

Magic Roadshow #157

August 2014

Hello Friends..

I am SO glad to be presenting a new issue of the Magic Roadshow Journal of Magic. If you're a new reader.. Welcome! I sincerely hope you find something of interest..

It's been an interesting summer.... so far. We've not experienced a 100 degree day, which is a real rarity, but we've had twice as many 90 degree days as last year. That's sort of where I stand.. hot, but not fried. The older I get the less I enjoy summer.. I'm ready for fall, for football, for the changing of the leaves, long sleeves, cool nights, scary kids, turkey, Santa.. OK, maybe I'm getting ahead of myself.

Just got back from the Smokey Mountains and Gatlinburg, Tennessee. I caught Keith Fields show, "A Brit of Magic" while in Gatlinburg, which was an interesting bit of magic theatre, performed by a seasoned professional. I would recommend it, except I think his block of time is coming to an end and I'm not sure when he returns.. Check his website.

I hope you guys have visited MAGIC NEWS.org on a regular basis. I've added so much stuff.. every day it seems. I've published sneak previews of the CARBONARO EFFECT weekly, as well as advanced info on Penn and Teller's FOOL US and MASTERS OF ILLUSION.. not to mention new magic shows in the work for the SYFY channel and COMEDY CENTRAL. Oh, didn't know about those? Not my fault....

<http://MagicNews.org>

Well, I'm going to refer to this issue as 'The Teaching Issue'. There are a number of interesting resources to aid in improving your magic, as opposed to adding to.. I hope you find it interesting.

I know you guys are ready to get on with the (Road) Show.. so remember, if you have questions or comments.. [EMAIL ME](mailto:Rick@MagicRoadshow.com) (Rick@MagicRoadshow.com)

Remember, You don't have to have a reason to email me.. do it to say "Hi", do it to say "Happy Labor Day", do it because your wife is not speaking to you...

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"If humans stood in a single file line around the equator, most of them would drown."

"Always assume they're laughing WITH you..."

"Blood is thicker than water but maple syrup is thicker than blood - so technically pancakes are more important than family..."

"5 out of 4 people have trouble with fractions." City Board in Danby, NY

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INTERVIEW: HANNIBAL (Christopher Hannibal)

I keep up with magicians.. it's my job. I can honestly say if there's one magician who's stock is rising faster than any other.. it's Hannibal, Christopher Hannibal, Chris for short. Hannibal is sort of a 'local', residing and performing his magic in Charlotte NC.. but this past year I've kept up with his travels, and watched as he regularly flew around the country, speaking at corporate events and performing his special brand of "Unique Inspirational Theatre". One week he's in Charlotte.. and the next he's in San Francisco or Philly. One day he's performing in a local restaurant.. and the next he's wowing seasoned professionals at The Magic Castle. Hannibal has literally performed here and abroad for years, abet quietly. He is a magician's magician. He is the guy 'name' magicians go out of their way to watch.

Hannibal knows the ins and outs of life on the street. He's performed his brand of street magic in downtown Charlotte for a number of years. At one point Hannibal had developed a thriving comedy club career. He was on the road for months, opening for acts like the Smothers Brothers, Damon Wayans, Brian Regan, The Amazing Jonathan and Jeff Dunham. 'Home' brought him back to Charlotte. "I was away from home and missing important things, like good report cards, art projects, just time hanging out with

my kids... so I consciously walked away from the comedy clubs, left them behind and basically restarted here in Charlotte and saved my family life.” (Charlotte Observer)

Today, a schedule of corporate trade shows, lectures, motivational speaking, street magic, restaurant magic, and "magic theatre" keeps Hannibal busy.. and racking up frequent flyer miles.

If you attended the joint IBM/SAM convention recently, in St. Louis, you watched Hannibal stun the crowd.. and walk away with a North American Close-Up award.. and an invitation to represent all of North America at FISM in Italy next summer. So, although we may consider Hannibal a 'local' guy, the world of magic has claimed him as their own.

