Beginner's Magic, Close-Up, Sponge Magic, DVDs, Books, Accessories, Stage, Silks..

I highly encourage you to communicate with Garry, discuss your needs, and conduct a little business! There's nothing quite like having your 'personal' purveyor of magic, someone who will work for you - and with you - to fulfill all your magic needs.

<http://www.weRmagic.co.uk>

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VANISH INTERNATIONAL MAGIC MAGAZINE NUMBER TWO June/July 2012 -

By Paul Romhany - Editor

OVER ONE HUNDRED PAGES - and it's ALL FREE!

Contents:

This issue features magician, movie and television star Steve Valentine. Chipper Lowell spent a day on the set of Steve's latest movie to talk about his career in magic and movies, and find out how he made the transition from magician to Hollywood celebrity. This issue also contains features from:

JC SUM - Six Thinking Hats for The Magician

TELLER SPEAKS - an insight in to the recent Shadows lawsuit

MAGIC BABE NING - Working with female/male partners and assistants

DIAMOND JIM TYLER - Bamboozlers - learn a cool effect with a bottle and ketchup packet

LUCA VOLPE - Impossible Prediction - Italy's top mentalist shares an amazing lottery prediction effect

MARK PARKER - Logic and Reason - essay on performing illusions by Illusion Designer Mark Parker

BRIAN WATSON - Housekeeping? An essay on Cups and Balls which can relate to other forms of our craft

TONY CHRIS - Child's Play - a routine for the children's performer

PAUL ROMHANY - Magic Reviews - a look at the latest effects and Applications

NICK LEWIN - The Magic of Cruising - a look at the inside story of getting on cruise ships

WAYNE ROGERS - 364 on 1 - a stand-up routine by Wayne Rogers

CRIS JOHNSON - The Success Series continues

PETER LOUGHRAN - Marketing Tips for Bizarre Magic
RANDY CHARACH - Income Marketing System for Magicians Part 2
KEITH FIELDS - That should be ME up there!
KEN DYNE - The Revelation
LEE ALEX - Hermione - a costume change illusion
RICHARD WEBSTER - a great card reading routine called, "Cards Of Fate"
KYLE RAVIN - The Transformation
BIZZARO - The Secret to Happiness
ANDREW GERARD - A Penny for Your Thought - a close-up coin/card routine
TC TAHOE - A Very Good Year - card reading routine by TC Tahoe
BEN ROBINSON - Magic 24-7
NICK KOLENDA - Top 3 Rehearsal Tips
DANNY ARCHER - Routine called Barrel Of Fun - close-up coin routine
KEN RING - Glorius Stack - a memorized stack that is easy and great for ACAAN
KYLE PERON - A Magician's Constitution
ADRIAN SAW - Review of Lu Chen show in Hong Kong
DANNY WEISER - The Healthy Performer

What a lineup! And can you believe all this is 100% Free from our buddy, Paul Romhany

<http://www.vanishmagazine.com>

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Fred Kaps' Homing Card - The Complete Routine & A Special Bonus

Now available as an eManuscript for the extremely affordable price of only \$4.95 (download instantly!) Homing Card was one of Fred Kaps' signature effects and a trick that seemed tailor made to showcase his natural acting abilities. In this new streamlined handling, just two fairly easy moves accomplish EVERYTHING.

The performer humbly explains he has "always envied magicians who can manipulate 52 cards," and so he's been practicing and is "already up to five cards!" He shows these - four of the cards are spot cards and the fifth is a Queen of the opposite color. The performer discards the court card, only to have it reappear in the packet. As the routine progresses, the performer becomes increasingly perplexed by his inability to discard the Queen. This is repeated until the performer is left with a single card, which changes from a spot card into the elusive Queen a moment later. No special, gaffed cards are required (only regular playing cards are used). 9 pages.

As a special BONUS, in addition to our handling, we will also include a 5-page manuscript with Frederick Braue's original handling for the effect, including the two false counts he used.

<http://trickshop.com/shop/homing-card>

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Free Kindle App for Your Laptop - Read .99 Cent eBooks!

You can read Kindle ebooks on your computer, ipad, and other computing devices. Download this FREE program from Amazon. Now, you can order tons of .99 cent ebooks and read them on your computer. I do.....

<http://amzn.to/KcLdbE>

<http://www.amazon.com/> (ebooks from Amazon)

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Free eBooks for Subscribers

(All downloads are now available from one location - see link below.)

- *Erdnase' "Expert at the Card Table"
- *JP Jacquard's "Easy Mentalism"
- *Hugard's "Royal Road to Card Magic"
- *Hypno Illusions - A Massive Fifteen eBook Download
- *Bullivant's 'Ventriloquism in a Month'
- *R. Carruth's 'Hypnosis Mania'
- *R. Carruth's 'Body Language Magic'
- *Rick Carruth's 'Public Speaking'
- *Magic and Computer Science 1
- *Magic and Computer Science 2

<http://Magicbookstore.info> (free downloads on page 3)

Not a subscriber? Simply go to <http://streetmagic.info/subscribe.html> and sign up, then download your free ebooks. All I require is your email address and first name.

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Thank you for hanging in there to this point.... I sincerely hope you've picked up something of value along the way. Publishing each issue is a learning experience for me as well, simply through the process of searching the web, looking for resources and web sites of interest...

I encourage you to share your favorite links, videos, and resources with fellow magicians. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

You can go to the url below and use the web form to easily send your articles and effects

