

MAGIC ROADSHOW #140  
February 2013

Hello Friends..

Welcome to the latest issue of the **Magic Roadshow**. If this is your first issue, thanks for your interest in Magic and your willingness to spend a part of your day with us...

I've put together a true smorgasborg of resources in issue #140. I hope you find something along the way that sparks an interest.

I'm two weeks removed from Myrtle Beach and the MAGIC AT THE BEACH convention. I thoroughly enjoyed my four days with fellow magicians and the high profile line-up. I particularly enjoyed lectures by Daryl and Andrew Goldenhersh.. Daryl because he always includes an effect or two that's both puzzling and simple by design.. and Andrew because of the wonderful flow of his effects and the psychology behind the moves. As a world class glutton, I also enjoyed the whole pig fed a bunch of hungry magicians on the opening night of the convention. That was just one of the many included treats that makes Magic at the Beach special. I hope to see some of you guys at the Winter Carnival of Magic in Pigeon Forge, Tennessee next month. (Beginning March 7th)

Consider taking a moment to offer some feedback. I depend on you guys for my sense of direction. Without feedback, I have no way of knowing whether you're satisfied, totally bored, indifferent, invested, or half and half. Magic encompasses many aspects. If I'm not including an article that explores what inspires you most, consider writing that article to share with like-minded magicians from around the world. ( You retain full rights and can freely re-publish the article in another blog or publication.)

EMAIL ME at [Rick@MagicRoadshow.com](mailto:Rick@MagicRoadshow.com)

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"Those who beat their swords into plowshares will plow for those who did not."  
Thomas Jefferson

"There is only one success--to be able to spend your life in your own way."  
Christopher Morley, 1890-1957

"You cannot depend on your eyes when your imagination is out of focus.."  
Mark Twain, 1835-1910



## **Justin Floms Effect on the Ellen Show - Video**

Again, I thank Ellen Degeneres for regularly featuring magicians on her show. Justin Flom was featured recently and performed several nice effects, including the Oreo trick, a Linking Lifesaver effect (available commercially), and a Lifesaver on a string effect. ( See video links below..)

His last effect was a card effect that involved each member of the audience, as a nine card packet was attached to the bottom of all the chairs in the studio. Judging by a show of hands, I would estimate that 90% of the audience successfully completed this effect, which seems about right, as ten percent of the audience will invariably fail to follow the instructions.. regardless of how clear you present them...

I'm presenting this effect in writing because it works quite well in conjunction with my Nine Card Super Duper Prediction. As you already have nine different cards in-hand, why not segue from one to the other?

Take the nine cards from my Nine Card Prediction and mix them thoroughly and fairly. Hand the packet to a spectator and ask them to mix the cards one more time.

Have the spec turn the cards toward themselves and fan them out. After the proper amount of word play, ask them to memorize the third card from the left. Lets assume it's a Nine of Hearts.

Ask them to close the fan and turn the cards face down.

Now, have the spec place one card on the table, face down from the top of the pack, for each letter in the number of the card they're thinking of. In our example, the spec will spell out N-I-N-E, placing four cards face down on the table from the top of the packet. He will then drop the remaining cards in his hand on TOP of the four cards on the table.

Spec now picks up the packet as a whole. Ask him to spell out O-F.. and put two cards from the top of the packet onto the table.. and then drop ALL the remaining cards on top of these two.. just as before.

Pick up the packet and spell out the suit. In our case the spec spells out H-E-A-R-T-S, one card at a time, and then again drops all the remaining cards on top.

On the Ellen show, Justin had the audience lastly spell out E-L-L-E-N, turning the last card to reveal the card they were thinking of.. but I use the word M-A-G-I-C. Notice either way a five letter word is spelled and the fifth card is turned to reveal, in our case, the Nine of Hearts. If you can think of a good four letter word to use, the reveal will come from the card on top of the packet in the spectators hand.

One of the aspects of this effect that impressed the audience was that a number of different packets were used, many different cards were selected and memorized, and all (should have) found their memorized card. You may want to consider handing out

multiple packets as well to dramatize the effect. Justin was extremely thoughtful to use Ellen's name to complete the effect. You can similarly personalize this effect to truly surprise your audience. I think it would make a perfect 'closer'

This is a totally self-working effect. You can see Justin's performance here:

<http://www.youtube.com/watch?v=uvTX9sK-TdU>

The Oreo trick.. Linking Lifesavers.. lifesaver on a 'string'..

