

MAGIC ROADSHOW #192

March 2018

Hello Friends

I think most of you will agree it's time for another Roadshow. I'm hopeful some of you feel Roadshow's can't come fast enough.. but I will argue they can't come any faster. It seems I just published one, I swear..

I spent a good portion of last week with close friends and wonderful magicians.. I went to the Winter Carnival of Magic in Pigeon Forge, Tennessee and it was a very nice gathering. Michael Finney, Rudy Coby, Howard Mincone, Chastain Criswell, Andi Gladwin, Joshua Jay, Jessica Jane, Matt Fore, Chris Smith, Stephen Bargatze, Duane Laflin, David Ginn, Bruce Amato, The Mastersons, and Mike Woodward.. were all either performing or lecturing.. or both. I recommend you make early reservations for next year.

DECEPTION is a new tv show on ABC. It premiered March 11th, I watched it, and it was... alright. It's hard to judge a show based on one viewing, but it has potential. To quote ABC...

“Superstar Las Vegas magician Cameron Black's career may have been ruined by scandal, but he's found another place to put his skills of deception, influence and illusion to use: the Federal Bureau of Investigation. As a consulting illusionist, Cameron uses every trick at his disposal -- inventing new ones as necessary -- to help the government catch the world's most elusive criminals and solve crimes that seem to defy all explanation. In doing so, he while feeds his ego by staging the biggest illusions of his career...”

I'm going to keep this short so you guys can get on to the magic. I've published a bunch, again, for this issue.. and I'm willing to bet you'll find something that rocks your boat. (Yeah, I know that sounds corny..)

If you have any questions or comments PLEASE contact me at:

themagicroadshow@gmail.com Using the 'reply' feature will delay my receiving your email... to the point where I may not receive it at all. Sorry for the problem, but it's not something I can fix...

Still working on the Archives. I've added about 15 more issues and hope to add about 20 more in the next couple weeks. We'll get there!

This issue as a PDF.. Download [HERE](#)
29 pages and 7461 words.
The EFFECTS PDF is 63 pages and 23950 words.

Total... 102 pages and 31,500 words

IN THIS ISSUE:

Five Coins - An Effect by Paul Lelekis
Five Digit Numbers - An Effect by Dan Amos
Flying Colors (Again) - An Effect of Redemption
Card To Wallet, Without The Wallet - Eliyahu Wincelberg
Werner Miller - More Tricks Without Names
Labman Rudy Coby - Free Full Length Video
Max Maven's Mind Games TV Special - Full Video

Imagination Box - Review by Rick Carruth
The Latest VANISH Magic Magazine.. Always Free
Diagonal Palm Shift - Video Tutorial
Control A Card To The Top - A Very Handy Tutorial
Origami Bookmark - PDF
Austin City Limits, Guitars, Trucks, Mormons & Harmonicas
EFFECTS - Part 2
Chameleon - Magic Effect
Stapled
Version Two..
Magical Trilogy - Subhajit Chattopadhyay
Math Whiz or Mental Magic ??
The Transformation
To Blue or Not to Blue - Card Prediction Effect
Math Whiz 2

Double ESP
Rick's Card Clever
In Between Revelations - Card Effect from Poppadom
Four in One
Annemann - A Day Time Nightmare (Card magic)
The Hypnotic Aces - Vi Frank
Close Up Tricks - King And Queens - Lucas Da Silva
Double Vision - An impromptu effect
Four Ace Production
CUPS
CUPS 2
Gamblers That Cheat - Harold Brosious (and Rick Carruth)
"Two-Faced" - Card Effect
Folding Money - Hal Brosious
The Destroyer - A Special Effect from your Editor
Hammer Blow Card - Harold Brosious
Appearing Straw - Effect - Diamond Jim Tyler
Texas Notepad - Gag Effect - Diamond Jim Tyler
Invisible Dice - Diamond Jim Tyler
Force Two Cards at Once -
Ultimate Phone Book Test - Paul Romhany
Paper Balls Over The Head Finale - Paul Romhany
Jay Sankey's POSH.. (my version)
Hat Trick - Effect - Harlan Tarbell

"For me, my goal isn't about what's going to happen one day, My goal is to focus on this day."

Tim Tebow

"Be creative. And if you can't be creative, at least be different.."

Unk.

FIVE COINS

Paul A. Lelekis

This is an effect that I've been using with great success for over 25 years. This routine can be used as a "coins across" routine, which is the way I normally perform when table-hopping...however, when table-hopping, I'm standing, and I can't "do" that something extra that makes this routine so much stronger.

If I'm seated, I do a "coins-thru-the-table" routine that allows me to bring this routine to a new level! It increases the level of amazement for the spectators...even though they don't know exactly why! This effect is **VERY STRONG!**

I also want to emphasize that this routine is **NOT** for children...not because it's dirty, but because if you perform it for kids, the children will "dive" under the table to watch how the coins pass through the table...it's just what children do.

