

Magic Roadshow #133

July 2012

Hello Friends

Welcome to another issue of the Magic Roadshow Online Magazine. If this is your first issue, then I want to take a moment to Thank You for spending a part of your valuable day with us..

It's HOT.. As I write this, it was officially 105 earlier in the day... and 105 in the South is unbearable. It's suppose to be triple digits for about four more days, so I think I'm going to find a place to hide. Harrah's Casino in the Great Smoky Mountains sounds good. I can be there in just over two hours.

I wish I could report all sort of interesting happenings since the last issue, but I can't. Work, and more work... That said.. lets get on with the Roadshow.....

Comments, criticism, rants and raves - rick@magicroadshow.com

I've gone into hundreds of [fortune-teller's parlors], and have been told thousands of things, but nobody ever told me I was a policewoman getting ready to arrest her.

-New York City detective

Those who believe in telekinetics, raise my hand.

-Kurt Vonnegut

FactHive ?#FactHive

Fear of clowns is called coulrophobia

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Busking with Physics - How to Busk with the Magic of Physics

I've had many emails regarding busking and the best ways to draw a crowd. You get those when you have a site dedicated to Street Magic. Yet I can honestly say I've never had anyone ask how they can busk with physics. If you think about it, it makes perfect sense. You're outdoors.. a perfect location for blowing something up; You're taking advantage of the current love of geeks.. a la 'Big Bang Theory'; and you're performing effects that have a scientific value and are certain to create an interest with the curious among your audience.

I REALLY like this PDF. I think it has great value for anyone willing to explore the possiblities. There are not only twenty effects in this PDF, but there are links to a number of other resources where you can pick up additional effects and information. I can see the right combination of effects opening doors of opportunity both as a busking tool and as a school assembly program, or perhaps as a library

program during the summer months. You DON'T have to be a teacher to perform a successful physics show. As with magic, the performer who entertains with flair, humor, and knowledge will both get the gig and win the audience...

From the PDF...

"The tricks included in this Pack will all work well with public audiences of various sorts. However, a little thought about the order of the tricks, and careful selection of which ones are most appropriate to your venue, will maximize the success of your event. One possible running order for 'physics busking' – attracting a crowd in a public venue using physics tricks – is outlined below for guidance. Of course this list is not prescriptive: adapt your own shows to reflect your venue, audience, and personal preferences."

Possible Running Order

1. Balloon Kebabs
2. Straw Oboes
3. Potato Straw
4. Lifting Lemon
5. Water-Proof Hanky
6. Alka-Seltzer Rocket

"Start with an attention-seeking demonstration – something visual or noisy usually works best. Targeting children first (using a demonstration that particularly appeals to them, such as balloon kebabs) is a very effective way of attracting an audience. The adults will drift along after the children to see what is happening."

"Once you have a few people gathered, try to involve them. Walk amongst your audience and invite them to try some tricks. Straw Oboes and the Potato Straw are good for this. Again, these tricks are highly visual/noisy so will assist in attracting a crowd."

"You should now have an audience – who are probably wondering what strange and interesting things are going to happen next. You can now begin to perform demonstrations that require a table top (and their attention), e.g. the Lifting Lemon."

"Remember that your audience is likely to consist of very different age groups and backgrounds. So try to arrange the order of the tricks to cater for both adults and children. For example, the Lifting Lemon demonstration is fairly complex – and often debated by adults! Hence the next trick needs to be very visual and simple to operate – such as the Water-Proof Hanky. The entertainment aspect of this trick also keeps the audience's interest and maintains enthusiasm within the show."

"Finishing the show with a bang – literally! – will impress your audience and give them something to remember. You also want to use a trick that appeals to all age groups. The Alka-Seltzer rocket is the perfect finale in this respect.

In a public venue you will most likely have a rolling audience, with people dropping in and out throughout the show. So keep the show short, fun and entertaining, and immediately start again from

the beginning to keep the enthusiasm and audience interest alive."

<http://www.box.com/s/4a43251893719dc38ca0> (direct download)

http://www.einsteinyear.org/get_involved/physicstogoresources/physicstogopdf/Physics%20Tricks%20-%20updated.pdf

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Come-back Can - Another Physics Effect

I have republished this effect as a sample of the 20 effects found on this site. Some are usable in an outdoor setting and others are better suited for the classroom. Check it out...

