

MAGIC ROADSHOW #144  
June 2013

Hello Friends. It's time for another round of magical resources from the vaults at the Magic Roadshow. This is my second issue using the new format and I hope everyone see's what I see. I felt that the text in the last issue was too large and I've cut it back slightly. Let me know if it's too small.

I wish I had a lot of magic news to report.. but I don't. I attended a nice lecture in Asheville NC featuring Jay Scott Berry, sponsored by my friends T. J. Shimeld & Ricky D Boone from the VanishingWheelchair.org . I didn't know what type of lecture to expect, but I was pleasantly surprised. If you get a chance to see Jay lecture, don't miss it.

I'm working on two books at the moment. One magic related and a second dealing with cybersecurity. My intention is to aid companies with the training of their employees. Although I've been involved with cybersecurity issues for a number of years, primarily as an editor responsible for writing internet content on this and other related subjects for a website receiving millions of visitors a month, I've never tried to combine the information into one cohesive source that could result in a book. When my home state allowed someone to steal our state tax returns, including my social security number and banking information, it refueled my interest. Three million tax filers had their information stolen, all because someone in one department clicked a link on a spoofed email created to appear as if it had originated from another department. I've included a little test near the bottom of this issue that will give you a chance to look at ten emails and decide which ones you think are legitimate and which ones aren't.. There's nothing to download or sign up for to take the test.

One of the resources published in this issue does require a sign-up, and it requires you to use your real name.. which seems to be a real problem for some magicians. I'm going to bite my tongue and keep this rant simple.. One of the reasons I publish my name and address at the bottom of my email notifications is so anyone who doesn't approve of what I publish knows that I am not hesitant for my readers and magic cohorts to both know who I am and where I reside.. ANY time you see the user name 'carruth00', on any forum, you'll know it's me. And if you are on the Cafe and see 'RCarruth', that's me, hiding behind my cleverly composed moniker.. How are fellow magicians suppose to take you serious if you don't take yourself serious.? JMHO...

According to my lovely wife, Carolyn.. If you rub an onion on your foot, you'll be able to taste it in about 30 minutes. Don't ask me how she knows...

Comments on this Issue.. EMAIL ME at [Rick@MagicRoadshow.com](mailto:Rick@MagicRoadshow.com)

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Favorite Lines for June:

"God is watching me... the least I can do is be entertaining..."

"A computer once beat me at chess, but it was no match for me at second deals..."

"This is my first show in awhile.. Apparently, there's a fine line between cuddling and holding someone down so they can't get away."

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11 Questions for Ivan Amodei

Ivan Amodei (e-von ah-moe-day) is an award-winning, world class performer on schedule to perform his 400th show at the Beverly Wilshire Hotel on famed Rodeo Drive in Beverly Hills, California.

His show, "Intimate Illusions", evokes feelings of intimacy and glamour, with a candle-lit Venetian setting and a star-studded audience that often includes the likes of Sylvester Stallone, Nicholas Cage, Jim Carrey, and Ashton Kutcher.

Ivan's magic, both intimate and illusions, includes thought provoking messages of hope and values. He is a master of storytelling and drawing the audience into the magic, helped by his dynamic personality and artistry.

Aside from being the resident headliner at the Beverly Wilshire, Ivan frequently tours the country, selling out recent venues in both Chicago and San Francisco.

Recently honored by the Mayor of Beverly Hills for his contributions to the world of Magic and Illusion, his show is currently ranked #1 on Tripadvisor for attractions in Beverly Hills.

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Rick - Hi Ivan.. Thanks for taking time to answer a few questions for our wonderful readers. Tell us first what led Ivan Amodei to magic's doors. Who were your early inspirations and did you have a mentor (or mentors)?

Ivan - When I was 5 years old, I saw a friend of the family do some magic while guests were on the way. I was hooked and my journey began. I worked at local magic shop (didn't get paid though) and

learned all the tricks and was demonstrating magic within a few weeks to the customers. I read all the books and by age 11 I was doing some hefty sleigh-of-hand. I knew this was something for me to dig deeper into, even at 11. I really do not have direct mentors, but was able to watch Doug Henning and David Copperfield and knew there was a future in this field.

Rick - I can't say enough about your amazing show, Intimate Illusions, brought to life at the Beverly Wilshire Hotel in Beverly Hills, best described on your site as located at.. "the most fashionable intersection in the world: Rodeo Drive and Wilshire Blvd." How did you come about securing one of the most desirable magic 'gigs' in all of magic?

