

**MAGIC ROADSHOW #156**  
**JULY 2014**

Hello Friends

Hi Ya'll.. Welcome to a new issue of The Magic Roadshow - Journal of Magic. If this is your first, I sincerely hope you find something here that makes you want to come back next month. Yes, we do this each month, and have for over ten years. I bring up the ten year thing again this month because I'm STILL surprised we've managed to keep everything on track and civil till now. I have a very opinionated side, and I'm surprised I've managed to (generally) keep my mouth in check for so long. (Just as I've had to release some of my Facebook Friends and let them fly solo, I'm sure some have quietly let me run free as well..)

Also, if you're new, or if you haven't noticed, we publish each issue in a PDF format. (see the link to the right) You can download it as a PDF and read it on your desktop - or in you Kindle, print it, save it, share it.. you name it.

The little wife and I shared a very enjoyable 4th of July. Lots of good food, great weather, and very loud fireworks. I had hoped to have this issue published before the 4th, but I simply ran out of days. I hope all you guys and gals who celebrated Independence Day had a good one too.

Yes, I watched the World Cup. I pulled hard for the American team, but all the wishing in the world, and all the defense in the world, doesn't take the place of a little offense. You can't let your opponents take twice as many shots on goal as you.. and hope to make it to the finals.. Maybe next time.....

I have nothing else to report... except that the Carolina Panthers, who have their training camp here in Spartanburg each year, will come to town in THREE WEEKS.. and that officially signals the start of football season.. to me at least. High school, college, pro.. I watch it ALL.

Questions and Comments? EMAIL ME ([Rick@MagicRoadshow.com](mailto:Rick@MagicRoadshow.com) )

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"If you should find yourself attacked by a gang of clowns, always go for the juggler.."

"In the midst of attempts to regulate firearms and cigarettes, keep in mind that 40,000 Americans are injured by toilets each year."

"I knew a fellow magician who worked three years at a job crushing pop cans. He eventually quit because it was soda pressing."

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## Call of Duty - A Card Trick

This is a straight-forward effect that doesn't require any complicated sleights, yet gives the spectator the impression that he/she is in total control... until the end.

Ask the spectator to cut and/or shuffle the deck. Glimpse the bottom card. You are going to force this card on the spectator. I try to keep things simple by using a force like that in this video.. (Link)

All you've done is forced a card from a shuffled deck. You can use your favorite force to have any card selected. I think it's strong to allow the spectator to shuffle the deck beforehand and use the bottom card as your force card, although it's not necessary.

You could thumb a couple or three small packets off the top of the deck, turning each packet up, letting the spectator confirm there's a fair mix of cards. After a few cards have been quickly flashed, note one about a dozen down, catch a pinkie break just above it, and riffle force it on the spectator. Just another of many methods - and one that doesn't require glimpsing the bottom card.

After the spectator looks at the force card, lets assume it's the King of Diamonds, I lay the card on the table, without looking at it, and let the spectator pick it up, confirm that it's the same card, and stick it back in the deck anywhere they want. Let him/her SHUFFLE THE DECK AGAIN. It doesn't matter since you know their card anyway. Get the deck back, flip it face up, and say something like...

"Now it's my turn to pick a card, actually two cards... but I get to cheat a little. I'm looking for two specific cards.." and as you thumb through the cards, look for the King of Diamonds. As soon as you find it.. stop.. "I'm looking for the Sergeants". As you say this look at the spectator. They'll look at you, and you can separate the deck immediately beyond the King, and simply put this half under the half you have yet to thumb through.. moving the King to the bottom of the face up deck.

Now look for two of the Jacks.. it doesn't matter which ones.. and say " There they are.." as you remove them and lay them face up on the table.

"The Jack is my favorite card. I'm a blue collar kind of guy and the Jack is a blue collar kind of Card. I think of the Jack as like a Sargent in the military. Ask anyone who has served and they'll tell you it's not the Generals or Captains who get the work done.. and it's not the Majors or Lieutenants.. it's the Sergeants. They are the ones who shoulder the responsibility when the orders come down the pipe. Directly, I'm going to instruct the Jacks to find your card, and I have absolute faith in their ability."