A tin can, when rolled across a table, even an inclined table, comes to rest and then rolls back to where it started, illustrating the concept of stored internal energy.

PROCEDURE

A can is constructed with a rubber band strung between the center of its ends and a weight connected to the band so as to cause the band to wind up as the can rolls. The can comes to rest and then rolls back to where it started. The appearance is that the table is not level, but it can be rolled in either direction with the same result. It helps to rotate the can a turn or two before releasing it to compensate for the frictional losses as it rolls. This also allows the can to roll up a slight incline. One end of the can should be easily removable to reveal its contents and to explain its operation.

DISCUSSION

This demonstration illustrates the conversion of kinetic to potential energy and back. The potential energy is stored internally in the twisted rubber band. On the microscopic level, the energy is stored in the electric potential of the charged particles that make up the molecules of the rubber. Analogies can be made to winding a watch, to filling an automobile gasoline tank, to the stored energy in atoms and molecules and the energy of mass itself ($E = mc^2$).

From the standpoint of the special theory of relativity, the mass of the can and its internal mechanism increases slightly as the rubber band winds up, and it is this increased mass that is converted into kinetic energy when the can begins to roll from a stop. One could estimate the change in mass from $(\Delta)mc^2 = mv^2/2$ to show why it is not normally detectable for objects moving slowly compared with the speed of light. For example, if the can has an initial velocity of 1 m/s, the fractional increase in its mass as it comes to rest amounts to less than 1 part in 10¹⁷!

Plus 19 other motion-based effects.

<http://sprott.physics.wisc.edu/demobook/chapter1.htm>

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Mathematicalmagic Videos and Massive eBook

The perfect website for any magician who enjoys performing mathmagic. Begin with 15 videos, a couple of magicians, a deck of cards, and a ton of magic. For those of you who have doubts as to whether mathmagic can be entertaining, watch a few videos before downloading the great big ebook... see what you think.

Mathematical Magic: The Book

“Our goal is to help more students engage with Mathematics. Magic tricks get the students excited and then we show them the mathematical principles that make the whole trick hang together. We also reveal how the same Mathematics underpins everything from medical scans to sending text messages.”

15 Math magic videos

Check the tabs for the download link to the ebook..

<http://www.mathematicalmagic.com/thetricks.html>

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Did You Know?

Beginning in 1906 Houdini did something many thought was both original to and popularized by David Copperfield - He started showing films of himself performing during his performances. He filmed himself escaping a straightjacket and performing various handcuff escapes and showed these newfangled films during his vaudeville acts. There was also a short film of him defeating Georg Hackenschmidt, a renown wrestler of the day.

Houdini also starred in a 15-part serial, The Master Mystery, released in 1919, and completed work on a movie, The Grim Game. He also completed work on a second movie, Terror Island, in 1920.

During filming of The Grim Game, two biplanes collided in mid-air, one of which had a stuntman doubling as Houdini dangling from a rope beneath the plane. Not only did the production company include the segment in the film to create great interest, but refused to acknowledge that Houdini was using a 'stunt double', and inferred that Houdini was killed in the stunt.

Encouraged by his appearance in these two films, Houdini created his own film production company, The Houdini Picture Corporation, and starred in two films; 'The Man From Beyond' and 'Haldane of the Secret Service', in 1921 and 1923 respectively. Houdini's brother, Theodore Hardeen, left in own career as a very well-known magician to head the subsequent Film Development Company, created and funded by Houdini and Harry Kellar, to develop and process moving picture film.

Although both their interest and their businesses were short-lived, due to what Houdini termed 'meager profits', they left a worthy impression on the motion picture industry and were awarded with a star on the Hollywood Walk of Fame for their effort..

'THIRTEEN' Video by PBS.. No Escaping Houdini

This online show explores how Houdini captivated audiences through his impossibly daring feats.

"No Escaping Houdini' explores how Ehrich Weiss, know to us as Harry Houdini, captivated and enthralled audiences around the world through his impossibly daring feats and astonishing ability to escape from the most difficult scenarios.