<http://www.ellentv.com/2013/01/04/justin-floms-incredible-magic/>

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### **Werner Miller - The Second Two of a Multi-part Series for Magic Roadshow Readers**

#### 3. French Sandwich

The spectator gets a full suit (13 cards), shuffles them, and deals them singly back and forth into two piles on a table until only one card is left in-hand. This card is noted and remembered, and then placed on either 6-card pile. The other pile is placed on top of this pile.

Take the combined packet and perform a Monge Shuffle, i.e., slide the top card into your free hand, place the next one on top of it, the next one underneath, the next on top, the next underneath and so on.

The spectator's card will now be the tenth card down from the top.

Now, deal the cards "zig-zag" style singly into five packets as follows:

Deal the top five cards side by side into a row, from left to right. Deal the next four cards onto the tabled ones, starting at the fourth and proceeding to the left (i.e., the sixth card goes on the fourth, the seventh on the third, the eighth on the second, the ninth on the first). Switch direction again, and deal the last four cards from left to right, starting at the second pair and ending flush right (the last card goes on the original fifth card).

Turn over this pair, place it face up on the fourth pile, these five cards on the third pile, these eight cards on the second pile, these eleven cards on the first pile.

Repeat this "Zig-zag Deal", then - without turning further cards over - assemble the piles from right to left as before.

Ribbon-spread the cards. At the end of the spread there are the two face-up cards sandwiching a single face-down card; it is the spectator's card.

Or: Replace the Monge Shuffle with a "Down" Monge Shuffle (i.e., slide off the top card,

place the next one underneath, the next one on top, the next underneath, the next on top and so on), and at the end of the first "Zig-zag Deal" turn over the first (left most) pair. Continue as described, and the sandwich will appear at the other end of the spread.

Editors note: As with any good effect, the true entertainment is in the story. Recount how two cards are going to 'capture' the selected card.. and go from there...

#### 4. Auto-"Mate"

Show five Hearts and five Spades, each set containing the same sequence of values (e.g. AH, 2H, 3H, 4H, 5H, and AS, 2S, 3S, 4S, 5S).

Place one set on top of the other, and turn the combined pile face down. Ask the spectator to give the cards a complete cut, then have the top card removed by the spectator.

Mix the remaining nine cards Monge style (as detailed in "French Sandwich"), then perform a Klondyke Shuffle, i.e., continuously draw off top card and bottom card together and deal these "milked"-off pairs into a new pile. (Because the number of cards is odd, the last "pair" is only a single card which goes on top of all.)

Do another Klondyke Shuffle, and the "mate" of the spectator's card (same value, opposite color) becomes automatically the new top card of the packet.

Now ask the spectator for the name of the chosen card, but stress that he is free to lie. (It has to be a Heart or a Spade, of course.) Let's assume, the 3H is named. Spell "T-H-R-E-E", dealing singly five cards into a new pile reversing their order, then drop all the remaining cards on top of them. Similarly spell "O-F" (deal two cards, put rest on top), finally "H-E-A-R-T-S" (deal six cards, put rest on top).

Turn the final top card face up: It is automatically the spectator's card (and you know whether he told the truth or not).

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Werner Miller is a retired math teacher living in Austria. He has created literally hundreds of math based magic tricks. His primary interest is recreational math and applying it to puzzles and magic.

He won the 1989 and 1992 Tenyo Magic Competition each with a Flash Dice Routine. In addition, Werner has written extensively for magic publications.. including The Magician, Abracadabra, The Mystery Magazine, and Club 71. Lybrary.com feature a number of books authored by Werner, most in English and some in German.

For more (and more elaborate) math-based magic by Werner Miller visit:

<http://www.lybrary.com/werner-miller-m-7881.html>

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## **THE AMATEUR CONJUROR**

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An exclusive feature for the Magic Roadshow

### Column 26. KIDZ TRICKS WITH HANDY OBJECTS

After I finished my new book "45 Astonishing Magic Card Tricks For Kidz Of All Ages: Family Magic IV," available from Amazon.com and CreateSpace (please see below), I decided to focus it entirely on card tricks, and I removed the chapter on "Kidz Ticks With Handy Objects." I will use three of these tricks in this column.

