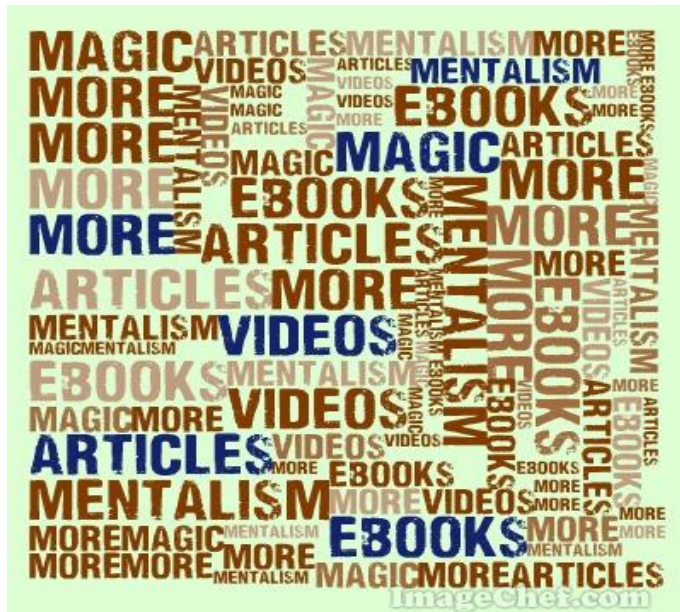


The Magic Roadshow #163

February 2015

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Wow. Is it February already? I swear I just published the January issue... In addition, the Boston area has received over 40 inches of snow this month, making life very difficult. OK, so I live in South Carolina... give me a break.

I'm so glad to have you here. It's the middle of winter, cold as Hello, and so very dreary outside. I can't think of a better way to spend an afternoon than perusing through the pages and resources of the one hundred and sixty third issue of the Magic Roadshow Journal of Magic. If you're new to the Roadshow, then you now

understand what a gazillion readers before you have politely tolerated to get to the good stuff.

Aside from a barrage of magic related shows on TV, there is little of interest to report to you guys. That's probably a good thing, since the solitude of winter gives me a chance to think. Whatever ideas I concoct inevitably help start the year in the right direction. So, like most folks who make 'resolutions', I have good intentions and high hopes for at least January, February, and probably parts of March....

After a decade of publishing the Magic Roadshow I honestly feel it needs to grow and improve.. or get out of the way. In order to improve I need your help. We will be entering our eleventh year shortly, and eleven is my number.. so we'll see what the cards hold..

I have some great stuff from Paul Lelekis, Michael Lyth, Eliyahu Wincelberg, Werner Miller, and a special gift from Frank Moraes. I have magic in reserve from two amazing magicians: Jeff Hobson and Mick Ayres, that we'll feature in next month's issue. I can't wait...

Comments and Correspondence..... [EMAIL ME](#)

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"If you don't value your time, neither will others. Stop giving away your time and talents-- start charging for it." --Kim Garst

"If you do what you always did, you will get what you always got." --Anonymous

"If you're going through hell keep going." --Winston Churchill

"If you can't explain it simply, you don't understand it well enough." --Albert Einstein



FOR LOVERS ONLY

Paul A. Lelekis

This effect is similar to many “fusion” effects and has the same purpose as The Anniversary Waltz, however, I feel, is far easier to do and “cleaner”.

It is a good idea to have an effect like this in your repertoire should the opportunity arise. This effect has a VERY strong impact on the spectators!

EFFECT: The magician wishes to honor two spectators who are in love or are having an anniversary or for any other of a myriad of reasons.

The two spectators each choose a card and sign them. The two lovers then cause the cards to fuse together into one doubly signed card!

SET UP: You will need a double-face card (DF) and a double-back card (DB) of the same color as the deck.

Let’s say that the two sides of the double-face card are the 4 of Clubs and the 7 of Diamonds. Remove the regular 4C and 7D from the deck – you will need these cards in a moment.

It is best to use a double-face card that has spot cards represented on both sides – I NEVER allow spectators to sign face cards...it’s just not clear enough for signatures.