Ivan - I had some connections to the Four Seasons company and I guess the rest is history. I told them I wanted something unique, upper scale and unlike anything a guest (that might have an opinion about a magic show) has every experienced. So it began and it continues on now into its THIRD year.

Rick - With two shows on both Friday and Saturday nights, it would be so easy to imply that working two days a week and off five must be a blessing.. but we know that performing in and sustaining a show that is on the verge of it's 400th performance is a full-time job.. not to mention that you also perform 'on the road'. How does a typical week look.. or is there such a thing?

Ivan - YES, I breathe eat and sleep my career. I actually need more hours in the day to finish everything. It never stops as far as scheduling tours, dealing with advertising, talking to contacts etc. But I also keep my show fresh by designing new illusions at least one a month. My show has considerably changed since it first opened. I'd say almost every illusion, structure, music and choreography is completely different. It's really full time job plus another full time job all into one. During the day, I take care of the business side along with my manager, publicist requests, interviews, etc. At night I work on all the creative and design new pieces for the show, including research, creating prototypes and rehearsal.

Rick - For the benefit of my readers who are not familiar with your show; it's performed in a lavish setting, yet very intimate, with candlelit tables, and guests dressed as if attending a Hollywood exclusive after-party. With no stage, you are free to interact with your audience. How does this show differ from your shows in larger venues, such as the Fairmont in San Francisco or The Ritz Carlton in Chicago?

Ivan - In San Fran we had larger audiences. 300-400 per show. The material changed to accommodate that. The Ritz-Carlton Chicago, the shows were 150 guests and therefore, more material was moved in and out. No matter the setting, the show adapts and I customize as much as I can. What audiences love the most is all the audience participation and how they determine the direction of the show. Though many comments are that I use stooges because things like this could not happen, but I take that as a compliment, because it is to seem impossible. I have never used a stooge.

Rick - With celebrities in the audience, do you have a 'celebrity story' to tell?

Ivan - Some celebrities have BOUGHT OUT the show, therefore, the general public is not admitted, for obvious reasons. They bring their family and friends and have a private viewing of the show. I can't name who they are, but very famous people. Most are very gracious, polite and kind. We always have a great time.

Rick - I understand you perform an effect using 'pins' that is unique to your performance. Can you

describe for my readers the basic premise? Can you also tell my readers a little something about the type of magic you perform.. (close-up, parlor, stage, mentalism...)

Ivan - My Houdini's Escape illusion is based on Houdini's ability to escape from any constraint one placed him in. He swallowed a steel lock pick and brought it back up when locked inside jail cells. I demonstrate his ability to swallow steel and bring it back up, but my version is with a shot glass full (75) of 2" tailor pins with colored heads on them. I bring the pins back up in color order that the spectators name out loud and then proceed to bring up the balance of the 75 pins that leads to a shocking ending.

My magic I perform in the show is palour and stage mixed together. It plays very big and does not always require you to see it. You can hear my magic and also each illusion has a storyline that demonstrates the story I'm telling and incorporates humanity and a deeper message in it.

Rick - What is your favorite effect and which effect consistently gets the best response from the audience?

Ivan - One Illusion called the Miracle Worker:

I talk about a man who walked the earth over 2000 years ago performing miracles. You witness a large glass of water change to wine before your eyes and then back to water. I then talk about the greatest miracle of all is not water to wine, but the miracle of...LIFE. I blow soap bubbles into the air and catch each one. As I drop the bubbles into the large water glass, they turn into LIFE - large Goldfish. More and more bubbles are blown into the air and I eventually fill the glass with over 30 goldfish from catching bubbles and placing them into the glass. Storyline and all it always get great reactions.

Rick - I really look forward to seeing it. Sounds amazing! I don't think some magicians understand the importance of storytelling and/or a compelling story line to compliment their effects. Time-wise, how much of your time is devoted to storyline development as opposed to mastering an effect? Are you strict about maintaining your performance or is it subject to change?

Ivan - Storyline is huge. My show is 90 minutes. It's not a 10 min act where you can come on belt out tons of visual stuff and then go. It's as long as most movies and it's just me and my cellist, so a storyline keeps everyone interested and waiting to see what is going to happen next. Techniques and mastery of the moves comes with rehearsal, but a great compelling story that makes the illusion come to life is much more difficult to find. It cannot be just tricks, the illusions must have meaning, depth, humanity and be presented entertainingly.

