

The Magic Roadshow #158



September 2014

Hello Friends

I hope this issue finds all of you well and rested. If you are a new subscriber, we Welcome you to our community of like minded folks who enjoy what is now officially, the 'art' of magic.

Summer is 'almost' over.. thank goodness. The older I get, the less I like hot weather. I actually 'think' better in cooler weather, it seems, and my production increases. Since I do so much of my work at night, maybe the shorter days are conducive to creativity.

I will be at TRICS (Carolina Close-Up Convention) before the next issue publishes, so I should mention it now. Be sure to look me up if you're there... There will be a star studded lineup this year, for what many top magicians consider their favorite convention. Check it out at: <http://tricsconvention.com/>

Thanks to all of you who went to my survey page last month and gave me your opinion. It really does help with the planning of features for the Roadshow. In fact, I have based this entire issue around one of the central questions. It seems most of you enjoy 'free stuff'.. so I've declared this the 'free issue' and included PDF after PDF, including a couple of PDFs you'd have to pay for anywhere else... -IF- you 'forgot' to take the survey, it's not too late. It takes all of a couple of minutes and there is nothing to fill in, only a few boxes to click, and nothing other than your answers are recorded.. <http://esurv.org/?u=magicroadshow>

A Special Note on these download links.. I have obtained all the links in this issue via Google searches. All download links are indexed in Google and the ebooks are NOT contained on my site (except where noted), nor are they pirated .rar downloads. Downloads originate from the site in the links and are not the responsibility of Magic Roadshow. We ONLY offer what we consider to be

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<https://files.secureserver.net/0s5scPVyIT4c40>
Password: roadshow

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Hugard's Annual of Magic 1937 - Free PDF

Jean Hugard, co-author of Royal Road to Card Magic, published his own magazine, The Magic Annual, from 1937 to 1939. I've not located years 1938 and 1939 as a legitimate download, but I did find 1937 in the public domain. This 1937 annual has 10 sections covering: Cigar and cigarette tricks, Miscellaneous tricks, Coin tricks, card tricks, Tricks with silks, Billiard ball tricks, useful gimmicks, impromptu tricks, stage tricks, and a section on illusions.

http://www.march.es/Recursos_Web/Culturales/teatro/Magia/63200.pdf

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Body Tricks - Free PDF

Tricks with your fingers, arms, nose, eyes, body, mind, head, and feet.. levitations, illusions with body parts, jokes, feats of strength, and an array of tricks that can be performed, mostly, without props. This is the perfect PDF to supplement your act and get laughs, not to mention raise a few eyebrows, at a moments notice.

Although published in 2006, the Roadshow got permission from the author, Stephen Ablett, to offer you guys BODY TRICKS au gratis.

"Have you ever been asked to perform a trick, but left your pack of cards in the other coat? Or asked to borrow a coin, and no-one has one? I have. There is nothing worst than being asked to do a trick, and failing to perform. As a professional magician we should all be prepared, but as a human we forget

things and no-matter how many tricks with ordinary objects we know, sometimes they are just not available when you need them."

This collection of tricks can be performed by anyone, at any time. All it takes is a little practice.

[DOWNLOAD](#)

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Royal Road to Card Magic - All 300+ pages - Free PDF

Regarded as one of the true classics of magic and created by two noted authorities on magic, RRTCM features complete, easy-to-understand explanations of card sleights, shuffles, flourishes, the glide, the glimpse, false shuffles and cuts, the pass, the classic force and many other techniques. Mastering these sleights will enable you to perform over 100 impressive feats of card magic, including Thought Stealer, Gray's Spelling Trick, Do As I Do, Now You See It, Obliging Aces, Rapid Transit, Kangaroo Card, A Topsy Trick and many others.

RRTCM is generously illustrated with over 120 classic line drawings that bring the effects to life and make following the text simple. Although some think of RRTCM as a beginner to intermediate text, this introduction to card conjuring certainly deserves a place in every library.

