

MAGIC ROADSHOW# 145

July 2013

Hello Friends..

It's 9:00pm on Saturday night. My wife is watching some kind of Anna Nichole Smith movie special thingy on Lifetime and I'm going to take advantage of this lull in the space-time continuum to address the current state of magic...

It's doing OK...

That said.. I'm now going to address the state of magic in the Carruth household. It's much better now that I'm typing my intro, as this is the last phase of each newsletter, composition wise... This must mean I'm almost to the point where I can send out a new issue. All I need to do now is convert everything to HTML, convert the HTML into a web page, double check all the links and spelling, send out a couple of test copies to experts who will inform me if my ability to spell has gone to.. who knows where, and if I'll have a legal and moral leg to stand on if I'm challenged. Nothing to it...

Last night, I joined my friends from IBM Ring 63 in Greenville SC for a night with Richard Osterlind. Great stuff. I love mentalism and performing mental magic, and I picked up some great tips from the very best in the business. So.. if this issue is a little late.. you can blame Richard. He's never lectured in South Carolina for all these years, and he picks last night to show up... sheesh.. ;-)

I'm going to be out of state for most of the week of the 4th. If I'm a tad slow responding to you, you'll know I'm kicked back somewhere, drinking lemonade with salt on the rim.. so it'll look like a margarita, and trying to catch up on my reading.. which will never happen.

I hope you enjoy this issue. I've come up with some unique content to share.. and I hope you feel compelled to pass this web address along to others..

EMAIL ME with questions and comments... Rick@Carruth.org

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my power of suggestion or persuasion I smile literally on the phone with my eyes and nurture and encourage a two way flow of information. I argue that if you know and understand the secret of Hypnosis you can get what you want and when you want every time. Hypnosis is merely a belief system internally and inside the other person. I practice the language of hypnosis every single day and similar to the law of attraction I visualize and believe so the mind is able to achieve what I want.

Right now I want you to in a minute but not yet stare at this text and as you do so I want you to remove from your mind the thought and suggestion of you right now visualizing a PINK ELEPHANT. I want you to not think of that PINK ELEPHANT, push the thoughts away and focus not on the PINK ELEPHANT PINK ELEPHANT at all, indeed block it out of your mind. This example just demonstrates how easy it is to suggest and create an image for someone. It is very easy to plant the seed in the mind of an individual by using the power of suggestion, so if you want to book more gigs and sell more shows simply ask your client to think and feel. Ask them to visualize a packed house and venue buzzing with excitement. Never lock in on price because it is not important. I ask them “What is it in a Show like mine that you are specifically looking for”? the first thing out of their mouth is the priority for them and your close to the sale. Plant the seed though before asking the question and the results will flow. Whether you decide to learn or dabble in Hypnosis during your Magic career or not learn at least the basic principles and you will find your performance improves and so too does your bookings.

Ask your perspective client “Has anyone ever taken the time to explain to you the process of hiring a Magician”? you can insert your correct title of course but by asking this question they will say “No” typically which gives you the hook to provide them with the information. People love free information and you will have no issues whatsoever lacing your information with suggestions that your act is the right one for them. I use the power of language and Hypnosis daily on influencing people to get what I want every day.

Richard Barker the Incredible Hypnotist is one of the most respected Hypnotists in the World today - but it wasn't always that way. Richard Barker saw his first hypnosis show at the age of 18 in the British Army and was hooked at that moment, mesmerized by the pure power of suggestion. It was at this show Richard witnessed the stage hypnotist give the suggestion that the drill Sergeant had no power and the new recruit had all the power. What followed was memories that lasted for years in the minds of the Soldiers and especially Richard.

Richard left the British Army and became a Police Officer in the United Kingdom, where he quickly rose to Lieutenant. Throughout his career as a Police Officer, Richard confessed to using hypnosis both as a Detective against suspects and also when dealing with his superior officers. Richard discovered the power of persuasion and manipulation and unwittingly used it regularly to get his own way. His new book on learning Hypnosis and the power of language and the stage can be found on Amazon. The book is titled “Secrets of the Stage Revealed. The Guide to Hypnosis and Stage Hypnotism”..