Rick - An article on your website details the 'Top Ten Secrets to Hosting a Great Event'. Without getting into great detail.. you list Entertaining, Add Music, Location, Attire, Trust the Experts, Expression, The Party, Consistency, Lighting, and Have Fun as the top ten secrets, along with the explanations of each, as most important. I see how each has influenced your show, with great success. But how about the 'average' performer who is performing at a local restaurant or school and doesn't feel that they have 'control' over the event? Can he, or should he, up his game and try to make each performance an 'Event' of it's own?

Ivan - If you are doing a restaurant gig, private party, corp show, etc the chances that you will have lighting, sound and all the items you need to make an experience for the guest will be rare. It doesn't mean you should not take the event. Experience doing the bad ones, the tough scenarios and the

difficult situations make for a better, well rounded performer. You will learn more from the bad performances than the good ones. You need a place to be bad, but continue to never be satisfied and always try on the "NEXT" performance to be 10-20% better than previous times. It takes thought, work, persistence, patience and most of all passion.

Rick - Your book, 'Magic's Most Amazing Stories' could have been 'Reports from the Road'.. with stories from dozens and dozens of magicians about problems at the airport, hecklers, fires, animal horror stories, technical problems, lost props and moving testimonies from performers we all know.. Care to share a little sample of one of your favorite stories..?

Ivan - Possibly Houdini's most famous feat was his jump from the Belle Isle Bridge into the Detroit River. As the story accounts, on November 27, 1906 Harry Houdini, after being locked into two sets of handcuffs, jumped off the bridge and into a hole that had been cut in the ice. He did not resurface. Panic spread through the crowd. Houdini's assistants knew that he couldn't hold his breath for more than three and a half minutes. the ending is classic Houdini in which I won't give away, but is amazing in itself.

Rick - One last question.. I can't get tickets to see Celine Dion, much less employ her cellist, the beautiful Irina Chirkova, to add accompaniment and grace to your performances. How did you arrange this partnership? Do you find having Irina as part of the show a distinct advantage to 'assistants' as employed by other leading illusionists.?

Ivan - I met Irina through my wife as we were looking for a cellist for the show years ago. We have become good friends and she is a talented cellist. She can basically read my mind and see something coming and prepare. I love the idea of the live music and the cello, with its deep sounds to its high pitch noises, fits the show perfectly and audiences really love it. Irina is a huge asset to the show. I do not know of any other show of this type that has this and this adds to a more special experience.

Rick - I sincerely Thank You for taking time to answer these questions for Roadshow readers. I could easily send fifty more questions, but I know your time is precious. My wife and I are looking forward to attending your show on a trip West later this year, even if I do have to pick up a tux..

Ivan - Thanks Rick.. and I appreciate the interview. I look forward to seeing it online in the Roadshow..

For additional information and footage, go to:  
<http://www.ivanamodei.com/>

Magic's Most Amazing Stories  
<http://www.magicsmostamazingstories.com/>

Over 75 contributors, over 100 stories, beautifully illustrated, completely in full-color and over 250 pages of incredible stories, crazy facts, great anecdotes and fantastic tales about famous magicians of the past and present.

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IMPROMPTU BOOK TEST  
Paul A. Lelekis

This is a wonderful book test that can be conducted at someone's home as long as they have a few books lying around, or better yet, a library. The "off the cuff" nature of this effect will be long remembered! It is based on a Richard Humber trick but I made a couple of changes that I believe strengthened this effect.

#### EFFECT:

The performer hands a written prediction for someone to hold. Three random books are chosen that are, at least, 200 pages long. The magician thumbs through the pages of one of the books for a spectator to view a page number so that the performer cannot see what that page number is.

Then the performer randomly thumbs through a second book and notes a second page number. Someone writes that number down and then the first spectator's page number is written down.

The two numbers are subtracted from one another and the resultant total is used as the page number for the third book! The first few words on that page are read out loud and are found to match the performer's prediction!

#### METHOD:

Please try this out before you abandon it! It might seem a little difficult, but is actually very easy to do!

As I mentioned earlier, you need to have three books that are at least 200 pages long. You'll find that most books are at least that long!