"The pedagogical method adopted by the authors—that of first explaining the 'mechanics' of a sleight, and then showing its practical application in several striking feats— is an admirable one in teaching conjuring. Not only is the student led, step by step, from the easy to the more difficult and from the simple to the more complicated sleight, but throughout the process he gets encouragement and enjoyment in the actual performance, from the very outset, of really first-rate magic. Indeed, the amateur who masters no more than the first chapter of The Royal Road to Card Magic will have at his command a half-dozen very good card tricks!"

[DOWNLOAD](#)

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EXPERT CARD TECHNIQUE: Close-Up Table Magic - Free PDF

by JEAN HUGARD and FREDERICK BRAUE (all 300+ pages)

To quote directly from Expert Card Technique...

IN NO OTHER BRANCH of the art of conjuring has such progress been made as in sleight of hand with cards. Beginning with the half-dozen basic sleights known to the magician of a hundred years ago, there have slowly been evolved new methods of performing these sleights, and new sleights the purpose of which is to achieve results never dreamed of by the earliest experts. The progress of the art is milestoned by the great conjuring classics—Secrets of Conjuring and Magic, Sachs' Sleight of Hand, the great Hoffmann trinity, Modern Magic, More Magic and Later Magic, and Lang Neill's The Modern Conjurer.

These were supplemented at the turn of the century by The Expert at the Card Table and The Art of Magic, two fine books which recorded the newer improvements in the art, the former of which even today will be found in the library of every card conjurer; perhaps no other book in all the list of conjuring books has been so avidly read, so affectionately regarded.

DOWNLOAD

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Magic and MultiMagic Squares.. Free PDF

Completing a three wide square with 9 blocks is one thing.. completing a square with over 400 blocks is something else. If you have ANY interest in magic squares, this is THE work for your library... This thesis by Christian Eggermont may not be the longest work on magic squares.. but it's the most thorough, in my opinion.

"Magic squares are remarkable squares of numbers. They have been found around the globe and some are ancient. A few are even famous and have legends associated with them. The most famous is the 3x3 square to the left. If you can believe the stories about this square, it was found by the mythical Chinese emperor Yu (circa 2200BC) on the back of a turtle climbing out of the yellow river. Historians have been able to trace it back to the third century before Christ, which makes this square somewhere between 2300 and 4200 years old! It is commonly called the Lo Shu."

<http://www.win.tue.nl/~ceggermo/math/ethesis.pdf>

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Where did it Originate and Who Should I Credit - Resources

Those words have been tossed about by every ethical magician in modern times. I have to admit, as I'm sure some of you have noticed, I'm not the best at knowing the origination of magic. I have a rather narrow view, in that I can trace effects back to the point I first familiarized myself with them.. then, my road ends. There were few resources to aid an honest country boy.. until now. Thanks to my buddy, Jim Canaday, at <http://TheMagicPortal.us> for bringing these two sites to my attention. Both posses amazing range and depth. When you want to credit and aren't sure where to start.. start here...

<http://www.conjuringcredits.com/doku.php>
<http://archive.denisbehr.de/>

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Introduction to Card Magic - Free PDF

by Roberto Giobbi (150+ pages)

Card College books and Card College Light Trilogy are among the true 'classics' of modern magic.. and Roberto Giobbi is one of the most popular authors among the many. That's why we are happy to re-introduce this PDF to our readers.

"Now, that you enter the fascinating and mysterious world of card magic, starting out on a journey that will accompany you for a part or maybe even for the rest of your life, you may have doubts to consider yourself a magical artist just because you picked up a deck of cards and know how to do a few simple tricks. You are right, of course. The fact that somebody writes a poem doesn't automatically make him a poet, as little as buying a brush, paint and canvas makes him a painter. But don't worry about these things yet - if they are meant to be, they will come with time. Rather look at the thought expressed above as your vision that shall guide you on the pleasant, instructive and beautiful journey we are about to undertake together.."

http://eugenemagicclub.com/Giobbi_Card_Magic-Intro.pdf

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Magician's Apprentice Volume 1 - Free PDF

After publishing volume 2 of the Magician's Apprentice ebook in a recent issue, I had several readers ask if I had access to volume 1. At the time I couldn't find it online, only for sale at a site or two. Well, I've found it on the site that originally published it. Volume 2 was full of thumb tip tricks and tips.. volume 1 is full of card magic. I did notice that some of the tricks require props that obviously came with the hardcover edition of the book. They will be hard to perform without the props. A chapter on Svengali effects will be of note..