For information on current training opportunities and classes go to www.hypnotistentertainment.com or to contact Richard email Richard@incrediblehypnotist.com or visit his website at www.incrediblehypnotist.com

Follow the link for a guide I produced to help Hypnotists become more Successful and Wealthy <http://www.hypnotistentertainment.com/blog/success-plan>

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Magic to Blow Your Mind - An Interview With David Neubauer

Magician David Neubauer is a full-time professional magician based in Los Angeles who regularly performs at trade shows, corporate and celebrity events throughout the United States; however, he most often works his magic at intimate "private" celebrations, where his passion for magic and entertaining is unmistakable. David has performed, literally, at thousands of parties ranging from birthdays to weddings and everything in between!

He has baffled and amused the entertainers backstage at Comic Relief and the American Music Awards, and was the magician at the World Premiere of "The Incredible Burt Wonderstone", at wrap parties including Spiderman II and Planet of the Apes. Recently, David recently headlined at the Tropicana Hotel in Las Vegas where he performed his "Magic to Blow Your Mind" to a standing ovation crowd..

Thankfully, David has been a friend for years and has freely shared ideas and tips.. expanding on effects published in the Roadshow by adding his unique twists...

Rick: Where were you born and raised? Where do you live now? What was your training?

David: I was raised in Sherman Oaks, about 15 minutes from The MagicCastle. I still live here, about 4 miles from where I grew up. I mainly lived around Los Angeles, even Beverly Hills for a time, however, after attending the Interlochen Center for the Arts for a few summers in Michigan, I ended up receiving a full acting scholarship to The Michigan School of the Arts (which doesn't exist anymore). I was born and raised a musician and was never allowed to act (as I was always in the pit) but College was different! I got to act and perform magic, still played music in the Jackson Symphony and I got to trade magic ideas with the "other" college magician - the incredibly creative Kevin James, still one of my closest friends. I blame all my magic creativity on Kevin - just hanging with him makes everyone around him more creative! After college I spent two seasons on the road with "The Rosier Players" the last old-time tent show in America. Kevin performed the season before me, and Ken & Roberta Griffin did the season before him.

Rick: How was your time with The Rosier Players?

David: That was a true education. We did 5 DIFFERENT shows a week under canvas in a 600 seat tent. Each season I had starring roles in two plays, did vaudeville between the acts on the nights I wasn't acting, sang in the company, sang solos, tap danced, did 2 different magic acts, played fiddle, played bassoon and violin in a musical comedy act, ran the popcorn tent, worked the chair truck, etc. It was 7 days a week, 24 hours a day. You had to "tonight" (advertise) the show in town, watch the weather for the tent, etc. Even the rehearsals were intense, five weeks, 12 hours a day, seven days a week. We ran the plays, practiced the Vaudeville and the numbers with the band, painted flats, and more. I wouldn't trade any part of the experience for anything, it truly was one of the very the best times of my life! I was lucky enough to be asked to perform with them again at their 100th Anniversary 15 years ago - but this time we were in the historic Michigan Theatre.

Rick: David, I know you've performed for many celebs in the LA area.. including wrap parties for

Spiderman 2 and Superman Returns, as well as Patti LaBelle, Barry Manilow, Dick Van Dyke, Comic Relief with Billy Crystal and Robin Williams, The American Music Awards featuring Madonna and Prince.. just to mention a few.. Name a couple of celebs who impressed you most, and why..

David: I recently performed for Natasha Henstridge and her husband (Darius Campbell) on Valentines Day in Beverly Hills. What impressed me was that their whole evening ended up in the newspapers (with pictures) the next day in England and Scotland! A few weeks ago I performed at the World Premiere of “Burt Wonderstone” which was a blast, and I was lucky to get Matt Marcy to also stroll the party and Dale Salwak to do his Classic act a remarkable NINE times in the three hours. This was probably the hardest gig to set up. I spent many many hours on the phone and email – but the end result was that the company that hired us was extremely happy as was the client, (and I was happy to make it that Matt and Dale didn’t have to deal with anything except their magic).

