

MAGIC ROADSHOW 155

June, 2014

Hello Friends

Welcome to a new **Magic Roadshow**. This is a very special one.. to me at least. I published the first Roadshow on June 8th, 2004.. ten years ago this week. Sooo.. this is like my **10th Anniversary**.

I've compiled a number of features for this issue. I hope I've found a little something for every taste. Those of you with an interest in mentalism and card magic are in for a special treat. You'll know it when you see it.

Summer is here. What that means to me is that football season is around the corner. I can't get overly excited about the NBA playoffs. Hopefully, the finals will be a hard-fought classic. I like Lebron.. and I like Duncan... so I'm uncommitted at the moment. What does this have to do with magic? Nothing. So I'll shut up and move along.

I've been super-busy since last issue. My friend, Fran Ferry, is going to attempt to teach me to play guitar. Lord help him... The Magic News site continues to garner interest from around the world. I enjoy having the freedom of posting a feature in a matter of minutes. As soon as you're through reading this issue of the Roadshow, -run- to the Magic News site at:

<http://MagicNews.org> and see what's new.

Comments or Questions?? [EMAIL ME](#)

I want to remind everyone of my 'special request' to assist Les Khan in his effort to educate 'mathematically challenged' adults. We are looking for interesting math problems to make learning enjoyable. Les has been asked to implement

his training in the UK, and we are exploring the possibility of extending into other countries. If you have math problems you feel would be a good fit for folks learning the skill, email me and let's talk. Rick@Carruth.org

.....

TABLE OF CONTENT

.....

- FOUR WAY COINCIDENCE - An Impromptu Miracle
 - The Prediction of a Random Number - tutorial
 - Build Your Magic Show - Serious Training
 - David Regal, Marlo, Lorayne.. and more. - Article and Effects
 - Time to Be Awesome - interviews
 - TED Talks About Magic - videos
 - 89 Podcast with Comedians.. Listen or Download to iphone or mp3 players..
 - Practical Mental Magic - Theodore Annemann - PDF
 - Annemann's Miracles of Card Magic - PDF
 - Free magic - Coin vanish and production - Coinish - video tutorial
 - Blanks - Aces to Blanks - video tutorial
 - Slip Force Cut - video tutorial
 - Jay Sankey's Link'd - video tutorial
 - How Many Cards Are In A Random Stack? Now You Know - Tutorial
 - How To Advertise on Facebook for Magicians and Entertainers.. - podcast
 - Google Adwords Made Easy For Magicians with Josh London - tutorial
 - How to Approach a Restaurant to Get Work - video tutorials
 - How to Improve Your Backroom Sales with Michael Finney - video tutorial
 - VANISH - International Magic Magazine presents EDITION 14
 - 10 Really Big Mis-calculations - resource
 - @HumorHive - for Twitter Users
 - Free Ebooks for Subscribers
-

“I remain just one thing, and one thing only, and that is a clown. It places me on a far higher plane than any politician”

Charles Chaplin

*“My pain may be the reason for somebody's laugh.
But my laugh must never be the reason for somebody's pain.”*

Charles Chaplin

.....

FOUR WAY COINCIDENCE - An Impromptu Miracle

Originated by John Murray

Made Popular by Jerry Mentzer

Composed by Paul Lelekis

Editor's note: Don't you love effects that employ the TRIFECTA of card tricks: a Borrowed, Thoroughly-Shuffled Deck, that's (almost) Self-Working. That, my friends, is a description of the perfect effect... I was looking at a similar effect on Youtube, not nearly as impressive BTW, and when I shared it with my buddy, Paul Lelekis, he yelled "SURPRISE!.. I not only spent time with Jerry M. learning his handling, but I published this effect in one of my ebooks.. 'EIGHT + ONE' ". After fierce negotiations well in to the night, Paul agreed to share his handling with Roadshow readers, so you guys can see the true smarts behind this effect.

I learned this effect many years ago from Jerry Mentzer, when visiting his home in Greenville, S.C. He performed this effect for me as soon as I walked in the door. I was dazzled and completely in the dark as to the method! And best of all - it is VERY EASY to do!

The late John Murray was a quiet, unassuming master of the pasteboards and this trick, in my opinion, is the very best “coincidence-type” of effect out there! Spectators love it! ENJOY!