Rick: Hello Chris and Welcome to the Magic Roadshow. First, thanks for taking time out of your super-busy schedule to share with our readers. Tell everyone a little something about your early years in magic..

Chris: I was working for a theme park as a scriptwriter and puppeteer. One of my tasks was to draw the attention of guests to impending shows, so I created a 'street magician' character.

When the job suddenly went away, I took the magician out on the street for real ... and I never looked back.

Rick: Congratulations on your performance at the recent IBM-SAM Convention Close-Up Contest that earned you a trip to Rimini, Italy in July of next year for the FISM World Championships of Magic. I cannot think of a higher honor.. How has the honor changed your perception of yourself as a magician?

Chris: I am pleased that my peers find my work worthy of inclusion, it is indeed a very high honor. As far as my perception of my own work, it hasn't changed at all: my core philosophy remains intact.

Rick: Of the five honorees, Michael Dardant, Shin Lim, Alberto Lorenzo, Reuben Moreland and yourself, who among the other four left the best impression on you?

Chris: I don't want this to sound ... arrogant or anything, but I didn't watch any of the other acts during competition. I am familiar with these fine gentlemen, and backstage they were professional and lots of fun to hang out with, but from performance I was focused on delivering my best. My biggest competition was myself.

Rick: Will you change your routine in any way for Rimini?

Chris: There will be some polishing and tweaking of incidental points, but the act will remain the same.

Rick: Back to Charlotte.. you are well-known for both your street performances and corporate work. At one time, you performed in many comedy clubs throughout the South. Why the change of direction, and how would you best describe your current specialty (specialties)?

Chris: In the spring of 2001 I walked away from the comedy clubs. The work was fun, the pay was excellent, and getting better, due to diligence ... but I was losing my soul. I was away from home too many weeks out of the year and my family life was starting to suffer from it. The temptations of the road were becoming harder to resist and I found myself congratulating myself too often. (Which is a dangerous form of vanity)

One night I woke up in a hotel and I couldn't remember the city I was in or what day it was. I didn't remember if I had called home before going to bed. I had phone numbers written on my hand and two different room keys on the desk. It shook me, badly. The next morning I called up my agent and canceled all my dates, then drove home.

I took my act back to the streets, restaurants and bars and made a new game plan that involved balance between family and work. I may not get famous, but I'm wealthy in spirit.

My current specialty is storytelling and fulfilling my client's needs via speaking, magic and creative writing.

Rick: How important is comedy to your performance? Do you try to work out the comedy beforehand, or do you simply let it happen? Maybe a combination of the two..?

Chris: Comedy is one of several bows in my quiver. I use it for ice breaking and direction during the early part of my act. It establishes my character and relaxes the audience. I script a lot, I write down way more than I ever actually use on stage. Those scripts are in my head and I can pull from them as the situation requires. I tend jazz quite a bit as I learn the level of the audience, their tolerance and their group sense of humor. It's also a fantastic way to recognize those in places of respect.

Rick: My favorite question for magicians - how do you practice?

Chris: I practice 'moves' during downtime: stoplights, airport terminals, flights ... I practice routines and acts at my rehearsal table. I have a table set up in my home that is used only for practice and full act rehearsal. There's a video camera handy to study different perspectives. Once a routine is where I'm happy with it I generally take it out to the street. Then I watch the audience to see what needs polish.

Rick: You describe your magic as "Unique Inspirational Theatre". Theatre is important to your performance and certainly a lofty goal for any magician. What differs between a conventionally scripted show and magic theatre?

Chris: Most magic acts are a series of unrelated short stories. Better acts are a series of short stories bound by a central theme or (better yet) a character. Magic Theatre is a complete story, and the effects are incidental illustrations of story as a whole. Magic Theater uses the core of all live presentations: atmosphere, music, lighting, etc. but it doesn't stop there. Scripting, audience relationship, pacing, speaking, technique, direction ... all the best of the magic world and the theatre world combined.