Patti LaBelle was so great to hang out with, we spent about an hour together just talking backstage before the performance. Eating dinner and chatting with the marvelous Dick Van Dyke before our show for the Oak Park Theater was like an out-of-body experience - I was so thrilled! I’d say that the most amazing was when I was working one of the two televised “Jim Thorpe Sports Awards”. My job was to entertain the celebrities backstage and at the reception before and after the show. On this one particular shoot, I was watching from the wings standing next to Leeza Gibbons and Jim Brinkman. We are all silently watching the show and suddenly the backstage area became ELECTRIC! It was the most amazing thing, and Leeza, Jim and I looked at each other and slowly turned as one to see Muhammad Ali walking up behind us. I did no magic for him, nobody could even say a word, but we shook hands with him and then he went on. He truly has an aura! Mac Davis and Andy Williams, Julie Bowen, Ed O’Neill, most all of the others were the best you would imagine them to be, Barry Manilow and I worked together in the finale of his “Manilow On Broadway” tour, and did it with NO rehearsal - he just said “you do what you do and I’ll come up with something” That scared the heck out of me, but he was smart, funny, and knew exactly what would work for his audience!

Rick: As a long-time member of three performing unions: SAG (film), AFTRA (TV & Radio) and AGVA (Live variety shows), has any one proved advantageous to your magic career?

David: All my contracts go through AGVA, and they sometimes hire me to do AGVA variety shows for them (you and a few more performers entertain mostly for Senior Citizens – tiny money but fun to be part of a variety show), but other than that I really haven’t gotten much from them. In Los Angeles you have to be SAG/AFTRA or you aren’t “real”, just like you must be a member at The MagicCastle. I did get the Barry Manilow gig from AGVA, but that was 30 years ago - It’s not a way to get gigs, I really joined as a backdoor in to SAG.

Rick: I know you've appeared on sitcoms and reality shows, including Real Housewives of Orange County.. Did the acting or the magic come first.

David: Music started at three, Magic around twelve, and acting around eighteen. What’s cool is when the different passions cross. I did a gig for a producer at Comedy Central and one of his guests was Charlotte Rae who remembered me from when I did a “Facts of Life” ten years earlier - what a sweet lady, got a nice quote. Sometimes people see me performing with an Orchestra or one of my Big Band’s and tell me I look just like this Magician they saw! I did the “OK Mozart International Music Festival” where they hired me to play in the orchestra at a few concerts, do some strolling events and had a public show for my Stand-Up magic act. The public show sold out immediately (good to be a specialty performer when everything else is music - maybe this is why jugglers and vents do so well at

Magic Conventions) and they scheduled another which also sold out. The next year they did the same thing but started with two stand-up shows and added a third! I did one more year and they had me do all of it AND do some duets with my brother, the esteemed Violist Paul Neubauer - we ended up with a glowing review on the front page of the newspaper and the concert was broadcast on "Performance Today" where I was called "The Magician Musician"!

Rick: How do you generate performance dates? Do you have a marketing plan or rely on your reputation? And do you use an agent?

David: I mainly get work from past clients and people who see me at their events. Recommendations from past clients have always been the mainstay. I couldn't get anyone to make the website I had in my mind so I figured out how to do what I wanted and built it myself. It's about 80% of where I want it to be. I don't want it to look like every other magicians sites. I have some (copious) free time coming up and I really should dig into it again. I used to be on the first page of google which resulted in folks looking for kid shows (I don't do them) or a cheaper price than the last guy the got a bid from. I tell them why I charge what I do and the ones who do actually hire me are still my clients. When there used to be lots of shows, I'd get calls from folks who had magicians cancel on them at the last minute and just leave them high-and-dry. They just got a better paying gig and left their commitment in the dust. They don't realize that not only do folks hear about it, but karma does rear its head. I do help when I can in those situations, but I also never hire a performer who does that. I've never broken a contract, and always try to over-deliver. I do work for several agencies, but the ones I work with are folks who have hired me for 20+ years. There is one who only sends me on the "special" gigs, where they really want to make a good impression. I wish they send me out more, but oh well, they have a budget. I used to work for a lot of agencies, but most closed their doors due to the economy.

Rick: Do you have a favorite gig?