EFFECT: A spectator shuffles the deck and the performer then removes a “prediction card”. The magician then starts dealing cards out, one at a time, until the spectator says, “Stop!”

From that point the performer then turns the top card, face up, from one of the piles, chosen by the spectator. Let’s say that this card is a 5 of Hearts, though suits do NOT matter.

The performer next spells out the word, “F-I-V-E”, turning the next card, face up to display a second five! The top card of the pile is turned up to show a third five! The prediction card is turned face up to display a fourth five!

METHOD: Your spectators will be dumb-founded when you perform this easy-to-do demonstration! Get a deck of cards in hand and follow along with the below instructions - this is very easy to do!

Stage #1:

Begin by having the spectator shuffle the deck. Take the deck back and announce, “I am NOT going to move the cards around or change anything! What I’m going to do is look for a prediction card from your shuffled deck!”

What you actually do is turn the deck, face up so that only you can see the cards. Look at the top card of the deck - let’s say, for example, that the card is a 5. (See pic 6-1)

Mentally count (starting with the five!), F-I-V-E, one card for each letter, without reversing their order. Place that group of four cards, into a disheveled pile, face down onto the table as if merely getting rid excess cards out of your hand. (See pic 6-2) This should appear very casual.

Continue going through the cards until you see the second five. When you see it, take all those cards below and including the second five, (See pic 6-3) and casually toss them on top of the cards already on top of the table. The first two fives will now be right next to each other!

Continue to quickly run through the cards (without changing their order!) until you spot the third five! Cut all the cards BELOW that five (See pic 6-4) and lay them onto the tabled cards. You will now have two of the “fives” on the table within the tabled pile, and the third “five” on top of deck!

Continue spreading the cards until you spot the fourth five and remove it (See pic 6-5) from the deck and lay the fourth five face-down onto the table on your right. (See pic 6-6) Say, “This will be my prediction card from your shuffled deck!” and lay the rest of the cards in your right hand, on top of the tabled pile (See pic-6). Do NOT let anyone see this prediction card yet!

Situation Check: The deck is, from the face of the deck, back...three indifferent cards, two “fives”, the rest of the deck and, on top, (if deck were face down), the third “five”. There will be a prediction card (the fourth “five”!), face down on the table on your right!

Pick up the deck and announce, “I will now divide the deck into two piles by counting down the cards, one at a time, until you say, ‘Stop!’

Stage #2:

As you make the above statement, turn the deck face up and start counting the cards down into another face up pile, one at a time and very quickly. (See pic 6-7)

You will say the above statement as you deal off the cards into a pile and until you pass the two “fives” which are right next to each other! You DO NOT want the spectator to say, “Stop!”, BEFORE you’ve passed the two “fives”!

Continue rapidly dealing cards, face up onto the table until the spectator says, “Stop!” The spectator will generally say, “Stop!” after you’ve dealt about 1/4 to 1/3 of the cards down.

Situation Check: When she says, “Stop!”, you will have a packet of face-up cards on the table and the remainder of the deck, face up, in your hands. Of course, the face-down “prediction card” (the fourth five) will still be face down and off to the right, on the table.

Now turn the tabled cards, face down and over to your right. Place the cards in your hands, next to the tabled pile and on your left.

Stage #3: Ask the spectator to, “Please choose either pile - it really doesn’t matter which one!” I say this statement in a casual, “matter-of-fact” manner so that an “overly exuberant” spectator won’t start trying to foul the trick up by “trying to be clever”!

A very easy “magician’s force” ensues! Below will be the only two possibilities that she has!

1) If she chooses the pile on your right (the pile first dealt down) say, “O.K. We’ll use this pile. The other pile will represent an indicator card!” Push the pile on the left to your outer left and then turn the top card, face up - it will be a FIVE! The pile on your right is held into your hands.

2) If she chooses the pile on your left, you will do EXACTLY the same thing as step 1) above except you will call the pile on your left, the “indicator pile” as opposed to the “indicator card” (as you say in step 1 above)! Then nonchalantly pick up the pile on your right without giving it any mind! See the difference? It’s the same scenario either way!

In either case above, there will be the left-hand packet pushed outward and over to your left as you turn the top card, face up, to display a “five”. The right hand packet will be in your hands.