Rick: I've read where you refer to yourself as a "self-professed liar". I'm sure there's a perfectly good reason for this bit of self-refutation. Does this phrase describe your (magic) persona, or is it something you 'fit' into your routine and use more as a prop or talking point.?

Chris: I consider myself an artist, a master of my craft. Picasso famously stated that "All art is a lie, and it is the artist's job to convince the world that his lies are true."

As a magician and an artist I must lie to you in order for you to see the truth of my message. As a gentleman I must inform you ahead of time of my intentions: I'm going to lie to you. I am a liar, but in my lies there is a greater truth. Let's discover it together.

Rick: Hannibal is, in your words, "Primal rather than Sophisticated.." How does this impact your magic?

Chris: Hannibal will not use anything that is simply a magic prop. It must make sense or have a function in the real world. Hannibal would never perform an effect simply to show off his magic: his magic must have a reason for existing. It must illustrate a point or move the story forward.

By way of example: The Linking Rings can be elegant, beautiful and (in the right hands) magical. Hannibal will not perform The Linking Rings because they are simply wrong for his character and stated purpose.

Rick: Wayne Kawamoto, Max Maven, Eric Jones, Paul Romhany, Doc Eason, and our mutual friend, Scott Robinson, are but a handful of fellow magicians who consider your 2 DVD set, "Hannibal - The Truth From A Liar", a treasure trove of magic and a systematic exposition and methodical discussion of both your handling and theatre. Among the various genres of magicians, who's your target market? Are you comfortable putting your full show 'out there', for anyone to copy? How long before we fans can expect another?

Chris: Among magicians, my target market is the human. Human enough to allow themselves to be taken by the story. I have no problem putting my show out there. My material is so uniquely Hannibal that it will be extremely difficult for the honest performer to copy. To those who want to try, I wish you much luck.

As to another ... well, it took twenty years for this to come to fruition., but now I have the formula. Perhaps only half that time for the next. I live with material for a very long time.

Rick: Tell us something about the concept of 'Sleight Club'...

Chris: Sleight Club was the brainchild of several like-minded magicians who grew weary of the glad handing and false encouragement of the typical magic club.

At SC you bring your work to the table for honest critique. All aspects are considered, from technique to character to presentation. Effects are stripped down and rebuilt. There are no egos and no holds barred. The magic and the magician are improved via the forge.

Rick: I have to ask about your recent appearance at The Magic Castle. What was the One memory or One moment that made you say "Oh yeah... they'll not forget Hannibal" ??

Chris: I had just finished up a show in the Parlor where several 'names' were in attendance. There was a knock on the door and I opened to find Max Maven. He took the time to stop in and tell me how delightful he found my act. That moment will stay with me. An artist that I admired for years appreciated my work AND went out of his way to let me know. Oh, yeah ...

Rick: Are you sure there's no future FISM champions at home, aside from yourself ??

Chris: Absolutely positive: my children all pursue different crafts, and they play from the heart. They are excellent in their endeavors ... but not a single magician among them. I do hold out hope for the (eventual) grandchildren, though.

Rick: The Magic Roadshow wishes you the BEST, particularly in the FISM competition next July. Thanks for taking the time to share some of your thoughts and philosophies with our readers...

To read more about the absorbing career of Hannibal, go to:

<http://marchblakemedia.com/2011/02/27/hannibalarticle/>

To check out his amazing DVD set, with his full act and explanations:

<http://chrishannibal.com/products/for-magicians/>

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Magnetic Colors - A Technique

I enjoy giving you guys a pathway to a successful effect, without necessarily providing all the dotted i's and crossed t's. Lets face it.. most guys will change up an effect to suit their style anyway. This principle, established by Gene Finnell and Norman Gilbreath and written up by Karl Fulves, among others, is a personal favorite. There are a fair number of magicians who understand this principle.. and an equally fair number of magicians who don't. It's these magicians who are most fooled, as they THINK they know a truth, which is actually NOT a truth.