David: Absolutely! I was asked, over the period of a year about the idea of magicians working on Amtrak. This agency I worked with was bidding on it and kept coming back to me with a "Well what do you think if they gave you this or that" Every time they would call they'd have to reacquaint me with it all but one day they called all excited, they had won the bid and couldn't wait for me to go. I said that I didn't want to go, I was just telling them what magicians would like. They told me to please do one trip - I did and I was hooked! I ended up doing over 3000 contracted shows for them over five years on the Coast Starlight, and they also had me do the Capitol Limited over a week one Christmas and the President of Amtrak had me do a special show on the Pacific Sunlander down to San Diego.

Rick: Every magician has a 'horror story'.. Tell us yours.

David: Well, I've been very lucky, but one comes to mind from last December. I was asked to do my stand-up show for a company that was having a Holiday Luncheon at a country club I work at frequently. I explained the ballroom to the client and advised her where they should set up the stage (at the only well lit place in the room) and the best way to set up the tables so everyone can see. When I arrived to set-up, they had a DJ who decided that the stage was for him and had taken the entire front of the stage. Not only could I not set anything up there, but the company couldn't do announcements and hand out prizes from there. I had to set up exactly opposite from the stage (in front would have blocked 40 people from seeing anything) and it was the darkest part of the room. The DJ plugged my sound system into his, did a sound check, and as soon as I started my show his system failed. It would have taken too long to reconfigure my system to work on it's own, so he spent the next 45 minutes failing to get it working. I had to project, was down at floor level, and in a dark area. The show still worked, but

it made it harder for me and people couldn't see as well as they should have. The DJ truly thought that everyone was there to hear him – did not see the big picture and I'm sure he will never be hired again at least by that company. My contact there didn't want any issues in front of her company (and boss), so they ended up with an event that could have been so much better. Although I did everything I could do to make it a great event, there are some things magicians just can't fix, and I'm not holding my breath to be hired again by them, by association.

Rick: If you were asked to perform for someone that could generate dozens of invites for future performances, what three effects would you perform?

David: If it's strolling, I have a very strong opener (a mentalism card effect that sets my character, shows my humor and has a great punch – I've been honing it for about 30 years, this one effect), I'd follow it up with my "Movie" effect, and another original, "Look".

Rick: Share a performance tip with Roadshow readers.. Your choice..

David: Well, in theater at college everyone came up with a "ritual" that they always did before each performance (I think it was more a superstition) so the one I came up with was a practical one: I know I'll have a great show when I... Brush my teeth and rinse. I know, Duh... but I really do it before EVERY show. I feel better and I smile more. Oh yea, here's a great tip. SMILE! And if strolling have a spare deck of cards just broken in "at the ready". I'm one of "those" magicians that hands out the playing cards all the time, so sometimes things happen. My fresh spare deck has saved me more than once!

Thanks for the questions Rick - I'm proud and happy to count you as a friend, and I love what you do for all magicians lucky enough to know about the Magic Roadshow. As you know, I love trying the magic in it and as an exercise I try seeing where I can take the concept or procedure - and either streamline it or come up with a fix when it isn't quite accurate. I firmly believe in keeping it as straight forward as possible (thank you Professor) - sometimes I come up with fixes to a problem or a simpler way to do it and you have been kind enough to publish them. I truly love good magic and good performers and you and the Magic Roadshow help keep us a family.

Rick: ..And Thank You for taking the time to answer my questions. I enjoy hearing from working guys like yourself who take magic beyond the recreation stage and make it a true profession. I appreciate all the hard work you put into your performances and the ongoing monthly updates you provide me for LasVegasMagicShows.org ... (At least some of my readers will instantly recognize you as the pen behind Las Vegas Magic.. a monthly feature highlighted in several magic publications, including Magic New Zealand and the Magic Roadshow.)

Read more about David at his website: <http://www.dnmagic.com>
View 'Las Vegas Magic' at: <http://www.dnmagic.com/vegasmagic.htm>
And please "like" David's Magic at: <http://www.facebook.com/DavidNMagic>

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THE AMATEUR CONJUROR

© 2013 By Ed Glassman

An exclusive feature for the Magic Roadshow

COLUMN 31. 'KEY DISAPPEARANCE'

©2013 by Ed Glassman

THE TRICK

Consider this simple and lovely magic trick presented especially for younger members of your family. So you experienced magicians, please teach it to your younger brothers and sisters. Recently, I taught it quite easily to a 9 year old.

