



Magic Roadshow #173

Hello Friends..

It's so good to be back into the rhythm of things magical. But first.. if your are a first time reader, I want to WELCOME you to the Roadshow and our community of magi, mentalists, street performers, and all-around entertainers.

I've been a little under the weather.. four visits to the hospital since the last issue.. and you wouldn't believe how long this issue has been 'almost' ready. Started out as bronchitis, my fault, and three more visits after the fact.. their fault. My lawyer friend and I can't wait to get those bills... ;-) Sorry for the delay....

Freaky weather. In the 60's one day.. and snowing the next. Then repeat over and over. How the heck are we suppose to adjust. Think I'll just move to Florida and solve this little problem.

Valentine's Day is.. right now. And yesterday was my dear wife's birthday. Happy Birthday sweetie and Happy Valentine's Day to all the rest of you poor guys who never found the love of your life. And Happy Valentine's Day to all of you who did...

Comments or Questions? Email Me (rick@magicroadshow.com)

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"I have noticed that even people who claim everything is predetermined and that we can do nothing to change it, look before they cross the street.." Stephen Hawking in his book "Black Holes and Baby Universes"

"What's the difference between ignorance and apathy? I don't know and I don't care..." Unk.



OUT OF THIS WORLD - Paul Lelekis' version of Paul Curry's effect

Paul Curry created this effect in 1942 at the age of 25 and it took the magic world by storm! Many magicians have considered this effect as "...the greatest card

trick” ever created! It was the very first card trick that was sold as a separate item.

There have been many versions of this trick (many impromptu) but the version I present below, I feel, is a very powerful effect.

If you’ve never performed this effect for your audience, you cannot know what a tremendous impact it has! It is, basically, easy to do, but I have embellished with some false shuffles that make the outcome seem even more impossible – or at the worst, highly unlikely. What is so strong about this effect is that the spectator does the magic!

EFFECT: A deck of cards is shuffled as the performer explains the “odds” of outcome. First the miracle-worker allows the spectator to determine (without looking at the cards!) which cards are red and which are black. Suddenly the performer then hands the remainder of the deck to the spectator and allows her to continue placing cards on whichever pile she believes is red and whichever is black.

When the piles are turned over...the spectators are shocked that she has separated all of the reds from all of the blacks by her own intuition!

SET UP: Before you begin, have the deck separated, reds from the blacks. It doesn’t matter if the reds or blacks are on top. This is a terrific opener, but I have often opted to perform other cards tricks first, and then while patterning, openly cull the reds from the blacks. No one knows what you’re doing...but you should be proficient at culling.

METHOD: Let’s assume that the deck is already set up, reds separated from blacks. I will false shuffle while giving the opening patter below. I’ll explain the shuffles later.

“A deck of 52 cards presents an immeasurable number of impossibilities. It has been calculated by mathematicians that any particular order of a deck of cards is on the order of 6.1×10 to the 67th power!”

“This number, for you non-mathematicians, is so huge, that it is greater than all of the hundreds of billions of stars within the hundreds of billions of galaxies in the universe. This number is so profound, that it is greater than all of the grains of sand on all of the beaches and deserts on earth!”

“If you shuffle a deck of cards, it will be in an order that very probably NO deck has ever been in before and very probably will never be in that order, again. I know this sounds far-fetched...but it is absolutely true!”

The above statement is very bold...but it is true! Your spectators will be engrossed with this patter and will often ask you if it's really true. It is!

Before I continue, I want to explain how I false shuffle while I'm patterning. You may use any false shuffles you wish, but it is important for them to be convincing. The very first shuffle must be performed very casually as you begin the patter. They will be “off their guard” but will remember that the cards were definitely shuffled!

The first false shuffle I use is my own rendition of a red/black shuffle, the Lelekis Red/Black Separation Shuffle. (See video for my performance and explanation).

This type of shuffle has been described before however, its execution was laborious and seemed contrived. In my shuffle, I've made its execution much easier to do.