Five card set up, from the top of deck, down: regular 7D, regular 4C, indifferent card, double-faced card (with 7D facing upward) and then the double-backed card.

Since the 7D/4C double-faced card has the 7D facing upward, the corresponding regular 7D must be on top of the deck. (If the 4C of the double-face card were facing up, then the 4C would be on top.)

The double-backed card will, now, be fifth from the top of the face down deck.

METHOD: This type of effect focuses more on the outcome than the method, so the two riffle forces used should appear inconsequential. However you may use any force you wish. It’s just faster with the riffle forces.

Address the two lovers and give the deck a quick, false Hindu or riffle shuffle, preserving the five card set-up on top of the deck. During these shuffles is a good time to “set-up” your two participants about how love can produce miracles.

Cut the set-up to the middle of the deck and hold a left pinkie break above the 7D. Then riffle force to the regular 7D and give it to the first spectator.

Keep the set-up (and the break!) in the middle and then riffle force to the 4C. Thumb off the 4C and give it to the second spectator; however this time, cut the remaining set-up to the top of the deck. (LH packet goes on top of the RH packet.)

Fan the deck in your hands or spread the deck on the table, being sure to not expose the face-up 7D, now second from the top of deck.

Have each spectator insert his/her card into the middle of the fan or spread, being sure the 4C and 7D are widely spread. Direct the spectators as to where they should put their cards. Close up fan and take the deck into your hands.

Perform a Pass to bring the face up 7D to the center – or you may opt to just cut the deck. No one will have any reason to care at this point.

Have spectator #1 “squeeze” the deck and then spread to show a face up 7D! Have spectator #1 sign the face. The double-backed card will be directly below the double-faced card. Turn the double (7D/4C and the double-back card), face down.

Hold the upper half of the deck in LH dealer’s grip and lower packet in RH Biddle grip. Now using the right middle fingers (at the outer end of the RH packet) and press down onto the double-backed card. Push the DB card outward and out-jog it. It is, apparently, the 7D, but is actually the double-backed card.

The out-jogging of the DB card with the right fingers will help hide the face-up side of the DF card, the 4C. The top half of the deck should now be even with the bottom half with the DB out-jogged. Remove the double-backed card (apparently the face-down 7D) from the deck and leave it “face down” on the table.

Next have the second spectator squeeze the deck and spread to reveal the face up 4C, actually the face-up side of the DF card. Have the second spectator sign the face of this card. Lay the 4C on top of the face down card on the table. Cap the deck and leave it in your left hand.

Pick up the 2 cards on the table with your right hand. The face-up 4C, side-jogged to the left of the apparent, face-down 7D. Grip the two cards with your RH (fingers on top and thumb below) and perform the Monte move twice, apparently showing two separate signed cards!

Next place two cards on top the deck (the face-up 4C will be on top), square the cards up and immediately lift off the face-up double-faced card only in RH Biddle grip. It will appear as if you have lifted both cards – you hold only one.

Have the female of the couple hold her hand out, palm up, and place the single card onto her palm. Have the man place his hand, palm down on top of the card(s) on her out-stretched hand.

Do your best “magic” and reveal that the two lovers’ signed cards fused into one card! This is a VERY strong moment!

In my experience, many times the women will unsuccessfully try to peel the “two” cards apart! It happens often. This will present more opportunity for comedy!

NOTE: One nice thing about this effect is that it focuses on the couple and NOT on the performer! There is little to NO resistance from potential “hecklers” or just overly enthusiastic spectators who are trying to “figure the trick out”. This effect is a real pleasure to perform!

You can view ALL of Paul's ebooks, all 18, at Lybrary.com .. They are, undoubtedly, one of the best values in all of magic.. Many are now considered underground classics...

<http://lybrary.com/paul-a-lelekis-m-163788.html>

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One from Eliyahu - A Three Phase Triumph - Effect Eliyahu Wincelberg

This is a quick, beautiful 3 phase face up triumph sequence I've been having a ton of fun with. Riffle down the pack and have someone say stop anywhere.

Lift up all the cards above where they say stop and double lift and flip over the top two cards on the bottom half. Ask your spectator to remember this top card.