Also, the strength of the included subtlety can only be performed with a "coins-thru-the-table" routine - not with a "coins across" routine.

EFFECT: Five coins are introduced, four half dollars and one English copper penny. Two silver coins are placed into each hand and the right hand gets the copper penny.

First, one silver coin passes through the table - then, **VERY OPENLY**, both coins in the left hand pass through the table!

PREPARATION: Place a napkin or hankie or anything that will hold a couple of coins in your lap without worrying about the coins dropping to the floor. You can do this without any type of cloth by keeping your knees together tightly.

METHOD: The copper coin is not necessary, but it will add motivation and a psychological advantage.

Phase 1: One silver coin through the table –

I begin by arranging the coins in the shape of an inverted “V” (capital lambda if you are Greek!). The copper coin will be at the apex (away from you) and the silver coins will make up the two sides of the inverted “V”.

“I really like coin magic! People seem to love the sight and sound of shiny, clinking coins! But I noticed that this table has a weak spot in it...I planned on a different kind of coin trick, but let me see what I can do with this.”

As you say the patter above, pick up one of the silver coins on your right and tap it in the area where you plan to make the coins pass.

What your next move will be is to place this coin into your right hand and into classic palm, THEN, PICK UP the two silver coins on your left, with your left hand!

Next, your right hand picks up the other silver coin into your right hand. Lastly, pick up the copper coin with your right fingers and into your right fist as you say:

“This copper coin will attract a silver coin from my left hand and make it pass right through the table to join the coins in my right hand.”

As you recite the patter above, both hands tap together, suspiciously. In other words, it should appear as if there is a possibility of coins, exchanging hands.

Your right hand then moves beneath the table (left hand on top of table at the supposed “weak spot”) as you glare at the spectators as if you saw someone give a “look of doubt” in your direction. This may or may NOT happen...but still act as though it did.

Bring your right hand back into view on top of the table in preparation for performing Han Ping Chien as follows:

Begin by saying, “Things are just as they should be...see there are two silver coins in my left hand...and two silver coins and the copper coin in my right hand. Remember...the copper coin is what does it!”

In accordance with the patten above, first open your left hand and dump the coins onto the table. Use your left fingers to pick up the coins making sure one of the coins is close to the pad of your hand, closest to the table top. Close that hand.

Open your right hand, palm up, as your left index finger comes close to the right fist and points to the coins as you open your right hand, showing the three coins. Remember that one of the silver coins is basically in right hand classic palm.

You will now turn your right hand, palm down, dumping two of the coins, retaining the silver coin in classic palm. At the same time, your left fist turns palm up, actually tossing the coin at the edge of your palm to your right, to join the two coins dumped from your right hand.

As your left hand secretly “tosses” its coin to the right, it moves to your left. There will be three coins on the table...two silver coins and one copper coin...one silver coin is in classic palm in the right hand. All appears copacetic.

The right hand picks up the coins on the table and moves below the table. The left hand then moves to the “sweet spot” on the table and raps the table with your knuckles.

Suddenly, you slap your open left hand onto the table as you “rap” the table, once, underneath, with one of the coins in your right hand.

Keep your left hand flat on the table and then bring out the right hand and toss three coins onto the table...three silver coins and one copper!

Then lift your left hand to show only one coin! A silver coin has apparently passed through the table, into your right hand.

After the spectators have praised you for your magnificence, place the coins back to their original positions on the table...into the inverted “V” position with the copper coin at the apex.

Mention that you’ll do it again...only this time “...I will do it the hard way!”

Phase 2: Two silver coins pass through the table –

Begin with the five coins back in the inverted “V” shape as in Phase 1.

First, pick up the two silver coins on your left, into your left hand. Then pick up the two silver coins on your right, with your right hand...but this time do NOT place either coin into Classic Palm. Hold the coins loosely in your right hand.

Pick up the copper coin with your left thumb and index fingers (left hand is in a fist!) and place it into the thumb-hole of your right fist, but STILL sticking out where all can see it. The copper coin will be clipped by your right thumb.

Use the butt of your left fist to “suspiciously” tap the exposed copper coin into your right hand...try to make it look like something “sneaky” has just happened.

Pretend as though nothing has happened and say “Now I’m going to repeat what I just did a moment ago... but THIS TIME you know what to expect...what?”

Your right hand now goes under the table just as you say“...THIS TIME you know what to expect...” You have supposedly done something fishy. Act as though the spectators are suspicious of your actions...whether they are, or NOT!

As soon as your right hand goes under the table and you say “...what?” quietly place the two silver coins in your right hand, onto your cloth-covered lap, keeping the copper coin in your right hand - but held loosely.

Now, say, in response to your “suspicious move”, “Oh no, no! I haven’t done anything funny...well at least not yet!”