Next I use the Ireland Shuffle. This is easy to do! Begin overhand shuffling the deck as you patter and when you get near the center, continue shuffling one card at a time until you've passed the center. Then continue shuffling normally. When you're finished, the deck will still be separated into reds and blacks! This is, also, a very strong shuffle!

You may perform false cuts, undercuts, up-the-ladder cuts etc. but there's no need to overdo it. Explain that you need a spectator (one who is not resistant or “trying to figure everything out”) to help you because she “seems to be an intuitive person.”

NOTE: Let's suppose that the red cards are on the top of the deck and the black cards are on the bottom of the deck...though it doesn't really matter!

Hold the deck, face up, so that only you can see the faces and look for the Ace of Spades first. You will find and remove the Ace of Spades (AS), first, because the bottom half is all black cards.

As you look for the Ace of Hearts (AH), note the red card right in the middle, and in-jog it just a hair. The card just above it will be the first black card after the red cards. Now continue spreading until you find the AH.

After you have removed the AH, having already in-jogged the middle red card (position 25th from the top, down), (See pic 3-A, only the performer can see the cards, except for the Aces of Spades and Ace of Hearts!) turn the deck FACE DOWN, pick up on the in-jogged card and get a left pinkie break beneath it. You now have a break below all of the top red cards and above the bottom 25 black cards. Lay both of the red and black Aces out, face up, onto the working surface. One will be at the outer right of the table and one to your outer left.

NOTE: It doesn't matter which Ace is where, but let's assume, for explanation purposes, that the AH is on your left and the AS on your right!

Phase I: The performer assists the spectator in separating the colors. "Please use your intuition ONLY to determine which cards are red and which cards are black. I'm going to place each card out, one at a time, and I want you point to either the black pile or the red pile and I'll place it there."

Hold the deck face down in your hand as if ready to deal. As you remove the first card ask her if she "feels" it is a red card or a black card. Whichever color she says, place it on that particular Ace. Continue with the next card and, again, ask her if she thinks it is red or black, placing it on the appropriate pile. Make sure that each of the face up "leader" Aces are visible! Lay out each card, face down, in a staggered pile under each Ace.

Essentially what you are doing (from the spectators' viewpoint) is separating the cards into reds and blacks by her intuition, only. You may have to hurry the

spectator along to make faster decisions if she drags things out. This is the boring part!

Continue placing cards out onto each Ace until you reach your “break”. All of the cards are now black cards. Stop at this point (the 25th card from the top) and peek at a few cards of each pile. You will only see red cards but the spectator doesn’t know that!

(See pic 3-B for the “half-way point”. All of the cards dealt out are red cards and the remaining cards at bottom of pic are all black cards!)

Stop everything and say, “You’re doing really well, but you may be thinking that I’m controlling the cards somehow! So now I’m going to shuffle the rest of these cards and then hand them over to you to deal out yourself...but first I’m going to switch the two Aces just to see if I can confuse you!”

As the patter above says, shuffle the remainder of the cards and then hand them over to the spectator for her to deal out. This shuffle will be remembered by everyone!

Before she starts, switch the positions of the two leader Aces. Remove the red Ace from the bottom of its pile and place it on top of the “black” pile. Then remove the black Ace from the bottom of its pile and place it on top of the other pile. You’ve switched the positions of the two leader Aces. (See pic 3-C)

Situation Check: (Before the switch) there is a pile on your left with the AH on the bottom of the pile. The other pile on your right has the AS on the bottom. NOW take the AH and put it on top of the right-hand packet and pick up the AS and place it on top of the left-hand pile. You have switched the positions of the Aces.

The spectator now holds the shuffled remainder of the cards (25 black cards!).

Ask the spectator to start placing the cards onto the two piles by using her “...intuition - NOT by trying to “think” where to place each card – but by using only your intuition!”

After she has distributed all of the cards into “red and black piles”, you will be left with two piles of cards; a face-up AS is in the middle of the left-hand packet and the face-up AH is in the middle of the right-hand packet. (See pic 3-D)

Here’s the sneaky part! Pick up the left-hand packet and as you square it up, glimpse the bottom card of that packet to note the color only! (In case you’ve forgotten, it will be a red card – in fact, the bottom cards of BOTH piles will be red!) The only thing you need to know is the color.