I intend these tricks for 8 to 15 year olds, so you older magicians, teach the younger members of your family, boys and girls, to do these tricks, in the spirit of 'Family Magic.'

#### 'Mental Penetration'

##### PREPARE BEFORE THE TRICK

To perform this trick, you will need a large, clear plastic or glass container, and three large dice.

##### IT'S SHOW BIZ TIME

Time for the trick. Tell the spectator-volunteer that you will penetrate his mind and tell him the number on each of the three dice resting in the glass.

Request that he shake the glass and look at the numbers on each of the three dice from the underneath the glass, not the top where anyone can see them.

Ask him to add the three numbers and concentrate on the total with all his mind and might.

(NOTE: Meanwhile secretly peek at the tops of the dice. The top plus the bottom of each dice adds up to seven, so if you see 2, then his number is 5. If you see 3, then his number is 4, etc. Secretly add the numbers on the bottom, close your eyes, wipe your forehead, and pretend to be trying hard to enter his mind).

Come out of your pretended trance and tell him the total of his dice, and then, after a slight pause, tell him the numbers on the bottom of the three dice. WOW.

Advice for kid magicians: Mind reading tricks fall into a number of categories, one of which uses the simple chicanery illustrated in this trick. Such tricks entertain and delight, and so they should. Magicians bewilder us, and we love it.

#### 'Anti-Gravity Ring'

##### PREPARE BEFORE THE TRICK

To do this trick, you will need: a large rubber band and a ring.

### IT'S SHOW BIZ TIME

Time for the trick. Thread the rubber band through the ring and hold the ends between your thumb and forefinger of both hands.

Stretch the rubber band and hold it slightly tilted.

(NOTE: Your lower hand secretly holds the middle of the rubber band, not the end. As you stretch the rubber band, slowly release the slack, and the ring, which remains stationary on the rubber band, appears to move toward the other end.)

Hold that end of the rubber band higher, and the ring will appear to move up the rubber band and to defy gravity. WOW.

Advice To Kid Magicians: Rubber bands have unique properties that allow the magician to produce remarkable magic tricks. That rubber bands can be found everywhere makes it handy, as well as useful. Can you devise other magic tricks with a rubber band?

### 'Coin Penetrates Table'

Everyone thinks it impossible to push a coin through a table top, even though they know that magical trickery makes all things possible, indeed magic makes such events happen.

### PREPARE BEFORE THE TRICK

To perform this trick, you will need a paper napkin, a saltshaker, a coin, and a table and chair.

### IT'S SHOW BIZ TIME

Time for the trick. Announce that you will pass a coin through the table and ask a spectator-volunteer to write down the date and other identifying marks on a coin. Invite all spectators to make special marks on the coin so they can identify it later.

Sit down and place the coin on the table. Spread out a paper or cloth napkin and place it over the salt shaker to "prevent anyone getting hurt should the glass break."

Hold the napkin and saltshaker in your right hand.

(NOTE: Secretly hold it so the bottom of the napkin is open.)

Place the the napkin containing the salt shaker on top of the coin.

Tap the coin 3-4 times with the salt shaker, and place your left hand under the table to catch the coin.

Move the napkin and the salt shaker around the table top.

(NOTE: While moving the napkin covering the salt shaker, bring it casually close to the edge of the table and drop the shaker, not the napkin, from the table into your lap. Grab the shaker with your left hand. Gently maintain the shape of the napkin so the spectators will think the salt shaker is still present)

Lift up the napkin with your right hand and smash it against the coin.

The napkin collapses and the salt shaker appears to vanish. Lift your left hand from under the table; it holds the salt shaker. The coin remains on the table top.

Say that this trick has a life of its own, because the salt shaker went through the table, not the coin.

Dropping objects from the table to your lap represents a common way to do magic seated at a table. Some magicians call it 'lapping' and find it very useful.

Advice To Kid Magicians: Do not tell anyone how you perform this trick. It is so easy, your audience will lose interest. Also, do not repeat this trick for the same audience. They may figure out how you did such an easy trick.