Stage #4: “Let’s see - your indicator card is a five!” Start to deal down cards from the packet in your hands as you spell out, F-I-V-E - one card for each letter.

AS SOON AS YOU FINISH SPELLING DOWN THE WORD, “FIVE”, PLACE THE CARDS IN YOUR HANDS, DOWN ONTO THE TABLE IN FRONT OF YOU! This is very important!

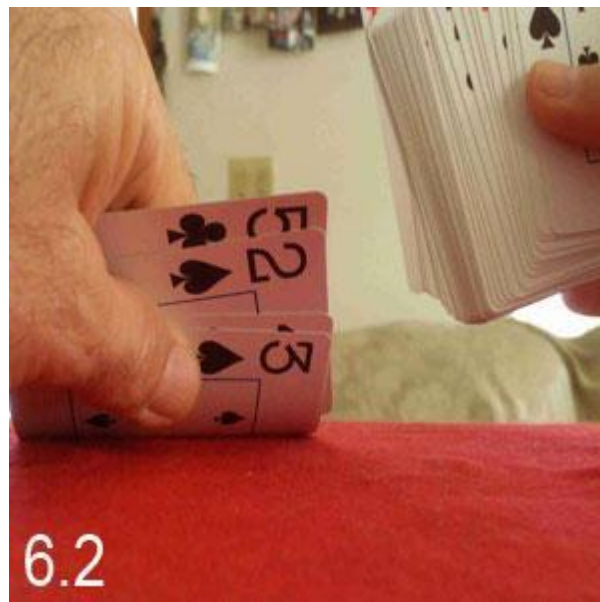
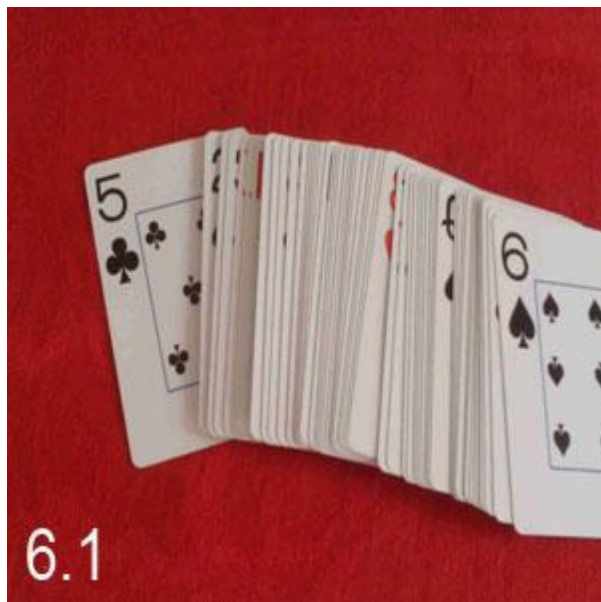
Next you say, “F-I-V-E spells, what?” The spectator will say, “Five!” NOW turn up the top card of the spelled pile to reveal a FIVE! Pause! This is timed misdirection! It separates the next “five” from the one you just turned face up! It keeps the spectator from realizing that the first two “fives” were actually right next to each other! It works perfectly every time!

After a brief pause (a couple of seconds) turn the top card of the pile on the table to show a THIRD five! “And here I have a third five! AND - my prediction card from your shuffled deck has always been - a five!”

Turn up the prediction card to show a fourth five for your finale! Watch the reaction from the spectators!

DO NOT UNDERESTIMATE THIS EFFECT! It is very powerful! - Paul Lelekis -

(This effect is from Paul's brilliant **EIGHT PLUS ONE**, available at:
<http://www.lybrary.com/eight-plus-one-p-239856.html>)





6.5



6.6



6.7



6.8

.....

THE PREDICTION OF A RANDOM NUMBER

BASED UPON YOUR DATE OF BIRTH

Secretly write the number 4028 on a slip of paper. Fold it and hand to someone for safe keeping. Explain in your best Derren Brownian manner that this is a forecast of an event with a series of numbers that hasn't yet occurred.

You now invite a spectator to write down their date of birth.

Now, have them write down a significant year in their life below this. Expound upon it. Stress the importance of this year, and tell them the success of your prediction rest entirely upon the care and thought they put into their selection.

