



MAGIC ROADSHOW #170

September, 2015

Hello Friends..

Welcome to a new issue of the **Magic Roadshow**. If this is your first visit, I hope you find something that makes you want to come back. Honest...

Well, after a long, hot summer I can honestly say I'm glad to see it go. I'm ready for fall.. I'm ready for Halloween, and I'm ready for some football. I'm REALLY ready. I have a full schedule for the fall season that includes: Carolina Close-Up Convention (TRICS) in November, where I'll get a chance to see all my 'local' friends that I have to go to another state to see. Ironic, isn't it?

(<http://tricsconvention.com/>). I'd love to see some of you there. Contact Scott Robinson via this link and ask if tickets are still available.

Joe Bonamassa will be in town in November too, and I've got great seats to see Joe. Plus.. I've got tickets for the little wife and I to see Penn & Teller the first week of December. October 6th is my 25th wedding anniversary and I've been asked if we can spend it quietly in the mountains.. somewhere.

As some of you have noticed, each issue of the Magic Roadshow has a bit of a theme. Oh, certainly I include a little of everything, but I try to have several features that are of the same genre. This month, in celebration of the upcoming Halloween, also known as All Halloween, All Hallows' Eve, or All Saints' Eve, I've featured a few stories based on either ESP, the supernatural, or pseudo-science. Hope you enjoy...

Thanks for ALL the kind contributions from you guys. It makes life much easier when I don't have to write all the content and/or dig it from the web. I especially appreciate Paul Lelekis, who always makes sure I have a first rate effect for publication. Miller Werner and Eliyahu Wincelberg, who contribute monthly features to the Roadshow. And Michael Lyth.. who has allowed me to create a bank of great links submitted for Roadshow readers. You may not see one every month.. but you can be assured I am stockpiling them to unleash on innocent readers in the near future.

Comments and Questions? EMAIL ME (<mailto:rick@magicroadshow.com>)

~ In This Issue ~

Leonard Kho's version of 'This, That and the Other' takes an already strong effect and turbocharges it. It changes a three card packet trick into a full scale, full deck effect.

Paul Weatherbee performs and explains the original This 'n That..

Inside-Out Aces.. **Paul Lelekis** has created a great effect based on a classic routine by Nate Leipzig called 'Slap Aces' and Doc Daley's 'Cavorting Aces'..

Cups and Candy Proposal - A Detailed Tutorial. Our marriage proposal expert, **Eliyahu Wincelberg**, has come up with a doozie of an effect for the Lady of your Life...

Werner Miller's Trick #8 utilizes an ESP deck to accomplish this months 'effect du jour'..

POCKETED by **Bob Solari** is the next to be reviewed on my list of great walk-around products by Bob.

Lost City Magic - Illusionists, Entertainers, Last Conjurers of the Cherokee. Get out of your lazy boy and see how **Bobby Neugin** and his son **Jeremy Neugin** are taking magic to a new level.

Alexis' Reviews - Magic and More. **Alexis DE LA FUENTE** is a young and talented French magician who loves to guide readers in their magic purchases.

Master Miser's Dream Lecture by **Gary Darwin** - 1 Hour of Great Instructions. This lecture is the end-all of Miser's Dream lectures...

Classic video: **James Randi** exposes psychic fraudster **James Hydrick**. Very interesting stuff...

James Hydrick's Psychic Confession.. This highly informative video follows Hydrick as he attempts to convince an audience of his psychic abilities. This one ends with Hydrick coming clean and offering a full confession of his methods and techniques. Don't miss this !

Brian Brushwood.. Scams, Sasquatch, and the Supernatural - Full Lecture

Magicians and Scams . **Brian Brushwood** Podcast. Listen now or download..

Magic Reviewed - **Jeff Stone**. Direct from Stone Cold Magic & My Lovely Assistant

Cutting to the Aces - A Handy **Sankey** Method.. (Video tutorial)

Melting Coin Thru Bill - A Second Video Tutorial from **Jay Sankey**

Priority Prediction by **Michael Boden** (tutorial) .. a worker's delight if you're looking for a 'stop me on any card' effect that screams of "no sleight of hand.

DIY - Making a Floating Cane - Video Tutorial

How to Make a Card Flower - Video Tutorial from **52Kards**

Bruce Cervon's Elegant Tabled Card Production - Video Tutorial from **52Kards**

New PSYCRETS publication available from **Steve Drury**

9 Crazy Body Hacks That Give You Superhuman Powers.. But Don't Try These At Home.. Seriously.... By **Bob Parks**

AniMusic - A classic animated video revisited..

Touch of Modern - featuring a world of cool stuff, sneaky gear, and fashionable threads

"Magic is more believable if it's not so perfect all the time.." Rick Merrill

"Change your thoughts and you change your world." Norman Vincent Peale

"The trouble with most of us is that we would rather be ruined by praise than saved by criticism" Norman Vincent Peale

This 'n That Variation

Leonard Kho

This is Leonard's variation of Stephen Tucker's 'This, That and the Other' card trick. It is a classic card trick.. having been viewed on Youtube by over 15 million viewers... Be sure to watch Paul Weatherbee's tutorial at the end to get a good grasp of the original performance..