NOTE: If you began this effect with the black cards on top and the red cards on the bottom, then the bottom cards of each packet will be black! But don’t worry about this part because it will confuse you...this is actually very easy to do! You are now holding the pile on your left with the black, face-up, AS in the middle. Separate the cards ABOVE the face-up AS (all black) and place them on your left, closest to your body.

Next, place the remainder of the cards (all red!) with the Ace of Spades, at your outer left, just above the other face-down pile (all the black).

Finally take the AS, by itself, and place it above this row of two piles. You now have a row consisting of two piles and the AS farthest away on your left.

Note that black AS is the opposite color of the red cards just below it. The same will be true for the other row.

Next pick up the other pile with the face-up AH in the middle, and pick up all of the cards above the AH (all black) and place this packet at the outer position in the right-hand row so that is even with the outer left-hand packet...the all red packet.

Place the AH at the outermost position in the right-hand row, so that it is even with the AS in the left-hand row. The remainder of the cards (all red) is placed down in this same row, closest to your body. (See pic 3-E – Note the color of the packets closest to the Ace – that packet will be opposite color of its Ace!) Please also note that the pile of cards just beneath the AS will be all red, and the pile just beneath the AH will be black.

You will now reiterate which piles are which...it is just the opposite of their true nature, but no one will know the difference! (See below)

“O.K.! These outer two packets (pointing to piles A & B in the photo) represent the two piles that I placed down by your direction. These other two packets (pointing to piles C & D) represent the two piles the YOU placed out yourself!” (Note the letters on stickers of pic 3-E)

FINAL REVELATION:

“Before I begin, I need to switch the two Aces back to their original positions.” Here is where you openly switch each Ace back to the other pile. In other words, place the AH on your left and the AS on your right!

You will usually see people “nodding their heads” in agreement!

Turn up piles A & B for all to see that all of the cards under the AH are red and all of the under the AS are black! You will get a visible reaction!

“Now I dealt out these piles myself (again referring to packets A & B) so perhaps you’re thinking that I may have somehow manipulated the cards.”

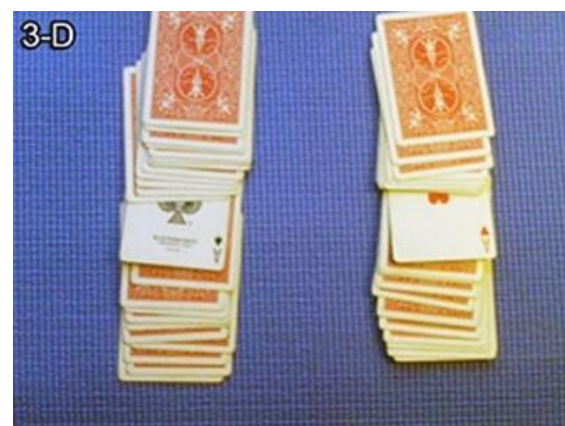
“But these two piles (pointing to piles C & D) are the ones that YOU placed out yourself!”

Openly switch the Aces, again, (red Ace to your right and the black Ace to your left) as you give the last line of patter above. Turn both packets (C & D) face up to show that the spectator has successfully separated all of the red cards from the black cards!

This routine is very powerful in the eyes of the spectators...there seems to be NO explanation!

NOTE: I have played with many different “Out of This World” routines and I feel that my rendition here is very hard to beat. Again, the opening false shuffles will put the explanation out of “reach” of the layperson. The two false shuffles that I outlined above are the only ones needed to convince the spectators that the cards are well mixed – it’s all in the timing. In other words, the relaxed opening

patter will grasp the spectators' interest and your false shuffles should be executed without looking at your hands. You will put you "light-years" ahead of your spectators!