Ask them to calculate how many years have elapsed since that significant year, based on this being 2014.

Finally have them write down the age they will be on their birthdate this year below the other numbers. If their birthdate has already passed this year, then they write down their current age. (If they write down their current age and their birthdate is still to come in 2014.. then your prediction will be off.) The best way to overcome this little twitch is.. ask them if they've had a birthday this year. If they say 'yes', then ask them to write down their age. If they say 'no', then ask them to write down the age they will be on their birthday.

Now get them to add up all the numbers like an addition.

EXAMPLE

Date of birth	1964
Significant year	1981
Number of years passed since that year	33
That persons age this year	50

Now have them add the numbers.

1964
1981
33
50

4028

Have your prediction read... and of course it's the same number, 4028, that you wrote in secret.

NOTE. When you instruct them to calculate how many years have passed, it is taken from their significant year to 2014... In our example: $2014 - 1981 = 33$

Place emphasis on the fact that you could not possibly know what year they would choose for their significant year, or the year they were born.

And one last 'catch'.. This prediction only works for this year, 2014. When 2015 rolls around, the prediction will change to 4030.

I would like to thank David J. O'Connor for providing me with this effect...

<http://www.magician.org/member/davidthemagician>

.....

Build Your Magic Show - Serious Training

My friend from down-under, Julian Mathers, has created a course in magic like no other. Julian understands ALL the ins and outs of creating a magic show, from scratch, that will give you the ability to become a professional performer.

Teaching you tricks isn't enough. Teaching you the secret of successful marketing isn't enough. Teaching you precisely how to create all the props and equipment you'll need isn't enough.

Julian understands that building a magic show involves a large assortment of skills and techniques that can't be taught in one book, or one DVD. That's why he has created video after video, segment after segment, for you to watch until you know EXACTLY what to do. He's provided links to PDF study aids to give you a different perspective. He's invited some of the top 'performers' in the world to help teach you, in their own words.

David Kay, aka "Silly Billy", regarded as the top children's performer on the planet devotes two hours to your training. Likewise for Michael Finney, who has forgotten more about the performing arts than most magicians learn in a life time. All I'll ask you to do is visit the link below and watch over a hour of totally FREE video, offering you some new tips and explaining the super-affordable training. No obligation whatsoever... and no commitment..

<http://magicroadshow.com/julian.php>

.....

David Regal, Marlo, Lorayne.. and more.

I saw David a little over a year ago. He looked the same. David always looks the same. In fact, when I saw him a couple of weeks ago on my favorite magic show, The Carbonaro Effect, he STILL looks the same. I don't know what sort of deal he's made with Father Time, but I'd like to get in on it...

Seeing him the other week reminded me of a feature he published on his web site.. A segment of Genii, July 1997, titled Regal Splendor. I remember the feature not only because of the informative interview, but also because of the parade of effects that followed.

First was **Logical Assembly**, a direct Ace assembly that occurs before the spectator realizes what's up...

Found Money started off as an effect for a children's show, but worked so nicely David decided instead to share it with grown-ups with an interest in magic... me and you..

Halo Again, Royally, created by Harry Lorayne, is an extension of Halo Again, which was Harry's opener for years and years.

For Marlo, created by David, pays homage to Hamman's Underground Transposition. A single, odd card is added to the packet and voila! .. a surprise ending.

Spot Remover is a nice two dice effect.. that uses one die. A series of paddle moves produces a very visual effect that can be performed as part of a routine or singularly.

Clicking the link opens the feature as a PDF.. but there's nothing to download.

<http://www.davidregal.com/Genii97.pdf>

.....

WARNING: If someone sends you a link to download a Justin Bieber song, DON'T OPEN IT - it's a link to download a Justin Bieber song...

.....