Now perform the Gallo Pitch as follows:

Toss the two coins in your left hand to your right, at a 45 degree angle. The left hand then picks these two coins back up, but both coins are kept close to the left thumb-hole within that fist.

The right hand then apparently tosses three coins (actually only the lone copper coin!) in the opposite direction at a 45 degree angle, to your left.

Actually, as the left hand is returning to the left side, it secretly turns counter-clockwise and tosses its coins from your left thumb-hole, in the same direction as the copper coin coming from your right hand.

It will appear as if you had two silver coins and a copper coin in your right hand! The tossing of both hands’ coins will form the shape of an “X” shape on the table.

Show your right hand completely empty and then pick up the three coins on the table. The right hand then retreats back under the table as it secretly picks up the two coins on your lap! Now you have all five coins in your right hand!

Tap your left hand on the “soft spot” on the table and then slam your open left hand onto the table. Tap the table underneath with a coin, twice, indicating the passing of the two coins. Remove your right hand and toss out all 5 coins! Lift your left hand to show NO COINS!

All of Paul's ebooks can be found here....

<https://www.lybrary.com/paul-a-lelekis-m-163788.html>

Five Digit Numbers - An Effect

Dan Amos

My friend, Dan Amos, is often confronted with presenting magic in a Christian environment, and uses the following effect to get the Gospel message across. I find it a worthy effect for anyone and I think you will too. Don't let the mathematics scare you off... the handling is straightforward and easy enough to perform. Plus, today, almost everyone has a calculator on their phone.. need be....

Spectator writes a 5 digit number	1 4 9 3 8
Spectator writes a second 5 digit number	2 5 9 7 4
You write a 5 digit # that totals 9 when added to # above	7 4 0 2 5
Spectator writes a third 5 digit number	9 0 3 6 1
You write a 5 digit # that totals 9 from # above	0 9 6 3 8
	<hr/>
	2 1 4 9 3 6

This is a powerful mystery that could be done on stage. I like doing it one on one , but I always ask first if they like math, If not, you don't want to embarrass them unless you have a calculator to do the addition.

You announce... "God has the answer to our problems before we even know what our problems are. To demonstrate in a small way, I will give you an answer before I even know the problem.."

Ask spectator to write down a 5 digit number. (#)

Next you write down a prediction of what you think the answer will be before you know the problem.

The secret is to subtract 2 from the # and then add a 2 in front of the #.

In our example 1 4 9 3 8 you take 2 from the 8 gives you 6, then copy the 1 4 9 3 in front of the 6, you get 14936 and then always add a 2 in front of that #. We have 214936. This is your prediction.

Ask the Spectator to write down the 2nd 5 digit #. Under that you act as if you are writing a random #, but the number you write, if added to the number above it, will secretly total 9 for each row.

Spectator writes a 3rd 5 digit number.

Under that you again write a 5 digit number that totals 9 from the numbers above.

Draw a line under the numbers and put a plus sign and ask them to total all the numbers.

Have them unfold your prediction that has been setting on the table.

If I can tell you the answer to a problem before I even know what the problem is you can find peace in knowing God has the answer to our problems before we even know the problem. Trust God to help you .

Extra tips: If the first number ends in a 0 or a 1, you simply subtract 2 from the last 2 digits . 58391 your answer will be 258389

For their 2nd or 3rd # If they give a number like 12345 I either ask for a more random # or I say well if you want to go in order so will I...
87654

I first learned this as a way to instantly add a lot of numbers and I had the idea to make it a mental mystery and added a gospel message. Later I found it as a mental trick in a book by Nicholas Einhorn, The Practical Encyclopedia of Magic.

You can contact Dan Amos through his FB page at:

<https://www.facebook.com/dan.amos.587>

Three Rivers Fellowship of Christian Magicians (Pittsburg Pa. area):

<https://www.facebook.com/groups/122176894465/?ref=bookmarks>

Flying Colors (Again) - An Effect of Redemption

(The Right Effect For The Right Moment.)

George Pierce, Charles Jordan, Karl Fulves and Rick Carruth

Here's one for you that's been around for many years.. yet is not performed widely because of the uncertainty when handled badly. I refer to it as "..the right effect for the right moment".. and it's just that. Magicians are always looking for effects to fool other magicians, and this one fills that niche.

I'm quite sure many of you are familiar with the principle, and I'm not even sure it can be properly credited. Karl Fulves credits it to George Pierce and Charles Jordan. I'm willing to bet it's much older.

Begin with a stacked deck. Thirteen Blacks on bottom, then thirteen Reds.. a Joker.. then thirteen Blacks and thirteen more Reds on top. Take the deck from the pack and perform a couple of false shuffles. Ideally, let the magician you're performing for thoroughly shuffle a deck of cards. Then, perform a deck switch. If you allow the magi to shuffle, then take the deck from him, and if you just happen to have another deck in your lap.... You can make conversation for a couple of moments as he doesn't know what you're about to do. Watch his eyes and wait on the moment to make the switch. **DON'T** get one of those stupid grins on your face like you're about to switch a deck! Be casual and confident. If **YOU** believe you'll get caught.. you will. Magician's know what a false shuffle looks like.. but they don't anticipate a deck switch. Work it out..