If you have a chance to snoop around a little before you perform this effect, make sure at least one of the books has its page numbers written at the top of the page. This book will be necessary for the first spectator only.

What you must do, is to look up page 92 within the book that will be the third book!

Remember the first few words at the top of the page and you're set for a miracle! Let's suppose that the first few words at the top of page 92 in book # 3 is, "...and the ocean seemed alive..."

Remember these words so that you may write this as your prediction when you begin the effect. Announce that you are writing down a prediction, which you fold up and then hand to someone to hold. Go to the book shelf where you will remove a couple of books (books #1 and #3!) and then as sort of a "passing thought", have someone pick out a third book which you know will be book #2!

Take book #1 (the one you know has the page numbers at the top of the page!) and hold it out facing the spectator so that you cannot see the pages. Use your left fingers to slowly flip through the pages (starting at the low number pages and flipping through to the larger numbers) and ask the spectator to say, "Stop!" whenever she wishes.

Contrive to have her stop you at a page number of at least 150 by giving her the instruction to say, "Stop!" just as you arrive in that area.

How do you know when you're past 150? By secretly noting the page number at the top of the left

hand page! When she says, “Stop!” have her look at the page number at the top of the right- hand page from the spectator’s perspective (it will be the page on your left !)

It will always be an odd number. That number will be the page number that you are secretly noting, plus one!

Here’s your only work!

As soon as she says, “Stop!” look over the TOP of the book and note the page number (which you are secretly peeking , at the page on YOUR RIGHT! It will be an EVEN NUMBER! ), say, page number 246.

Add one ( making it 247) because that is the page number she will be noting by your contrivance. Tell her to remember her page number but don’t say it out loud yet!

**CLOSE UP THE BOOK!!**

To execute the “ peek ” of the page number, keep the top of the book at about chin level! It is easy to glimpse the even page number..

Now you need to do some easy math in your head! Remember that the only number you are interested in is her page number from book #1, 247 in this instance. No one should realize that you know this page number!

Now subtract 100 from 247 which equals 147, add ten making it 157 and then subtract two, making the final number 155! This is far easier to do than you might first think!

As soon as you calculate this number (155), pick up book #2 and thumb through it as if you are merely coming to a random page. Pretend to note the page but actually you announce the page number as the number you just calculated! In this instance the number is 155!

Close the book without letting anyone see what page you are actually on and then write the number 155 down on a piece of paper as you say,

“...well my page number is 155! What was your number?”

You ask this, of course, of the first spectator as if you had no idea what her page number was! This is very important! Anyone trying to back track will be lost at this point!

Now the reason I had you perform the math of subtracting 100, adding 10 and then subtracting 2 from the peeked page number, is that the first page number, minus your calculated number, will always equal 92, the page number from book #3!

The rest is all showmanship! Have someone verify your math (it’s always 92!) and then have her look up the page number in book #3 and then read the prediction!

NOTES:

Remember, the secret glimpse of the page number of book #1 is what makes this effect so hard to back

track! Pick up a book a try it. You'll see how deceptive this glimpse is!

Then the rapid calculation (subtract 100, add 10 and then subtract 2) is very easy to do as you pick up book #2! You may use your own numbers, but I find that these numbers are easiest because they are designed to always give an odd number for your page number and will thus never end up being 100 or 120 or any other number that will appear contrived.

Also remember to be sure that spectator #1 always notes a page number of at least 150 - and preferably higher so that your page number doesn't appear to be too small! This action is easy to do and is much like a Classic Force – except MUCH easier.

A couple of trial runs will make you confident in your calculations and you'll then have a wonderful and apparently impromptu piece of magical theater at your disposal!

Footer info for Paul Lelekis...

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### How to Construct a Forcing Matrix

Chances are.. most of you are familiar with a Forcing Matrix, although you may not realize at the moment what the term forcing matrix refers to.. Just read on..

As I've mentioned in past issues, a fine line exist amongst traditional magic effects and mathematical magic. Sometimes mathematical effects appear to be 'math related' in that the spectator knows that a mathematical formula of some sort is in play - they simply don't know the formula or how it works. I think this weakens obvious mathematical effects in that it takes away from the perceived ability of the magician and puts the onus on the math.

And then there's the mathematical effects that play as if they are actual magic, and the spectator is led to believe in you and your skill and/or that you have used a completely fair method of selecting a number.