### IMPOSSIBLE MAGIC

Magic makes the impossible happen, one reason why it entertains us. This trick seems impossible until it happened. Almost all magic tricks seem impossible at first. A little thought and magical creativity converts the impossible into the highly probable.

Feel free to contact me by writing me at my new website, and please check out my earlier book about 25 card tricks performed over the telephone; please click...

<http://www.createspace.com/3984004>

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### ABOUT THE AUTHOR

The book referenced in this article is: "45 Astonishing Magic Card Tricks For Kidz Of All Ages: Family Magic IV," available from Amazon.com and CreateSpace -

<http://www.createspace.com/3971838>

<http://www.amazon.com/Astonishing-Magic-Card-Tricks-Kidz/>

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives.

He lives in Moore County, NC, where he once wrote a column on "Creativity At Work" two times a week for the Citizen's News-Record and a column on "Business Creativity" for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a 'Guggenheim Fellow' at Stanford University, and a 'Visiting Fellow' at the 'Center For Creative Leadership' in Greensboro, NC. He can be contacted through his website

<http://www.telephone-card-magic.com/index.html>

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### **The Secret Technique for Inventing Your Own Card Tricks - Video Tutorial**

Mentalist Jonny Zavant joins Scam School to present a card effect in which two different

spectators select cards in two different ways... and the performers then finds their cards in a seemingly impossible way. This is not as much an effect as a method.. As the name implies, you can use this method to create card trick on the fly..

[http://www.youtube.com/watch?v=raI7\\_awAAIA](http://www.youtube.com/watch?v=raI7_awAAIA)

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### **Excellent Eric Mead Effect Performed at EG5 - Video**

Eric Mead is well known for both his magic and his strong lecture platforms dealing with theory and performance. He has performed for over 20 years as a corporate magician, mentalist, speaker, comedian and consultant. One of his more famous gigs lasted for 14 years, as he and Doc Eason alternated nights at the legendary Tower Comedy Magic Bar and Restaurant in Snowmass, Colorado.

This effect is the perfect combination of cards and mentalism. Generally I can get a good idea how an effect is performed by watching a video performance.. but I've watched this effect several times and I don't have a clue..

<http://www.etricks.info/2013/01/eric-mead-performing-at-eg5.html>

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### **Sniper... An Andy Field Effect - Video and Tutorial**

Mentioning the CardTrickTeacher in another feature left me in a bit of a quandry.. I felt an obligation to include my other favorite youtube performer, Andy Field, and one of my favorite effects.

Sniper is a quick and technically simple effect that seems improbable. It's one of those effects that will immediately garner a "do it again", as your audience will invariably swear that the odds of what you performed predicate a repeat.. Unlike Eric Meads effect above, with a little practice you can perform Sniper. The video is both a performance and a tutorial..

Check out Andy's channel, which includes about 268 other videos.

[http://www.youtube.com/watch?feature=player\\_embedded&v=BmSmSGFi4V0#!](http://www.youtube.com/watch?feature=player_embedded&v=BmSmSGFi4V0#!)

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### **The Albaka Artifice - One of my Favorite Mentalism effects**

-PLUS- The Riffle Card Rise included FREE (for a few more days only)

Although not widely known, Albaka is a near perfect demonstration of mind reading with

a deck of cards. Originally created by Al Baker and Julien Proskauer, the basic effect goes something like this:

A spectator is asked to merely think of ANY card in the deck. The performer looks at him for a second, writes something on the face of one card, and then places it in his pocket. Now, the spectator is asked to remove his thought of card from the deck. The performer brings out the card from his pocket and THE NAME OF THE MENTALLY-CHOSEN CARD IS WRITTEN ON IT!

Read this carefully...

- NO nail writers
- NO impression devices or carbons
- NO pocket indices
- NO memory work
- And the backs are NOT marked

Only \$4.95 for an INSTANT download...

(Go to this url and read the description for the FREE Riffle Card Rise.. It's a Stunner...)

<http://trickshop.com/shop/albaka-artifice?tracking=4f713ede3e4b>

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### **The Card Trick Teacher - Mathematical Card Trick Videos**

About 40 plus videos..