Effect: The magician shows a BLUE-BACKED deck of cards and has the spectator choose one card, sign it, then return it to the deck. The deck is shuffled and the magician places the deck behind his back. After a few seconds, the magician brings the deck to the front and claims to have found the card, showing the bottom card. But it is the wrong card.

The magician offers to find the card using 3 Jokers. He brings out 3 RED-BACKED Jokers from his pocket. Two of them are colored and one of them is in black and white. Then they are shown to be all colored. Then all black and white. Then all colored again. Finally, they are shown to be 3 different cards. One colored Joker, one black-and-white Joker, and the last card is flipped to reveal the spectator's signed card. Everything (could include the pocket) can be inspected after the trick.

Preparation: Pick a card you are going to force on the spectator, say a 5 of Hearts. Take a blue-backed 5 of Hearts out of a blue-backed deck and replace it with a red-backed 5 of Hearts on the bottom of the deck. Put 2 red-backed Jokers in your pocket, their faces towards you. (One of the two is a black and white joker). The colored Joker will be the one farther from you.

Performance: Force the 5 of Hearts on the spectator without showing its back (e.g. Fan slip force, Riffle force, Hindu shuffle). Never explicitly say that the deck is blue-backed. That way it will look more natural. It is fine for you to see the card..

Usually after forcing the card, I cut it to the bottom of the packet. Now let the spectator sign the card. After that, execute an overhand shuffle retaining the bottom card. Then place the deck and both hands behind your back. Get the bottom card and palm it, its front facing away from your palm.

Show the bottom card confidently while bringing the palming hand to your side. Act like it's a basic trick, then act like there's really something wrong when they point out that it's the wrong card. Then tell them that you can find their card using 3 Jokers. Tell them you'll get the 3 Jokers first. It is advisable to tell them about the Jokers before you reach into your pocket to lessen the chance that they will suspect that you are putting their card in your pocket (which you are really doing). Place it farthest from you in your pocket then get the 3 red-backed cards. Proceed to do the This n' That routine, treating the colored Joker as "This," the black-and-white Joker as "That," and the selected card as "Other." Encourage inspection after the trick. The inspection, especially that of the blue-backed deck, adds much to the effect.

Leonard Kho

The following video explains the basic working of This N That, also known as This, That and the Other. You will learn the handling of the 3 card packet..

This N That Card Trick Explained - Tutorial

Paul Weatherbee performs and explains the original This 'n That.. I like Paul and his style. I'd give my third bedroom for a voice like Paul's. always professional and entertaining. Be sure to look for Paul's weekly video with a singular performance of a magic classic..

<https://youtu.be/qKsFBb8Agns>

INSIDE-OUT ACES

Paul A. Lelekis

This trick stems from a classic routine by Nate Leipzig called 'Slap Aces' and Doc Daley's 'Cavorting Aces', later re-popularized by Larry Jennings and Jim Swain.

My main contribution to this fun routine is the totally unexpected outcome at the end of the effect that will leave the spectator's with their mouths wide open! This effect is a real "keeper"!

EFFECT: The magician puts the 2 black Aces in the middle of the deck (you call this the "inside"!) and the red Aces on the top and bottom or the "outside".

The red Aces keep switching places with the black Aces, finally all 4 Aces gathering together at the end.

METHOD: Remove the four Aces and separate the black Aces from the red Aces. Place the face-up black Aces together, into the middle of the face-up deck. Place the red Aces on the top and bottom of the deck.

Phase 1:

Spread the cards, again to display the situation as you get a left pinkie break between the black Aces. Close up the spread (retaining the pinkie break) as you say, *“Remember – the black Aces are on the inside and the red Aces are on the outside! To make this easier to remember, let’s liken the black Aces on the inside to the seeds of an apple...and let’s say that the red Aces on the outside, represent the red skin of an apple”*

(It is important to keep referring to the relative positions of the Aces as being, “...on the inside” and “...on the outside” for the punch-line at the end!)

As you say the patter line above, show the Aces’ relative positions as you get the break between the black Aces. *“Well sure...it’s easy to remember if you’re looking at them!”* As you say this line, turn your body to your left as you perform *Le Paul’s Invisible Turnover Pass. (See video link at bottom)

*NOTE: The reason for turning to the left to perform the Pass is to apparently move the cards from the spectator’s view! This gives you a cause for your actions.

To perform Le Paul’s IT Pass, get your middle two fingers of the LH into the break between the black Aces, with the left index and pinkie fingers on the bottom of the bottom packet.

As you turn to your left, the left fingers move the bottom packet so that it is perpendicular to the top packet. The RH is in Biddle grip and hides the action. Then the LH turns, palm down, completing the pass as you turn to your left! The back of your LH will be toward the audience. Perform this action smoothly and steadily – no quick movements are needed! The IT Pass is completely hidden! (See video! Link at bottom)

When the packets have been transposed, ask, “Now that the cards are face down, let’s see if you know what’s on the outside...it only takes a couple of seconds...” (*As you say this, tap the top of your left wrist to indicate your watch).