Replace the top half, but keep a break at the spec's card. Make their card appear on top of the pack, face up, by performing a pass.

Standard so far. Holding the pack in mechanic's with your right hand, your left thumb and index pushes the spec's card and the face up second card, referred to as the X card, slightly to the left, just far enough that you can securely remove the second card (the X card) in a moment, leaving the spec's card on top. This occurs as you revolve the deck toward your body and simultaneously move it upward to about necktie position. By the time the deck has reached it's upmost position, the spec's card should be pushed back to flush position, leaving the X card extended far enough to the side it can

be pinched and pulled out and away from the deck in a fluid motion, covered by the bigger motion occurring in the right hand.

The deck will now be face up, and the X card will be face down... just the opposite of what they were a moment ago. The spectator assumes the X card is his selected card.

As this 'gesture' plays out, slowly begin to lower both hands in unison and say... "Last time your card was face up in the middle of a face down deck. This time we'll try face down in a face up deck."

One-handed fan the cards slightly and cleanly stick the X card face down into the deck.

Square the cards slightly so they can't see the X card, snap, and revolve the deck to face down, revealing yet again their card is face up on top.

It looks better if the cards aren't completely square so they can see its face up on top of face down. Also I tend to stop just short of pushing the X card all the way in. It makes it easier to locate in the next step.

With the deck held in mechanic's grip, locate the X card, face up in the middle.. If there is a natural break by it or if you left the card jogged a little, wonderful. If not, you can riffle the inside of the pack with your right thumb until you see it.

The next part is essentially slip cutting the spectator's face up card on top onto the face up X card in the middle. With your right thumb on top contacting the FU card on top, the left hand comes in Biddle and pulls all the cards above the face up X card in the middle out as the right hand's thumb peels the FU card on top onto the X card in the middle (without flashing the face up X card in the middle). Then use the left index and middle fingers to flip over the double back on top of the right hand's half. This is very easy do due to the natural break.

Immediately insert the top single X card half-way into the center of the left hands half, which you've fanned to accept the X card. Have the Spectator push their card flush. While they complete that task, you have plenty of opportunity with the free right hand to finish the effect in grand fashion by getting their card on your forehead, in your mouth, or flipped over on top. That's it! Enjoy!

(Andi Gladwin says this isn't a Triumph.. but a multiple phase Revelation. At any rate, it's a pleasure to perform!)

Eliyahu Wincelberg

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TRICKS WITHOUT NAMES - Trick #2

Another Mathematical Medley of Semi-Automatic Tricks from **Werner Miller**

Trick #2

You need an ESP deck, cyclically stacked as usual.

Give the cards a Charlier Shuffle or a series of complete cuts, then fan the deck face down and have a card freely removed by the spectator. Break the fan at that point and cut all the cards below the gap to the top, so that duplicates of the spectator's card are now 5th and 10th from the top down.

Mention some of the myths concerning the number 13, openly reverse count the top thirteen cards into a new packet (thus positioning the two duplicates of the spectator's card 4th and 9th from the top down), and set the rest of the deck aside.

Pick up the 13-card packet and spell aloud "T-H-I-R-T-E-E-N", with each letter dealing off the top a single card down to the table, one on top of the other, making a new pile of eight cards. Then place all the in-hand cards on top of the dealt cards, as a block, remove the final top card, and place it separately, still face down.

Square the remaining twelve cards, pick them up again, and repeat the whole procedure as described: Deal out the top eight cards while you are spelling "T-H-I-R-T-E-E-N", drop all the remaining cards on top of this new packet, remove the final top card as you did before, and place it next to the card you removed after the first spelling/dealing.

Ask the spectator to turn his chosen card face up, then turn over the two cards you located: All three cards match!

(Fig. 1 illustrates the dealing procedure. The numbers 1, 2, 3, 4, 5 are representing the five symbols. It is assumed that the spectator's card is showing symbol #5.)

Alternatives

Because the German word for 13 also has eight letters ("dreizehn"), you can perform this trick in German language as well.

Slightly adjusted, you can even perform it in Italian language (Fig. 2). The Italian word for 13 is "tredici" and is one letter short. To make the trick still work, reverse deal the thirteen cards you are going to use not singly but in pairs, so that the duplicates of the spectator's selection end up 5th and 8th from the top down.