Lay the deck on the table, converse, then pick up the deck.. spread the deck faces toward you.. and look for the Joker. Remove the Joker, holding a small break at that point, toss it to one side face up so the other magi can see it's only a Joker. Don't mention the Joker. If he's a decent magician, he understands about removing Jokers... you don't need to bring it to his attention.

Place the two halves on the table and ask the magi to riffle shuffle the two halves together. This is where the "right effect for the right moment" comes in.. You need for your spectator to be able to perform a decent shuffle. Not necessarily perfect.. but respectable.

Now ask him to deal all the cards back and forth into two piles, one at a time, left to right. Assure him that this, on top of his shuffle, will thoroughly mix the cards beyond objection.

Once complete.. ask him to take the two packets and riffle shuffle the cards **ONCE MORE**. For the magi, this is the convincer. Again, it's best the shuffle be a decent example of a riffle shuffle.

Pick up the deck and fan it toward yourself. There will probably be a point in the middle of the deck where a few cards will be mixed. The rest of the deck will be all Red or all Black. If you spread the deck between your left and right hands, you can place your thumbs just to the right and left of the small mixed portion. Turn the deck faces toward the table, separate the two halves, and allow the mixed cards to fall to the table fairly intact. Place the two **HALVES** on the table face down. Pick up the mixed cards and turn them face up.. noting to the magi that, as expected, the cards are thoroughly jumbled.

Picking up the mixed cards with one hand, tell the magi that you are a great believer in redemption, and that even playing cards desire, deep within their hearts... and spades and clubs and diamonds, to do the right thing. Since you laid the two packets on the table, face down, you know which is which. Look at the faces of the mixed pack, usually no more than four to six cards, and quickly separate the colors, red in one hand and black in the other. Drop them face **UP** on top of the corresponding color pile. Ask the magi to look at their handiwork... and enjoy the moment as they turn and spread the packets to reveal that **ALL** the cards in each packet are matching colors.

This is a fooler. Sometime you will have a **GOOD** day, and there will be **NO** cards mixed in the middle. You can simply separate the deck into two piles, ask the magi to examine his handiwork.. and offer him a round of applause. Take this premise and make it your own. You'll have an effect you love to perform for other magicians. Remember, they shuffled **BEFORE** the effect began.. so they cannot understand how the cards arrived in their present state. They also shuffled

during the effect, eliminating the possibility, in their mind, of a stacked deck. Let me know how this works for you...

Rick Carruth

Card To Wallet... Without The Wallet - An Effect

Eliyahu Wincelberg

I have always loved watching signed card to wallet type effects for forever. The problem I always had is that I hate my card wallet and I can't bring myself to shell out \$50 (again) for a good one. Recently I came up with the following solution. This is every bit as strong, if not stronger because its inspectable and so clean. Its impromptu. The angles are wonderful. It doesn't require palming and as the audience will remember it, nothing will ever have gone near where the card ends up. They can even be holding the whole deck when the card vanishes.

Effect:

While the signed card (and the rest of the deck too) is far from your pockets, the card vanishes. You show your hands unquestionably empty and then pulls the signed card out of the Closed card case in your back pocket.

This is a climax that can be used to end many great card routines. I often use it to end the ambitious card routine. I love using it to end Paul Harris's Bizarre Vanish because they feel the card vanish, you show everything, its gone, and with your hands empty pull it out of the closed case. Doing it to reveal the card when it vanishes in Sankey's Bodyguard is also wonderful because the spectator knows they had it in their hand a second ago and you don't go near it and they can even be holding the deck too and still... Using it as a revelation after doing the rub-a-dub/ rub-away vanish (or an equivalent) is a lot of fun too because the card vanishes to nothing, your hands are undeniably empty and its in the closed card case they never remember you going near. I do Jeff McBride's McWallet

using this instead of a trick wallet. Its a wonderful trick where the card twice ends up in your mouth and twice vanishes very cleanly and then you cleanly pull it out of your closed card box. If you use gimmicked cards you can vanish it i.e. change it into a blank card and then show the real one is now in a closed card box far from the deck...