“...O.K., NOW what’s on the outside - the black Aces or the red Aces?” The spectator should respond, *“...the red Aces!”*

*NOTE: Tapping on your left wrist will indicate the time "...a couple of seconds..." and will draw everyone's eyes to your wrist. This is very strong (but subtle) misdirection!

I often don't wear a watch when I perform...but it doesn't matter!

Whatever the spectator's response, the performer responds, "That's right! The red Aces are on the outside!" As you say this, turn the deck face up and display that the black Aces are on the outside and the red Aces are on the inside! You should act as surprised as the spectator!

Spread through the deck to show that the red Aces are now on the inside! Get another pinkie break, this time between the two red Aces.

Act as confused as the spectators! This situation will provide ample opportunity for some clever and/or funny "impromptu" patter!

Phase 2:

While there is a mild commotion (this will elicit a strong response!), perform the first half of the **Hermann Pass, which means, the left fingers move the bottom packet, perpendicular to the motionless top packet, (i.e. the 2 packets form a "T").

**The Hermann Pass is basically the same as LePaul's pass. In other words, the bottom packet is brought to the top. In other passes like the Classic or Jiggle Pass, the top packet is brought to the bottom!

Act as though you are very confused about this situation, looking about, furtively, as you say "...this is really strange!" Perform the above actions as you say this.

"Don't feel bad..." Just as you say this line, your hands move up (separately) and tap your chest as you say, "I thought that the red Aces were on the outside, too!" This action will completely hide the Pass.

The actual transposition of the packets occurs as your hands move up to tap your chest saying the above line! The Pass is completely hidden by the greater movement of your hands.

REMEMBER...most spectators will be “compelled” to look up at your face as you move your hands up to tap your chest.

(Remember this little bit of misdirection for other effects!)

The spectators will be stunned at the ‘instantaneous transposition’ even though the performer seems to be oblivious to this situation. Keep acting as though you don’t realize that the red and black Aces have switched again!

Continue by saying, “Wow! I thought that the red Aces were on the outside and the black Aces were on the inside, too!” (The Aces are in the indicated positions and thus the patter becomes quite humorous!)

Spread the deck to display that the black Aces are on the inside and then proceed with the following actions:

Phase 3:

As you say the above line, pull the two black Aces to the right with your right middle finger from beneath and below the spread. Continue culling them back to your left and to the bottom, below the red Ace on the bottom of the deck.

I normally in-jog the bottom red Ace about $\frac{1}{4}$ ” as I cull the black Aces below and close up the spread – this now makes it very easy to get a left pinkie break above all three card!

“Alright – let’s try this one more time! The black Aces are on the inside (spread the deck very quickly as you display the black Aces in the middle!) and the red Aces are on the outside!” This spread “reassures” the presence of the black Aces in the middle.

As you say “...the red Aces are on the outside!” show the red Ace on top of the face-up deck and then spread down to the bottom of the deck and display the bottom “red Ace”, (actually a triple with two black Aces!). Keep the left pinkie break above these three cards.

Now you will repeat the Le Paul IT Pass as you turn to the left, transposing only the three Aces below your left pinkie break. The LH turns palm down as you turn to your left.

Situation: After the above Pass, all four Aces will be at the face of the deck. The black Aces will now be 'sandwiched' between the red Aces! This is really easy to do!

Ask, "NOW, without looking, can anyone tell me what is on the outside – the black Aces or the red Aces?" People will usually say, "...the black Aces!" expecting the switch again! But no matter HOW the spectators react, respond with the following...

Turn the deck face up and say, excitedly, "Yes! That's correct! The RED Aces are on the outside and the BLACK Aces are on the inside!"

As you say the above line, spread the four cards on the face of the deck to show that the black Aces have moved in between the two red Aces for the big finish!

NOTE: This effect is performed briskly – BUT – it is imperative to be quite clear which color is on the outside and which is on the inside. The spectators may become a little confused as to what is where, but only the first revelation and the middle revelation need to be clear. The "APPLE" metaphor will prove to be very helpful with this.

The spectators might become confused by the final revelation – but that doesn't matter since the appearance of all 4 Aces at the face of the deck will completely preclude the color positions! It lets the spectators off of the proverbial "hook" and will provide comic relief – and amazement!

<https://youtu.be/nTinwhQzOLM> (Hermann Pass)

<https://youtu.be/Nfd1gJlQh8I> (LePaul's Invisible Turnover Pass)

**You can view ALL of Paul's ebooks, currently 24 and growing, at www.Lybrary.com .. They are, undoubtedly, some of the best values in all of magic.. Many are considered underground classics and several NEW publications are on the short list...

<http://lybrary.com/paul-a-lelekis-m-163788.html>

CUPS AND CANDY PROPOSAL - A Detailed Tutorial

by Eliyahu Wincelberg

Welcome back to my column on proposal magic! I am incredibly excited about this month's proposal trick. It's very long but it's still well worth the read.

Honestly, this trick is probably even better than the trick I proposed with. It's a shame I only thought of this idea so recently...

By the way, check the notes at the end for a quick little bonus proposal trick.