(To Be Continued.)

For more (and more elaborate) math-based magic by Werner Miller visit...

<http://www.lybrary.com/werner-miller-m-7881.html>

1 3 2 1 5 4 3 2 1 5 4 3 2 1	5 4 3 2 1 <u>1</u> 1 2 3 4 5 1 2 3 N E E T R I H T	1 5 1 2 3 <u>4</u> 4 3 2 1 1 2 3 4 N E E T R I H T
3 1 2 4 5 2 3 5 1 3 4 1 2	5 1 3 4 1 2 <u>3</u> 3 2 5 4 2 1 3 I C I D E R T	2 5 4 2 1 3 <u>2</u> 3 3 2 1 4 3 1 I C I D E R T



Two From Michael Lyth - Free PDF's

My friend across the sea.. Michael Lyth, has outdone himself this month. He has sent TWO pdf effects to share with Roadshow readers. Well, actually he sent them a month apart.. but I couldn't get my ducks in a row and publish one last month. When you run multiple effects by one magician, a certain magic publication chooses to call it a 'parade'. If that's the case.. then consider this our first 'cavalcade of magic'...

"A Practical Magic Drawing Board - PDF Tutorial"

A super easy way to take an item found at the average discount store and turn it into a magic drawing board. What I like about this effect is it will play well for either adults or children.. assuming the children are old enough to recognize the suit and value of a card. Because of the pictures involved, I've left it in a PDF format for ease of viewing.

<https://app.box.com/s/11lss07wjbc4x8fbr0ixuiepds2sfhnn>

"A Pocket Full of Dates" - PDF Tutorial

The second tutorial, is a very detailed effect designed to utilize a full seven to ten minutes of stage time. This effect will no doubt leave a lasting impression on your audience in general and your spectator in particular. I can tell you this.. no unusual card sleights are involved.. only a simple magicians force, and the results are truly BIG. Using aspects of mentalism, mathemagic, and card magic.. you'll thank Michael many times over for sharing this well-designed effect with his fellow magicians.. I've left this effect in a PDF format as well in order to share the numerous images.

<https://app.box.com/s/57g686xln092wi4uxh4ekkscko1w2zri>

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Lu Brent's Exclusive Card Mysteries - Free PDF for Roadshow Readers

Frank Moraes

One of the best things about magic is that amateurs have such a large impact on the art. My hometown of Santa Rosa, California, was also the home of one of the great card magic innovators, Jack McMillen. But better known magicians such as Ken Krenznel and Ed Marlo were also amateurs. Another such icon of the art was Benjamin Joseph Lubrant, who performed and published under the name Lu Brent.

In 1934, Chas C Eastman compiled 15 of Lu Brent's effects in Exclusive Card Mysteries. They aren't all originally Lu Brent's effects. In fact, Lu Brent was more known as a technician — coming up with different ways of accomplishing established tricks. And in this book, he's very fond of using short cards and stacked decks. It isn't strictly necessary, however. For those with strong technical skills, most everything can be done with a normal deck.

In my experience, magic has a tendency to get stuck in ruts — following fads. And the magicians who really stand out are the ones who are willing to go outside what people are doing now and revitalize older effects. Michael Vincent has done a great job of this, although combining it with flawless technique is what makes it transcendent.

The first trick in Exclusive Card Mysteries is a favorite of mine, "Thought Spelling." The reason is that I love effects where the audience member doesn't need to physically pick

a card. In this trick, the magician shows a half dozen cards alternately to three different spectators and asks that each person mentally choose a card and remember it. Then the deck is given to each spectator to spell out their thought of card, turning over the card at the final “s,” which of course is the thought of card. It’s especially effective when done for fellow magicians, I find. And it requires no sleight of hand, but the addition of a little goes a long way in heightening the effect.

There are other interesting effects. The “Reversed Card Location” is about the best use of a locator card that I’ve seen. And “The Suit and Value Coincidence” is very much like a popular Bill Simon effect from years later. It just goes to show that ideas cycle. But the point of reading old magic books is not to find new routines. In general, the effects in Exclusive Card Mysteries would seem old if presented as written. But the book is filled with different ways of looking at the art of magic.