"I'm going to deal cards off the deck one at a time. You tell me when to stop."

Lay the top card face down on the table, (the King) and then the next, and next, and... Continue until the SPECTATOR SAYS 'STOP'.

Pick up one of the Jacks, quietly putting a bend in it, and lay it face down on top of the remaining packet in your left hand. Scoop up the tabled cards, being sure to leave the King on bottom, and replace them face down on top of the Jack. (Feel free to use whatever method you need to use to be able to cut to the Jack afterwards. Crimp the corner, use a short card, etc.)

Your goal at this point is to get the King and Jack to the top. I utilize the bend/crimp to cut the Jack to the bottom, then Overhand shuffle the Jack and the card above it, the King, to the top. This is a sort of round about way, but it works for me...

You want the King on top and the Jack directly underneath.

Again deal cards off the top, asking the spectator to stop you whenever they wish. When they say 'Stop', you lay the second Jack on top of the left hand packet just as before, except a bend isn't necessary this time. When the tabled cards are scooped up and put on top of the Jack.. everything is set. The cards are aligned Jack-King-Jack and your work is done.

Remind the spectator that THEY shuffled the deck both before the effect and after picking a card, and that THEY determined where the Jacks would go in the

deck. You can now expand on the ability of our military to search and capture ANY low-down dog (card), anywhere in the world (deck). You can make it as simple, or as patriotic as your little heart desires. This is one of those tricks that gives the creative among you something to really expand and personalize.

All that remains is for you to ribbon spread the deck and reveal the King between the two Jacks. -OR- reveal the 'capture' any way you feel inclined.

You have a lot of leeway getting the key cards in position. I'm sure most of you have a favorite method of forcing a card, getting a card a dozen or so down in the deck, and thumbing through a deck and getting a spectators card to the top. All I've done is given you my way.. Try this and let me know how it works for you...

Although this effect is something I worked out one night on my own.. there's nothing proprietary about it. I'm sure it's been performed in very similar ways by other magicians for many years.

Feel free to personalize it any way you want and claim it as your own..

Rick Carruth

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The Folk Test - A Mentalism Test from Stewart James  
Appeared in JINX, Issue# 35

The performer writes a prediction on a slip of paper and a spectator retains it. Two volunteer are each given a half of the pack and the first volunteer shuffles his half and selects a card while they are all in his own hands. Suppose he selects a four spot. He is handed a sheet of paper on which is printed a list of celebrity names. He counts to the fourth name which may be Houdini. The spectator opens the slip of paper and finds the name Houdini written thereon.

Another prediction is written by performer and given into the custody of spectator as before. The second volunteer shuffles his half of the deck and selects a card freely as did the first. We will say that this is a ten spot. The tenth name on

the list may be Roosevelt. The prediction is read and found correct the second time. Any cards are used and there are no sleights or exchanges.

(Editors note: The magician creates four lists of ten names beforehand. Use whatever names you want. The ten names on each card are identical. The only difference in the cards is the name HOUDINI is the 2nd name on one card, 4th name on one, 6th name on one, and 8th name on one. The 10th name on each card, Roosevelt in this example, is the same on all cards. Aside from these two names, all the other names can be in any order, as they will not be used..)

There are only two rules to follow in making up four such lists. The name HOUDINI (the first prediction) is in the 2nd, 4th, 6th, and 8th positions on each successive list. Also note that Roosevelt is the last, or tenth, name on each list.

The audience is only aware of one list as will be seen. Place them in the pocket arranged in rotation ready for instant separation, or, better still, put the first list in right coat pocket, second in lower right vest pocket, third in lower left vest pocket, and the fourth in left coat pocket.