You can view ALL of Paul's ebooks, currently 25 and growing, at Lybrary.com .. They are, undoubtedly, some of the best values in all of magic.. Many are

considered underground classics and several NEW publications are on the short list... <http://lybrary.com/paul-a-lelekis-m-163788.html>
<http://www.penguinmagic.com/search.php?q=paul+lelekis>

An Amazing Mathematical Card Trick - by Arthur T. Benjamin Harvey Mudd College

A magician gives a member of the audience twenty cards to shuffle. After the cards are thoroughly mixed, the magician goes through the deck two cards at a time, sometimes putting the two cards face to face, sometimes back to back, and sometimes in the same direction. Before dealing each pair of cards into a pile, he asks random members of the audience if the pair should be flipped over or not. He goes through the pile again four cards at a time and before each group of four is dealt to a pile, the audience gets to decide whether each group should be flipped over or not. Then the cards are dealt into four rows of five cards. The audience can decide, for each row, whether it should be dealt from left to right or from right to left.

Finally, the magician “folds” the cards as directed by the audience. The audience repeats the folding requests until eventually all the cards are in one pile. When the magician spreads the cards, there are fifteen face down cards and five face up cards, and the five face up cards form a royal flush!
Special Thanks to Michael Lyth....

<https://www.math.hmc.edu/~benjamin/papers/CardTrick.pdf>

Werner Miller's TRICKS WITHOUT NAMES Another Mathemagical Medley of Semi-Automatic Tricks

Trick #10

Decide on any ESP symbol (say, the Wavy Lines), and sort out and discard all its replicas. Stack the remaining twenty cards of the ESP deck cyclically, so that every fourth card is showing the same symbol.

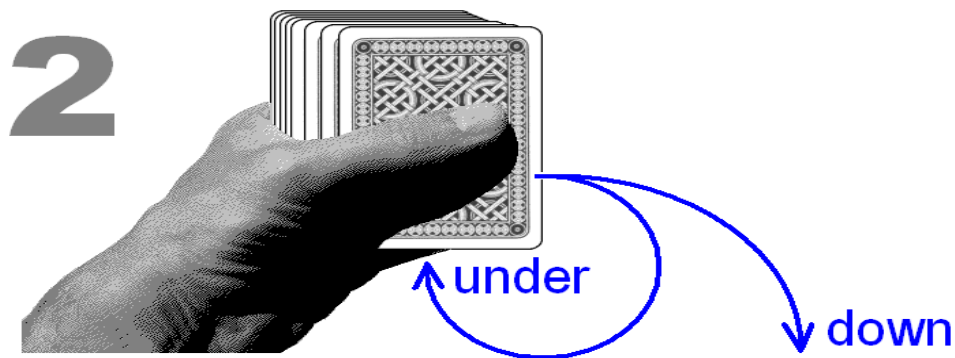
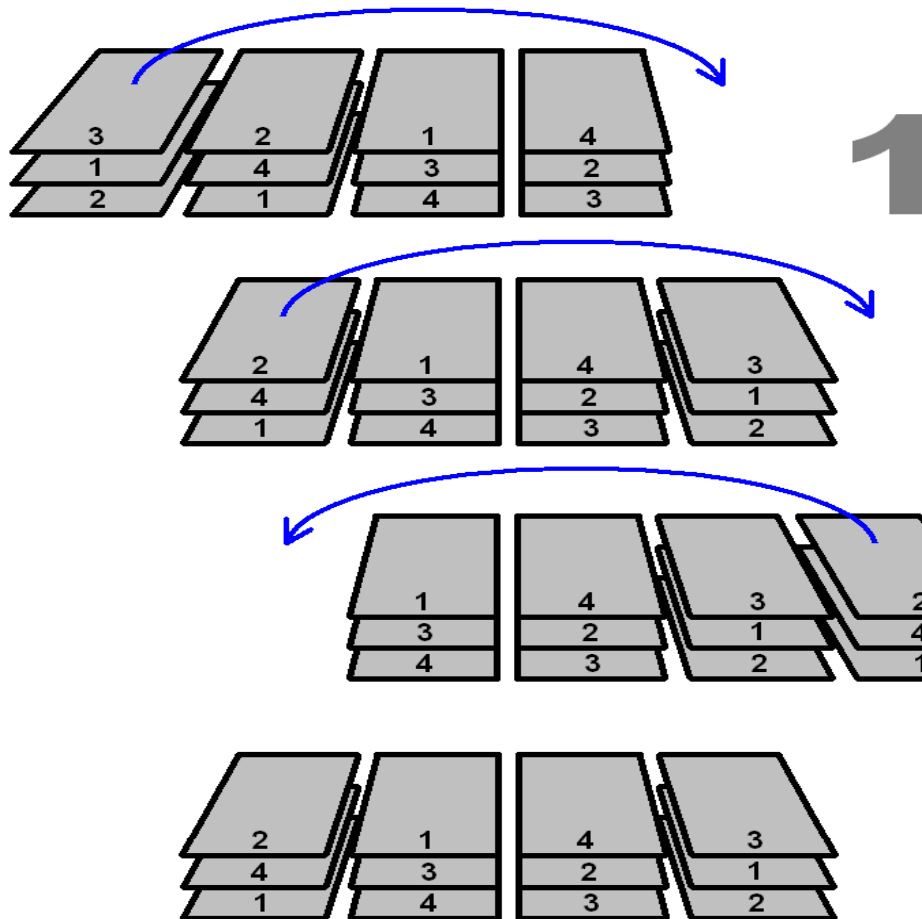
To perform, have the deck completely cut by the spectator, then deal out four 3-card packets, side by side in a row. But don't deal rotationally; do it this way: Starting on the left, deal out a pair and place the next card on top of it, then proceed to the right doing the same three more times.