Method:

After you take the cards out of the box, in the process of closing the box back up you push the top flap in a little extra (the trick can also be done with the box regularly closed but this makes it easier and its just such a non-move, why not?) And put it in your back pocket. I find that if I put the box on top of my wallet or cell phone so that it pokes out of my pocket just a bit, it makes the load much easier. Otherwise sometimes it gets stuck on my back pockets button or misses the box, so, better safe than sorry. Nobody walking around behind me will ever wonder why the box is poking out 1/4 inch or so. Let's assume you're doing the simplest version of the trick for now. You perform a sandwich type effect where the signed card appears between the two Jokers. While showing the 3 cards you biddle steal the selection back on to the bottom of the deck. Next you carefully drop the pair on the table or into the spectators hand and have someone place their hand on it. The hand with the deck naturally goes behind you for a second as if you were going to put the cards back and then you change your mind and drop the deck on the table. You've taken all focus off the deck. What you're really doing is as follows:

When I used to use gimmicked cards my favorite way of disposing of them was to deal them into my pocket. Recently, I heard the idea of dealing cards into a card wallet, as opposed to palming them and putting them there, in Paul Harris's name from Jeff McBride. As I dislike my triple threat wallet, I tried thinking what else you could deal the cards into. I toyed around with a bunch of ideas until I hit upon the fact that you could have the greatest signed card to card box ever using this.

Depending whether the card is on the top of the deck or the bottom of the deck the method for dealing is different. For now, let's just assume the card is on the top of the deck or when you went behind your body you reversed the deck. If I'm not worried about people going behind me, often I'll just deal the corner of the signed card off into the box. The card will stay and there's no way anyone will ever remember my hand ever went behind. If I'm worried people may go behind me I spend the extra 1/2 second making sure it goes into the box properly. This is all done while making the card vanish so the misdirection is perfect. You just snap (you don't want to delay the snap too long after they put their hand on top of the cards otherwise they may realize its only two cards), they check how many cards there are, see its only two, turn them over, see their signed card vanished from under their hand; and by then their card is safe in the card box and the deck is on the table. You then show your hands unquestionably empty (Jeff McBride, when doing McWallet, likes to pause until it's uncomfortable with his hands clearly open. I believe this is Skinners extended pause idea. It has a very nice effect and often significantly increases the reaction) and point to your back pocket.

As you go now you have time to fix it if just the corner is in (takes no time and they know you can't be putting the card there because they saw your hands so clearly empty) or if you missed the box (this one may look a little awkward so try to avoid it). As you take the box out of your pocket pinch it slightly. This accomplishes two things. A: The box now looks exactly the way it would look anyway had you not pushed the flap in extra. B: There is no way they'll be able to see the card is outside of the flap. Open up the flap and hand the box to the spectator to take out their signed card and just watch them FREAK OUT!!!!!!!!!!!!!! Enjoy!!

Eliyahu Wincelberg

Werner Miller - More Tricks Without Names

Trick #19

You need a cyclical stacked ESP deck, all symbols uniformly colored. The spectator gives the deck a complete cut, then he removes the top card and tables it face down, unviewed. Take the deck and deal off the top ten cards in groups of 3 and 2: two triplets to the left, then two pairs to the right. (Fig. 1)

“ $2 \times 3 = 6$, $2 \times 2 = 4$; without doubt, the packets are unequal, aren't they?” (In each packet, the card second from the top down is automatically a duplicate of the spectator's card.) Discard the rest of the deck.

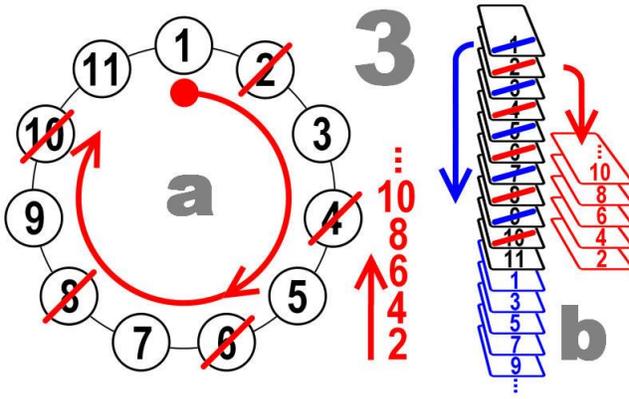
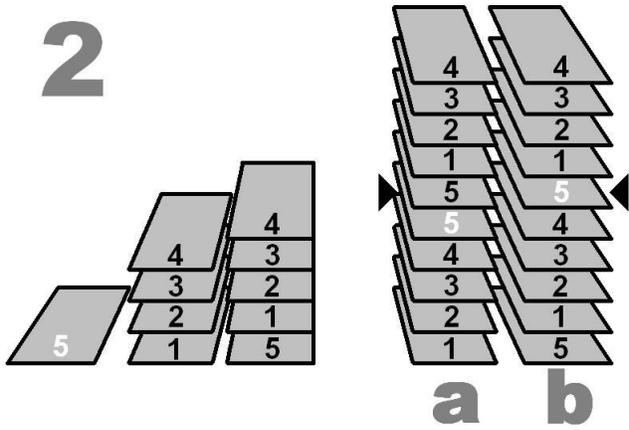
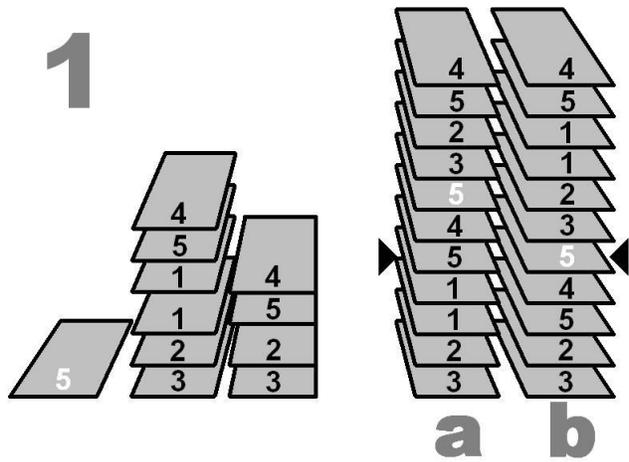
While your back is turned, have the spectator turn over the chosen card, note and remember the symbol, drop the card face down onto either pile, and place the other pile on top of it. (In both cases – Fig. 1a, Fig. 1b – a card with the spectator's symbol ends up seventh from the top down: either the original selected card or its duplicate.) Turn around, take the 11-card packet, do an *Under/Down Deal*, and turn the last card face up: it's showing the spectator's symbol!