Before we get into it, thank you so much to those of you who sent in your proposal magic tricks last month. For the rest of you, please send me the stories of your magical proposals, how you did it, and any pictures or advice that you have for other people wanting to do this trick as well. In the last issue of this series I will try to print as much of it as I can, hopefully all of it. Please note that I may republish this elsewhere someday so if you don't want me to share your proposal elsewhere let me know when you send it in.

The real shame of writing this trick is that I don't know you or your girlfriend and I can't possibly personalize it for you. The good thing about this trick is that you do know yourself and you know your girlfriend (I hope!) and this trick is SO easy to personalize. I am just going to give you the basic idea- which is honestly phenomenal and totally worth proposing with on its own and I will try my hardest to show you where you can personalize it at the end to make it among the greatest proposals the world has ever seen.

Basically, this is a cups and balls using items that are meaningful to you that follows a meaningful storyline- the story of your relationship- and ends with her ring appearing.

(Editors note.. I've compiled the story into a pdf file, as it includes about 20+ pictures to give you a complete understanding of Eliyahu's effect.. which is a great effect - marriage or not.)

<https://www.dropbox.com/s/qva1qhrucht4h2wj/Proposal%20Cups%20and%20Balls-Eliyahu.pdf?dl=0>

Werner Miller's Tricks Without Names - Another Mathematical Medley of Semi-Automatic Tricks..

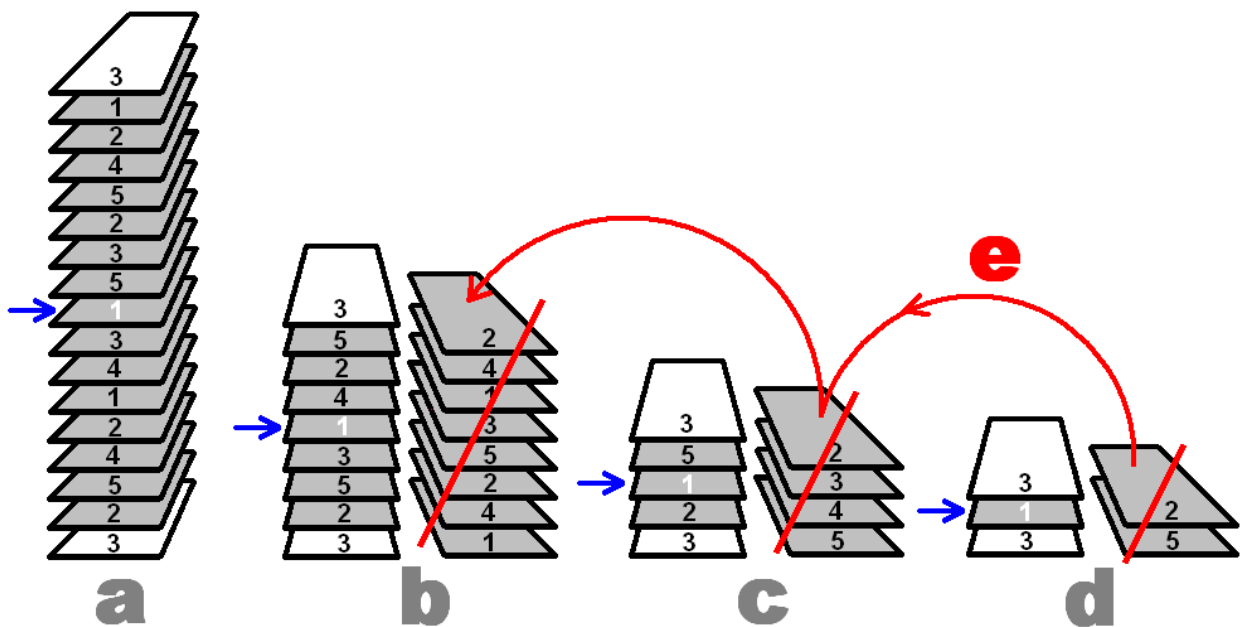
Trick #8

You need an ESP deck (cyclically stacked as usual). The spectator cuts the deck and removes the final top card as his/her selection.

Take the deck and deal off the top seventeen cards in pairs into a new pile (eight pairs and a single card); discard the remaining cards.

Turn the top card and the bottom card of the 17-card pile face up, leaving each card where it was. Both cards are showing the same symbol, but this symbol does not match the selection. Let's assume that the spectator selected symbol #1, so that the two face-up cards are both showing symbol #3. A duplicate of the spectator's selection is 9th from the top down. (Fig. a)

Announce that the two face-up cards will find the spectator's chosen symbol. Deal the cards of the 17-card pile singly back and forth. You get a 9-card pile on the left



and an 8-card pile on the right (Fig. b). The two face-up cards end up both in the left-hand pile (one on top of it, the other one on the bottom), so pick it up and repeat the dealing with that nine cards. This time you get five cards on the left and four cards on the right (Fig. c). As before, it is the left-hand pile that contains the two face-up cards, so pick it up and deal once more: left, right, left, right, left. The two face-up cards are still on the left, and they are sandwiching a single card. Slide it out and turn it over: It's a duplicate of the spectator's selection!