Pick up the leftmost packet and move it to the other end of the row, jumping like a frog over the three packets in between. Repeat this once or twice, then similarly hop with the rightmost packet back to the left end, thus demonstrating that it's allowed to reverse the direction whenever one likes.

Now encourage the spectator to do a couple of leaps until he/she is happy with the order of the packets. Finally ask the spectator to assemble the packets, either from left to right (1st on 2nd, both on 3rd, all three on 4th) or from right to left (4th on 3rd, both on 2nd, all three on 1st), remove and table the final top card of the combined packet, face down and unviewed. (Among the remaining eleven cards, a duplicate of the tabled card is automatically 7th from the top down.)

Request the spectator to pick up the packet, then guide your participant verbally through an Under/Down Deal by giving step-by-step instructions. Take care that these are carried out correctly and the current top card is really alternately shifted to the bottom of the packet ("under") and dealt to the table ("down"), until only one card remains. This card is to be placed beside the face-down card tabled earlier.

Turning both cards face up brings a surprise: Their symbols match!
(See Below...)



(To Be Continued.)

For more (and more elaborate) math-based magic by Werner Miller visit <http://www.lybrary.com/werner-miller-m-7881.html>

Solari's Metamorphosis Bills - A review

I know for a fact many of you like to perform magic with coins and bills. Heck, even I have been known to perform the occasional bill switch. Bob Solari's Metamorphosis Bills is ideal for any one wanting to perform a One and Five dollar bill switch on a moments notice. I've linked to a video that gives you a great idea of exactly how the effect appears under performance conditions. The video will explain the moves better than yours truly.

Bob description is as follows...

Works with both the new and old style bills..

Both bills can be borrowed..

Both bills are 100% examinable..

No magnets or wax..

Any denomination bills can be used..

Both bills can be signed..

No sleight of hand..

I agree fully with all the above.. except 'maybe' no sleight of hand. It depends on your definition of 'sleight of hand'. There is a move at the very end of the effect requiring the performer to palm and/or pocket a small gimmick. It's NOT difficult, and almost requires no mention. But.. in the interest of fairness...

Bob supplies everything you need to perform Metamorphosis Bills straight out the pack. The gimmick is included, and, the really neat thing is, you can easily make as many additional gimmicks as needed. If you want to use bills other than the included \$5 bill gimmick you can make any denomination necessary. So, if you lose the gimmick.. no problem. If you damage the gimmick.. no problem.. Just learn it and use it.