I’m pleased to be able to provide Exclusive Card Mysteries in PDF form. I’ve scanned it from the original printing in 1934. And even though it is in the public domain, it is still available commercially. But you would have to pay for such updated versions. I’m sure that anyone interested in card magic will take away at least a couple of ideas from it. As for me, I actually perform “Thought Spelling” — and I really don’t like spelling tricks in general. So take a look. I don’t think you will be disappointed.

<https://app.box.com/s/oa3lmfz339ish58ivmj0ym5wj09w6tpz>

Frankly Curious was started November 2009 by Frank Moraes as a place to write about whatever was on his mind. The content was and is very diverse. At this point, they try to limit their output to around five articles per day, but it goes up as high as ten some days. Also writing for the site are Andrea English and William Brown, who used to have their own blogs, 'Curiously Clever' and 'Will Fully'. They have since all integrated into 'Frankly Curious'.

<http://franklycurious.com/wp/>

Frankly Curious recently featured **Magic News.org** in a blog post, a very generous blog post..

<http://franklycurious.com/wp/2015/02/10/magic-news-site-review/>

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Card Tricks That Anyone Can Do - Another Free PDF for Roadshow Readers..

Maxwell

Written and published in the 1930s by Maxwell, this 12 page scanned version of a library book is in its natural state, stamps, notes and all.. yet is easy to read. Ask I've mentioned many times, I look to older books like this for inspiration. You never know when an effect, or perhaps even a single move, will spur you to create your own effect. Enjoy...

"Containing twelve clever, mystifying card tricks that you can do any time, any place, without skill, special cards or apparatus - and without the need for lengthy practice. Card tricks are always popular and the popular man at any party is the man who can entertain with card tricks.."

Contents:

- 1 Sleight of Foot
- 2 The Voice Betrays
- 3 The Puzzler Card Trick
- 4 Card in Pocket
- 5 The Obliging Card
- 6 The Joker Tells
- 7 Cards Behind Back
- 8 Mind Control
- 9 A Clever Spelling Trick
- 10 Another Spelling Trick
- 11 The Reversed Card
- 12 Mental Forecast

<http://digital.march.es/ilusionismo/fedora/repository/magia:10/PDF>

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Make 'Em Laugh - Free PDF from Colombini Magic

The magic world lost one of it's true visionaries one year ago. **Aldo Colombini** was more than just a performer, just a magician, or just a good guy.. He was a Prince of a gentleman who brought a world of innovation to every performance. He was funny, he was inventive, he was creative in marketing, and he was one of those guys who, if you saw him perform or heard him lecture, you would never forget.

If you've not bought or downloaded his pdf, *'Make 'Em Laugh'*, now is your opportunity. It's 13 pages of one-liners ideal for magicians. Comedy is so vitally important to being a first class magician. Not all of us can entertain an audience with beautiful assistants, helicopters, lions and tigers, and a mass vanish of half the audience. Most of us have to entertain with our selection of effects, our personality, our entertainment value, and our humor. Aldo understood that.. and that's the purpose of this PDF...

http://www.wildcolombini.com/cart/images/makeem_laugh.pdf

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Conjuring Credits.. The Origins of Wonder

In the mid -80's, Max Maven and Stephen Minch began the arduous task of keeping a record of their research with the intent of making others aware of the history of conjuring. They hoped to create a free website for magicians, historians, writers and students of magic. With Denis Behr creating the website, they were able to fulfill their dream. Regardless of your question, you are apt to discover the source of your search in a new website titled Conjuring Credits.. (This info gleaned from both the **Linking Ring** and the February issue of the **Westside Wizards** monthly newsletter - <http://westsidewizards.org>)

<http://www.conjuringcredits.com/doku.php>

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The Amazing iCard - Tutorial

A couple of my favorite effects are stored on my iphone. I bought both as inexpensive apps, and have fooled many a folk with my flawless, spot on performance.. (smile). Anyway, I was glad to see Scam School publish this tutorial for The Amazing iCard trick. No app is needed. Everything you do need is provided, including clear instructions and handling tips.