Ask a spectator to cut the deck and complete the cut. Ask the spectator to cut the deck a few more times. If you aren't comfortable with the spectator cutting the deck, cut the deck several times yourself. Now comes the moment of deception. Ask the spectator to give the deck a riffle shuffle. Ask if they can perform a perfect riffle shuffle. Tell them that your riffle shuffles aren't perfect.. and that you don't expect theirs to be perfect either.

Once the riffle shuffle is complete, the proposition is made. It can be anything you want it to be. You're betting on how long it will take the spectator to turn up a PAIR of red cards, or a pair of black cards, or betting against the odds of ALL pairs being one red and one black. The fact is.. despite the deck being riffle shuffled, if you begin with a deck where the red and black cards are alternated throughout, if the cards are turned over in pairs, one will be red and one black.

Magicians assume that, barring a perfect shuffle, the deck will be un-ordered to some degree because the shuffle wasn't perfect. Since the magician, or the spectator, know that their shuffle wasn't perfect, they'll bet against any possibility of an ordered deck.

The only 'catch' is this.. you must make sure that the deck is cut into two halves with a RED card on the bottom of one half and a BLACK card on the bottom of the other. You can cut the deck several times yourself and begin to riffle shuffle but, after you com firm the bottom cards are correct, say.. "Out of fairness, why don't you shuffle the deck".

Karl Fulves told the spectator he could mentally force him to shuffle the cards in a precise manner. As I mentioned, I use this as a betting proposition. There are many different ways to approach it if you put your thinking cap on, including a 'demonstration', a 'force', a 'mental control', a 'prediction'.. etc.

I've been known to shuffle a deck a number of times while I talk. I then case the deck, begin to put it in my close-up case, and remember that I have 'one more thing' I want to show the spectator. Of course, I use the cover of the case to switch the deck with the prepared deck. Not only does the spectator/magician think they saw me shuffle the deck numerous times, but that, combined with their shuffle, makes the matching of red-black cards more than improbable.

Let me know YOUR favorite method.

Rick Carruth

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Alice in Wonderland - A Mystery

Thankfully, I don't have to explain the 'magic' behind Alice in Wonderland. Guys like Martin Gardner explained the complexity better than I could possibly hope to do. I've published the link to two pdf versions of Alice and her magical cast of characters. Download and enjoy...

Lewis Carroll was the pen name of the Reverend Charles Lutwidge Dodgson, a mathematician at Christ Church College, Oxford, England, and most mathematicians are cognizant that woven within the Alice story are many mathematical mysteries and aberrations.

"Alice in Wonderland got its start as a simple story, told by a mathematics professor to a colleague's daughter. It's a strange story that seems to be the result of a drug trip, but is actually a scathing satire of the new-fangled math that the professor was seeing invade his area of study.

Most of us just enjoy the White Rabbit and the hookah-smoking caterpillar. But now you can understand the math in Alice without needing to be a math whiz.

Some people who read Alice in Wonderland find it a whimsical adventure into a world of fun little paradoxes. Other people consider it a creepy march through a world of characters who seem to be set on making life as frustrating as possible as manically as they can. Which side you see might possibly have some bearing on your view of the world. Alice isn't just fun and games. Charles Dodgson — the real name of Lewis Carroll — added all those paradoxes and puzzles as he was poring over the new math that was springing up in the middle of the 1800s.

Carroll liked good old-fashioned no nonsense algebra and Euclidean geometry — areas of study that could prove things about the natural world. Suddenly math students, and even teachers, were using different mathematical methods to prove things like one and one not equaling two. It seemed to Carroll that they were just being difficult on purpose, so he skewered them in prose."

<http://io9.com/5907235/a-math-free-guide-to-the-math-of-alice-in-wonderland>

Here's a little something you won't find in the above free guide. Martin Gardner..... yes, THAT Martin Gardner, notes that Lewis Carroll begins ALICE IN WONDERLAND with:

"Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do; once or twice she had peeped into the book her sister was reading.."