Shift all court cards, nines and tens to the bottom of the deck. Separate this section from those above with a bridge. Start out by writing the name HOUDINI on a slip of paper and giving it to someone to hold. Give volunteer the top half of deck and have him shuffle, and select one card. State that the number cards will equal their face value and a court card will count ten. Let us say he draws a four spot. You remove the list of names from lower right vest pocket because you know HOUDINI is the fourth name on that particular one.

(Highest card volunteer can draw is an eight. If he selects a two, four, six, or eight, hand him the list with name in that position designated by his card. If he selects a one, three, five, or seven, hand his the list with the name at a position just one beyond the value of his card. Tell him to count down by marking off the names and not the next one.

After the first prophecy has been read, make another, writing ROOSEVELT. The second volunteer selects a card from his half of deck (lower). If he chooses a court card, which you previously stated would amount to ten, or a ten spot, have him

count to the tenth name. If he gets a nine, have him mark off the names, and take the next.

A volunteer must not see the faces of the cards in the half of the deck from which he chooses one. At the conclusion both halves of the deck are shuffled together and not a clue remains. The performer may compile his own lists of the names, and can place the two to be selected in their proper positions. The feat is quite incomprehensible even to the average magician, as all appears so fair.

Steward James

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Aaron Fisher's 'How to do Easy Card Tricks' - Tutorial

Aaron has created a training page that features all the resources below. Everything is free, and everything can be downloaded to your desktop to study at your leisure..

5 great Easy Card Trick Video Tutorials based on the tricks I share with my students to make sure they get off to a successful start in card magic. These tricks are time tested. I've worked out and included every detail you'll even need to make these tricks seem like miracles to any audience. Most important – these tricks are simple, powerful and easy to master. You'll love them.

5 Simple Sleight Video Tutorials to show you how to do some of the most important secret moves, often called sleights, in magic. I'll show you how to make these special techniques undetectable – and how to master them without hours of practice and frustration.

9 Pro Performance Tips to arm you with ancient knowledge the best magicians have used for a centuries to astonish. Magic becomes a lot easier, and a lot more magical, when you know these simple ideas and use them to choose, prepare and perform your magic tricks.

8 Pro Practice Tips will make it easier than ever to get great results from just a little practice. These jewels will ensure you can master the simple secret moves that magicians need to make the best magic - and in record time.

I got a good response from the Aaron Fisher resources I published a few months ago, and I hope you'll like this just as much..

<http://aaronfishermagic.com/how-to-do-easy-card-tricks/>

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### Approaching Tables - Free Book The Merchant of Magic

One of the most common questions we get asked by the magicians we coach, or students that come to the magic shop for advice is,

“What’s the best way to approach people to perform close up magic?”

In this 94 page book, professional magician Dominic Reyes will share what he has learnt about approaching people to perform table magic over the past 20 years. The tips and advice are intended to give you a feel for what to expect, ways to be prepared for most situations, practical tips that will make a huge difference to the reactions you get when you join a group and the degree of attention your guests will show you right from the beginning.

You will Learn:

- The challenges faced performing magic at tables
- Why the work starts before you get to a gig
- The best way to talk to client
- Ways to work with the restaurant staff
- How to create energy
- Ways to overcome approach nerves
- Techniques to build confidence
- Tricks to connect with spectators

Ways to approach tables  
How to Introduce yourself  
Introductions and dealing with alpha spectators  
Tips for approaching long tables  
The best types of magic tricks to perform  
How to improve the impact of your magic  
much much more

[http://magictricks.magicshop.co.uk/magicians-approach-people-advice-guide-ebook?mc\\_cid=75b2980472&mc\\_eid=85e9ca25b5](http://magictricks.magicshop.co.uk/magicians-approach-people-advice-guide-ebook?mc_cid=75b2980472&mc_eid=85e9ca25b5)

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Eric Kenneway's ' The Rubber Band Book - Free PDF

Although this almost-50-page ebook is designed for younger folks, I found some very interesting tricks and projects in it.. It must be the kid in me. This would be an ideal ebook to share with, I hate to use the word children because that makes it sound as if it's for YOUNG children.. and it's not, but I'll say 'young ones'. Clicking the link opens the ebook and gives you a chance to see if it's for you without having to download it... To quote:

"In the following pages you will find all sorts of tricks, stunts, games and other enjoyable things to do with rubber bands. If you have a rubber band ready, you can start right away on some of the projects in Part 1 : (or this section is made up of things to do using rubber bands and nothing else.