Titled 'Card Tricks Unshuffled', it contains chapters on the following:

CHAPTER 1 CARD TRICK TECHNIQUES

CHAPTER 2 GIMMICK CARD TRICKS

CHAPTER 3 X-RAY GLASSES

CHAPTER 4 SHAVED DECK

CHAPTER 5 SECRET ENIGMA DECK

CHAPTER 6 SVENGALI DECK

TRICKS REQUIRING EARLY SET UP

[DOWNLOAD](#)

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SCIENCE PUZZLERS - Free PDF

Martin Gardner

Illustrated by Anthony Ravielli

Science Puzzlers is just one of the many excellent works by the master of mathmagic, Martin Gardner. I've quoted from his intro to give you a full overview of this PDF...

"In selecting experiments for this volume, I have tried to keep in mind two guiding principles. First, avoid experiments requiring special equipment that cannot be found in an average home. Second, concentrate on experiments that, in addition to being amusing, astonishing, or entertaining, also teach something of importance about science.

Some of the tricks in this book, I must confess, were known to the ancient Greeks, but many are quite new and now appear in printed form for the first time. Who invents these clever diversions? I sometimes suspect that many of them are the brain-children of distinguished scientists who have not lost their boyhood spirit of play. Such a man was Robert W. Wood, a professor of physics at Johns Hopkins University. When he was not working on important projects or writing technical papers, Doctor Wood amused himself by playing practical jokes on his colleagues, exposing pseudo-Scientists and spirit mediums, writing science fiction, and helping the police solve bombing mysteries. His quaint little

book of drawings and verse, *How to tell the Birds from the Flowers*, has been reprinted in paperback (New York: Dover Publications).

Several decades ago, when there was a spirited public debate over whether pitched baseballs could really be made to curve, Wood devised a simple demonstration. He took a large flat rubber band, cut it to make one long strip, then wound it tightly around a Ping-Pong ball. By holding the free end of the band he was able to snap the ball forward, at the same time imparting to it a strong spin. The curving of the ball's path was clearly visible. (This experiment was not included in this collection because huge flat rubber bands are hard to come by, but Bernoulli's principle, which explains why baseballs curve, is easily demonstrated with a spool and card as explained.)

To get the greatest value from this collection, try to follow up the experiments with exploratory reading. For example, after you have learned how to release a tangled couple, look up 'topology' in a modern encyclopaedia. Better still, read the chapter on it in the fascinating book, *Mathematics and imagination*, by James Newman and Edward Kasner (G. Bell & Sons Ltd., 1949). Do not just set fire to a lump of sugar and then forget about it. See what you can learn about catalysts and the role they play in important chemical changes.

One other suggestion. If you want to entertain your friends—and some of the experiments in this book are superb party tricks—practice them a few times before you demonstrate. 'Harpooning' a raw potato with a drinking straw, for instance, is an amazing parlour trick, but you may have to damage many straws before you get the knack. Sherwood Anderson wrote a famous short story, 'The Triumph of the Egg,' about a restaurant owner who failed miserably in trying to show a customer how to put an egg into a bottle. If the poor fellow had only practised his trick a few times, he might not have forgotten what to do to make it work.

If you know, or should you invent, an unusual science experiment that is not in this collection, drop me a note about it in care of the publisher. I cannot promise that I will find time to answer your letter, but I shall be most grateful, and perhaps I will be able to use your discovery in a second collection,."

— MARTIN GARDNER

<http://www.arvindguptatoys.com/arvindgupta/martingardner.pdf>

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Bobo's Modern Coin Magic - Free PDF

What can you say about Bobo's classic work? To quote Amazon...

"The most complete treatise on sleight-of-hand coin conjuring, including best traditional methods and modern innovations. Guides you systematically from basic techniques, through integrated tricks to complete routined acts, 18 in all. 510 clear illustrations by Nelson C. Hahne. The best manual for amateurs, an encyclopedic source for professionals."