Gardner asks us to select one of the first twelve words.

"Starting on the next word, spell the word you chose, tapping a word for each letter. For example, if you selected the word ALICE, you spell A-L-I-C-E. Counting words for letters, this takes you to the word VERY. Then four words later we get BY. Keep going. Note the word on which your spelling chain ends. What's the word?"

Did Carroll actually devise a cunning web of words intent on arriving at the word SISTER regardless of where you start.? Could the depth of his embedded math extend for a century and depend on future generations to discover its secrets.?

According to the late Princeton physicist Martin Kruskal, who discovered what has become known as 'Kruskal's Principle', there is a mathematical theorem at work that says, with a high degree of probability, a common sequence is eventually found in any long text and the same word will be zeroed in on.. Like a fair amount of Martin Gardner's work, Kruskal's principle first appeared in a magic periodical, Ibidem, under the title "Sum Total" in 1957 by Alexander F. Kraus.

Whether Kruskal's principle explains away Carroll's paradox remains to be seen. Maybe it's a principle at work.. maybe it's magic.

You decide.

<http://www.alice-in-wonderland.net/books/alice-in-wonderland.pdf>

https://www.adobe.com/be_en/active-use/pdf/Alice_in_Wonderland.pdf

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Side Note -

While researching this article, I ran across this... I'm not going to attempt to explain it, but if you have an extra hour or two and want to exercise your funny bone, go to:

<http://math.sfsu.edu/beck/quotes.html>

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Magic Roadshow's 2014 Reader Survey ..

Considering it's been six years since our last survey, I've deemed another a necessity. I've considered putting together another one for months, but I simply didn't have the time, my most precious of commodities. I value YOUR time as well.. and I've put a little something together that will take you two minutes at most..

There is NOTHING to fill-in or fill out... only a few boxes to tick.

I DO NOT collect personal information. I WILL NOT be able to differentiate one response from another. I will only have access to the final tally of answers. This is how surveys should be.. totally anonymous and hassle free... not to mention Quick.

Click the link.. take the survey.. and hurry back. This issue is still young...

<http://eSurv.org?u=magicroadshow>

My survey host is <http://eServ.org> .. They feature unlimited surveys and unlimited responses, plus the survey page is customizable and embeddable. I recommend them for your next survey.

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Magician's Apprentice 2 - Thumb Tricks Ungloved - Free Thumb Tip PDF

If you enjoyed the info on thumb tip magic in last months Roadshow, you'll love this.. In fact, here's the content of One of the Nine chapters:

CHAPTER 2 MAKING OBJECTS APPEAR

Gold Thread from Straw

Gold Thread from a Dollar Bill
Enchanted Genie Bottle
Spider from Your Nose
Cockroach from Your Ear
Cube from Thin Air .
Gift Wrapped Bug
Catching Flies
Invisible Money Machine
Coin from Thin Air
Dollar Bill from a Banana
Dollar Bill from a Cup
Squeezing Water from Air
Silk from a Purse

http://www.melissaanddoug.com/media/File/2022_004060_ThumbTricksUngloved_Play_Instructions_EN_v01.pdf

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Not Quite Clowning Around - 13 past issues

Did you wake up this morning with a really red nose and unexplainable make-up on your face? Either you got very lucky last night - or you're a clown. If the latter was your fate, then you may enjoy the last 13 issues of Not Quite Clowning Around; a newsletter devoted to the art of clowning. Published by the World Clown Association, this is the industry standard. Take time to explore this genre of entertainment... it's time well spent.