Part 2 contains things to do using rubber bands with other odds and ends. You will need to collect a few empty matchboxes, one or two clothes pegs and things of that sort. None of these required objects should be difficult to find.

Part 3 contains instructions for making things which need, in addition to rubber bands, material such as balsa wood. There are also one or two projects here which do not require any special craft material but do require a certain amount of accurate measuring. So most of the things which are quick and easy to do appear at the front of the book, while Part 3 contains the things which may take a little more time as well as more material."

<http://www.arvindguptatoys.com/arvindgupta/rubberband.pdf>

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### 50 Tricks With a Thumb Tip - Free Digitised Version

A Manual of Thumb Tip Magic by Milbourne Christopher. In this classic publication, digitised by the State Library of Victoria, Mr. Christopher, as the book says.. teaches you to pull everything out of a thumb tip except a rabbit. Just a few of the effects include:

Living Or Dead - Cards Controlled - Vanishing A Dime -Indestructible Match - Spirit Rapping Hand -

Thumb Tie With Rubber Bands - Chapman's Taped Thumbs - Dollar In Banana - Reimer's Ribbon Cut - The Severed String - Spirit Knots - The Mysterious Cord

If you don't have this classic in your collection, now is the perfect opportunity...

[http://digital.slv.vic.gov.au/view/action/singleViewer.do?dvs=1404620956562~428&locale=en\\_US&metadata\\_object\\_ratio=10&show\\_metadata=true&preferred\\_u sage\\_type=VIEW\\_MAIN&frameId=1&usePid1=true&usePid2=true](http://digital.slv.vic.gov.au/view/action/singleViewer.do?dvs=1404620956562~428&locale=en_US&metadata_object_ratio=10&show_metadata=true&preferred_usage_type=VIEW_MAIN&frameId=1&usePid1=true&usePid2=true)

<http://handle.slv.vic.gov.au/10381/146030>

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### Thumb Tip Magic - The complete Guide on the Thumb Tip

The Types, The History, The Tricks you can perform and Tips on using this gimmick. It all starts here on your journey to Thumb tip trickery at its finest. We are busy sorting out videos, articles and links to give you a complete pack of info on the uses of the thumb tip.

Types of thumb Tip. Discussing different types of thumb tip and what materials are used. How to pick one and how to manage your thumb tip

The History of the Thumb Tip. Who used the thumb tip first in magic?? We look at who and when it was first used and who made them.

Disappearing and reappearing silk trick. A classic trick which is normally the first trick you learn when you first pick up a thumb tip and silk

[http://www.freemagictricksandillusions.com/Thumb-Tip-Magic.html?utm\\_content=bufferbdf73&utm\\_medium=social&utm\\_source=twitter.com&utm\\_campaign=buffer](http://www.freemagictricksandillusions.com/Thumb-Tip-Magic.html?utm_content=bufferbdf73&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer)

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Clever Conjuring Using Secret Science & Engineering - Free PDF  
Peter McOwan, Matt Parker, and Richard Garriott

Let's get scientific..

"Science and engineering represent great opportunities for magic. In this book you will find some amazing and easy-to-do magic tricks based on secret chemistry, physics, engineering and math, so you can entertain your friends and explore some clever science and engineering too.