Houdini created a lasting legacy that still resonates among artists, magicians and performers today. He took the idea of marketing himself to a level virtually unseen before or since..."

<http://watch.thirteen.org/video/1699386816>

American Experience: Houdini (2011) DVD

Originally seen on the American Experience on PBS, this highly informative and visual DVD features commentaries by the likes of James Randi, David Copperfield, and E.L. Doctorow. Be sure to see the link to the free transcript below.

"This AMERICAN EXPERIENCE tells the story of history's greatest showman. Raised in poverty, Houdini began his career playing second-rate venues. When he made dramatic escapes a part of his act, his ascension began. Driven by a burning ego, he won fame and riches, but he longed to free himself from the drudgery of performance on demand. He tried--and failed--to establish a career in film, and won recognition for exposing fraudulent spiritualists. Ultimately, he could not escape his own mortality: a freak accident brought his life to a sudden end."

"Drawing on remarkable film footage and photographs, and featuring commentary by David Copperfield, The Amazing Randi, and E. L. Doctorow, Houdini takes us backstage to meet the man who made his living in an intimate dance with death." This DVD can be purchased for \$19.99

<http://www.shoppbs.org/product/index.jsp?productId=11931596&cp=&sr=1&kw=houdini&origkw=houdini&parentPage=search>

** If you don't want to purchase the DVD, but still have an interest, as I did, you can read A full enhanced transcript of the broadcast... including the James Randi and David Copperfield comments, at:

<http://www.pbs.org/wgbh/amex/houdini/filmmore/transcript/index.html>

Well worth your time.....

Houdini Time Line on PBS (American Experience)

This is a great way to re-familiarize yourself with the career of the single most memorable figure in all

of magic. Although not completely associated with magic in the second half of his performing career, Houdini is the name most of the world associates with magic. If you ask most young folks today what the names Thurston or Blackstone represent, you'll get little more than a blank stare. Yet almost all of them, 90 years later, will associate Houdini with magic. That's astounding.

This timeline, covering the years 1874-1898, 1899-1910, and 1912-1926 are a fairly quick study and will re-establish Houdini's accomplishments in your memory. You can't underestimate the importance of this diverse performer.

<http://www.pbs.org/wgbh/amex/houdini/timeline/index.html>

Houdini Posters

Very nice selection of old Houdini posters, both visual and informative..

<http://www.pbs.org/wgbh/amex/houdini/gallery/index.html>

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THE AMATEUR CONJUROR
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An exclusive feature for the Magic Roadshow

Column 22. SHAZAM: A CARD TRICK OVER THE TELEPHONE
© 2012 By Ed Glassman

Taken from his book: "25 Amazing Card Tricks Easily Performed Over The Telephone: Family Magic III" available from Amazon.com and CreateSpace (CLICK HERE TO ORDER)...

Last month, my column dealt with the concept of the 'No Hands Trick,' card tricks so easy to do that the magician can give the deck to the spectator-volunteer who manipulates the cards under the guidance of the magician.

This month we will examine the ultimate 'No Hands Trick,' a pick-a-card trick over the telephone. Here's a spelling card trick over the telephone that depends on a reversal of the order of the cards.
PREPARE AHEAD OF TIME

You will need:

1. A carefully written script with clear step-by-step instructions.
2. A pencil and paper.

Your friend or relative at the other end of the phone will need:

1. A deck of cards.

2. A pencil and paper.

IT'S MAGIC SHOW BIZ TIME

Call a friend or a family member and explain that you want to do a 'Pick-A Card' trick over the telephone. Wait for him to agree.

Then follow this script:

1. Request that he deal cards from the top of the deck face-down to form two tidy piles with 10 cards each.

2. Ask him to choose one of the piles and memorize (and write down) the bottom card, now his Chosen card.

3. Ask him to place the pile containing his Chosen card underneath the other pile.
(NOTE: The Chosen card rests on the bottom of the combined piles.)

4. Then ask him to deal the combined pile into four tidy piles from left to right.
(NOTE: The Chosen card rests on the top of the pile on the right.)