<http://worldclown.com/not-quite-clowning-around/>

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TVs 50 Greatest Magic Tricks.. Over Two Hours of Magic

TV illusionists have been sawing ladies in half catching bullets between their teeth reading minds and performing feats of escapology for decades. Channel 5 counts down the best including the astonishing set-pieces of Penn and Teller the mind-bending of Derren Brown and the street magic of David Blaine. It features spectacular illusions such as making the Statue of Liberty disappear intimate card tricks and the lighter side of the business thanks to the inclusion of comedy great Tommy Cooper. Paul Daniels and new kid on the block Dynamo also feature in this magic compendium with contributions from Joe Pasquale Dick and Dom and Stephen Mulhern.

http://youtu.be/mcLsS_idliY

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When routining your next show, keep this in mind... "*Probable impossibilities are to be preferred to improbable possibilities.*" Aristotle

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Paul Daniels on the BBC (1985) 40+minutes show

Including his complete chop cup routine, linking ring routine, and Paul's classic routine involving two hilarious chimpanzees. This is classic magic, presented the way many of us remember magic when we were enthralled with TV performers like Paul, Mark Wilson, and Doug Henning.

<http://youtu.be/tvm37VgHlbY>

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Magician Business Podcast - Real podcasts for Real Working Magicians..

Steve Russell is our guest in Episode 11 of MB Podcast and he shares his expertise in how to create a promo reel that make an impact. Hear the most common mistakes that entertainers make in their show-reels and find out how you can improve yours by making a few simple changes.

Steve says "Video is perhaps the most persuasive tool in the performer's marketing arsenal. It is your chance to give your potential clients a taste of who you are and what you do. Sadly, most performers put up a clip that is badly edited, overly long and without a focus on selling."

<http://www.magicianbusiness.com/promo-reels/>

How To See Business and Marketing In A New Light

Magician Business interviews Barry Friedman from the Raspyni Brothers

Since 1982 the Raspyni Brothers have appeared at sales meetings, product launches, trade shows, and user conferences as emcees or headline entertainment. They have kicked off morning general sessions, and entertained after-dinner for meetings in every industry imaginable from pharmaceutical to financial, from insurance to automotive.

Barry speaks honestly about what it takes to work the corporate market. He shares how the biggest barrier between the high ticket gigs and the big pay checks is ourselves.

<http://www.magicianbusiness.com/barry-friedman/>

Do you do magic at weddings? Interview with Andi Gladwin..

The business of magic at weddings is worth big money in the United Kingdom. In this episode of Magician Business Podcast, one of England's top working pro magicians tells you how he successfully targets the wedding magic market and how you can do the same.

<http://www.magicianbusiness.com/magician-business-podcast/>

How To Produce and Promote Own Magic Show.. with Keith Fields

Ever laid back and daydreamed about having your own magic show? A theatre with your name in lights? Keith Fields did. More than that, he did something about it.

Keith Fields has appeared in New York's Broadway, London's West End and the Las Vegas Strip, but not in his own show, doing it his way.

Keith's new show "A Brit Of Magic" is a multimedia extravaganza of comedy and magic that plays at the Iris Theater in the tourist town of Gatlinburg, Tennessee. This show exists because Keith had the drive and persistence to make it happen.

<http://www.magicianbusiness.com/magician-business-podcast/>

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14 Optical Illusions That Prove Your Brain Sucks

I'm not a great big fan of optical illusions, mainly because I don't want to look at some seemingly spinning circle until my eyeballs melt. I have enough trouble with my eyes as it is.. But.. these illusions are more 'mature' by nature and are designed to largely fool your mind into seeing something that doesn't exist.

"Your brain sucks. All our brains suck. Or let me put it another way: Our brains are actually really amazing, but they're not nearly as infallible as we like to think they are.

Our brains filter through a constant tsunami of stimuli and piece the important parts together to recreate what we know as "reality." And they do all this in damn-near real-time—which is really impressive if you think about it. But here's the thing: a big chunk of what we consider "reality" actually consists of our brains making guesstimates.

We know this because researchers have devised ways to consistently fool our brains into seeing things they're not really seeing—even when our brains know that's not what they're seeing. These little reality busters are known as "optical illusions."