I have one deck which I share with the spectator-volunteer. She shuffles the deck, after which I shuffle the deck. I ask her to choose a card, place her Chosen card on the table, cover her card with the deck, and cut the deck several times, burying her Chosen card in the deck.

I pick up the deck, look through it, and select a card, now my Chosen card, which I place before me on the table. I ask her to place her Chosen card before her.

She looks through the deck for her Chosen card and says she cannot find it. I tell her the identity of my card and she tells me the identity of her Chosen card. I look for her card and I also cannot find it in the deck.

I ask her to turn over my Chosen card. She does so. Apparently it changed into her Chosen card since I placed it before me on the table. Startling. WOW.

HOW DO YOU SUPPOSE YOU MAY DO THIS TRICK?

Think magically. For help in figuring it out, please answer the following questions:

Why didn't I choose my card in the same way she did?

When did my card change into her Chosen card?

Take a bow if you generated a feasible way to do this trickery. Here comes the wizard. I did this trick like way...

THE SECRET

After I shuffled the deck, I peeked at the bottom card and established it as my Key card. She cut the deck after covering her Chosen card with the deck. This placed my Key card (from the bottom of the deck) on top of her Chosen card, both located in the middle of the deck after the cut.

I then looked through the deck and extracted the card below my Key card, her Chosen card. I placed it in front of me on the table as my 'Chosen' card. I then told her that I chose an indifferent card, not her Chosen card.

The trick then proceeded as described.

FIBBING IN MAGIC

Were you dismayed because I told a fib? Magicians lie, deceive, misdirect, cheat, harass, and carry out

other endeavors to achieve a magical illusion. After all, while the magician must carry out the trickery inside reality, the illusion must appear otherworldly as if derived from an outside supernatural force. Not an easy thing to do, so expect and permit a bit of truth-stretching.

©2013 Edward Glassman

This trick is taken from his book:

Family Magic I & II: 105 Tricks For My Family (and yours too)
available from <https://www.createspace.com/3434093>

Editors note:

Look for a review next month of "45 Astonishing Magic Card Tricks For Kidz of All Ages".. This was one of my very favorite magic books of 2013. You can check it out right now on Amazon...

http://www.amazon.com/gp/product/147916190X/ref=as_li_ss_tl?ie=UTF8&camp=1789&creative=390957&creativeASIN=147916190X&linkCode=as2&tag=stremagi-20

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VanishLive - News, Articles, and Reviews for Magicians

Our friends at Vanish magazine have pushed the envelope. Now, VanishLive is 'live' and online.. featuring magic news from around the world. Recent articles include news and updates on Penn and Teller, Paul Daniels, Dynamo, and Oz Pearlman, to mention a few. Their content is constantly changing as breaking news hits the wire. I visited two days ago.. and the content today is completely different. I like that....

Although the Magic Roadshow recently featured a new mailing titled 'Magic in the News', we do not have the time nor resources of Vanish magazine, and we applaud their fine efforts putting together what will become a 'standard' in the magic community.

<http://www.vanishlive.com/>

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Liu Bolin - Invisible Magic

Many of you may be familiar with the unique talents of Liu Bolin, but for those of you who have yet to 'catch up' with Liu.. here's an introduction.

Liu is an artist who doesn't want to be recognized.. literally. His art is to disguise himself, camouflage may be a better word, to the extent that he blends perfectly with the landscapes he creates. Liu has pictures taken of himself in settings he dictates and he tries to blend in as perfect as humanly possible with his surroundings. If he is standing next to a tree and a car for example, he will paint his skin and clothing to fit in with both the tree and the car. Although he is seldom 'invisible', he can take a few moments to find in some of his pictures.