5. Then instruct him to gather the piles from right to left into one pile.

(NOTE: When you instruct the spectator-volunteer on the order with which to assemble the deck from the 4 piles, emphasize that he place the pile with his Chosen card, the fourth pile from the left, on top of the others. His Chosen card now rests on the top of the combined pile.)

6. Now ask him to deal cards from the top of the combined pile, one at a time, into a tidy pile face-down on the table, and spell out S-H-A-Z-A-M for each card dealt.

(NOTE: His Chosen card rests on the bottom of the dealt pile.)

7. Ask that he turn over the last card dealt. Alas, it will not be his Chosen card. Apologize.

8. Point out he did not shout shazam first, so he must do it again.

9. Ask him to replace the dealt pile on top of the combined pile, shout shazam, deal and spell out S-H-A-Z-A-M again.

10. Ask him to tell you his Chosen card and then turn over the last card dealt, Sure enough, his Chosen card appears. WOW.

(NOTE: You may add some theatrics after he tells you his Chosen card, such as, pretending to meditate to change the dealt card into his Chosen card. Spicy.)

MAGICAL THOUGHTS

Spelling a word, instead of the usual counting, makes for a nice change of pace.

The reveal of the Chosen card at the end of the trick is based on the fact that when you deal cards face-down from a face-down deck, you reverse the order of the dealt cards. So if you ask a spectator-volunteer to pick a number and deal that number of cards face-down from a face-down deck into a tidy

pile, you reverse the order of those cards.

(NOTE: Dealing cards face-down from a face-down deck reverses the order of the dealt cards. Dealing the same cards face-up does NOT reverse their order. Try it and see.)

Perform this 'card reversal' in a trick and watch the magic emerge. That it occurs in a card trick over the telephone makes it special. Many variants of card tricks over the telephone exist, some of which are in my book: "25 Amazing Card Tricks Easily Performed Over The Telephone: Family Magic III." (To order from Amazon.com..

http://www.amazon.com/Amazing-Tricks-Easily-Performed-Telephone/dp/1468117343/ref=sr_1_1?s=books&ie=UTF8&qid=1325949371&sr=1-1)

Of course, spectators know that chicanery creates the baffling magic tricks, not supernatural show biz conjuring. Please contact me through my WEBSITE.

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ABOUT THE AUTHOR

This magic trick is adapted from his book:

"25 Amazing Card Tricks Easily Performed Over The Telephone: Family Magic III." A GREAT GIFT FOR BIRTHDAYS and WELL WORTH HAVING. [CLICK HERE](#) to order.

<https://www.createspace.com/3754072>

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives.

He lives in Moore County, NC, where he wrote a column on "Creativity At Work" two times a week for the Citizen's News-Record and a column on "Business Creativity" for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a 'Guggenheim Fellow' at Stanford University and a 'Visiting Fellow' at the 'Center For Creative Leadership' in Greensboro, NC. He can be contacted through his website: <http://telephone-card-magic.com>

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Jumbo Surprise - A Card Effect from Dai Vernon

I originally discovered this effect in Dai Vernon's 'Inner Secrets of Card Magic'. I could mentally see Vernon performing this, with his casual style and movement on the off-beat.

Begin with two identical cards; one a regular sized card and one a jumbo card. You will need to be performing with a table and a close-up pad. Before the effect begins, place the jumbo card under the close-up pad face down. The pad will need to line up with the edge of the table closest to you. Also, the short edge of the jumbo card will need to extend slightly beyond the edge of the pad and the table.. just enough to not be visible.

Perform any effect with the regular card that requires you to force it and then find it. When it's been found, drop it/place it face DOWN on the pad.

Vernon's line at this point was.. " I usually have trouble with this card". Use it, or make up your own...

Simultaneously reach for the face down card with your fingers as you slide your thumb under the extended edge of the jumbo card. Drag the face down card towards yourself, as if you were going to drag it to the edge and flip it over to reveal it's identity. Instead, at the last moment, lever the two cards forward to bring the jumbo card both out and face up, making it appear as if the regular card has suddenly changed to a jumbo card during the simple act of turning it over. The jumbo card should conceal the regular card.

When done during an off-beat, at a moment when you catch the spectator looking at you and NOT the table, this simple gesture will captivate your spectator...