This is now in the public domain and can be offered to coin conjurers everywhere. Combine this with Downs work below and you'll be ready to take on the world...

study guide and ebook

http://www.lincolnmagic.com/misc_items/Bobo.pdf

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Modern Coin Manipulation - Free PDF

Embracing Every Sleight and Subtlety Invented and Known..
T. Nelson Downs

Some folks consider this THE work on coin magic and manipulation. Between this PDF and Modern Coin Magic, you should have enough material to keep you busy for quite some time.. A little something about T. Nelson Downs from <http://Wikipedia.com> ...

Rare volume by turn-of-the-century master features detailed explanations and diagrams of numerous feats with coins — most prominent among them the author's world-famous "The Miser's Dream." Also included are scores of other fakes and sleights, including passing a coin through the bottom of a hat, the money-producing cigarette, the obedient coins, and many more.

Downs never took any training in magic; all his tricks were self-taught. By the age of 12, he became an expert in card and coin manipulation. He further mastered his skills by the age of 17, when he took a job as a railway telegrapher and had plenty of time to practice with coins.

In September 1895, Downs decided to quit his telegraphy job and launch a career in magic. At first, he toured Iowa with his partner, Sam Spiegel, a mandolinist. By 1897, Downs concentrated only on the coin tricks — a rare specialization at that time, and established himself in vaudeville, which was a popular avenue for magicians.

The success of Downs career allowed him to get booked into Tony Pastor's New York theater, and to London's Palace Theatre soon after that.

At the peak of his career, Downs traveled frequently, and performed at royal courts. While performing his tricks, he could palm up to 60 coins at a time. One of his most famous tricks was "The Miser's Dream", in which he seemed to pull countless coins out of the thin air.

In 1912, at the age of 42, Downs decided to retire in Iowa. After moving back to Marshalltown, he rarely left the area. Not quite comfortable with idle retirement, Downs kept busy by opening a vaudeville house on Main Street, a few blocks from his own home at 7 South 3rd Avenue. He also sold a line of magic equipment. Many visitors, other magicians, streamed to his home to share gossip and the latest tricks as well as to brush elbows with the famous sleight of hand artist. The most famous of these visitors included Chung Ling Soo (William Robinson), Mrs. Harry Houdini, and Dai Vernon.

<https://archive.org/stream/moderncoinmanip00downgoog#page/n74/mode/2up>

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Watch Dynamo's 15 best tricks, predictions and illusions as the magician levitates above The Shard

Danny Walker for the Mirror..

Here's a little something to keep you video freaks busy for a short while. I wish we could watch Dynamo's specials here in the states, if for no other reason than to decide for ourselves what we think of his 'magic'.

<http://www.mirror.co.uk/tv/tv-news/watch-dynamos-15-best-tricks-4128518>

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How To Hypnotize... Without Trance - 17 Videos.

James Tripp

James Tripp loves to record videos. He also loves to share these videos with his students. Now, you can watch dozens of videos detailing the intricate world of hypnosis free of charge. You could pay for courses and receive less instruction.. There are a number of intriguing subjects covered, including Mentalism Skills, NLP, and **Derren Brown skills**, which I thoroughly enjoyed. I think you will too..

<https://www.youtube.com/playlist?list=PLXKYwLfb2VgXHQYcffcxx39kEEkRjjDal>

<https://www.youtube.com/user/JamesTrippTV/videos>

Scroll down, hit the 'see more' button, and continue down until you get to the How To Hypnotize Without Trance videos. Many others along the way.. including NLP, Street Hypnosis, and Derren Brown Skills.

Mentalism Skills - 5 videos

<https://www.youtube.com/playlist?list=PLXKYwLfb2VgVmNVPFQiTheD-UHEQUKXe4>

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The Secret Life of Uri Geller BBC Documentary- Uncut !

This 1 1/2 hour documentary, first broadcast on the BBC, reveals what some call the 'secret' life of famed mentalist Uri Geller.