TED Talks About Magic - videos

TED has earned a spot both in our culture and in our craft. I ran across a page recently that provided links to 14 TED videos.. all related to magic in one form or another. You may have seen the majority of these, but if you've missed one or two it'll be worth your time to visit... Included are:

- And for my next trick, a robot
- The magic of Fibonacci numbers
- A cyber-magic card trick like no other
- The levitating superconductor
- The journey across the high wire
- A magical tale (with augmented reality)

- Augmented reality, techno-magic
- The magic of truth and lies (and iPods)
- Homeopathy, quackery and fraud
- The magic of the placebo
- How I held my breath for 17 minutes
- Close-up card magic with a twist
- Brain magic
- A performance of "Mathemagic"

Plus, look for a short inclusion by David Blaine where he lists his seven favorite TED videos.. most which are not related to magic. I haven't had time to watch any of David's selections, but I trust there's something interesting about each to have been picked as his favorites.

<http://www.ted.com/watch/topics/magic>

.....

Time to Be Awesome - interviews

David Corsaro, an excellent magician and lecturer, has added a new section to his website called 'Time to be Awesome'. He sits down with some of the greatest talent in magic and asks the questions you and I would ask if we had the opportunity. I've not listed all the interviews.. only the ones I've watched.. and that alone is a VERY impressive list...

- John Allen
- Woody Aragon
- Karl Hein
- Cody Fisher

- Geoff Williams
- Paul Gertner
- Hannibal
- Doc Dixon

The interviews tend to run anywhere from ten to thirty minutes, averaging about sixteen minutes each... short enough to hold your interest and long enough to make them well worth your time..

<http://www.davidcorsaro.com/time-to-be-awesome.html>

.....

89 Podcast with Comedians.. Listen or Download to iPhone or mp3 players..

Entertainers are entertainers.. whether they're comedians, magicians, hypnotists, singers, or a passel of related performers. There is no doubt you can learn from your fellow performers. 'Improv Nerd with Jimmy Carrane' features live interviews, hosted by Jimmy Carrane, with icons of the comedy world. Jimmy explores the creative process behind the routines of his guests, and delves into the secrets that make them successful in the world of improv and standup comedy. A number of the interviews are with creative sorts behind the scenes, including comedy writers for some of the top shows on TV.

"Jimmy Carrane is the host of Improv Nerd and co-author of Improvising Better: A Guide to the Working Improviser. He is the former host of Studio 312 on Chicago Public Radio. He has taught at The Second City, IO-Chicago, The Annoyance and Victory Gardens."

<http://jimmycarrane.com/podcasts/>

.....

Practical Mental Magic – Full PDF

Theodore Annemann

Ok guys.. for those of you with an interest in mentalism, here is something essential for your library. *'Practical Mental Magic'* is one of the top ten books on every list of 'must have' books. To quote the intro...

"In offering this book of practical mental effects to the magical fraternity, we are paying tribute to the one man who probably did more to popularize this branch of entertainment than any other. To Ted Annemann, then, we bow in grateful appreciation for the many brilliant creations he left as his legacy to the world of magic. Each of the effects to follow were either performed by him, or were products of his editorship, for he attracted to his Jinx Magazine contributions from all the leading performers in recent years. In him they found a kindred soul, a man whose entire life was devoted to giving the audience what it wanted . . . Entertainment!"

"The popularity of his magazine bore out the truth of his convictions. In that bible for mentalists and magicians live effects that will be performed for many years to come. We have taken a fair share of these remarkable effects, edited them, arranged them for ready reference in separate chapters, and offer them to you for your pleasure.. MAX HOLDEN and JOHN J. CRIMMINS, JR"

Opens upon clicking..

http://tikaboo.com/library/Annemann_-_Practical_Mental_Magic.pdf

Annemann's Miracles of Card Magic

60 Tricks by Annemann, Clever, Daley, Gibson, Lyons, Horowitz, Jamison, Jordan, Vernon, Scarne, Walsh, etc.

And for those of you who are not necessarily practitioners of mentalism, here is another classic, again by Annemann, featuring magic by some of the most skilled magicians to ever hold a deck of cards. (This volume is stored on a government website, and they have furnished the link to the ebook. So, anyone wanting to protest the sharing of this work needs to deal with those government agencies that make it available on the internet...)

To Quote:

"It is with genuine pleasure that we present this second volume of feature card effects from Ted Annemann's files. With its companion volume, "Annemann's Full Deck of 52 Impromptu Card Tricks," it makes available for ready reference a wealth of headline material to be cherished by every magician. Each and every trick was selected personally by Ted Annemann for its striking effect, its stunning climax, or for some other unique feature that spelled ENTERTAINMENT. For this reason, and this alone, you will find in the one hundred and ten tricks in these two books a collection of. card magic that is unsurpassed in entertainment value. Truly, this is magic as your audience like it!"