Remember.. Liu does NOT use any type of post-production work to create his art. What you see in the picture is exactly what you would see with the naked eye. No photoshop or cgi here...
I recommend watching the short Youtube video first.. as it gives you a complete view of how he accomplishes his art.

http://www.youtube.com/watch?feature=player_embedded&v=UrxdajQGLPc

<http://www.boredpanda.com/liu-bolin-invisible-man-camouflage-art/>

[https://www.google.com/search?](https://www.google.com/search?q=liu+bolin+the+invisible+man+hoax&tbm=isch&tbo=u&source=univ&sa=X&ei=KS6bUe3gOom69QSby4H4BA&ved=0CDkQsAQ&biw=1280&bih=634)

[q=liu+bolin+the+invisible+man+hoax&tbm=isch&tbo=u&source=univ&sa=X&ei=KS6bUe3gOom69QSby4H4BA&ved=0CDkQsAQ&biw=1280&bih=634](https://www.google.com/search?q=liu+bolin+the+invisible+man+hoax&tbm=isch&tbo=u&source=univ&sa=X&ei=KS6bUe3gOom69QSby4H4BA&ved=0CDkQsAQ&biw=1280&bih=634)

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Instant Magic - A Video Selection of Impromptu Effects

Every one of us has dealt with the inevitable " do a trick for me..". I've been caught many times without the first prop necessary to prove that I'm actually a card-carrying magician. It's a lowly feeling..

I've found several relatively simple effects that use a pen or pencil and rubber bands to provide the proof that you are who you say you are... a magician extraordinaire, capable of performing small miracles on a moments notice..

Vanishing Pen

<http://www.youtube.com/watch?v=rmV9xMCn6S0>

Pencil in the ear out the mouth..

http://www.youtube.com/watch?v=wnw_-NzlmbU

Pen Spin

<http://www.youtube.com/watch?v=dDayvRnEPrl&NR=1&feature=endscreen>

Rubber Band Up The Nose..

<http://easymagictrickstv.com/video/cC1FBmbYgMk/Magic-Tricks-Revealed-Learn-Popular-Illusions-Free-The-Rubber-Band-Up-the-Nose-Illusion-Revealed.html>

Rubber Band Thru The Thumb

(Two from mismag822)

<http://youtu.be/IJMzkDvKIiI>

Rubber Band thru the Hand

<http://youtu.be/B0nd4ah3JFg>

Over the shoulder view of the above..

<http://www.youtube.com/watch?v=vXDxDnYF-f0>

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70 Tricks Published in Genii Magazine - Videos

I ran across this thread a couple of weeks ago while searching for a specific video. It's a list of seventy effects and the accompanying videos that have been featured in Genii magazine. These are not tutorials. They ARE, generally speaking, great performances by professionals. I'm sure some of you will see an effect you've forgotten, one that would fit perfectly with your style.

Honestly, I very rarely buy new effects. I can watch the latest offerings from the major suppliers and I have a very good idea how it's performed. In some cases I may need a gimmick to successfully perform the effect, but I know after watching the video whether it fits me or whether I pass... I received two ads this past week for new releases and, after watching the promos, I know exactly how both were performed. I suppose that's the downside of advertising via videos.

Although I've not watched all seventy of these videos, I do anticipate picking up a few good effects.. particularly since they were first published in Genii..

<http://www.themagiccafe.com/forums/viewtopic.php?topic=430797&forum=217>

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Numberphile - A Very Impressive 'Sleight of Numbers'

Numberphile begins as an oppressively old fashion card trick, leading one to believe they are about to witness an age-old trick commonly performed by sixth graders and bored inmates. Suddenly, things take a sharp right turn - and you're left squinting your eyes and wondering what you missed.

To quote the Youtube page.. "Standup mathematician Matt Parker says this 27-card trick is the most mathematically beautiful - but it takes some explaining!"

The video is roughly twelve minutes long and explains everything you need to know. Go to the Youtube page and watch the first couple of minutes to get an idea of what to expect. I can assure you that your's truly will adapt this to something that suits me.. and you'll see it again in one form or another.

<http://www.youtube.com/watch?v=17lP9y7Bb5g>

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Mike Stroud and Tifaret - A Magic Profile Well Done..

I am so thankful I have friends and associates who think of me at appropriate times. 'PeaceLove', a long-time pal from the West Coast, who's real name is known only to me and his FBI handlers, shares the following..

"Cheers! My pal Mike Stroud, successful Bay Area magician and wandering mystic (and author of "The Klutz Book of Magic") is profiled in a wonderful article in Tifaret, "A Journal of Spiritual Literature." He truly lives a magical life."

To quote from Tifaret on this very interesting and insightful article by Tarn Wilson ...

