

The Magic Roadshow

October 2013

Hello All..

Sorry for the lateness.. Life happens, and all I can say is I've had my hands full of life. I know you guys have missed the Roadshow, or not.. but I hope to make it up to you in the near future.

My wife, Carolyn, was in the hospital with a couple of life threatening problems for two and a half weeks. I got to know the staff at Spartanburg Regional on a first name basis. Now, she's going through weeks of rehab and it seems as if we are doing something medical almost every day. I simply haven't had the time to get into putting pen to paper. Thankfully, the past week has been slightly more gentle to us, and I've found time to finish this newsletter, which I started two months ago.

Some of my other friends have experienced medical problems as well.. and I want to wish Jim and Chet full recoveries.

I'm looking forward to Fall. I love it when the weather turns chilly and the long sleeves come out. Living so close to the Smoky Mountains makes day trips easy and leaf watching a joy. And I love Football. There's nothing like football in the fall... Go Gamecocks!

Comments?? EMAIL ME (Rick@Carruth.org)

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In This Issue

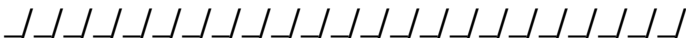
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- :. Mini-Trimuph - My Handling of Hideo Kato's Impromptu Effect..
- :. My All-Time Best Seller..
- :. TIME AFTER TIME - Paul A. Lelekis
- :. David Copperfield Has No Illusions About His New Film Prod'n Co. 'Red Safe'
- :. The World Clock.. Where Do YOU Stand?
- :. The Trick That Fooled Einstein - Alex Stone for the Huffington Post
- :. The Trick That Fooled Einstein - A Scam School Video
- :. Houdini Miniseries Starring Adrien Brody Gets Greenlight - From AceShowBiz
- :. Resources from Blaze..
- :. Mathematical Medley... Werner Miller's Monthly Feature
- :. Cellini Items for Sale
- :. Learn Dynamo flourishes / Card Spring / Tutorial / Ninja Card Moves
- :. Bottom Deal Tutorial by Juan Fernando
- :. Derek Dingle Double Lift Aka DD Double Tutorial
- :. Forcing Cards 101 - A Tutorial From Evan Cloyd
- :. Four Ace Reveal and Shooting the Aces..

- :. Instant Magic - Impromptu Video Tutorials...
- :. Stephen Hawking's Big Ideas... Made Simple - A 2 1/2 Minute Animation
- :. Brain Pickings - My Very Favorite Newsletter
- :. Easy Quiz for Any Magician... Elliott Black

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George Bernard Shaw said, "People are always blaming their circumstances for what they are. I don't believe in circumstances. The people who get ahead are those who get up and look for the circumstances they want, and if they can't find them, they make them." A farmer can plant anything he wants; the land doesn't care one way or the other. Suppose he plants both wheat and poisonous hemlock. The land will return poisonous hemlock as plentifully as it does wheat. Your mind is far more fertile, but the same principle applies. It doesn't care what kind of seeds you plant; success or failure, good or evil, anxiety or peace—what you sow, your mind returns to you... " TheEncouragingWord.org



Mini-Trimuph - My Handling of Hideo Kato's Impromptu Effect..

This effect has been around in various forms for some time - the one I use is based on Hideo Kato's 'Mini-Trimuph', published in Precursor LXXII. This is a great impromptu effect that can be performed with any deck.. at any time.

Begin with a shuffled deck. Nothing needs to be pre-set.

Fan the deck and ask the spectator to select any card. You can give the spectator the deck and let them pick their favorite card from the deck if you want.. Once the spec has his card in-hand, push the top six cards forward (outjogged) and fan them enough for the spec to see that there are, in fact, six cards. The fan and the remainder of the deck are all held casually in the same hand.. the left hand in my case.

Ask the spec to push his card into the exact center of the six card packet. This naturally puts his card fourth from the top.. and fourth from the bottom.

Here is one of the two tricky moves... Take your right hand and square up the packet from above. In the act of squaring, and also using the left thumb if needed, catch a right thumb break above the bottom two cards. As you complete the square-up with the bulk of the deck, secretly drop the two bottom cards on top of the deck. Continue to carry the packet of five cards away from the deck as if nothing has occurred. Lay the deck onto the table.

Shift the packet from the right hand to left hand dealing position. Take the top card and move it to the bottom of the packet.. counting 'ONE'. Do the same with the second and third cards,

counting 'TWO' and 'THREE'. As you count the fourth card, the spectators card, you can say 'FOUR', raising the card toward the spec and giving him a quick glimpse before placing it on the bottom.. Count the fifth, sixth, and seventh cards in the same manner as the first three. Honestly, the spec will not realize he has seen five cards instead of seven.