"On camera and in interview, Geller still remains coy about his espionage activities. Nonetheless, the psychic acknowledges that his handlers once asked him to use telepathy to stop a pig's heart. He refused, knowing that if he had succeeded, the next target would almost certainly have been a human..."

"I tried to execute missions that were positive," Geller claims. "I said 'no' to dark things."

"Jayanti didn't rely on Geller's own cryptic testimony. Instead, he spoke to the high-level officials involved in recruiting and using him. These include scientists from The Stanford Research Institute as well as senior CIA operatives. Among the interviewees with first hand knowledge of Geller's psychic spying activities are former CIA officer Kit Green, Apollo 14 astronaut Edgar Mitchell (the sixth man to walk on the moon), physicists Russell Targ and Hal Puthoff, and retired US army colonel John Alexander (of The Men Who Stared At Goats fame). A Brit, Nick Pope, once the British Government's UFO boffin, also puts in an appearance. We also learn about Geller's stint as a psychic bodyguard for Mexican President Jose Lopez Portillo." Writes the Independent.co.uk...

Regardless of your belief or opinion, I believe you'll find this a very interesting study of one of the most memorable figures in the world of magic, mentalism, and illusion...

http://site.uri-geller.com/watch_the_secret_life_of_uri_gellr

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The Magical World of Lubor Fiedler - Video's

The magic world is sad to report the passing of one of the greatest innovators in the history of magic - Lubor Fiedler. Watch these videos of Lubor displaying a few of his effects and 'thoughts'. Very original indeed..

<http://www.etricks.info/>

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Physical Comedy in Magic - An In-depth Study with Videos

Physical comedy in magic is not for everyone. Some magicians have built a career around it; David Williamson, Harry Anderson, Mac King, Silvester the Jester, and the late Carl Ballentine are good examples, but others come off flat or inexperienced when they venture outside the box.

Tanya Solomon writes extensively in the blog, All Fall Down, about the perils of performing physical magic and the performers who make it a way of life.. The ten videos are priceless...

"Startling transformations. Hubris. Violations of logic and laws of nature. The basic elements of stage magic would seem to make it fertile soil for physical comedy.

And yet most "comedy magic" comes more from the stand up comic tradition (Mac King, Harry Anderson, and David Williamson, to name a few funny ones). When physical comedy is used, it usually follows the narrative of the arrogant magician whose tricks fail and expose themselves. The classic act of this type is the late Carl Ballantine's (video) Done well, by performers like Otto Wessely and Kohl & Co., this is great comedy. But when John gave me the chance to pick out some favorite funny magic, I decided to represent a less common type of act: one in which physical comedy is used and the magic (though not necessarily the magician!) is effective."

[Read more](#)

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THE SEVEN HABITS OF HIGHLY EFFECTIVE PEOPLE - Free PDF

Stephen R. Covey
#1 National Bestseller with over TEN Million sold...

During part of my tenure as publisher of the Magic Roadshow I worked as an operations manager for an Inc.500 company. I came in contact with many 'important' business folks, people important to the growth and future of our business. Yes, I made trips to Florida to learn directly from the company owners, but aside from binders full of operation how-to, the ONLY book the company asks me to read (and gave me..) was this one...

"In more than 25 years of working with people in business, university, and marriage and family settings, I have come in contact with many individuals who have achieved an incredible degree of outward success, but have found themselves struggling with an inner hunger, a deep need for personal congruency and effectiveness and for healthy, growing relationships with other people.

I suspect some of the problems they have shared with me may be familiar to you.

I've set and met my career goals and I'm having tremendous professional success. But it's cost me my personal and family life. I don't know my wife and children anymore. I'm not even sure I know myself and what's really important to me. I've had to ask myself -- is it worth it?"

[Download](#)

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Photos - Just a Little Something

It won't take but about two minutes to view these pictures, but I can promise it's time well spent...

[See Pics](#)

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Marcello Barenghi - Hyperrealistic Art

Check out the time lapse photos of the hyperrealistic art drawings by Mr. Barenghi. Most are done with colored pencils and markers, yet the depth is astounding. I subscribe to his Youtube channel and get notifications whenever new drawings are posted online. Whether you are an art fan or not.. you owe it

to yourself to spend a couple of minutes watching this amazing artist capture not just the essence, but the absolute realism of everyday objects.