Alternative Version

Start as described above, but deal off the top *nine* cards only and deal them *singly* (Fig. 2): a 4-card packet on the left, then a 5-card packet (with a duplicate of the spectator's selection on the bottom) on the right. Let the rest of the deck (with another replica of the spectator's card on top) within reach.

Give the same instructions as above, and turn your back. No matter on which packet the spectator may place his card, dropping the other packet on top of it (Fig. 2a, Fig. 2b) guarantees that the card seventh from the top down is showing the selected symbol.

Do a *Down/Under Deal* until you are left with a single card. Table this card *still face down*, remove the top card of the deck and use it for scooping up and turning over the tabled card: the spectator's symbol shows up. Then, as a final surprise, turn over the card in your hand displaying a matching replica.



By the way...
 Are you aware that there is basically no difference between doing an *Under/Down Deal* and playing a counting-out game where every other item starting with the second one drops out? (Fig. 3)

For more (and more elaborate) math-based magic, including the free 'Sampler' by Werner Miller visit:
<http://www.lybrary.com/werner-miller-m-7881.html>

Labman Rudy Coby - The Coolest Magician On Planet Earth, Free Full Length Video and a Special Offer..

Rudy Coby grew up in upstate New York. He discovered magic at the age of 9, when he saw singer Alice Cooper being beheaded by a guillotine while he was singing. Coby was astonished.

The following year he received a magic set for Christmas. That kit that housed the secrets of magic, changed Coby's life. And from that moment on, he wanted magic to be a part of his life.

Young Rudy use to steal books on magic from the local library to perfect his tricks.

Soon he began offering his services on the announcement board of the local supermarket, billing himself as "Rudini."

At the age of 12, Coby was named "Magician Of The Year," by the Society of American Magicians. He held this title for two years. Coby wanted his performances to be as original and unique as the comic books he used to read. So he threw away his conventional magic tricks, and started putting together weird costumes and props. He assumed the identity, called "Labman," a Scientific Superhero who claims to be a strange invader from this very planet, and created "The Four Legged Man" routine.

His act became a smash success and in no time, Coby found himself working in 80 countries.

In the early 1990s, Coby appeared in several small theatrical live shows, and on broadcast television.

He is known for delivering eclectic and original comedic performances, of which stage magic plays a large part.

In 1995, he was commissioned by Fox TV network to put together, two, hour long shows, "Rudy Coby: The Coolest Magician On Earth,"

which aired on May 21, and "Rudy Coby: Ridiculously Dangerous," which aired the following year on May 6. One device used in both shows is LabCo's "Hypnotron 2000", an animated optical illusion (designed by Jerry Andrus) in which concentric rings of black/white stripes rotate in alternating directions.

Coby shows this animation for about fifteen seconds, and then instructs viewers to look at a photograph, or the back of their hand, to see the object they look at appear to distort in front of their eyes.

This device is a well-known example of the motion aftereffect. The Hypnotron 2000 was reportedly so popular in the first show that Coby had to perform it again in the second.

Coby and his troupe of illusionist comrades also performed in the Gem Theatre in downtown Detroit for an unprecedented thirteen weeks thanks to the cult following, and radio support. Coby also published a bundle of lecture notes, titled "How To Become A World Famous Magician."

After a hiatus of 14 years, Coby returned to performing in 2009, including a well-received twelve week run between June 13 - September 7 at the Galaxy Theater, Valleyfair, a theme park in Minneapolis, MN.

Coby is known to have worked with Manson from 2003, initially developing new material as well as stage magic.

He has also been Manson's roommate; his room being used as part of the cover of the album *Eat Me, Drink Me* with this news released as some of the first promotional information regarding Manson's track, *Devour*, from the 2009 album *The High End of Low*.