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Extreme Street Magic - A Trickshop Original eBook

Extreme Magic is Trickshop.com's original, runaway magic best-seller that has already sold many thousands of copies worldwide.

"Don't be misled by poorly produced and written imitations that offer little more than inaccurate explanations of David Blaine's "secrets." Only Extreme Magic teaches you the correct way to perform these effects with step-by-step, photo-illustrated instructions that make mastering these astounding street magic effects a breeze..."

<http://trickshop.com/shop/extreme-street-magic-book?tracking=4f713ede3e4b0>

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Performing Street Magic And Tricks on Stage

By Adam Stanley

Wizardry is one area which will amaze many men and women and it possesses the ability to deliver your viewers from an average day to day realm directly into one of imagination, wonderland and also attraction. A great deal of forthcoming master magicians desire to develop into professional magician masters similar to Dynamo, Criss Angel, The Great Houdini and Many more.

If you're planning on performing illusions and acts of magic then you've got to be able to believe in your mind that you've got the potential to execute the magic perfectly. Perhaps it will look stupid and also extremely clear yet it is only when the actual illusionist or magician possesses belief inside his own mind, that he won't be able to assume the crowd to think inside the beliefs of magic and illusions. Merely obtaining the need to perform miracles and to turn out to be an awesome magician just isn't

adequate enough - a person ought to have the particular determination as well as the readiness and determined attitude to use considerable time as well as energy to rehearse accomplishing techniques in order that they can grasp the skill of helping to make individuals have faith in illusions.

Discovering magical stunts consists of developing illusions without making use of any gimmicks as well as the help of a few props too. This suggestion we have found in order to captivate the viewers when undertaking special approaches as well as to have them soaked up in the excitement. Your responsibility of being a magic master is the same as the procedure associated with any performing artist, which means in the event the artist appears to be some sort of negative performer without any energy and determination then it doesn't matter how fantastic the special moment of the trick is, not a soul is going to pay any interest but also the artist could possibly suffer a loss of their own visitors.

Recommendations will always be valuable in addition to very good in almost any scenario. And so they could possibly come in to be very useful whenever an individual is studying the ability of conducting secret tricks on stage. You'll be able to grab a few guidelines and hints among the likes of expert masters such as Dynamo or even David Copperfield whenever you sit back and watch these people carry out the tricks either on video or even live on stage. However the exact talent connected with executing special techniques can't be coached or even incorporated into in depth comprehensive guidelines then one must trust in his character as well as senses in able to grab the audience but also maintain their curiosity as well as focus.

Despite the fact that there will probably be publications about what to express prior to when the magic trick takes place, all through your show and also at the end of the performance, an individual won't be able to merely spout out these kind of pre-planned conversations and dialogue with out actually contemplating to begin with whether they are appropriate and also worthy of the guests as well as the scenario. One must always be flexible. Therefore, the actual performer could get recommendations plus grab suggestions from there however in the end it will require not only knowledge but also awareness to build together a fantastic act. The most notable Three tricks for engaging in miracles usually are:

Little conversations - They are fundamental through the show, in particular when it's actually a live stage show. Based on the hard work placed into the show via the magician in order to bring his magic tricks across as amazing towards the viewers, a regular along with straightforward technique could also very well become a great amazing gathering. Little speeches can be really essential in regards to conducting magical trickery as well as the perfect group of text speeches will help the particular artist throughout his/her show.

Our bodies expressions on the stage are vital too and it's important for maintaining eye-to-eye contact so that the crowd has taken in almost every statement voiced through the performer together with terrific attention. As a general performing artist it's possible to likewise use a sense of humor to create and make the special moment in the act a booming one. There isn't anything kind of like a kind scattering of laughter in to the magicians demonstration which may get individuals interested but it's far better to conduct tricks face-to-face with a real tranquil but however conscious crowd.

Self-assurance - Now you have an important component for each and every circumstance in your life as opposed to just meant for engaging in magic shows. There's a great deal in distinction between all the responses received with a self-assured wizard to that connected with a scared individual. To ensure consumers imagine that a person has enchanting abilities one must always seem comfortable. Although the component of self esteem mustn't be wrongly identified as the actual aspect of being cocky due to the fact that being self-confident can be something but becoming over confident is a different thing and

on top of that nobody cares for an over cocky magician.