I don't think I'm letting out any secrets when I say 'cell phones are the future'. At one time, tricks for computers were big... but now, it's all about the phone. This is a very visual effect you can easily perform on virtually any cell phone..

<http://testtube.com/scamschool/icard/>

MagicianBusiness.com - 5 Podcasts No Magician Should Miss...

My friend, Julian Mather, and his partner, Ken Kelly, continue to outdo themselves week after week with their super-informative podcast for the working magician. What I love about **MagicianBusiness** is they do not repeat the typical 'How I made it as a Magician..' podcast. How YOU made it as a magician does not necessarily help ME become a better magician. MagicianBusiness wants to tell YOU how YOU can up your game, increase business, win contracts, and succeed in the world of magic. The business and bookings are there... you simply need to know how to get YOUR share.. (Note: these are only some of the very latest podcasts. There are 30+ similar recordings..)

Understanding Agents - The Relationship Between Magician And Booking Agent

Have you ever wondered what an agent thinks, what a booking agent wants, what will turn a booking agent away from wanting to represent you? In this episode Ken Lindsay from Dreamtime Agencies in South Africa ,who wears two hats as performer and agent, tells all.

Serve Your Way To Magic Success - It's not about sales, it's about service

Get a big ol' dose of work and life inspiration with Deano from Reno. The Dean of Success, Dean Hankey, takes an all you can eat buffet of knowledge and wisdom and packages it into a bite sized 'podcast to go' of actionable tips.

Diversifying Your Magic Business - With Paul Romhany

Will magic support you and your family well into the future? What can you do to branch your magic business into other areas? Paul Romhany is a performer, creator of magic effects, lecturer and he edits and produces VANISH magazine. He's also a parent (as you will witness at the beginning of the podcast). Listen in as he shares insights and tips that might get you started creating extra streams of income.

The Importance of Outsourcing With Stephanie Lee Harper How to be a magician and outsource extra bookings to a costume characters you have trained

Stephanie Lee Harper aka. Super Steph was driving to gig in her signed up van. At a traffic light a car pulled alongside and the man driving enthusiastically waved a balloon sword at her. She could have driven off but she didn't. This strange meeting led to Stephanie creating a business where she recruits, trains, books and takes a cut of the performance fee of Super Hero party characters. Find out the nuts and bolts of running a business model like this and discover the importance of 'outsourcing'.

How To Run A Weekly Mentalism Show - or- Find a hotel and make it attractive for them to allow you to showcase your act to lead to private bookings.

Eric Citron went from doing corporate trade shows to performing kids and family shows, the opposite of most magician's stories. The life on the road worked until the stresses on family life made him seek work closer to home. Then the 300-500 show a year workload of the kids/family market wore him down too. Looking for a happy medium Eric found mentalism . He discovered local hotels had empty function rooms that were not bringing in money. He simply asked if he could play his Totally Mental Show in these empty rooms. The answer might surprise you ..

<http://www.magicianbusiness.com/magician-business-podcast/>

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VANISH Magic Magazine - Free Download

From Paul Romhany..

Get you free copy of VANISH magic magazine. Almost 200 pages of magic, tricks, reviews and essays. It's FREE from Vanish Magazine..

" In this issue we feature Anthony Owen who is a UK magical creator, writer and producer. His work on television productions reads like a who's who of magic shows out of the UK including The Incredible Mr. Goodwin, Thomas Solomon: Escape Artist, The Real Hustle, The Secret World of Magic and all of Derren Brown's specials and series for Channel 4 since 2000."

"He has been the Head of Magic at London based television production company Objective Productions since 2003 and is the creator and executive producer of CBBC's Help! My Supply Teacher's Magic. He is also the creator and executive producer of Killer Magic. If you want to find out information on how to get on television then this is the interview to read."

"As usual we have a jam packed issue including some great magic routines from Louie Fox, Wayne Rogers, Danny Archer, Josh Janousky and Charles Gauci."