Extended Version

Let two spectators (A, B) participate. Spectator A cuts the deck and removes the top card, then spectator B removes straight away the next card. Let's assume that A got symbol #5, B symbol #1.

Reveal the B's symbol first, by following the above description. Then assemble the three discard piles from right to left (Fig. e), turn the two face-up cards face down and place them on top of the combined pile, and put the duplicate of B's card (symbol #1) face up on top of all. Snap your fingers, lift up the packet and show the face of the bottom card: It's also B's symbol. Turn that card over and return it face up to the bottom of the pile. In our example, the order of the symbols is now 1-3-3-2-5-2-3-4-5-2-4-1-3-5-2-4-1, from the top down.

You are now ready to let the two replicas of B's symbol find A's symbol. Simply repeat the dealing and eliminating (Fig. b, Fig. c, Fig. d), and you end up with symbol #5 trapped between the two face-up cards.

(To Be Continued.)

For more (and more elaborate) math-based magic by Werner Miller visit <http://www.lybrary.com/werner-miller-m-7881.html>

POCKETED.. My thoughts..

R.Carruth

POCKETED by Bob Solari is the next to be reviewed on my list of great walk-around products by Bob. Let me say first that I am reviewing a number of Bob's

products because we are both in agreement as to what we like and the type of magic we both like and need. Sometimes I'm encouraged to purchase magic for specific reasons. I perform in restaurants. I have a friend with three, and I have a standing invite to perform whenever my schedule allows. So.. my preferences for magic tends to gehaw with Bob's.. POCKETED is a perfect example of the type magic that makes Bob a high roller in the magic world, and my job a pleasure.

First, a card is freely selected from the deck. No force. After the card is signed by the spectator and returned to the deck, the magi makes the brave statement that the spectators card is somehow now in his right jacket pocket. After a bit of comedy, the spectator finds a card saying "Your Card". After apologizing for the mis-understanding, the magi asks the spectator to check the left pocket. Again they find a comedy card, and after another funny moment they are led to the right breast pocket. This reveals a third card that instructs the spectator that the card is actually in the inside breast pocket. Now, with NO PALMING, the magi opens his jacket and slowly pulls the signed card from the pocket. It's 'almost' as simple as that..

Using a well-constructed gaff, everything is performed in a way that allows you to get the card to the pocket without pulls, wires, or palming. You can perform this your first time. I'm not recommending you do so, but you physically can.. To get an impressively smooth effect, you need to practice. Not much.. in this case, but enough to make you confident. Enough to make you secure in where you're going with what, and to which pocket. Watch Bob perform POCKETED on a video he's provided on the order page and you'll see just how easy it is to perform.. and it will look just like what you see.

Bob will provide you with multiple gaffs, which work together like magic to create... magic. There's no doubt you'll find other uses for these gaffs too. Everything packs super small to help folks like me who value pocket space. And since it can be 'almost' immediately repeated, it earns a spot in my repertoire. POCKETED is one of those special tricks that's MONEY in the bank..

http://bobsolarimagic.com/shop/Pocketed?keyword=pocketed&category_id=0

Lost City Magic - Illusionists, Entertainers, Last Conjurers of the Cherokee

What do you get when you combine Indian lore, Cherokee tradition and shaman magic with illusions, stage magic and street magic? You get the magic of LOST CITY MAGIC.

Oklahomans Bobby Neugin and his son Jeramy Neugin have performed magic in one form or another most of their lives. With roots deep in the Cherokee Nation of western North Carolina, they were born among a family of medicine people, a rain dancer, and amateur magicians.

Despite the lineage, Bobby and Jeramy consider themselves the only duo in the world performing their unique combination of magic. "We're Cherokee. And the only Cherokee magicians. We study our myths and legends to incorporate them.."

Unlike many magicians, they rarely perform shows for children, as most of their effects are created with adults in mind. Some are sophisticated illusions similar to those performed on TV, but with their unique angles added; and others are based on Cherokee tradition and lore. One is based on Shape shifters who can change into other creatures. Another on Giant Wasps, and yet another on the Small People who followed the Cherokee from North Carolina to their Oklahoma tribal jurisdiction. They also use razor blades, fish hooks through the cheeks, and other adult oriented effects they don't want children to emulate.

Other effects utilize ghosts, spirits, and a devil-of-an-assistant to communicate with the audience. It's easy to understand why they primarily perform for an older audience.

Bobby would like to eventually find a central location for performing their brand of magic. Ideally, they would perform in a theater type setting which would allow them to set up and stay put. Jeramy would also like to offer lessons, teaching others what he and his father have so meticulously honed and cataloged through the years.

Part of the joy of magic is being able to create, script, and carry out unique performances, and with the amazing history of the Cherokee Indians as a backdrop, Bobby and Jeramy certainly have a corner on a culturally rich source of material to entertain and enthrall audiences for many, many years to come.

They have been featured in both VANISH magazine (Issue#11) and MSM-MagicSeen Magazine (Feb. 2014) . In addition, they have appeared on too many TV shows to mention and an ever-increasing variety of print publications. I encourage you to go to their website and check out both the many pictures and links to articles and TV clips. Perhaps you will be one of us who can say "Oh yeah.. I knew about Lost City Magic BEFORE they were a household name.."