Although you may be doing a massive stunt or illusion, it is very important to also seem positive but also laid-back, as though it may come to oneself effortlessly. It's extremely normal that a person can experience nervousness prior to conducting a trick or illusion, however, an effective artist will generally end up getting over the phase associated with jitteriness plus alters in to a comfortable magical act as soon as the performance commences. The key that will help becoming a self-assured magic act would be to rehearse over and over and soon you will believe that the special moment is really as easy as one two three.

The noiseless procedure - To be remembered as an effective magician you need to frequently supply the audience with the silent treatment. Exactly what is the silent treatment? Effectively, it's the best element to offer to the guests as soon as you accomplish carrying out the magic show. You'll want to simply stay hushed and merely gaze their way and this could bring them to insanity given that they could be incredibly questioning at this stage of time along with several inquiries appearing inside their heads. Simply test it once so you can comprehend the strength within the noiseless moments. In the event that silence will be called gold, there is not any far better spot to calculate the importance as compared with throughout a magic show.

Find out more about performing magic and street magic below

Find out more about performing magic tricks and street magic tricks for performers at the following link:

<http://street-magic-tricks.biz/>

Article Source: <http://EzineArticles.com/?Performing-Street-Magic-And-Tricks-on-Stage&id=7099795>
'Performing Street Magic And Tricks on Stage'

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Marco Tempest - The Electric Rise and Fall of Tesla

You know if TED publishes it... it's going to be interesting. Magician Marco Tempest is one of my favorite performers; always current, always relevant, and always a step ahead of most other magicians.. To quote Wikipedia..

"Marco Tempest is best known as a magician/performance artist who combines video, computer graphics and other technology of the moment with the ideas and technology of magic. His television series "The Virtual Magician" has aired in some 49 markets worldwide."

"Magician Marco Tempest combines projection mapping and a pop-up book to tell the visually arresting story of Nikola Tesla -- called "the greatest geek who ever lived" -- from his triumphant invention of alternating current to his penniless last days." (from TED)

<http://www.etricks.info/2012/06/marco-tempest-electric-rise-and-fall-of.html>

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Aaron Smith's Mr Gadfly - Magic is the Reward of the Curious

To call MrGadfly 'a blog' is to call New York 'just another city'. Some things are bigger than life. I wish Aaron posted every week, which he doesn't, but when you visit his site and read the posts you understand why posting each week would be a momentous task. To quote Aaron's blog...

"Aaron Smith is quite possibly the most curious person on the planet. He finds no comfort in the casual answers, but rather seeks a deep understanding of everything around him. He is, and always has been, MRGADFLY!"

I thoroughly appreciate the depth of each post and the thought and effort that goes into the creative process. It's NOT easy writing posts that may or may not be read by many. I would hope that if you visit his blog you would take the time to either comment or re-tweet just as a gesture of appreciation. Hard work deserves recognition... particularly when it's offered freely to the community.

<http://mrgadfly.com/>

Thanks to my buddy Jim Canaday for the introduction..

<http://themagicportal.antserve.com/>

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Can You Learn Magic Through YouTube Video Tutorials - My Opinion

No one can deny the influence Youtube has had on the internet. With over 800 million unique users a month and roughly 60 hours of video uploaded each minute, Youtube utilizes as much bandwidth each year as the rest of the internet combined. If one goes searching, you'll find videos on virtually everything imaginable and tutorials on tens of thousands of different subjects - magic not being the least of them.

Because of the secrecy surrounding magic and the practice and performance of magic tricks, videos on Youtube attempting to disclose these secrets are endless. Search for 'easy magic tricks' or 'magic trick tutorials' and the results will number in the tens of thousands. Unfortunately, quantity far exceeds the actual quality. The number of young and/or inexperienced video posters probably outnumber the good ones at least fifty to one.

This brings us back to our original question.. can you actually learn magic from Youtube?

First, I'm not going to get in to the moral and philosophical question of whether or not one should publish magic tutorials on Youtube. The videos are there.. and they are NOT going away. Second, many of the videos demonstrate effects and variations of effects and techniques that are readily available in classic magic publications and obtainable by anyone with a library card or a credit card and internet access. I'm not going to get in to copyrighted vs. public domain either. If a tutorial is of copyrighted material, then the copyright holder can request the material (video) be removed. That said, lets assume the videos we're talking about are legal and/or original.