<http://www.pcmag.com/slideshow/story/325796/14-optical-illusions-that-prove-your-brain-sucks?mailingID=0F850EEE334A710F25081C2CBE4D8392>

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Expert MC - Devoted to making you a better speaker/manager/

You will NOT make it as a top flight magician/performer if you are unable to talk to an audience. Thankfully, there is a ton of information out there to assist with your maturation into a seasoned speaker. Timothy Hyde, aside from the site most of us are familiar with, MagicCoach.com, has hit a home run with 'Expert MC'.

Everything is composed in a blog-type format, with long, informative articles for your immediate enjoyment. There are a couple of resources to be downloaded, but the majority of information is freely available to anyone wanting to take the time to learn.

"Timothy Hyde is booked and re-booked by clients like – AutoDesk, Samsung, ANZ, Nestle, ASIC, SPAR, Canon & many professional & industry Associations because of his insiders understanding of corporate expectations. He is recognized as one of Australia's top MC's."

Among the topics:

- Ten Secrets to Running a Panel Discussion
- The Expert MC's Guide to Pronouncing Names Correctly
- Brilliant new Video Tool for MC's
- 15 Alternative Market Areas that need an MC!
- MC Tips – 5 Easy Actions to Boost your MC Business, Right Now!
- Expert MC Tip – A Bio is not an Intro

<http://expertmc.com/>

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Dennis Bakke, co-founder and former CEO of global energy supplier AES Corporation, said, *"We try a bunch of stuff... see what works...and call that our strategy."*

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The Secrets of Gaff Cards - Making Gimmick Cards

FernandoP1 - Art Zone Productions

Learn the secret behind an endless variety of gaffed cards. How to split 'em, how to stick 'em, how to make 'em look real. Gaff cards are a standard. You'd be surprised at the number of top flight magicians who use gaffs. Nice, in-depth video.. <http://youtu.be/5VNBPI1MMjk?list=UUrtfFfr0m2GtLuwHw4jJzvQ>

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Six From Sankey - Video Tutorials

Here's 6 video tutorials from Jay Sankey. Some may have been published in the Roadshow in the past, but I'm publishing them all in one spot for easy reference. There is something interesting about each effect, and all are easily performable. Also, if you are reading this before August 16th, 2014 you can access Jay's InsideDeception private training site on Saturday the 16th and Sunday the 17th FREE. You can go to this url for more details.. <https://www.youtube.com/watch?v=TbP8z7MebFw>

Counterfeit

<http://youtu.be/liYuB2nIbcA>

Shuffle Cut Deal

<http://youtu.be/QKlAnhTWtec>

Inside Job

<http://youtu.be/NyzqhENw0Go>

Bender

http://youtu.be/_X8MEawUtil

Smoked

<http://youtu.be/ppqoH3XZT8A>

Exit Strategy

<http://youtu.be/Bf-dBYGkVyw>

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VANISH - Edition 15 now ready

You can read this issue online as magazine or download for later..

This issue features Russ Stevens. Russ has done it all from touring with his own show, television in the UK, producer and director of RSVP Magic and now managing and guiding some of the hottest young acts in magic today. Nick Lewin gets the inside scoop on the incredible career of Russ Stevens.

Read ONLINE as a real magazine - <http://online.flipbuilder.com/mtkz/gz fz/>

or visit <http://www.vanishmagazine.com> to download and read it on your Android, iPad or phone.

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Free Mentalism Tutorial: How To Do A Stunning Mentalism Effect That Will ASTONISH ANYONE (You Can Master It In Less Than One Day)

<http://mastermentalism.com/>

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Mnemonicosis - Stacked Deck Teaching Aid for Your Android

Working on an ACAAN or any other effect that requires a stacked deck? Now, get a stacked deck app for your phone to help work through the difficult parts... This Stacked deck study app is \$1.50 (yes, you read that right..) and includes..