If you go to Bob's site and look in the nav bar in the middle of the page, you'll see a 'video' link. Click it and watch. At \$12.95 you can't go wrong.. Honestly.. learning how to make the gimmick is worth more than that!

<http://www.bobsolarimagic.com/shop/Solaris-Metamorphosis-Bills>

"Everything around you that you call life was made up by people that were no smarter than you and you can change it, you can influence it, you can build your own things that other people can use." Steve Jobs

58 Street Magic and Busking Videos - Resource

This is a great combination/compilation of magicians performing on the street. Some are performing at festivals.. others talk about how to perform or how to draw a crowd. Some are very well known, like Gazzo, Bob Sheets, and Tommy Wonder.. others are less well known, but very talented. Here is a partial list of the videos. Some are 7 or 8 minutes long, others are 30 minutes or more... Enjoy...

Todd Various Performing The Cups And Balls
by todd various

World's FUNNIEST Street Magician (The end is amazing!)

Magicians of India, 1950s

Street Theatre Gazzo Magician

TIPS for ENTERTAINERS - BUSKING

Street Magic Busking Performance from Jamie D. Grant

Paul Dabek, magician, street performer, Fringe Festival 2010

Sergio Barros performs in London's Covent Garden - Part 1

Sergio Barros performs in London's Covent Garden - Part 2

Frank, Greer, Cellini, and Heller at the Taste of Cincinnati

Bob Sheets - Most amazing card trick ever

Bob Sheets - Three Shell Game

Bob Sheets - Cups And Balls for kids

Tommy Wonder Curiosahuys 1987

Yan Markson - How to Gather a Crowd on the Street... For NO Reason. (Nuit Blanche Style)

Edinburgh Fringe 2010: Billy Kidd.

Dynamo Conjures Up Some Magic For Variety, the Children's Charity

Charlie Caper offers his couch to every busker in the world

Charlie Caper in Dublin.

Johnny Fox The Sword Swallower 2011

STREET FORMULA - Build and create your own street show.

Las Vegas magic street performance

Magician Frank DeVille

2013 Edinburgh Festival Street Magician

Street magician, Seth Pastuszek/Seth Shepherd, Cambridge June 2013, part 1

Street magician, Seth Pastuszek/Seth Shepherd, Cambridge June 2013, part 2

<https://www.youtube.com/playlist?list=PLGc2Qt1BXyaTuV2fGivXpszfRWk9dkION>

Blues Guitar Documentary - "Busking The Blues" Starring Keni Lee Burgess

Roughly an hour and twenty minutes of masterful blues and busking. This is REAL blues, by a gentleman steeped in tradition and highly experienced making money on the streets. You'll like this...

<https://www.youtube.com/watch?v=U58VwNRxoqU>

The Best Four Ace Trick - A Tutorial

'Punchwater' produced a video tutorial of a four Ace assembly from the Royal Road to Card Magic. Although this may not be the 'best' production, it's definitely one of the easier ones. If performed properly, every thing is self-working. A little set up is involved, but that's not a problem. Magicians will not be fooled... but if you perform for the public, they will most certainly be fooled.. assuming you're not performing for a conference of math teachers....

<https://youtu.be/vfDnbhRg0No>

Making a Chop Cup: An Amateur's Experience and Lessons Learned - PDF Tutorial

Capital Area Woodturners, a chapter of the American Association of Woodturners thanks michael lyth

<http://www.capwoodturners.org/Tips/Making%20a%20Chop%20Cup.pdf>

Aaron Fisher's 7 Point Natural Dealing Position - Video Tutorial

I received this from Aaron, via email and his blog, and I think you guys will really enjoy the video.. Well worth your time.

"Did you know that how you hold a deck has an enormous effect on the success or failure of any sleight or trick? I made a video for you to that shows you step-by-step how making a few small adjustments to the way you hold a deck can make any trick you perform more amazing - and any sleight you touch a lot easier to master.