Jay, aka mismag822 and cardtrickteacher, remains as one of my very favorite resources for a large assortment of card effects. His youtube channels have provided a wealth of videos for the Magic Roadshow. The url below links to roughly 40 mathematical card tricks. I encourage you to check it out and discover a gem or two..

These are not typical juvenile tricks and require a variety of handling skills to perform successfully.

<http://www.thecardtrickteacher.com/mathematical-card-tricks-revealed.php?currentpage=1>

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### **Nice One-handed Card Cut - Video**

This will give you something to work on for a couple of hours.. or a couple of days. I'd love to perform one-handed cuts, but I tend to have to pick half the deck off the floor. As I hate exercise, I'll stick to my simple swing cuts.. and admire the rest of you...

<http://www.etricks.info/2013/01/blog-post.html>

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### **One-handed Card Cut With a Reveal - Video**

If you can perform the one-handed cut in the above video, you can add a reveal with a simple move.

<http://streetmagic2.blogspot.com/2013/01/one-handed-card-cut-with-reveal.html>

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### **I.B.M.and S.A.M. ANNOUNCE REGISTRATION FOR BLOCKBUSTER 2014 COMBINED CONVENTION..**

Press Release.. LEXINGTON, VA. January 25, 2013

The world’s two largest magic organizations will hold a combined convention in St. Louis, Missouri, on July 1-5, 2014. The convention will draw amateur and professional magic enthusiasts from every corner of the world and attendance will be limited to 1400 registrants.

Featured during the five day event will be the FISM North American Championships of Magic in close-up and stage with winners having the opportunity to compete in the FISM 2015 World Championships of Magic in Rimini, Italy. Competitors will also be competing in stage and close-up magic for I.B.M. and S.A.M., as well as the IBM/SAM Champion of Magic selected by People’s Choice. Cash prizes and performing contracts for winners could exceed \$20,000.

Beginning February 1st, for a period of 28 days, those who plan to attend will have the opportunity to register for the convention at an all-inclusive price of \$295. Register on-line and by mail. No telephone registrations will be accepted. At the end of February, registration will close until July 2013 when the registration price will be \$395.

New for the 2014 Combined Convention will be a special two day event, the Lance Burton Young Magician’s Seminar, for magicians between the ages of 7 and 19. Young magicians under the age of 18 must be accompanied by an adult (parent, relative or guardian) who is registered for the 2014 Combined Convention.

Registration information and forms, contest information and forms and a preliminary schedule overview can be found on the convention website:

<http://www.ibmsam.com>

For more information contact:  
Becki Wells  
[publicity@ibmsam.com](mailto:publicity@ibmsam.com)

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## Vanish Magazine #6 - Free Magic Magazine Download

Our Friend, Paul Romhany, writes:

"We celebrate our first year with our largest edition yet! Available for FREE.."

This issue includes the following...

- Choosing the material for your act by Matthew Fallon
- Bamboozlers by Diamond Jim Tyler
- Magician's Crossword Puzzle
- The Illusionists Exclusive World first by Chipper Lowell
- Michael Giles interview Part 2 by Chipper Lowell
- Business Cards and Online Printing by Kyel Peron
- Just say YES to acting Part 2 by Joey Pipia
- Nick Lewin Presents ... The Magic Castle's 50th Birthday Bash
- Analyzing Charlie Chaplins' What People Laugh At by Ben Robinson
- Sound Advice by Peter Mennie
- Hands-Off - Routine by Stefan Olschewski
- Yif - Art of Magic Interview by Tim Ellis
- Buying The Perfect Domain Name by Leif David
- It's Childs Play by Tony Chris
- Coming Up With Original Ideas by Charles Bach
- Downsizing of Magic by Jeff McBride
- The Magic Assistant Interview with Temika Sperry
- The Ring Rip-Off by Paul Romhany
- Piracy by Bizzaro
- 50th Acknowledgements by Steve Spill
- Choosing Your First Grand Illusion by JC Sum
- Compatability Test by Richard Webster
- Ultimate Victory Cartons Illusion by JC Sum
- The Elimination Game by Wayne Rogers
- Magic Reviews by Paul Romhany & friends
- Stand and Deliver by Dean Hankey and Kerrin Hogan
- Billz routine by TC Tahoe
- Wilson Meets Weber by Danny Archer
- Young Magicians Corner by Chase Hasty
- The Success Series by Cris Johnson
- Income Marketing for Magicians by Randy Charach
- From the Desk of Keith Fields
- And Another Thing by Chipper Lowell