I've been a keen magician and collector of magic props all my life. The wonders of science and magic have inspired me throughout my career, from the mythological computer worlds I created in my Ultima video game series, to performing the first full magic show in microgravity when I visited the International Space Station in 2008." Richard Garriott

This is a very interesting PDF for those of you who enjoy the scientific side of magic.. and I know there's a few of you out there because we've communicated in the past. It may take a couple of minutes to download, as it's a very visually loaded PDF.

I really like the "Instant Freezing Water Trick' and 'The Unburstable Balloon'.. but I like 'em all..

[http://www.illusioneering.org/docs/The Complete Illusioneering Magic Book.pdf](http://www.illusioneering.org/docs/The%20Complete%20Illusioneering%20Magic%20Book.pdf)

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Rubber Band Through Stick - Video tutorial  
FernandoP1 - Art Zone Productions

This is a very nice rubber band trick using a pencil, stick, straw, etc. If you're familiar with Vinny Marini's 'Liquid Band' then you understand the workings of this effect.

Personally, I love a good band effect, assuming I can pull it off. I haven't mastered this one.. but I like the way it looks when performed by Fernando. The penetration of the band through the object looks quite convincing.

Give it a try and let me know how it works for you. This is one of those effects that's perfect for any place where pens, pencils, or straws are readily available. Sounds like it would be ideal for restaurant workers...

<http://youtu.be/jeJ4x46afAg>

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Andy Field's Ambitious Card Trick Tutorial - video

This is roughly twenty minutes of instruction, teaching one of the top three or four card tricks in all of magic. To quote Wikipedia...

"The Ambitious Card, or Elevator Card, is a magic effect in which a playing card seems to return to the top of the deck after being placed elsewhere in the middle of the deck. This is a classic effect in card magic and serves as a study subject for students of magic. Most performing card magicians will have developed their own personal Ambitious Card routine."

"The effect is often credited to French magician Gustav Alberti, in the mid-19th century. However, there is a related idea in Ponsin's Nouvelle Magie Blanche Devoilée, published in 1854, that might precede that."

Keith teaches his method, which is smooth and rapid.. not so rapid as to make it appear something is happening that is un-natural. If you don't have YOUR version of The Ambitious Card, this is a good tutorial to watch... Keith offers up a number of performance tips and hints to help develop your personalized version of this all time classic...

<http://youtu.be/-ubh1n7WghI>

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#### Impromptu ACAAN - Tutorial

OK.. while we're talking about The Ambitious Card, we may as well talk about Any Card At Any Number.. the impromptu version. This effect is made possible with one move. One move, well done, and you have a version of ACAAN that can be performed any time, with any deck, without any prep. Actually, there is a little prep required for the effect to work, but the prep is performed during the presentation.. and not before.

This is NOT a very complicated trick to learn. In fact, the tutorial is about six and a half minutes. All that's required is a deck of cards and a shirt pocket. This is a version I can see some of you guys giving an honest go.. Let me know how it works for you. I don't believe in hype.. I believe in the real world. I believe in audience reaction, and I don't consider other magicians to be part of the 'audience'. I trust the response I get from my wife more so than the response I get from fellow magicians. So, when I ask for your thoughts.. I hope your thoughts are based on the responses YOU get/got from the lay people you performed this effect for...

<http://youtu.be/EJBkD0bT2R4>

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## Jay Sankey's Bender - Video Tutorial

Always enjoy publishing links from Jay. He has, without a doubt, one of the most fertile minds in all of magic. I honestly don't know if this effect is original. I do know that it's very performable, even for beginners. This is NOT a conventional bend... but I'm going to make you watch the video to learn the specifics..

<http://youtu.be/X8MEawUtil>

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## Bill Malone's 'On The Loose' - Videos

Bill Malone's 'On The Loose' dvd set is one of the classics of magic. The folks who were there were witness to one of the greatest singular performances in all of magic. L&L has successfully sold this series for several years, which includes the tutorials. These videos are the performance only, as sometimes it's pure pleasure to watch a true entertainer when he's 'in the zone'...