Father & son Illusionists, Mystics, Shamans, Last Conjurers of the Cherokee. Performing Magic based on Ghost stories & Legends...

<http://www.neugin.vpweb.com/>

Alexis' Reviews - Magic and More

Alexis DE LA FUENTE is a young and talented French magician. Although French, Alexis writes with a very good English reflection. Like my friend Jim Canaday, Alexis is one of the very lucky few who has been hand-picked by Murphy's Magic to review the very latest magic available.

Although Alexis' blog is in English, he has a special section featuring magic reviews via videos.. all in French.

"Some of you might already know that I'm writing quite a lot of reviews, only to help people to decide whether a trick is worth their time and money. I spent quite some time building a website up to host those reviews and I hope you will enjoy it. Feel free to tell me what do you think of it, if you spot any English errors (English isn't my first language) and what could be improved !"

Recent reviews include:

"Change" by Lloyd Barnes

"Boxpad" by Gary Jones and Chris Congreave

"Hole 2.0" by Mickael Chatelain
"Marker" by Wiliam Houcke
"Spark" by Maxence Vire
"Screen Test" by Steeve Dimmer
"Diception" by Chris Congreave

After a thorough review, ONE of the above products was rated as:

"One of the worst project/product I've seen in a long time, definitely not worth it, please don't buy it, you will be disappointed because YOU CAN'T USE THE GIMMICKS ! 0/4 hearts, one of my first really bad review in a long, long time, I really hope products like that will disappear from the market."

<http://lesavidalexis.wix.com/reviews>

Master Miser's Dream Lecture by Gary Darwin - 1 Hour of Great Instructions.

This lecture is the end-all of Miser's Dream lectures. If you want to know anything about the trick, this is the only lecture you will need. Gary gives you every aspect of the trick down to the details of types of coins, moves, buckets, methods, and routines. I guarantee that no matter what your magical status is - amateur or professional - you'll learn something here and get inspiration to perform the trick even if you've never before.

If you live in Las Vegas, you know the name of Gary Darwin. He's a legend here. His knowledge of magic goes beyond almost everyone I've ever met. He goes over each detail of this classic of magic.

This video is available via Jeff Hobson's choice collection of magic videos. Many of the original interviews from The Lecture Network are posted here free of charge. Also, some of Jeff's vintage magic performances and other magicians that were included on the Hobson Enterprises production of Tom Mullica's BASH video (1979-1984) are available for viewing here. To watch this video and others, you need to sign up for Jeff's newsletter FREE at his site, where you will receive the password to watch these great videos..

<http://HobsonsChoiceMagic.com>

Classic video: James Randi exposes psychic fraudster

By Mark Frauenfelder for Boing Boing

"I watched An Honest Liar this weekend on Netflix. It's a Kickstarter funded documentary about James "The Amazing" Randi, the accomplished magician who became famous for exposing charlatans. I really enjoyed it and highly recommend it. Before watching this I didn't appreciate Randi because he seemed crabby, but this documentary cleared up that dumb false impression I had.

The documentary included a bit about the time Randi debunked James Hydrick, a guy who claimed to have the power of telekinesis. This happened on a 1981 episode of That's My Line, hosted by Bob Barker. Here's a longer segment from the show."

Visit the link to watch the 18 minute video with Bob Barker, James Randi, James Hydrick, and three judges. Very interesting..

<http://boingboing.net/2015/07/21/classic-video-james-randi-exp.html>

James Hydrick's Psychic Confessions..

This highly informative video follows Hydrick as he again attempts to convince an audience of his psychic abilities. Unlike the video above, this one ends with Hydrick coming clean and offering a full confession of his methods and techniques. Based on magic tricks he witnessed as a youth, Hydrick took magic a step further and convinced many that he possessed psychic abilities and godly qualities.

When he finally opens up, it's obvious he is 'basically' telling the truth and is actually joyful in his reveal. He talks of those who wished to use him to solidify cults and win religious conversions. He himself 'converted' fellow prisoners while

incarcerated to gain favors. Praying, he would ask God to give the inmate a 'sign'.. and pages of the Bible would begin to turn themselves.

On a personal note, I have been in a position through years in law enforcement to have had the opportunity, if that's the right word, to converse at length with men charged with heinous crimes. Like Hydrick, several had extremely affable personalities and detailed stories of both their troubled youth and their life of 'crime'. I can tell you this... some of their stories are nothing more than fantasies, thought up during years of incarceration. Others are, as I mentioned earlier, 'basically' the truth; told as a method of expunging the soul. Decide for yourself. And for the record, here is his 'accomplishments' throughout the 80's and to the present...

"Hydrick was convicted of kidnapping and torture in 1977. He escaped incarceration three times: he kicked through a concrete wall in a Georgia jail, broke through gates at a South Carolina prison, and finally, in 1982, he pole-vaulted over a fence at a state prison in Utah."