<http://www.vanishmagazine.com>

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Confessions of a Medium - Free PDF

By A. Medium

I received word from Michael Lyth of the sale of a early work on spiritualism by Trickshop. Michael provided me with a link to a very similar work called.."Confessions of a Medium".. Then, following a Google search, I found another PDF for a similar work, probably written about the same time. Both PDF's were written by anonymous writers, and both were detailed about the 'tricks of the trade'. I can say this.. if you are a mentalist, there is definitely material in here you can use as background for your effects.. even if you aren't presenting your effects as spiritualism. There are stories in these two works that will engage your audience and add a sense of mystery to your performance.

"It is with no feelings of exultation or pride that I view the publication of this work. The pictures of fraud and faith revealed in it are not pleasing... A triple reason exists for the public display of the knowledge I have gained---to give the truth to those who have been the victims of many painful deceptions, to those who are now being deceived, and to those who are in danger of falling into the hands of unscrupulous media... I have no acrimonious feelings against any one identified with Spiritualism. Those who abuse the generosity of their followers or clients... deserve the fullest exposure and punishment; but I refrain from assuming the position of judge or castigator... If there is any truth in Spiritualism... it will live; but ... I have never discovered the smallest particle of truth in its professional mediums... In conclusion, I would give to those wishing to investigate Spiritualism the same advice that Punch briefly offers to those about to marry---'Don't."

<https://archive.org/stream/confessionsofmed00lond#page/n5/mode/2up>

Revelations of a Spirit Medium - Free PDF

To Quote from the book....

"The author of this book does not consider it a "literary gem," by any means, but claims that it accomplishes the object for which it was written, viz.: gives the reader an expose

of the methods pursued by the "spiritual medium" in the various deceptions they practice in their "circles," "sittings," and "séances," which does expose. The author has been a working "medium" for ' the past ·twenty years; -and - is not guessing or theorizing in what he has written. He will experience great pleasure in demonstrating to the scientific and reverend would-be exposers of spiritual phenomena how infinitely wrong have been the theories advanced by them as an explanation of the wonderful manifestations occurring at the séances of the "medium."

"The book was such a crushing expose of the methods of the bogus mediums that it created somewhat of a juror~ when it first saw the light. The mediums themselves bought every copy of the work they could fin.d. Many copies were destroyed on the assumption that " dead men tell no tales," and the book soon became rarissime. Henry Ridgely Evans, writing in 1909, says (Old and New Magic, 2nd Ed., p. 377) : " The Revelations of a Spirit Medium is a very rare book," proving that thirteen years ago the work was difficult to obtain. Very few copies found their way to this country. No second edition can be traced, and the publishers went out of business soon after publication."

http://ssoc.selfip.com:81/texts/1922_anonymous_revelations_of_a_spirit_medium.pdf

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Dollar Photo Club.. My 'Secret' Source for Great Pictures

Perfect for those who maintain websites, blogs, newsletters, etc.
All pictures, all sizes, all premium quality - \$1.00 each
No royalties. You can use personally or commercially
Over 25 million images to choose from..
100,000+ new images added every week
No hidden fees
Exquisite images at exclusive, straightforward prices

<http://mbsy.co/bHfWw>

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A Request for Roadshow Readers - Important !

Guys, I've made a number of requests of you in the past two or three years. The Roadshow used to be about ten pages, instead of the current average of about 25 pages. Because of this, I've asked for articles and tips to publish in the Roadshow. Aside from a few 'names' in magic, I've received very little from the rest of you. I know a number of you guys are regular performers.. I also know a number of you do not think you can write, and that's OK.. What I'm going to ask you to do is really simple...

I want to publish several articles related to performing for children. That is one of the few subjects I don't write about. Personally, I don't perform for children, and I don't want to make myself out to be something I'm not.. What I want from some of you that do perform for children is... ANY of the following:

- A list of five 'tips' for performing for children. This may include handling tips, psychology, or personal experiences. These tips don't have to be long of detailed, just specific enough that others will get your point.
- A list of five of your very favorite effects to perform for children. I need a little more than just the name. Not everyone will recognize an effect by its name. A brief one or two line description is ideal.
- A list of five of your favorite methods for getting bookings.