A Forcing Matrix appears to be one of those 'completely fair methods', particularly if you can figure a way to use more than one matrix primed to produce different numbers.

Many thanks to Doug Dymant for taking the time to put together a completely thorough web site detailing the construction of a forcing matrix. Just in case you don't know what a forcing matrix is.. it's a square of numbers, maybe five across and five down, that can be used to force a particular number on an unsuspecting spectator.

Doug teaches how to construct your own matrix to force any number that you need, or want, to force. What seems like it would take a mathematical genius to figure out is really quite simple -if- you know the secret.

A forcing matrix is a very handy device for mentalists or someone performing a bit of mental magic. You can use it to force a particular card in a deck or a certain word on a given page. If you think about



it, you could easily use two matrix squares to force two different numbers.. one a page number and another a word number.

" To try it out, circle any number, and then cross out the remaining numbers in the same row (horizontally) and column (vertically). Then circle another number (one not already eliminated), and again strike out the numbers above, below, to the left, and to the right of same. Repeat until all numbers are either circled (there will eventually be five) or crossed out. Add the chosen (circled) numbers together. Now concentrate... I sense that the total will be... "

A version of this feature was originally published in Issue# 75 of the Magic Roadshow. I am amazed at the number of dead links in past issues.. I'm going to have to go back through past issues and edit them out, although I'm not looking forward to it. Thankfully, this link was still alive and well...

<http://www.deceptionary.com/aboutmatrices.html>

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THE AMATEUR CONJUROR  
© 2013 By Ed Glassman

An exclusive feature for the Magic Roadshow

Column #30. 'Clock Trick'

Here is another self-operating card trick for young conjurors, so you older magicians help your younger family members learn to perform it.

THE TRICK

Consider this ticking trick. I ask the spectator-volunteer to remove all the cards of one suit, say hearts, from the deck, and arrange them in a clock face, with each number taking its place on a clock, and the Jack and Queen in place of 11 and 12, respectively.

I request that he choose one of the visible clock cards in his mind.

I ask him to cut the remainder of the deck into two near-equal piles. I then ask him to choose one of the two piles and place the cards used to represent the numbers on the clock face-down one at a time in sequence, starting with the ace, on top of that pile.

I ask him to deal the value of his mind-Chosen card from the other pile to the top of the pile with the 'clock' cards, while I turn away. When I turn around, I request that he put the remaining cards under the 'clock' pile, and deal the cards face-down on the table, placing the cards anywhere he desires. After a while, I point to a face-down card. Sure enough, his mind-Chosen card. Wow.

HOW MIGHT YOU DO THIS TRICKERY & DECEPTION?

Your creative thinking may benefit if you answer the following questions:

Why cut the deck into two piles after forming the clock?

Why use only one suit to form the clock numerals?

Why place the 'clock' cards in order on top of one pile.  
Why deal out the value of his mind-Chosen card on the pile with the 'clock' cards?  
Why put the remaining cards under the 'clock' pile.  
How did I know which face-down card would match his mind-Chosen card?

Congratulations if you developed a reasonable plan to duplicate this trick. The wizard also congratulates you. I did the trick this way...

## THE SECRET

This automatic trick works exactly as described (a self-working trick). After the spectator-volunteer carried out the last deal, I pointed to the 13th card dealt, his Chosen card.

By placing cards equal to the value of his mind-Chosen card on top of the clock cards in the pile, the spectator-volunteer unknowingly placed his Chosen card 13th from the top. So simple, yet appearing so complicated & mysterious.

## MAGICAL PRINCIPLES

### MECHANICAL ARITHMETICAL TRICKS

Arithmetical tricks, where the magician does not have to manipulate the cards, baffle and bewilder as much as much more complicated trickery, and you will find it easy to do. Still, the use of the clock face provides a pleasant background to a simple automatic trick.

### MISDIRECTION

This trick contains a great deal of misdirection and distraction, from the use of only one suit to form the clock, to the clock itself, to drawing attention away from the mechanical, to the arithmetical nature of the trick. Still, everything coalesces into a marvelous trick.

WRITE DOWN YOUR THOUGHTS & PLANS TO PERFORM THIS TRICK...