"Throughout the 1980s, Hydrick was arrested repeatedly for crimes ranging from burglary to assault. Despite his difficult background and ongoing legal troubles, Hydrick gained prominence for his karate and sleight-of-hand tricks, earning national television exposure and a cult following. He claimed he was able to use psychokinesis to turn the pages of books and make pencils spin around on desks, among other feats. Hydrick also set up martial arts classes and claimed he could pass on the gift of psychokinesis to children through special training techniques..

"Wanted on an outstanding warrant, Hydrick was apprehended after police saw him discussing psychic powers on the Sally Jessy Raphael talk show. In 1989, Hydrick was sentenced to 17 years for molesting five boys in Huntington Beach, California. After serving his sentence, he was remanded to Atascadero State Hospital for treatment under the state's sexually violent predator law. He now resides at the Coalinga State Hospital. Hydrick petitioned for release in May 2013, but a trial resulted in a hung jury." www.Wikipedia.com ..

If you have any interest in the human condition, drama, personalities, deceit, and life on the edge of both fantasy and reality, watch this video...

<https://youtu.be/30o7iy-O1g>

Brian Brushwood.. Scams, Sasquatch, and the Supernatural - Full Lecture

Ever wonder how those guys on TV seem to talk to the dead? What about ESP and psychic surgery? How do street scams and cons work? Want to know how folks trick others into believing they have psychic powers?

"quackery/lies/tricks/scams of astrology, ESP, dowsing, supernatural, psychic surgery, psychokinesis, UFOs, paranormal phenomena by promoting skepticism."
... these are some of the subjects touched on by Brian in this interesting and entertaining video.

<http://magicroadshow.com/brianbrushwood.php>

Magicians and Scams . Brian Brushwood Podcast

"On this episode of the You Are Not So Smart Podcast, we discuss the folk practitioners of cognitive science with magician and scam expert Brian Brushwood. In the conversation, we explore a wide-range of ideas from how card tricks can be a gateway to better critical thinking to why most psychics end up tricking themselves into believing in their own bullshit. We also discuss why people fall for scams of all sizes, how to avoid them, and why most magicians can spot a fraudster a mile away."

An hour plus podcast, (nothing to download) featuring Brian Brushwood and David McRaney as they discuss scams and the minds of magicians. David McRaney is a journalist and self-described psychology nerd, and Brian Brushwood tours the world giving lectures that mix comedy with stage and close-up magic designed to deliver an overall message about how to better navigate a world filled with scams, frauds, pseudoscience, and paranormal beliefs. Note: there is a little 'overlap' of the material on the above video and at the first of this podcast.. not to worry.. it's marginal.

<http://boingboing.net/2015/08/17/what-magicians-con-artists-a.html>

Magic Reviewed - Jeff Stone

"My Name is Jeff Stone, and I've spent the past several years writing reviews for My Lovely Assistant as well as my self-published e-zine, Stone Cold Magic Magazine. In that time and over the course of a few hundred reviews, I've developed a reputation for not pulling any punches when it comes to magic products."

"My reviews may even come across as cranky to some. While it's not my intention to be cranky, it is my intention to inform the magic community as a whole what's good and what's bad - in my opinion. My hope is to save my readers a few painful purchases and to help keep that magic junk drawer from filling up."

If you want an honest opinion of name brand magic, this is definitely one of the best sites to find it.

<http://magicreviewed.com/>

Cutting to the Aces - A Handy Sankey Method..

Jay Sankey's intent on teaching you how to 'help' you spectator cut to the 4 Aces. He does, and you can too. Nice, almost impromptu trick. It does require a set-up, but you can set it up almost under the spectator's nose..

<http://magicians.website>

Melting Coin Thru Bill - Video Tutorial from Jay Sankey

Nice, quick trick from Jay Sankey. This is ideal for restaurant work, as it gives you a good reason to get the customers money in play. Watch the video and try it out..

<http://www.etricks.info/>

Priority Prediction by Michael Boden (tutorial)

To quote Hocus Pocus.. "Priority Prediction is a worker's delight if you're looking for a 'stop me on any card' effect that screams of "no sleight of hand". Premising on the late Don Alan's Big Deal effect, Priority Prediction allows you to openly show the front and back of the prediction at any time during the effect.

<http://magicians.website>

DIY - Making a Floating Cane - Video Tutorial

A simple woodworking project and cool illusion using just a 1/2" wood dowel, weighted on one end. You can make this without any fancy tools.

<https://youtu.be/sj7zlaUiUAE>

How to Make a Card Flower - Video Tutorial

52Kards

52Kards shows you how to turn a deck of cards into a flower.. of sorts. Although it actually appears to be more like 26 leaves, it's the idea that counts. Regardless, it's a nice flourish. Also, It's very easy to assemble. This is NOT a real DIY type project... just a little something you can put together quickly with an old deck of cards.. https://youtu.be/HfGQK_sgsG0

Bruce Cervon's Elegant Tabled Card Production - Video Tutorial

52Kards

If you can do a tabled riffle shuffle, you can perform this very nice tabled card production. This looks like a production that's a first cousin to a flourish, but when you put a selected card in the deck, cut it, and then make the selected card dance out of the deck.. it's a production. You can do this. I did it reasonably well the first time, but I wouldn't use it until its been practiced for a little while. Check it out...