Available for download beginning February 6th -  
<http://www.vanishmagazine.com>

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## Burmese Python Hunters.. An Online Training Course

If you live in the state of Florida you're very familiar with the python problem in the Everglades and the surrounding area. Seems that hundreds of pet owners have released their 'pet' pythons into the wild, and after yea so many years, they have thrived and multiplied at an alarming rate. Female pythons reproduce at a very healthy rate, laying from 12 to 36 eggs at a time. Although young pythons are a food source for a number of species, once they obtain a length of 7 to 8 feet they dominate their domain.

The state of Florida has begun a program allowing registered hunters to pursue the python. To become a registered hunter, you must first complete the online course below, which is actually very informative and doesn't fall into the typical bureaucratic boorish category. The state is offering a cash prize to the hunter(s) harvesting the largest number of pythons. Although the 'contest' may be over by the time you read this, it's still a nice little ditty to add to your resume.. Certified Burmese Python Hunter ...

Pretty soon they'll be in the back yard of my <http://MagicPortal.us> buddy, Jim Canaday, who moved to the Ft. Myers area last year. We'll see what living in Boston for years taught him about snake wrangling.... ;-)

<http://www.pythonchallenge.org/>

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### **International Dialects of English Archive - A Resource**

I ran across this resource used by actors to learn new dialects. Using it is easy.. open the map, enlarge if necessary, pick a location, and listen to the natives...

"The International Dialects of English Archive was created in 1997 and is the first online archive of primary-source recordings of English dialects and accents as commonly heard around the world. The archives were established to enable actors to hear real-life models for their characters' accents and dialects. But IDEA has since proved invaluable in many other research fields ..."

<http://www.dialectsarchive.com/>

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### **Top Earning Dead Celebrities - Chart Full of Semi-Useless Trivia**

Nice, easy to read chart of the top earning dead celebrities. Did you know that Theodor Geisel, better known as Dr. Seuss, has earned 115 million dollars since his passing?

Go to the web page and right click on it to enlarge the image.

<http://tinyurl.com/abhcd2a>

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### **What Happened in my Birth Year? - An Auto Scrolling Review..**

Just click the year and enter your birth year... the website will do the rest. A good way to pass a few minutes and make you slightly more aware of ancient history...

<http://www.whathappenedinmybirthyear.com/>

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### **Free eBooks for Subscribers**

( All downloads are now available from one location - see link below.)

- \*Erdnase' "Expert at the Card Table"
- \*JP Jacquard's "Easy Mentalism"
- \*Hugard's "Royal Road to Card Magic"
- \*Hypno Illusions - A Massive Fifteen eBook Download
- \*Bullivant's 'Ventriloquism in a Month'
- \*R. Carruth's 'Hypnosis Mania'
- \*R. Carruth's 'Body Language Magic'
- \*Rick Carruth's 'Public Speaking'
- \*Magic and Computer Science 1
- \*Magic and Computer Science 2

<http://Magicbookstore.info>

Not a subscriber? Simply go to <http://streetmagic.info/subscribe.html> and sign up, then download your free ebooks. All I require is your email address and first name.

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Thank You for spending a part of your year with me. There are so many other ways you could have spent your time. I hope you've found something of interest and something to improve your magic in some way.

I encourage you to share your favorite links, videos, and resources with fellow magicians.

If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

You can go to the url below and use the web form to easily send your articles and effects to the Roadshow for publication.

<http://www.streetmagic.info/submit.html>

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Email me at [Rick@magicroadshow.com](mailto:Rick@magicroadshow.com)  
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A couple of my other sites...

- <http://EasyMagicTricksTV.com>
- <http://MagicTricksWeb.com>
- <http://LasVegasMagicShows.info>
- <http://MimosaServices.net>
- <http://MetalDetectingForFunAndProfit.info>
- <http://MagicBookStore.info>
- <http://www.eTricks.info>
- <http://www.magicblog.info>

"May my next issue find you well.."

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt  
<http://www.camelardcollege.org/>

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