Personally, I have discovered several magic channels on Youtube that regularly publish outstanding tutorials. If you want to learn card magic, card tricks, and both mental and mathematical magic card tricks, you can learn enough impressive magic to keep you busy for months. Same for magic with paper, silks, matches, dice, balloons, birds, coins, magnets, glass bottles and a host of other forms of magic.

There are also categories of magic ideal of street magic, parlour magic, and walk around magic. Exploration of Youtube will disclose tricks and effects you'll not find in print.

As diverse as the subject matter, Youtube's one big drawback is the time limit. Since most videos are limited to ten minutes or less, all the nuances and fine points that make an effect magical are usually missing. This is the argument for magic books, extended DVDs, and mentoring. Some things simply cannot be taught in a matter of minutes.

Although I am a fan of methods of learning that offer me the greatest chance of success, I can't ignore Youtube. There is simply too much material, too much original thinking and ideas, and too many video tutorials for me to choose to pass on this endless pool of resources.

To find the best videos, search for 'magic trick tutorials' and 'card trick tutorials'. Also, Google search 'best magic channels on YouTube'. Good luck in your search..

The site, Easy Magic Tricks TV, offers over ten thousand magic tutorials, easily searchable from one location.

<http://EasyMagicTricksTV.com>

Can You Really Learn Magic Tricks From Youtube Videos?:

<http://EzineArticles.com/7131753>

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Let's See the Deck - A Classic by Edward Marlo

Who doesn't like Marlo? If you love card magic you have to love this ebook.. Available right now for \$4.95

"An outstanding book of card magic by one of the true legends - Ed Marlo. This book is packed from

cover to cover with strong, solid material and you don't have to be an advanced card man to learn it! 14 effects in all. Plus new typesetting and layout, nicely illustrated"

<http://trickshop.com/shop/ed-marlo-see-the-deck?tracking=4f713ede3e4b0>

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The Round Tablet - For the Artists Among Us

The Round Tablet is a new online magazine for digital artists interested in entertainment-related art fields such as video game and film concept art, comic books, or animation. The site's purpose is to encourage visitors to draw more by providing an abundance of insight, inspiration, and resource to immerse them in a world of constant creativity. It is run by Riki, an illustrator and designer residing a stone's throw away from the Shire.

Thanks to my friend, Brian Anderson, syndicated cartoonist of dogeatdoug and kirkus star honoree for tweeting the link to The Round Tablet. (www.dogeatdoug.com)

<http://theroundtablet.com/>

Amazing Tutorials... <http://theroundtablet.com/category/tutorials/>

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Be Willing to Change

If you're not moving closer to your dream, you may not be tenacious enough in your pursuit of it. And the key to greater tenacity is not necessarily working harder at the same things, but being willing to change. Change what?

(1)Your thinking. Are you convinced you can't succeed? Do you describe yourself and what you're doing in negative terms? Are you afraid to get started because conditions aren't favorable? Do you stop trying to move forward when you don't have the resources you need? If so, you need to change your mindset, to break the cycle of negative thinking.

(2) Your perspective. Do you have a short-term mindset? Are you expecting success in days, weeks, or months? The greater your assignment, the longer it's likely to take. So recalibrate your expectations and create a more reasonable timetable for yourself; otherwise, you'll live in frustration and defeat. Our Father wants you to experience joy in the pursuit of your goal.

(3) Your ways. How are things going in your personal life and in your home life? Are you ready to deal with the habits and hang-ups that stand between you and success? What can you do today that will

bring you closer to your dream—no matter how small the progress? Author and publisher Robert Collier says, “Success is the sum of small efforts, repeated day in and day out.”

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Thank you for hanging in there to this point.... I sincerely hope you've picked up something of value along the way. Publishing each issue is a learning experience for me as well, simply through the process of searching the web, looking for resources and web sites of interest...

I encourage you to share your favorite links, videos, and resources with fellow magicians. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

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May my next issue find you well..

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt
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