Please contact me through my WEBSITE. <http://www.magictrickbook.com/>

My new book "45 Astonishing Magic Card Tricks For Kidz Of All Ages: Family Magic IV," available from Amazon.com [http://www.amazon.com/Astonishing-Magic-Card-Tricks-Kidz/dp/147916190X/ref=sr\\_1\\_9?s=books&ie=UTF8&qid=1349131419&sr=1-9&keywords=ED+GLASSMAN](http://www.amazon.com/Astonishing-Magic-Card-Tricks-Kidz/dp/147916190X/ref=sr_1_9?s=books&ie=UTF8&qid=1349131419&sr=1-9&keywords=ED+GLASSMAN) and CreateSpace (please click [HERE](https://www.createspace.com/3971838)), <https://www.createspace.com/3971838> focuses entirely on card tricks.

This magic trick is adapted from my book: "Family Magic I & II: 105 Tricks For My Family" Available from Amazon.com and CreateSpace ([CLICK HERE](https://www.createspace.com/3434093)). <https://www.createspace.com/3434093> A GREAT GIFT FOR BIRTHDAYS and WELL WORTH HAVING. [CLICK HERE](https://www.createspace.com/3434093) to order. [http://www.amazon.com/Family-Magic-II-Edward-Glassman/dp/1450599990/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1272863106&sr=1-1](http://www.amazon.com/Family-Magic-II-Edward-Glassman/dp/1450599990/ref=sr_1_1?ie=UTF8&s=books&qid=1272863106&sr=1-1)

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Werner Miller's Feature to Return Next Month..

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"How Many Magicians Does It Take To Screw In A Lightbulb?"

I assigned all the Roadshow readers, all four of you, a special assignment last month.. to respond to my request of 'how many magicians does it take to screw in a lightbulb..?' Here are the responses...

Jonathan, Harvey Raft, and John Kinde took me literally.

Johathan says, 'Just two --a man and a woman. The real magic is getting them into the bulb ...'

John says, 'Two magicians.. if they can both fit inside the bulb.'

And Harvey says, 'I didn't know they made lightbulbs big enough to screw in..'

Sometimes the key to good humor is to point out the obvious.. assuming the obvious isn't quite as obvious as one would assume the obvious to be..

John Kinde, Las Vegas insider, editor of Humor Power Tips ( <http://HumorPower.com> ) and a respected contributor to the Magic Roadshow from time to time, sent along the following well-crafted responses...

'One. But the magician needs to be helped by three half-dressed assistants.'

'The magician needs no other magicians...just one volunteer and a condom.'

'The magician just lights up the bulb by holding it in his hand...unless he needs enough light to actually see something.'

'None. It's easier to fool people in the dark.'

'Two. But if it's a black-light, the audience will never see the second magician.'

'Three. One magician to screw in the bulb, and Penn and Teller to expose the method to the public.'

'Two. One to change the bulb and the second one to market the secret to other magicians.'

'Two Las Vegas magicians. One to change the bulb, and one to feed the tigers and play the role of an assistant on America's Got Talent.'

'One magician and a choreographer.'

'One magician and 120 performers from Cirque du Soleil.'

'David Blaine, and three observers from the Guinness Book of World Records.'

And my favorite..

'One. But first he'll have to float the bulb, fill it with milk, saw it in half, restore it, change it's color, and multiply it.'

Harvey Raft, the foremost Zener Card exponent on the planet, responds..

'Sorry, I can't tell you. Magicians never reveal their secrets.'

'Who do you think I am ? The Masked Magician?'

'It depends on how much he practices.'

'Two. One to do it and the other to give the instructions while watching a video of the instructions.'

'Not long if he has a big ego. He holds it while the universe revolves around him.'

'Only one. They don't like to share the spotlight.'

'None. They don't have to screw it in. They can get it to work without all that work.'

'Two. One to do it and the other is an assistant that says "Ta-Da"'

'Five. One to do it and four others asking, " I wonder how he did that"?''

'Depends on whose routine they steal.'

And my favorite -

'Only one - if he has a big ego. he holds the bulb while the universe revolves around him..'

Elaine thinks there's more than one magician at work here.. and I agree.

Answer: 'Two. One is the magician, the second is the government who is making the incandescent light bulb disappear!'

And lastly.. How does Bill Gates screw in a lightbulb? He doesn't...  
He declares darkness the industry standard.

Thank You to everyone who took time to respond to my question. Your assistance made this feature possible.

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### Philippe Petit - From Magician to the World Trade Center

Regardless of your familiarity with Mr. Petit, you need to watch this inspirational TED talk. His 20 minute video highlights one of the most inspirational characters of modern times. Although we often think of Philippe as 'a foreign guy who walked between the Twin Towers'... he is much more..