(At this point, the spectators card should be the next to last card in the packet. It HAS to be second from the bottom for this effect to work..)

Turn the packet over and hand it to the spectator FACE UP. As soon as he grasp the packet, ask him to place it behind his back. This helps avoid scrutiny.

"Cards are like people.. when out of sight they tend to mis-behave. I'm going to prove my point.."

Deal yourself seven cards from the top of the tabled deck. Square them up and hold them FACE UP in your left hand. Tell the spectator that you would like for him to do exactly as you do..

Take the top card, a face up card, and turn it face down and place it under the packet; telling the spectator " Take your top card, turn it around, and place it on the bottom of your packet."

Take the second card and place it on the bottom as is.. face up; again telling the spectator exactly what you want him to do. Take the third card, turn it face down, and put it on the bottom. Take the fourth card and put it on bottom face up. The fifth card goes on bottom face down.. the sixth face up, and the seventh face down. Take your time and make sure the spectator follows your directions exactly...

Spread your packet on the table, announcing that your packet behaved exactly as expected, since both you and the spectator were watching closely.

"You can see that my cards are thoroughly mixed.. some right-side up, some upside down.."

Ask the spectator to lay his packet on the table face down. Both the front and back cards will be facing the same way in his packet. As he is laying his cards on the table, turn all your cards face down, pick up the packet with the left hand, and catch a little finger break. Let your right hand gently grip the packet from above as well.

Ask the spectator, " What was you card?"..

As the spectator answers, look him in the eyes and wait for him to make eye contact. In that instant, lift the two cards above the break with your right hand and move the hand over the top of the spectators packet. Hideo suggests dropping the two cards on top of the spectators packet AS you spread the packet to show that only ONE card is face up... the spectators chosen card. I like to add the two cards to his packet as I flip his packet, then spread it to show one card face down. This gives me time to repeat my statement that cards, out of sight, tend to do as they please.. before revealing that the only face down card is the chosen

card.

There are a number of possibilities for the finish.. You can palm the two cards off the top of your packet.. if you're comfortable palming.. pick up his packet and add the two additional cards at that time. You can have the spec place his cards down face up as you place your cards face up.. then steal the two cards off your packet face up and perform as Hideo does, thus revealing six face up cards and one face down.. THINK!!

Let me know how this effect works for you...

Rick Carruth

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My All-Time Best Seller...

<http://astoundingsecrets.info>

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David Copperfield Has No Illusions About His New Film Prod'n Co. 'Red Safe'
Steven Gaydos - for VARIETY

Still packing in crowds most weeks two shows a night to the tune of an estimated \$30 million a year, a less-driven entertainer might figure it's time to retire and rest on his laurels. For Copperfield, his partner Chloe Gosselin and their infant daughter Sky, the option would appear simple: the Bahamian islands Copperfield purchased many years ago.

But look into his eyes: they say, "ain't gonna happen."

Instead, Copperfield has set his sights on a major career shift and this week announced the formation of his own film production company, Red Safe.

In Copperfield's view, making movies is not a transition but something akin to realizing a childhood dream and a parallel form of magicmaking. "Cinema is a magic effect," says Copperfield, whose study of the histories of both film and magic led to the creation of his museum. "The movies started as a trick. It was a trip to the moon, a journey to Hades. The illusion of the cinema became the medium. That's why we are here talking."

In-depth and informative article in VARIETY about the new ventures of David Copperfield.

http://variety.com/2013/biz/news/david-copperfield-has-no-illusions-about-his-new-film-prodn-co-red-safe-1200665662/?_r=true

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The World Clock.. Where Do YOU Stand?

Thanks to my buddy Elliott for this link. If you click on some of the categories you'll see mortality rates, birth rates, crime rates, government debt rates, and all sort of other interesting facts in a clock format..

Take a moment to explore the topics and get a handle on just how fast time flies...

<http://www.poodwaddle.com/clocks/worldclock/>

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The Trick That Fooled Einstein Alex Stone for the Huffington Post

"A lot of people don't like magic because it make them feel stupid, but in reality getting fooled by magic tricks says little about your intelligence. You can easily outsmart someone who is smarter than you, and our susceptibility to magic and illusions is poorly correlated with IQ. As the British mentalist Ian Rowland once wrote, "A rocket scientist can be fooled by a deceiver, because she knows about rocket science and not deception."

http://www.huffingtonpost.com/alex-stone/the-trick-that-fooled-ein_b_1669408.html

The Trick That Fooled Einstein - A Scam School Video

For those of you who are a little more visual... Here is the same effect as performed by Brian Brushwood in a Scam School video.