<https://youtu.be/1ms9TriIF9o>

New PSYCRETS publication available

PSYCRECY 1 is a hardback, 320 page mysterium of essays, effects and routines taken from the first volume issues of PSYCRETS (British Society of Mystery Entertainers) quarterly printed membership digest. It also features some previously unpublished and revised bonus material from members and friends of the Society.

Featuring 38 contributions from the field of mentalism, bizarre magick and psychic entertainment, the contributors include Barrie Richardson, Marc Salem, Banachek, Roni Shachnaey, Lior Manor, Peter Turner, Pablo Amira, Michael Murray, Atlas Brookings, Anthony Blake (USA), Mauricio Jaramillo, Chris Rawlins, Steve Drury, Ben Cardall, Christian Chelman, Prof. BC, Todd Landman, Sheila Lyon, Enrique Enriquez, Perry Carpenter, Dee Christopher, Christopher Taylor, Cameron Murray, Rainer Mees & Thomas Heine, Stuart Palm, Bob Percy, Luca Volpe, Stephen Young, Walt Anthony, Jim Magus, Vito Gatullo, Rudolf Kunzli, Mitos Odnalor, Ray Doetjes, Christopher Faria, Lars Ruth and Alan Jones

Foreword by Roni Shachnaey - Publishing Editor : Steve Drury

Further details and free contents preview :

http://www.stevedrury.com/Magicians_Only/magicians_only.html

9 Crazy Body Hacks That Give You Superhuman Powers

But Don't Try These At Home.. Seriously.... By Bob Parks

Ever considered embedding a super small magnet under your skin? It can certainly add a layer of mystery to your PKability.. I found this article in Popular Science and thought I'd share...

"Gamers often perform repetitive tasks to improve their character's skill set, gain rewards, and advance to new levels. The process is known as grinding: Now, an underground movement has taken up that expression, calling themselves grinders, and they're trying to gain some of those same superskills—only in real life by hacking their bodies."

"To cynics, the upgraded-self movement—aka body hacking—can seem a reckless and narcissistic pursuit. After all, treating your body like a home science kit can have serious consequences (scarring, bleeding, pain on the scale of passing out). Yet tinkering with human hardware is a centuries-old pursuit. Bolting titanium plates onto problem spines has become downright common. Today's transhumanists take it further. They seek to extend the senses and co-mingle them, allowing themselves to do things like detect Wi-Fi, hear colors, sense magnetic north, and see in the dark."

<http://www.popsci.com/9-body-hacks-superhuman-powers?image=2>

Animusic HD - Resonant Chamber

A Classic Video - viewed by millions through the years. Magical in its own way..

<https://youtu.be/XlyCLbt3Thk>

Touch of Modern

Touch of Modern features a world of cool stuff, sneaky gear, and fashionable threads for the modern man. I'm aggravated that I can go to TOM to look at one item and an hour later I'm still there.. buying 'stuff' I didn't know I needed.. until I saw it on their site. Everything from hi tec key holders to gently used Rolex watches. You owe it to yourself to have a look. There's no doubt in my mind Roadshow readers will find this site VERY interesting.

<https://www.touchofmodern.com/i/6LFV0MLQ>

C.S. Lewis and J.R.R. Tolkien

If you're wise you'll surround yourself with people who support you emotionally and spiritually, and you can share your dreams and ideas with them. C. S. Lewis and J. R. R. Tolkien were members of **The Inklings**, an informal literary discussion group associated with Oxford University. It comprised teachers, writers, and friends who met regularly at a well-known Oxford pub to discuss passages from their favorite books as well as their own writings.

In 1936, they decided the world needed more novels that had faith and morality as their central theme. Lewis and Tolkien decided to write science fiction after realizing the inferior quality of similar stories being published at the time. They literally tossed a coin to decide who would write a book on space travel versus time travel. Tolkien got the time travel nod, but his early efforts with such a story never really worked out. Later, however, he would achieve great success with *The Lord of The Rings*.

Lewis wrote his famous series of novels called *The Space Trilogy*, and from that momentum he eventually penned *The Chronicles of Narnia*. Now, you may not reach that level of success, but you'll go farther with the encouragement of TRUE FRIENDS than you will without it. So ask yourself what's involved in cultivating the

kinds of friendships that'll help you fulfill your God-given potential. It may mean coming out of your shell and reaching out to others. Could you encounter hurt and rejection? Sure! But you'll only succeed if you're willing to take that chance.

<http://theencouragingword.com>

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<http://MagicNews.org>

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<http://www.facebook.com/magicroadshow>

<http://www.facebook.com/themagicnews>

Magic Bullets from the Magic Roadshow - Our first 6 years of the Roadshow Blog..

<http://streetmagic.info/blogger.html>

That does it for this issue. I hope you found something to help your magic along. Remember, if you have something you would like to share with the magic community, send it to: Rick@MagicRoadshow.com

"Vive Tus Sueños - Live Your Dreams "

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Thank everyone
for their contributions.
Publish it. Repeat..