I call it The 7 Point Natural Dealing Position

Each one of the 7 points makes your magic more amazing by eliminating suspicion before it ever arises.

This video is only ten minutes - and if you want to perform amazing card tricks, you should make sure to watch it. "

<http://www.aaronfishermagic.com/easy-card-magic>

Learn The Awesome 'WTF' Vanish - Video Tutorial

Jay Sankey teaches his 'WTF' vanish. Anyone can do it. Give it a try as a method to vanish ANY small object. Side note.. When Sankey tells you at the beginning of the effect to go get two small strips of tape.. ignore him.. ;-)

<http://www.etricks.info>

Figure shapes with playing cards - Turbo Cube Kirigami - Tutorial

FernandoP1 remains one of my favorite producers on Youtube. He always seems to hit the right buttons.

This amazing kirigami was invented by George Hart and named Tunnel-Cube. Have a look at the video to get a good look at the "Kirigami"...

To download the playing card template, go here: <http://goo.gl/tCwmnN>

<https://www.youtube.com/watch?v=CtzVDw9DABo>

Attention All Entertainers - A Special Swap Meet in Leola Pa. Saturday, April 2nd at 9 AM - 1 PM

This is not a convention or an auction. The point of this event is to give everyone an easy outlet for selling/swapping unneeded supplies. Admission is free. The event is hosted by Steps to Success, a non profit early learning center. A donation jar & concessions to benefit Steps to Success will be available.

Tables can be reserved with a \$5 donation. Please send your donation and contact information to Steps to Success, 56 Hillcrest Ave., Leola PA 17540. If you wish to reserve a table prior to the event you can also contact Tracie or Michelle at 717-656-3363. Tables are recommended for folks who are interested in spending the day and have boxes of items to swap or sell.

Everyone is welcome to buy, sell, or trade. We do ask that you stick to performance equipment: Magic, Juggling, Puppets, Face Painting, Balloon Twisting, DJ, etc. (This is not a garage sale.) Anything that would be used as an entertainer. Steps to Success has a Swap Table of items donated from previous

years. So bring a couple of items from home and trade them in for something new to you.

7:30am to 9:00am = Set up.

9:00am to 1:00pm = Swap meet. That's 4 hours of fun.

1:00pm to 2:00pm = Tear down and clean up.

<https://www.facebook.com/events/385417178323313/>

Please contact Tait and Michelle Harbaugh at:

Email = insanityfactor@gmail.com

Phone = 717-451-3926

The Secrets of Psychics & Mystics (The Hustlers Bible Book 2) Kindle Edition

<http://amzn.to/1ntp2be>

6 Super Easy Magic Tricks To Impress Girls ..

Editor's note.. Yes, this is the NEW direction the Roadshow will be taking in the New Year.. all about how to pick up women, or men, in the local pub. Hey, what else is magic good for? (I hope you don't think I'm serious..)

Impressing girls, hitting on them with any hope for a positive response has become something of a rarity in the 21st century, which is kind of a bummer for most men and women, too. We like to be wooed in a direct sense. But we also want it to be different from the run-off-the-mill stuff. No cheesy pick-up lines!

Enter Urban Shaman—two extremely cool dudes, Azhar Pirani and Ian Fernandes, who make all our magician-fantasies (yes, women have those) come true! So here's a guide to help you through the painful business of breaking the ice with women by using the likes of what Urban Shaman does best, or what we muggles like to call “Magic”!

All you do is have these 6 simple tricks up your sleeves.

<http://www.mensxp.com/relationships/impress-a-girl/28366-6-super-easy-magic-tricks-to-impress-girls-in-a-party.html>

The Expert in a Year Challenge - A Unique Challenge

An interesting proposition. I would like to see someone try this with magic and see how much a novice could learn in a years time. Master a shuffle, double lifts, maybe a second deal.. You get the idea. This could be combined with the blogging info in last months issue.. <http://magicroadshow.com/172.php> "How to Build a Profitable Website in 2015 in the Best Niche Online - Viperchill "

"The Expert in a Year Challenge took part during 2014 and followed the progress of novice table tennis player Sam Priestley, as he attempted to go from beginner to expert in just one year and break into the top 250 players in England."