When Rudy Coby did a revival of his stage show in 2010, Marilyn Manson played the role of his arch nemesis.

The same year, Coby, a member of the famous Magic Castle, performed a week-long engagement, entitled "Magic vs. Science."

<http://www.penguinmagic.com/p/4126> (4 1/2 hour live lecture from Penguin Magic)

<http://www.magicmysteries.org/> FREE! Rudy's entire classic TV special on FOX. Nothing to download. (WARNING: After watching the special.. you'll want the lecture from Penguin..)

Max Maven's Mind Games TV Special - Full Video

Max Maven's 1984 TV special has evidently been released to the public. It's now on Youtube and you can watch it here.. Thanks to Jim Canaday for the heads up..

<http://magicblog.org>

IMAGINATION BOX - by Olivier Pont

Review by Rick Carruth

IMAGINATION BOX, by Oliver Pont, is a unique utility device for magicians. I've got a lot to say... and a wide range of thoughts. The device itself is nothing but a card box.. but it is a highly prepped card box that offers you a wide range of possibilities. First, I'm going to quote the ad copy.. and then give you my take on both the copy and the device itself.

"Think outside the box by transforming one object into another, making items appear or disappear at any time, change a bill value, turn a drawing into reality and more!"

I can't argue with this. You can take the box and make items appear, seemingly out of thin air. You can also use a piece of drawing paper (provided) to make reveals or fulfill predictions. Unlike many effects that are designed for specific situations, a creative performer can

develop many uses for the Imagination Box and personalize it in ways that might make him or her the only magicians around performing in that particular way. Flexibility. Perhaps that's a good way to describe it. Like an Okido Box, for example, you are free to use it in any way space and size allows. Coins, cards, small objects, pictures, business cards.. any of these items, and many more, can be vanished or produced.

"I am impressed and very pleased with all the possibilities.." quote from a well known magician.

Can't disagree at all. Just as you can vanish and produce many different type items from gimmicked magical props, you can do the same with Imagination Box.. with an exception - You can actually produce items that appear too large for a card box. One of the ads show a cherry and stem being produced.. and yes, that's possible. The methods and moves are taught, and once the concept is understood, you do have many, many possibilities.

"Discover an endless flow of creative possibilities!"

Like I mentioned earlier, the creative magician will have his hands full with all the possibilities. I don't say this lightly.

Now, the one potential downside. I differ from some magicians. I am not a big fan of DIY effects. I understand that a great deal of time and effort can go into developing an effect. And way more time and effort can go into actually making the effect marketable. Time and effort means money and increased cost. You must assemble Imagination Box yourself.. and it is not something you can do in a couple of minutes. All the directions are included. It's not that it's particularly hard.. it's time intensive.. and I don't have the patience I once had. Maybe that's my fault, and I'm certainly NOT laying blame here, because I don't view it that way.. I'm just more of a straight-out-the-box kind of guy. I would have paid ten dollars more for a finished version.. but that's me.

Building it yourself gives you a thorough understanding of the working and enables you to tweak and repair anything that happens.

I know some of you prefer this, and don't view this as a negative. I wouldn't let this stop me from purchasing Imagination Box.

Everything you need to build the device is included.. except the card box. You furnish the box. The instructions are easily understood and are available online. I encourage you to go to Murphy's site and watch the video. It's a very good representation of what's possible. (.. and I'll tell you this .. the hand holding the box DOES remain totally stationary. The 'magic' happens in a fraction of a second.)

Once the device is constructed, any level of performer can use it. You'll need a quick bit of practice to perfect the handling, but it's not a consideration.

If you like this type of in-the-hand productions, and I do, you'll like the possibilities Imagination Box presents.. Available from dealers who carry the Murphy's Magic fine line of magic products.
Cost.. \$29.95

<https://www.murphymagic.com/product.aspx?id=61365>

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Feature story Mike Michaels - the Robot Magician who is also a creator and builder of some of the most popular illusions in the world. Lots of great magic articles as well as tricks you can learn PLUS the latest reviews. A magazine for those who LOVE magic - includes tricks you can do at home, essays by world famous magicians, reviews of the latest magic tricks. Published by our friend.. Paul Romhany.

<https://view.joomag.com/vanish-magic-magazine-vanish-magic-magazine-44/0900425001519952547?short>

Diagonal Palm Shift - Video Tutorial

From Expert At The Card Table and taught by Chris Ramsay. Nice video and very intensive study of this super useful sleight. Make your spectator believe you inserted their card in the center of the deck, when in fact you're palming it in your hand. Watch the video to get a good idea of it's versatility.

<http://www.magicmysteries.org/>

Control A Card To The Top - A Very Handy Tutorial

Chris Ramsay says.. "This is a Tutorial for my favorite way to control a selected playing card to the top of the deck. This move is definitely for those who are willing to put more time in to their card handling skills. ENJOY!"