A long-time resident of New York, Philippe writes and draws, performs close-up magic, practices both lock-picking and 18th-century timber framing, is an excellent chess player, studies French wine, gives lectures and workshops on creativity and motivation, and if that wasn't enough.. was recently sighted bullfighting in Peru. Philippe has been arrested over 500 times ... for street juggling no less.

To quote from TED.. "Even a death-defying magician has to start somewhere. High-wire artist Philippe Petit takes you on an intimate journey from his first card trick at age 6 to his tightrope walk between the Twin Towers."

<http://www.etricks.info/2013/05/philippe-petit-from-magic-to-world.html>

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### MagicBooks.be - The Ultimate Reference Site

The Magic Cafe and several other prominent magic resources, readily recognizable to all, have combined their magic powers to put together a site, one site, where magicians can access every magic book ever written... at least that's the goal. I cannot explain the site better than their own intro...

"Imagine a place where you can find details of every item in every magic book every published (well, almost). Now, you can look up the information you need to perfect the routine you are working on. Or really get to the bottom of the history of that trick you are developing.

Well, this is that place, and you are welcome !

We have all noticed that a lot of books lack references and proper credits.

If MagicBooks.be grows as we want it to, nobody should have an excuse to get their sources wrong! Currently we have included some 4,000 books and magazine issues.."

You do have to sign up and wait a brief time for final approval.. and you do have to register using your REAL name... which shouldn't be a problem.

<http://magicbooks.be/>

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### Upcoming Magic Conventions - Courtesy of MAGIC Magazine

Check it out.. Here's a list of most of the magic conventions for the remainder of 2013. If you are not attending magic conventions, you are missing out on some of the most important aspects of magic; fellowship with like-minded magicians, lectures from the top magicians in the country/world, and inspiration to carry you through another year of magic.

I remember how I felt attending my first magic convention. Talk about intimidated... I was convinced I would be both out of place and vastly under qualified. Thankfully, I was wrong on both counts. Not only did I make friends with fellow magicians who are still friends to this day.. but I discovered that half the good folks attending were very much like myself. I cannot stress enough how much you will vitalize your magic, your skill level, and your self confidence...

I'm contemplating a trip to the West Coast for a convention, and I'll definitely be at the Carolina Close-Up Convention in Charlotte, God willing... Look for me...

<http://conventions.magicmagazine.com/all/date>

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### Do This Phishing IQ Test!

Did you know that SonicWall has an interesting Phishing IQ test on their website? Its a few years old but actually fun and interesting to do. You get a series of 10 emails and you need to indicate if it is a phishing attack or if it's legit. Go ahead and test if you get them all correct. At the end they have an explanation for each why it's either a scam or legit. Here you go and have fun!:

<http://www.sonicwall.com/furl/phishing/>

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### Free eBooks for Subscribers

( All downloads are now available from one location - see link below.)

\*Erdnase' "Expert at the Card Table"

\*JP Jacquard's "Easy Mentalism"

\*Hugard's "Royal Road to Card Magic"

\*Hypno Illusions - A Massive Fifteen eBook Download

- \*Bullivant's 'Ventriloquism in a Month'
- \*R. Carruth's 'Hypnosis Mania'
- \*R. Carruth's 'Body Language Magic'
- \*Rick Carruth's 'Public Speaking'
- \*Magic and Computer Science 1
- \*Magic and Computer Science 2

<http://Magicbookstore.info>

Not a subscriber? Simply go to <http://streetmagic.info/subscribe.html> and sign up, then download your free ebooks. All I require is your email address and first name.

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Thank You for spending a part of your year with me. There are so many other ways you could have spent your time. I hope you've found something of interest and something to improve your magic in some way.

I encourage you to share your favorite links, videos, and resources with fellow magicians.

If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

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Email me  
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A couple of my other sites...

- <http://EasyMagicTricksTV.com>
- <http://LasVegasMagicShows.info>
- <http://MimosaServices.net>
- <http://MetalDetectingForFunAndProfit.info>
- <http://MagicBookStore.info>
- <http://www.eTricks.info>
- <http://www.magicblog.info>

"May my next issue find you well.."

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt  
Magic's Only Worldwide Honor Society..  
<http://www.camelardcollege.org/>

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