"For the last 25 years, Bill has made his living performing magic and along the way, he's made numerous appearances on national television (including NBC's "World's Greatest Magic" and "Lifestyles of the Rich & Famous") in addition to performing for high profile clients that, if listed, would read like a "Who's Who" of corporate America."

"With Bill Malone, it's all about presentation, style and timing, so sit back and enjoy your front row seats for one of the funniest magicians on the planet. You're entering the Malone Zone—and Bill is on the loose!"

The video is in three parts and totals about 65 minutes.

(You can purchase the dvd set and complete tutorials at: <http://llpub.com> )

<http://www.magicblog.com/>

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### THREE FROM JIM - Resource and videos

If you're a regular reader of the Roadshow, you're well aware that I find sites and resources anywhere I can. Google and Bing are always dependable.. and so is the MAGIC PORTAL. I get a variety of good links from Jim Canaday and his MAGIC PORTAL newsletter. He publishes about once a month.. and although it's not as long-winded as the Roadshow, it's much better organized and to-the-point.

<http://themagicportal.us>

These three resources all came from the past couple of issues. Good stuff...

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### STEPHEN HOBBS' TECHNICAL TOOLBOX

#### Powerful & Practical Sleight of Hand with Cards

I love these resources/videos. Stephen has constructed a site that adds a new video each week. These are not your typical video tutorials, but detailed and sometimes complex sleights, controls, moves, and routines. Some Steven has never shared with the public.. until now. To quote:

"Stephen Hobbs' Technical Toolbox is a free web 'zine devoted to powerful and practical sleight-of-hand with cards. Very little of my material has seen print in any form before and I am excited to share it with other card-magic aficionados.

On a weekly basis throughout 2014 I will add new material to this site. The Table of Contents lays out the plan for the year and allows you to directly access previously released items.."

On a professional note:

"Stephen Hobbs is the author of several well-known books on conjuring, including: Modus Operandi: The Card Magic of Jack Carpenter (Hermetic Press),

Gene Maze and the Art of Bottom Dealing (Kaufman & Greenberg), and The Essential Sol Stone (The Alexander Studio).

With Richard Kaufman and Jon Racherbaumer, Hobbs was a co-editor of the short-lived periodical The Looking Glass. In addition, Hobbs was the sole editor and publisher of the underground magazine Labyrinth: A Journal of Close-Up Magic.."

I'm sure this will be the most shared link in this issue. You guys will thank me for this.. I, in turn, will thank Jim....

<http://www.stephenhobbstechnicaltoolbox.com/>

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Amazing use of paper.. Jim Canaday and Vinnie Marini

This is one of those things that's magical in it's own way. Both Jim Canaday and Vinnie Marini recommended this link.. so it must be good.. right?

I love the unusual. I love creativity. I love art and those that think outside normal boundaries.

<https://www.facebook.com/photo.php?v=524687030973306&set=vb.222272341214778&type=2&theater>

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Speaking of Paper- and Art - and Jim Canaday -video

Jim included this video in his latest newsletter. It's a time-lapse video of Leonardo Perezniето's drawing of a deck of cards. Leonardo uses primarily markers and color pencils to create super- realistic drawings. You would swear you're looking at pictures... The video only lasts a couple of minutes, but the actual drawing encompassed 4 hours and 11 minutes.

Take a moment and watch the video..

<https://www.youtube.com/watch?v=aFexXnOl30k&feature=youtu.be>

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Behind The Business of a Corporate Magician - Podcast

MagicianBusiness.com answers two of the most sought-after questions in magic - How do I get in to the corporate magic field.. and how much can I make..

Brian Glow answers these and many other questions in a highly interesting one hour plus podcast. There's nothing to download and nothing to sign up for.. just go to the url and enjoy..

Who's Brian Glow? Brian has been making his living as a corporate magician for a number of years; about 40 to be correct.

"Business is all about measuring costs, not just financial, but also emotional. Brian Glow frankly talks about the highs and lows of life on the road as a seasoned corporate magician and you get insights by hearing some of the real stories, the real costs associated with this."