<http://www.youtube.com/watch?v=6BqaucX-8vc>

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Houdini Miniseries Starring Adrien Brody Gets Greenlight From AceShowBiz

Yes magic fans.. there is a four part miniseries in the works about the life of Houdini. All I can say is.. it's about time.. Read the full article at AceShowBiz...

"History channel is going to relive Harry Houdini's magic tricks. The cable channel officially announces that it has given a go to a four-hour miniseries about the famous escape artist to be produced by Lionsgate and A+E Studios.

Adrien Brody, known for his acclaimed performance in Roman Polanski's 2002 movie "The Pianist", takes the title role on the upcoming show. Kristen Connolly is cast as Houdini's wife, Bess. No other cast members are revealed as of press time..."

Read more: <http://www.aceshowbiz.com/news/view/00063307.html#ixzz2dnPBaz5F>

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Resources from Blaze..

Blaze is a comedy hypnotist. His website features a ton of free resources. About half are related to hypnotism, and the other half magic, mentalism, building a fortune, and other fun stuff. This should keep you busy for awhile..

http://www.hypnoticblaze.com/free_stuff.htm

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Mathemagical Medley... Werner Miller's Monthly Feature

15. Matriarchy

Only the thirteen Hearts are used. Set the Queen aside, and hand the remaining twelve cards to a spectator. Ask the spectator to shuffle them, then have the cards rotationally dealt into three equal piles. Instruct the spectator to select any pile, to note and remember the bottom card, and to place that pile on either of the remaining two. Put this combined pile on the last one, and place the face-down Queen on top of all.

Deal the cards singly back and forth, then drop the left-hand pile (7 cards) on the right-hand pile (6 cards). Do this "mixing" as often as the spectator wants, so that the noted card seems to be lost; in fact, it's still fifth from the top down.

State that the Queen is going to bring back the chosen card. Spell "Q-U-E-E-N", "O-F", "H-E-A-R-T-S", with each letter dealing a single card off the top down into a new pile, after each word dropping all the remaining cards on top of the dealt ones. At the end, turn over the final top card: It is the spectator's card.

Or: When the Queen has been placed on top of the spectator's combined pile, perform a false cut leaving the Queen on top and the noted card fifth from the top down. Now spell/deal "Q-U-E-E-N", "O-F", "H-E-A-R-T-S" as above and turn up the QH. Remove it, then spell its full name once more and the QH is back on top!

16. Any Diamond

Three spectators (A, B, C) and the thirteen Diamonds. Spectator A shuffles these cards, sets any card aside (without seeing/showing its face), and deals the remaining twelve cards singly and rotationally into three equal piles. Spectator B selects any pile, notes and remembers the bottom card, and places that pile on either of the remaining two. Now spectator C does the same, although there is now one pile less to choose from; he notes and remembers the bottom card either of the double or the single one, then he places that pile on top of the last one.

(In the combined packet, the two noted cards are now at the positions 4 and 8. Make a mental note of the spectator whose card is now fourth from the top; this card will be located first. Let's assume, this card belongs to spectator B.)

Mix the cards by means of a Down/Under Deal, but deal the "down" cards alternately left and right making two 6-card piles (first card to the left, next card underneath, next card to the right, next card underneath,...). Then place the right-hand pile on the left-hand pile. Unknown to the audience, the former eighth card (C's) is now on top, and the former fourth card (B's) is directly below.

Ask spectator A to turn over the card selected at the beginning. Announce that the name of this card will lead to the chosen cards of B and C. Spell/deal the full name of A's card (as in "Matriarchy"), and turn the final top card face up: It is B's card. Remove it. Spell/deal the same name once more, and C's card ends up on top.

Note. You may replace the distributing Down/Under Deal with two Reverse Faros. In this case the positions of the two noted cards are switched, i.e., the card that was originally at position 8 (C's) is turned up after the first spelling/dealing, the card that was originally at position 4 (B's) is turned after the second spelling/dealing.

Werner Miller is a retired math teacher living in Austria. He has created literally hundreds of math based magic tricks. His primary interest is recreational math and applying it to puzzles and magic.