Don't worry about your composition, punctuation, or spelling. I won't publish it verbatim. I'm going to combine some of the tips into more than one article. Feel free to include a link to your site if you have one.

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Items for Sale from a Roadshow Friend...

Items for Sale - This is a list of magic items available to Roadshow readers... If you have questions about any of the effects shown, please call the number at the bottom. Happy shopping!

VANISHING DOVE CAGE.....	\$ 400.00
SMOKE MACHINE	\$ 100.00
DOVE TO DUCK CAGE	\$ 150.00
BOTANIA	\$ 225.00
APPEARING CANE (PLASTIC)	\$ 50.00
APPEARING CANDLE (PLASTIC).....	\$ 20.00
MULTIPLYING PIPE	\$ 15.00
VANISHING CANDLE	\$ 20.00
BALOON TO DOVE TRAY.....	\$ 60.00
ELECTRIC SOWING IN HALF (TABLE AND DRILL)	\$ 300.00
LINKING RINIG 8" SET SILVER	\$ 50.00
HOUDINI SUBTITUTION TRUNK	\$ 800.00
OWEN MILK PITCHER NEW.....	\$ 50.00
DOUBLE DOVE BAG	\$ 25.00
OWEN CARD SWORD NEW	\$ 75.00
CARD CASTLE	\$ 50.00
ALPHA MENTAL.....	\$ 75.00
NEST OF BOXES (6) HOME MADE	\$ 50.00
NEEDLE TRU ARM	\$ 25.00
SWORD TRU NECK CHALET	\$ 100.00
MULTON IN PALVO GLASES	\$ 150.00
CUPS AND BALL SLIDINI OR TANNEN	\$ 50.00
FOUNTAIN OF FLOWER	\$ 25.00
NEEDLE TRU BALOON.....	\$ 25.00
SUPER DOVE PAN	\$ 125.00
CHINESSE STICK	\$ 20.00
PON PON BALL	\$ 75.00
3 SWORD SUSPENTION (ILLUSION).....	\$ 1,500.00
CHANGING BAGS	\$ 25.00
METAL APPEARING CAGE ROUND	\$ 75.00
FICCKLE FIRE SLIDINI	\$ 85.00
COLOR CHANGING RECORD.....	\$ 75.00
COLECTOR ITEM PRUCTION HOUSE	\$ 50.00
VANISHING RADIO GERMANY	\$ 300.00
GENNI TUBE	\$ 85.00
ZOMBIE BALL.....	\$ 35.00
FLAGTATIC	\$ 100.00

My cell phone is... 347-758-2048
For any questions you may have...
EL FAUSAR THE MAGICIAN
(New York City area..)

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Patter I've Heard... (Really)

"I give most folks a minute to figure this out.. I should probably give you two minutes.."

" Never try this at home... try it at a friend's home.."

" I had a doctor's appointment this morning. After a brief exam, he told me I was crazy. I told him I wanted a second opinion... He said OK, you're ugly too.."

For a while, Houdini used a lot of trap doors in his act, but he was just going through a stage.

An invisible man marries an invisible woman. The kids were nothing to look at either.

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Free eBooks For Subscribers....

Here's a link where you can download a variety of free ebooks, including Erdnase' Expert At The Card Table... If you are not a subscriber, you can sign up [HERE..](http://MagicRoadshow.com)
<http://MagicRoadshow.com>

<http://streetmagic.info/cbmall3.html>

LIKE us on FaceBook..

<http://www.facebook.com/magicroadshow>
<http://www.facebook.com/themagicnews>



Some of my Other Sites..

Las Vegas Magic Shows - updated monthly
<http://lasvegasmagicshows.info>

NewsGrowth - Constantly changing news from around the World. Updated hourly.
<http://NewsGrowth.com>

Magic News - The #1 site in the world for ever-changing magic news. Updated daily.
<http://MagicNews.org>

That does it for this issue. I hope you found something to help your magic studies along. Remember, if you have something you would like to share with the magic community, send it to: Rick@MagicRoadshow.com

"May my next issue find you well.."

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt
"Magic's Only Worldwide Honor Society"
<http://www.camelardcollege.org/>

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