<http://www.magicianbusiness.com/corporate-magician-business/>

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Magic Websites - How to Build Them to Crank Out More Bookings - Podcast

"Discover our top website strategies for magicians and how the 80/20 rule can work for you. Some (websites) look very good but a quick peek under the hood and you'll see they are all show and no go. Some perform very well but look dreadful, like relics from an age passed. These sites could be doing better with attention to functional and modern, relevant design. So, which is better? An ugly functional site or a pretty non-functioning site? Come on. You know the answer to

that already: neither. Then where do you get the skills and knowledge and time to get your site doing what it is meant to do; that is get you bookings? This is the thrust of the episode of the Magician Business Podcast." Almost one hour in length... from our friends at MagicianBusiness.com

<http://www.magicianbusiness.com/magician-website-guide/>

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### NEWS GROWTH.com

I love news. I've had a news site of some sort for years, aside from the Roadshow and Magic News. NewsGrowth.com is my latest. It features a host of news articles, scrubbed by Google, from around the world. Technology, entertainment, sports, national news, finance, you name it.

We have a Google PR of 3, which allows us to call ourselves an Authoritive Site, among all the news sites on the web. I would be honored for you guys to pay me a visit and check out both the site and the resources available.

<http://NewsGrowth.com>

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### BookBub - Free and Highly Discounted eBooks for Kindle, Nook.. and more

I subscribe to BookBub. They send me one brief email each day with two or three ebooks, often bestsellers, that I can either download free or pay \$1.99 - 2.99. Some of the recent titles include Freakonomics, Game of Thrones, The DaVinci Code, The Boy in the Suit Case, Grumpy Cat, The Shining, The Worst-Case Scenario Survival Handbook.. and many others.

This is NOT a book club. There are NO obligations. You look at the email, and if you see something you want.. you buy it or download it free. In my case, I buy ebooks and they are automatically downloaded to the free Kindle app on my

laptop. Fiction, non-fiction, biographies, self-help.. you name it and I've bought it. Now, I just have to read it...

The 'catch' is this.. and it actually affects the authors instead of the readers; If you allow your book to be sold on Amazon's Kindle, Amazon has the right to temporarily discount your book at will. Since authors don't pay to have their books uploaded to Amazon/Kindle, and then downloaded by the consumers, Amazon can pick up some quick bucks by selling best sellers at up to 90% discounts. Since the sell only last 24 hours, chances are the book's bottom line won't be affected.. and Amazon can pick up a quick twenty to thirty thousand.. Nice..

<http://landers.bookbub.com/covers/?source=email>

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FactHive @FactHive

Last month I told you about HumorHive, one of my very favorite reads on Twitter. This month I'm going to introduce you to my 'other' favorite - FactHive. They tweet numerous little 'facts' throughout the day, and I have yet to find FactHive boring or invasive. Being an information freak as it is, I actually enjoy the little bits of wisdom...

Here are a few samples:

A pack-a-day smoker will lose approximately two teeth every 10 years.

Although difficult, it's possible to start a fire by rapidly rubbing together two Cool Ranch Doritos.

On average, it takes between 12 to 14 dates before couples will trade house keys.

The dot over the letter "i" is called a tittle.

Babies are born without knee caps. They don't appear until the child reaches 2-6 years of age.

In every episode of Seinfeld there is a Superman somewhere.

No one knows Albert Einstein's last words, because his attendant nurse did not speak German.

By 2025, China will build 10 New York-sized cities.

Honey is the only food that will never rot. A jar of honey can remain edible for over 3,000 years. \*bzzz\*

The average person blinks their eyes 6.25 million times a year.

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That does it for this issue. I hope you found something to help your magic studies along. Remember, if you have something you would like to share with the magic community, send it to: Rick@MagicRoadshow.com

"May my next issue find you well.."

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt

"Magic's Only Worldwide Honor Society"

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