This copy has been carefully scanned by the folks at the State Library of Victoria... There is nothing to download. Open the link and the book opens.

<http://handle.slv.vic.gov.au/10381/151446>

.....

Free magic - Coin vanish and production - Coinish

FernandoP1 - Art Zone Productions

For those coin guys out there.. here is a nice medium difficulty level coin vanish. There is no bone twisting required.. just a little practice. I love watching someone who's skilled in the art of manipulation. I can watch these guys on several of the DVD's I own and I have absolutely no skill set.. beyond the very basic of sleights.

<http://youtu.be/0On0gPNOcA8>

Blanks - A Video Tutorial

FernandoP1 - Art Zone Productions

Watch four Aces transform into four blank cards. The handling is very nice and visual, something I think many of you want out of a card trick. Learn the spins and you'll have something you can't wait to show your friends and spectators. Even if you aren't interested in learning the effect, you should watch the first minute of this video.

<http://youtu.be/LfhE2S7HU20>

.....

Slip Force Cut - video tutorial

Xavier Perret

You can use this as a force, or as the crux of an effect. Many of you are familiar with the slip cut and its possibilities. This uses a variation of the one most of you know, utilizing a cover move to conceal the slip. It looks so easy, and the tutorial takes all of two minutes to teach.

http://youtu.be/5_aqU8PsPag

.....

Jay Sankey's Link'd - tutorial

Here's a nice little ditty that I think I may have published a link to in a past issue. Regardless, I'm not taking the time to go back several years looking for it... I'll simply publish it again, or for the first time, depending on my luck.

This is perfect for the restaurant or coffee shop. All the necessary props, small straws, are readily available.. and the audience will help you assemble what you need. This is smart thinking, and the perfect trick for those of you tired of card magic... ;-)

<http://youtu.be/5GkclNuoeq8>

.....

How Many Cards Are In A Random Stack? Now You Know - Tutorial

Cut a stack of cards from the deck and immediately know exactly how many cards you hold. Some guys are really good at estimating by touch, but you don't have to guess any more.

This is a method that's been around for a long time, but is seldom used. And, for those of you allergic to math, you'll have to perform a minor calculation to determine the correct number.. but, if you're dead set against mathematical effects, that's perfectly OK with me. That means there's one less guy out there performing this method.

<http://youtu.be/mplTo-RN-bY>

.....

Entertainers Guide to Facebook Ads with Bryan Fulton

How To Advertise on Facebook for Magicians and Entertainers..

Julian Mather and Ken Kelly continue to pile information inside MagicianBusiness.com. This is one of the free podcast they've added in the past couple of weeks. The podcast itself is slightly over one hour in length and features comedy juggler and marketer Bryan Fulton.

A few of the topics covered include:

Who should use Facebook ads and Why they should use it.

How they should use the ads.

Why do Facebook ads work for performers.

Why are Facebook ads different from Google Adwords.

Bryan Fulton's personal experience with Facebook ads.

<http://www.magicianbusiness.com/mb-06-facebook-ads-for-entertainers/>

Google Adwords Made Easy For Magicians with Josh London

MagicianBusiness continues their podcast series with more marketing instructions and useful tips. This podcast features Josh London, a San Diego based magician who has mastered the secret of Google Adwords.

If you have considered taking your career to the next level, then Adwords is a must, and knowing the secrets of what and how to deal with this juggernaut of internet marketing is also a must. Adwords can be an absolute money pit.. unless you go in armed with smart ideas and information.

<http://www.magicianbusiness.com/google-adwords/>

How to Approach a Restaurant to Get Work

How to Improve Your Backroom Sales with Michael Finney

To quote MagicianBusiness...

"The best way for a magician to find out what a restaurant needs from their magic services is to ask a restaurant manager. Andrew cox has been managing restaurants, bars, hotels, pubs and clubs for over 20 years."

"Listen to what he wants to hear from magicians when they apply for strolling work at a restaurant. Is the magic tricks he is interested in? Is it great customer service? Is it keeping guest happy with your magic and humour? What tips will help your restaurant magician salary? What tricks do you need?"