"Michael Stroud—also known as Quazar, Magic Mike, Majinga the Magician, and Lian Qi Bian the Sorcerer— is a popular magician based in the San Francisco Bay Area. In his mid-forties, he has already headlined in twelve countries, starred in Las Vegas, and appeared on TV in Japan, Europe, and Asia."

Clicking the link will open the PDF.. (nothing to download)

<http://library.constantcontact.com/download/get/file/1102676682729-199/Tiferet+May+2013+Digital+Issue.pdf>

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Speaking of PeaceLove - A Video Performance

Watch as PeaceLove emerges from behind the curtain to amaze with a classic of magic. This is a perfect example of my heartfelt philosophy that magic does NOT have to be new or expensive to thoroughly impress an audience. All it takes is creativity, humor, ... and a desire to entertain..

<http://www.etricks.info/2013/06/secret-knowledge-coloring-book.html>

-direct link- <http://youtu.be/j7KERFX6a-I>

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Your Vacation Package - A 4K Excursion

Yes, everyone who made it to the finish of this issue is entitled to a Free Vacation! There are NO strings attached, Nothing to buy, No dotted lines to sign.. Just click and Enjoy.

Your Five Minute Virtual Vacation includes beautiful shots of the arches and red rocks in Utah and Arizona.. captured and uploaded in amazing 4K resolution. The music and sights are just what the doctor ordered.

<http://www.flixxy.com/utah-and-arizona-in-4k-ultra-hd.htm>

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Last But Not Least - A Few Chuck Norris Jokes To Take You Out With A Smile

Fear of spiders is arachnophobia, fear of tight spaces is claustrophobia, fear of Chuck Norris is called Logic

Chuck Norris doesn't call the wrong number. You answer the wrong phone.

There's a street named Chuck Norris, unfortunately nobody crosses Chuck Norris and lives.

Chuck Norris has a grizzly bear carpet in his room. The bear isn't dead - it's just afraid to move.

Chuck Norris died 20 years ago, Death just hasn't built up the courage to tell him yet.

Chuck Norris has already been to the Moon; that's why there are no signs of life.

Some magicians can walk on water, Chuck Norris can swim through land.

Chuck Norris and Superman once fought each other on a bet. The loser had to start wearing his underwear on the outside of his pants.

Chuck Norris doesn't flush the toilet, he scares the sh*t out of it

Chuck Norris once urinated in a semi truck's gas tank as a joke....that truck is now known as Optimus Prime.

Death once had a near-Chuck Norris experience

Ghosts sit around the campfire and tell Chuck Norris stories.

Chuck Norris is the reason Waldo is hiding.

When the Boogeyman goes to sleep at night, he checks his closet for Chuck Norris.

Chuck Norris will never have a heart attack. His heart isn't nearly foolish enough to attack him.

Chuck Norris once kicked a horse in the chin. Its descendants are known today as Giraffes.

Chuck Norris once got bit by a rattle snake.. After three days of pain and agonythe rattle snake died.

There is no theory of evolution. Just a list of animals Chuck Norris allows to live.

When Chuck Norris does a pushup, he isn't lifting himself up, he's pushing the Earth down.

The original title for Alien vs. Predator was Alien and Predator vs Chuck Norris.

A cop pulled over Chuck Norris....the cop was lucky to leave with a warning.

Chuck Norris doesn't read books. He stares them down until he gets the information he wants.

Chuck Norris' hand is the only hand that can beat a Royal Flush.

Chuck Norris doesn't wear a watch. HE decides what time it is.

When Chuck Norris goes to the beach, he puts on sunscreen to protect the sun.

Chuck Norris is banned from McDonalds... He makes Happy Meals cry.

Chuck Norris does not sleep. He waits.

Brett Farve can throw a football 50 yds. Chuck Norris can throw Brett Farve even farther.

Do you know how many push ups Chuck Norris has done? All of them

Some people wear Superman pajamas. Superman wears Chuck Norris pajamas.

Chuck Norris never needs a flash light, he just stares into the darkness and it moves out of the way.

Chuck Norris runs until the Treadmill gets tired

Chuck Norris can set ants on fire with a magnifying glass... At night.

Chuck Norris once ate an entire bottle of sleeping pills. They made him blink.

As Elvis Presley would say if he were still alive... " Get me outta here!! "

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