<http://www.marcellobarenghi.com/>

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Make a Magic Stain Eraser With Three Ingredients You Already Have - Resource

Victoria Dawson Hoff

This is sort of like the search results you get when you google 'magic news'. Articles like this trip the search term wire and pop up at inopportune moments. I found this one interesting, in part because I'm notorious for spilling 'stuff' down the front of my shirt. I think it comes from eating way too many meals behind a steering wheel.

"Here at ELLE, we certainly love our clothes, but we also love cookies. And wine. And coffee. And sometimes, things get a little messy. We're human. But when the inevitable does happen and we suddenly notice a spot on our favorite skirt, what's an editor to do?"

"This week's DIY was actually inspired by such a request. One unnamed editor spilled a little something on her shirt last weekend and put the call out for a recipe for "homemade Tide to Go." After some research, we found that not only is this possible, but also you likely don't need to look any further than under your sink and inside your medicine cabinet to find the ingredients. It turns out a concoction of dish soap, hydrogen peroxide, and baking soda will do the trick—and it's basically the stuff of sorcery. We sprayed, we blinked, and the stain—a splash of particularly robust Cabernet Sauvignon—was gone."

<http://www.elle.com/news/fashion-style/diy-magic-stain-remover-eraser>

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Build Your Magic Show - Free Videos

Step By Step Guide To Creating And Performing The Most Confidence Inspiring, Problem Free, Anytime Anywhere Kids Family Magic Show. This Comprehensive Course Is Regarded As The Best Of Its Kind.

<http://5625fbo8may5qce9z5n8t16w7g.hop.clickbank.net/>

Get Pro Magic - Learn Magic Tricks RIGHT NOW!

Web resource for amateur and professional magicians or anyone interested learning the art of Magic. Instantly down loadable. GetProMagic.com will teach you incredible tricks that you can perform at home as soon as you receive the information from this site. Also, a selection of FREE effects.

<http://9481afh6-0z7il3y1nd7kk4m0l.hop.clickbank.net/>

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News stories published the past 10 Days on MAGIC NEWS includes:

(Arrows indicate my personal favorites..)

- What makes someone an entertainer? By Seth Grabel <<<-----
- Now his next trick: Will Emirati illusionist disappear? [video]
- Magician Paul Daniels and wife Debbie McGee on their marriage
- Watch America's Favorite Magicians on HuffPost Live
- The Mind Control Freaks
- Inside the Houdini-Industrial Complex:
- Magician Misty Lee is the Staff Medium at Hollywood's Magic Castle..
- Cosentino no boy next door ..
- At 86, James Randi is still amazing <<<-----
- Dynamo Denies Cheat Claims After Shard Stunt
- For Adrien Brody, History's Houdini Is a Dream Come True
- Watch 'Wizard Wars' co-creator Rick Lax perform 13 magic tricks
- Watch Dynamo LEVITATE above The Shard - did he have help?
- Watch: Paul Daniels reveals why they couldn't appear on Celebrity Big Brother
- David Blaine puts on magic show for dangerous inmates
- Another Mexico State Bans the Use of Animals in Circus Shows
- Behind the Scenes of a Reality Show Where Magicians Fight for Fame <<<---

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Free eBooks For Subscribers....

Here's a link where you can download a variety of free ebooks, including Erdnase' Expert At The Card Table... If you are not a subscriber, you can sign up HERE.. <http://magicroadshow.com/>

<http://streetmagic.info/cbmall3.html>

LIKE us on FaceBook..

<http://www.facebook.com/magicroadshow>

<http://www.facebook.com/themagicnews>

That does it for this issue. I hope you found something to help your magic studies along. Remember, if you have something you would like to share with the magic community, send it to: Rick@MagicRoadshow.com

"May my next issue find you well.."

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt

"Magic's Only Worldwide Honor Society"

<http://www.camelardcollege.org/>

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