He won the 1989 and 1992 Tenyo Magic Competition each with a Flash Dice Routine. In addition, Werner has written extensively for magic publications.. including The Magician, Abracadabra, The Mystery Magazine, and Club 71. Lybrary.com feature a number of books authored by Werner, most in English and some in German. For more (and more elaborate) math-based magic by Werner Miller visit:

<http://www.lybrary.com/werner-miller-m-7881.html>

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Cellini Items

My friend Elliott, the Sherlock Holmes of Thought, forwarded this link to a page full of items by, and related to, the legendary Cellini. He was one of my original hero's of magic and one of the primary inspirations of my website.. StreetMagic.info

Take your time..

<http://www.zauberladen.com/page52/page52.html>

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Learn Dynamo flourishes / Card Spring / Tutorial / Ninja Card Moves

<http://www.youtube.com/embed/J0U4hF177Mg>

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Bottom Deal Tutorial by Juan Fernando

Reparticion Inferior con Cartas Revelado - Juan Fernando

<http://www.youtube.com/embed/87Ge-WG8G7w>

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Derek Dingle Double Lift Aka DD Double Tutorial

<http://www.youtube.com/embed/T19SxL-RVFc>

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Forcing Cards 101 - A Tutorial From Evan Cloyd

This is a nice tutorial on forcing cards from Evan Cloyd. Evan details nine different forces in this roughly 20 minute video. Included are the Riffle Force, Cull Force, Cross-cut Force, Topsey Turvey Force, Count Down Force, and Glide Force.. among others.

Aside from the kinetic intro, everything is presented in a simple and straight-forward manner that's easy to understand and easy to duplicate.

<http://www.youtube.com/watch?v=9kD5nqmzURw>

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Four Ace Reveal and Shooting the Aces..

Nice little reveal and a bonus...

<http://www.etricks.info/2013/09/the-four-ace-reveal.html>

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Instant Magic - Impromptu Video Tutorials...

Bill Abbott's Magic Rabbit Trick..

<http://www.youtube.com/watch?v=gXvnB9uM7DY>

The Melting Coin Trick..

From our friend, Julian, at Julian's Magician School

<http://www.youtube.com/watch?v=3B0TlaU0sLg>

The 100 Dollar Card Trick

Another one from Julian..

<http://www.youtube.com/watch?v=e3Wx4j9izUM>

Impossible Inverted Card Trick

Classic card warp..

<http://streetmagic2.blogspot.com/2013/09/impossible-inverted-card-trick.html>

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Stephen Hawking's Big Ideas... Made Simple - A 2 1/2 Minute Animation

Quick video in animation form explaining the basic ideas behind Stephen Hawking's thinking. What makes his theories different from the rest of the great minds? Spend two and a half minutes finding out...

<http://www.youtube.com/watch?v=D6IFGJdwRyo>

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Brain Pickings - My Very Favorite Newsletter

Brain Pickings enters my inbox every Sunday. It is full of 'stuff' I find interesting. I cannot

guarantee you that you will find BP as interesting as I do, but if you thinking is anything like mine, you'll get great pleasure from their musings..

The link below will take you to a recent issue of Brain Pickings and give you a good idea of what you're missing. Look for a subscribe link in the right nav bar near the top.. You can thank me later. To quote from Brain Pickings...

"It comes out on Sundays and offers the week's most unmissable articles across art, science, design, history, and the usual miscellanea, alongside short highlights from other notable reads."

<http://us2.campaign-archive1.com/?u=13eb080d8a315477042e0d5b1&id=d580cfe501>

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Easy Quiz for Any Magician...

Elliott Black

- 1) How long did the Hundred Years' War last?
- 2) Which country makes Panama hats?
- 3) From which animal do we get cat gut?
- 4) In which month do Russians celebrate the October Revolution?
- 5) What is a camel's hair brush made of?
- 6) The Canary Islands in the Pacific are named after what animal?
- 7) What was King George VI's first name?
- 8) What colour is a purple finch?
- 9) Where are Chinese gooseberries from?
- 10) What is the colour of the black box in a commercial airplane?

You need only 4 correct answers to pass.

Check your answers below

ANSWERS TO THE QUIZ

- 1) How long did the Hundred Years War last? 116 years

- 2) Which country makes Panama hats? Ecuador
- 3) From which animal do we get cat gut? Sheep and Horses
- 4) In which month do Russians celebrate the October Revolution? November
- 5) What is a camel's hair brush made of? Squirrel fur
- 6) The Canary Islands in the Pacific are named after what animal? Dogs
- 7) What was King George VI's first name? Albert
- 8) What colour is a purple finch? Crimson
- 9) Where are Chinese gooseberries from? New Zealand
- 10) What is the colour of the black box in a commercial airplane? Orange (of course)

What do you mean, you failed?