<http://MagicBlog.org>

Origami Playing Card Corner Bookmark - PDF

Want to make a bookmark out of a playing card? No.. I'm not talking about throwing a card between two pages and calling it a bookmark.. I'm talking about making a fancy-do corner page bookmark. You don't have to be a Origami whiz to do it either.. Thanks to my buddy Trent for the document.. (Click the link, Then click the image to enlarge..)

<http://magicroadshow.com/origamibookmark/>

Austin City Limits, Bangkok, Guitars, Trucks, Mormons, Harmonicas, and a Million Dollar Violin.

Videos (mostly) on the Streets.

I'm going to finish out this issue.. aside from a glob of effects.. with some of my favorite music. I'm sure some of you feel for my poor wife, Carolyn, knowing what I must put her through. Sometimes I can play something that'll make her crack a smile.. but more often than not, I get one of those " ..what the heck is wrong with you" looks. I've always been a little eccentric, abnormal, peculiar, and downright odd... as reflected by my music, but these choices are, to a video, extraordinary... even by my standards.

Shinyribs

One of my very favorite live groups, anywhere. Die hard funky, silly, infectious, and so good...

Shinyribs performing 'East Texas Rust' as part of their Austin City Limits debut.

<https://www.youtube.com/watch?v=36wHP8WB0fY>

The whole show... <http://www.pbs.org/video/dan-auerbach-shinyribs-xviloy/>

Shinyribs Kevin Russell playing 'Stayin Alive' in his truck.. (Google 'Shinyribs' for more..)

<https://www.youtube.com/watch?v=fZqICqC5xqA>

Estas Tonne

Virtuoso guitarist.. playing on the streets.

<https://www.youtube.com/watch?v=IHDrNWxSsk>

Moses Concas

Winner of "Italian's Got Talent". Italian harmonica beat-boxer playing on the street.

<https://www.youtube.com/watch?v=jFsbVDk5e0A>

Rob Landes

Looping cover of 'Radioactive' on Bangkok street...

<https://www.youtube.com/watch?v=-fIFQtqx0ew>

"Despacito" on 1.2 MILLION Dollar Violin (Live with Loop Pedal)

https://www.youtube.com/watch?time_continue=102&v=u5OCyOfTdnQ

EFFECTS - Part 2

Here's the second part of the EFFECTS PDF from last issue. These two published PDF's are the sum of the first PDF, of which I have five total... So.. I'm probably going to number each PDF I publish from One to Ten. (Each primary PDF.. divided into two smaller PDF's) I will try to keep everything simple. I don't want to 'throw' everything out there at once.. as there are too many effects, and too many pages. The total page count of these PDF's will probably be over 400, so start a folder and keep up! I will also publish these PDF's on the ARCHIVES Page.

To download the effects as a PDF...

<http://magicroadshow.com/magicroadshow-effects-02/>

Chameleon - Magic Effect

Stapled

Version Two..

Magical Trilogy - Subhajt Chattopadhyay

Math Whiz or Mental Magic ??

The Transformation

To Blue or Not to Blue - Card Prediction Effect

Math Whiz 2

Double ESP

Rick's Card Clever

In Between Revelations - Card Effect from Poppadom

Four in One

Annemann - A Day Time Nightmare (Card magic)

The Hypnotic Aces - Vi Frank

Close Up Tricks - King And Queens - Lucas Da Silva

Double Vision - An impromptu effect

Four Ace Production

CUPS

CUPS 2

Gamblers That Cheat - Harold Brosious (and Rick Carruth)

"Two-Faced" - Card Effect

Folding Money - Hal Brosious

The Destroyer - A Special Effect from your Editor

Hammer Blow Card - Harold Brosious

Appearing Straw - Effect - Diamond Jim Tyler

Texas Notepad - Gag Effect - Diamond Jim Tyler

Invisible Dice - Diamond Jim Tyler

Force Two Cards at Once -

Ultimate Phone Book Test - Paul Romhany

Paper Balls Over The Head Finale - Paul Romhany

Jay Sankey's POSH.. (my version)

Hat Trick - Effect - Harlan Tarbell

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(Now with over 1000 informed members!)

Please consider joining us at 'Magic Trick Reviews' on Facebook. You'll find a very nice selection of reviews, particularly by our friend, Jim Canaday, who is now reviewing for Big Blind Media as well as Murphy's Magic. Check it out...

<https://www.facebook.com/groups/1755782251317278>

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Card Tricks and Magical Mysteries video tutorials blog -

<http://www.magicmysteries.org/>

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That does it for this issue. I hope you found something to help your magic along. Remember, if you have something you would like to see published on the Magic Roadshow site.. send it to:

Rick@MagicRoadshow.com

Be Blessed!

Rick Carruth / Editor

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“The most beautiful thing we can experience is the mysterious. It is the source of all true art and all science.” Albert Einstein