"Sam Priestley was never Mr Sporty. After failed attempts at rowing and running he had all but given up on the possibility of becoming a sportsman. That was until childhood friend, and table tennis coach, Ben Larcombe convinced him to act as the guinea pig in an experiment he had concocted – The Expert in a Year Challenge.

Starting 1st January 2014 novice Sam was immersed in the world of competitive table tennis. He began training every day and over the course of the year notched up hundreds of hours of practice in an attempt to reach a seemingly impossible goal. There was blood, sweat, tears, injuries, frustrations and moments of elation as the pair travelled up and down the UK, and beyond, in their quest for training, mentors and competition. Sam found potential he never thought he had, got better at table tennis than most people thought possible, and discovered what it feels like when 1.5 million people watch you fail. Here is their story, including all the ridiculous training methods and unreachable goals, and the surprising lessons they learnt from playing table tennis every day for a year."

<https://youtu.be/4y21uwFUgkE>

Over 1700 FREE Courses and Videos on Almost Anything - Tutorials

Folks, all these courses are FREE. There is nothing to purchase or join, other than signing up for the free course itself. You'll have lifetime access to the course and there are NO time limits to complete the course. Basically, they say "Here's the course, here's the links to the videos, now do as you wish..."

Examples..

Critical Thinker Academy: Learn to Think Like a Philosopher 157 lectures on 14.5 hours video

Facebook Marketing: Set Up Your First Like Campaign 13 lectures on 1 hour video

Code Your First Game: Arcade Classic in JavaScript on Canvas 12 lectures on 2 hour video

Wordpress for Beginners 19 lectures on 2 hour video

Cyber Security (Hot!) from Devry University MOOC 15 lectures on 2.5 hours video

Hypnotherapy - What is Hypnosis? 10 lectures on 1 hour video

Russian Made Easy - Accelerated Learning for Russian 15 lectures on 4 hours video

Plus... Learn Italian, Work from Home, Data Management, Create Youtube pages, Learn Photography, Learn Photoshop etc....

<https://www.udemy.com/courses/search/?q=free+courses&src=sac&lang=en>

19 Perfectly Timed Photos - Gallery

Thanks to our friend, Michael Lyth, for this interesting link. Not trick photography.. but simply a matter of positioning. Take a look.. (0)..(0)

<http://www.msn.com/en-gb/money/technology/the-optical-illusions-in-these-19-perfectly-timed-photos-will-make-you-look-twice/ss-BBoFGXE?ocid=mailsignout#image=20>

Popular Science: The Big Book of Hacks: 264 Amazing DIY Tech Projects

The ingenious and hilarious projects in The Big Book of Hacks are perfect for aspiring makers. And it's all brought to you by the DIY masters at Popular Science magazine. This was easily one of my favorite purchases of 2015.. and it's only \$15.99 in heavy duty softback with metal corner protectors.

GEEK TOYS.. gaming hacks, pyrotechnics, quirky DIY robots.

HOME IMPROVEMENTS... a laser-security system and a life-sized cardboard display of anyone you want.

GADGET UPGRADES ... flash drive in an old cassette? Use a DIY stylus on a touchscreen? Improvise a fisheye lens for your camera.

<http://amzn.to/1Trv0WW>

Some people are like clouds.. When they go away, it's a brighter day.

Before you criticize someone, walk a mile in their shoes. That way, you'll be a mile from them...and you'll have their shoes.

Smile...while you still have teeth.

I feel sorry for people who don't have dogs... I hear they have to pick up food they drop on the floor.

I enjoy doing nothing all day. Unfortunately, I never know when I'm done...

God, please give me patience. If you give me strength, I'll just punch 'em in the face.

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That does it for this issue. I hope you found something to help your magic along. Remember, if you have something you would like to share with the magic community, send it to: Rick@MagicRoadshow.com

"Vive Tus Sueños - Live Your Dreams "

Rick Carruth / Editor

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