- * 3 different stacks: Juan Tamariz's, Woody Aragón's and Simon Aronson's
- * Follow Woody Aragón's method by choosing the section you want to study: half stack (first or second half) or complete stack
- * Card and position questions
- * 3 ways to learn:
 - Study: Go through the selected section in order
 - Practice: Random card and position questions from the selected section

- Exam: Answer to every card or position in the selected section in a random order
- * Stats: review the cards you failed, so you can focus on the harder ones
- * Notifications: get a random question periodically anywhere, so you don't forget to do your homework ;-)

<https://play.google.com/store/apps/details?id=com.alvaritez.mnemonicosis>

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Mock Questions - Are You Ready for Your First Interview?

What if I called you tomorrow and said.. "Hey Joe, I REALLY want to conduct an interview with you for the next Roadshow." Would you be ready? Would you know how to properly compose sentences to convey your thoughts and feelings? Mock Questions gives you a chance to answer several questions that are normally asked a magician. Consider it practice.. of sorts.

<http://www.mockquestions.com/position/Magician/>

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Why Does My iPhone Battery Die So Fast? Here's The iPhone Battery Fix!

After reading this article I realized there were many 'little' ditties ticked 'On' on my iphone that didn't need to be On. Some features/apps were requiring constant updates when every fifteen minutes or so is more than enough. This article will show you exactly where to need to go to streamline your phone and preserve battery life WITHOUT sacrificing performance.

<http://www.payetteforward.com/why-does-my-iphone-battery-die-so-fast-heres-the-real-fix/>

Why Does My Android Battery Die So Fast? The Android Battery Fix!

And for you Android users... here's the same set of fixes to streamline your service..

<http://www.payetteforward.com/why-does-my-android-battery-die-so-fast-best-phone-tablet-battery-life-saver-apps/>

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Did you know that, back from the Moon, Apollo Astronauts Had to Go Through Customs.. Here's a copy of their form... <http://www.space.com/7044-moon-apollo-astronauts-customs.html>

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10 Facts You Probably Didn't Know About Johnny Winter

The music world lost one of its most iconic performers with the passing of Johnny Winter, the Texas guitar slinger who preserved the Blues for future generations. Johnny found himself tormented at times with alcohol and drug use and abuse. Perhaps it was a necessity, as he, like some of the early blues legends, lived the blues. Popular at times.. and not so much at others, Johnny Winter never wavered, never gave up, never left the road. He was born to play the blues...

Here's 10 interesting facts about Johnny I'm sure you didn't know.. For instance, he was one of the very few performers actually paid to perform at Woodstock, about \$3700.00, and then opted out of allowing his performance to be shown in the movie, as his manager felt nothing would ever come of Woodstock - The Movie. The movie made superstars of almost everyone featured in it..

<http://ultimateclassicrock.com/johnny-winter-facts-you-didnt-know/>

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Build Your Magic Show - Free Videos

Step By Step Guide To Creating And Performing The Most Confidence Inspiring, Problem Free, Anytime Anywhere Kids Family Magic Show. This Comprehensive Course Is Regarded As The Best Of Its Kind.

<http://5625fbo8may5qce9z5n8t16w7g.hop.clickbank.net/>

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Also, a selection of FREE effects. <http://9481afh6-0z7il3y1nd7kk4m0l.hop.clickbank.net/>

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Free eBooks For Subscribers....

Here's a link where you can download a variety of free ebooks, including Erdnase' Expert At The Card Table... If you are not a subscriber, you can sign up HERE..

<http://MagicRoadshow.com>

<http://streetmagic.info/cbmall3.html>

MathMagic - Newly Revised and Expanded, and STILL Totally Free

This excellent little ebook, now almost 30 pages long, is still available as a free download. Believe me.. I have bought math magic books for good money that were not nearly as entertaining as MathMagic.

I wrote it for Magic Roadshow readers...and I have no doubt that you will find something among the effects that you will add to your repertoire. These are NOT your typical counting tricks....

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That does it for this issue. I hope you found something to help your magic studies along. Remember, if you have something you would like to share with the magic community, send it to: <mailto:rick@magicroadshow.com>

"May my next issue find you well.."

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt

"Magic's Only Worldwide Honor Society"

<http://www.camelardcollege.org/>

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