And.. Michael Finney details how to get backroom sales. You all know Michael, and his video is the Real Deal...

You can access all the videos on one page at:

<http://www.magicianbusiness.com/fast-tips/>

.....

VANISH - International Magic Magazine presents EDITION 14

178 pages of pure pleasure.. free pure pleasure. I'm still not quite sure how Paul Romhany does it. This issue is full of more features than I can reasonably list. I will tell you that the featured magicians in this issue are Bill Abbott, interviewed by Nick Lewin, and part two of an interview with David Berglas. Look to for Mentalism: An Adventure in Mysticism, Little Tiger Balloon Twisting, Bamboozlers, Clinker, and Imaginary Circumstances.. among the many features.

You can read VANISH either of two ways.. read it live on Flipbuilder without the need to download. (Read it in a magazine format.) -or- Download it and read it on various devices without the need to be connected to the internet.

Read LIVE here - <http://online.flipbuilder.com/mtkz/oyyl/>

or download here <http://www.vanishmagazine.com>

.....

10 Big Mis-calculations

How has YOUR day gone? My Chicago buddy, *Elliott Black*, reminds us that things could be worst... a LOT worst. The guys who made these mis-calculations had to deal with shortcomings on an truly enormous scale..

So, when you spill coffee on your boss.. or back into a police car at the supermarket... fear not. Read this article and relax...

<http://www.bbc.com/news/magazine-27509559>

.....

@HumorHive

If you're a fan of Twitter, this is one of my very favorite subscribes. You'll get maybe seven to ten of these 'one liners' each day. Hey, you might even run across a line or two to use in your performances.

-I don't burn bridges. I just loosen the bolts a little each day.

-I guess we'll never find out who let the dogs out...

-Roses are red... violets are red... tulips are red... bushes are red... trees are red... oh God, my garden's on fire!

-My girlfriend said she's leaving because I don't pay attention to her, or something like that.

-My superpower is being able to stop even the most basic piece of technology from working.

-Scientists say the universe is made up of Protons, Neutrons and Electrons. They forgot to mention Morons.

<https://twitter.com/HumorHive>

Speaking of Twitter.. The CIA just set up their first Twitter account.. Their first Tweet was:

"We can neither confirm nor deny that this is our first tweet."

– CIA (@CIA) June 6, 2014 (True Story)

.....

Free eBooks For Subscribers....

Here's a link where you can download a variety of free ebooks, including Erdnase' *Expert At The Card Table*... If you are not a subscriber, you can sign up HERE.. <http://MagicRoadshow.com>

<http://streetmagic.info/cbmall3.html>

LIKE us on FaceBook..

<http://www.facebook.com/magicroadshow>

<http://www.facebook.com/themagicnews>

That does it for this issue. I hope you found something to help your magic studies along. Remember, if you have something you would like to share with the magic community, send it to: Rick@MagicRoadshow.com

"May my next issue find you well.."

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt

"Magic's Only Worldwide Honor Society"

<http://www.camelardcollege.org/>

.....

~ Disclaimers ~

This page may contain affiliate links. If you click an affiliate link and make a purchase, I may earn a commission on the sale. The price that you pay should not be affected by buying through an affiliate link, and I never use affiliate links if I know they'll result in a price increase.

Every effort has been made to ensure that the information in the Magic Roadshow is accurate. However, there is no guarantee that you will achieve any particular results using the information provided or any products referenced. Examples in this document are not to be interpreted as promises or guarantees of any particular results.

All information is for education and information purposes only. Seek the advice of a qualified professional before acting on such information. In using this document, you agree that the Magic Roadshow and its publisher, Rick Carruth,

are not responsible for your success or failure as a result of purchases made through this site.

.....

Magic Roadshow Journal of Magic © 2014, All Rights Reserved Worldwide.
Features in this issue may not be reproduced in any form -unless- a live link to <http://MagicRoadshow.com> is provided. We are not obstructionists as far as Magic is concerned, but, The Magic Roadshow is published only with the assistance of others, and we try to protect their intellectual property. If you have any questions, I'll be glad to assist you with both your questions and your projects. Rick Carruth.... (Rick@Carruth.org)