



MAGIC ROADSHOW #162

January 2015

Hi Friends

Welcome to the latest issue of the **MAGIC ROADSHOW JOURNAL OF MAGIC**.. the #1 free newsletter in all of magic. Now, I didn't say the #1 free magazine... our friend Paul Romhany holds claim to that title. It's hard to compare our 26 pages to <http://www.vanishmagazine.com> 170 pages ! Of course, we fill a different niche.. or at least that's what I tell myself..

I hope each of you experienced a Blessed Holiday season. My wife and I experienced a myriad of problems, much like dominoes tumbling one after the other, but we eventually caught up with the lead domino and settled in for a Merry Christmas and a Happy New Year. Stuff happens...

After a run of single digit temperatures, which could have produced even more mayhem, we have settled in to what the weatherman calls a run of 'temperate' weather. I feel for those of you in other parts of the country who experienced sub zero temps and tons of snow.

For those of you who don't know, I am a partner/founder in a company that delivers very large quantities of pharmaceuticals. We contract with around 20 drivers at any given moment, and the delivery of our cargo is critical. If the Roadshow is late, as it is this month, it can frequently be traced back to periods when I'm either training new contractors or running long routes to facilitate contractors being able to spend a little time with their loved ones.. not to mention bouts of flu or colds, which seem to catch up with everyone this time of year. I'm not making excuses.. just reporting the boring facts.

I want to issue a special 'Thanks' to everyone who contributed to this issue.. Paul Lelekis, Jeff Hobson, a return of our friend Werner Miller, and two effects from Michael Lyth.. that will appear in next month's issue.

Be sure to watch the AMERICAN MASTERS special on Ricky Jay this Friday night on PBS / ETV. Also, the SyFi channel has started running the ten part street magic show featuring Troy, that was a success in the UK. It broadcasts Wednesday at 10pm, and reshows at some point of time on both Thursday and Friday. Check 'em out..

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"Whoever watches the wind will not plant; whoever looks at the clouds will not reap"
(Ecc 11:4 NIV)

~ je suis Charlie ~

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21st Century 21 Card Trick

Ed Marlo and Paul Lelekis

EFFECT: A new way to perform a very old trick! This is my version of Ed Marlo's effect and it is a real beauty!

METHOD: Have deck shuffled and count off 21 cards into a pile. Then have a card selected from these cards. Take this selection and TILT it under the top card of the 20 card packet.

First undercut the top card to the bottom and then overhand shuffle, bringing the selection to the bottom of the packet. Overhand shuffle the packet once more, being sure to keep the selection on the bottom.

Mention that you are going to divide the packet into three piles – the first pile (on your left) will, supposedly, contain 7 cards (actually only six!), the middle pile will contain 7 cards, and the third pile will secretly contain 8 cards, as below.

Performance:

Hold 21 card packet in right-hand Biddle grip – the selection will be on the bottom of the packet. Each one of the three packets made will be counted off with a steady cadence. Say the numbers out loud when you count off the cards so everyone is very clear that there are “seven” cards in each packet.

Packet #1: For the first packet, draw off the first card with your left thumb into the left hand. Draw off the second card into left hand, but keep a left pinkie break between these two cards. (Remember to say “One, two, three, four...” until you reach the seventh card!)

As you draw off card number “...three...” Biddle Steal the “broken” second card beneath the right-hand packet. Continue reverse counting off cards into your left hand until you reach the number seven. Lay this packet down to your left.

This first packet supposedly has 7 cards, but actually only has six cards. The selection is now second from the bottom of the right-hand packet.

Packet #2: Begin counting the next set of cards, actually counting off seven cards. Lay this packet down to the right of the first packet.

Packet #3: Reverse count the final packet of eight cards as seven cards...the seventh card will be a double with the selection on top. Lay this packet down to the right of all. Now the magic begins!

The first card travels:

Pick up the first packet on your far left and hold it in right hand Biddle grip. Then false count this packet as seven cards, Biddle Stealing the second card, back under the right hand packet. Twist the packet or do any type of “magic” and then pretend to reach into the middle of the packet and remove an “invisible card”!

Here I like to use a ploy by Paul Cummins. As I pretend to remove the invisible card, I reach in between the cards at the near short end, pushing down on the bottom two cards. Then as I pull my hand out, my left index finger pushes up on the bottom of the packet with an audible "Snap!" It is very convincing!

Hand this "invisible card" to the spectator to hold. This can be very funny! Now recount this packet as six cards, turning them face up so everyone can see that there are actually only six cards and none are the selection!

The card travels to the second packet:

Pick up the second (middle) packet and reverse count it as seven cards – easy because it actually is!

Pick up about ½ of the cards from this packet with your right hand and have the spectator place the invisible card onto your left hand packet. Then place the cards in your right hand back on top of all. Do the magic.

Recount this packet as eight cards by Biddle Stealing the second card back under the packet. Once more, pretend to remove an invisible card from this packet (as above) and hand it to the spectator.

Again recount this packet as seven cards as you turn them face up for all to see as you ask if anyone sees the selection.

The card travels to the third packet:

Reverse count the third packet on your right as seven cards, even though there are actually eight cards - the last card will be a double. The selection will now be on the bottom of the packet.

Lift up half of the packet with your right hand and have the spectator place the invisible card onto the left hand packet. Then place the right hand cards on top.

Perform the magic spell and then reverse count the cards as eight cards (there actually is this time!) to show the "arrival" of the invisible card. The selection will be on top of the packet.

Spread the cards (still face down) to show that there are really eight cards...but get a fleshy left pinkie break under the top two cards as you close the packet up.

Turn the top two cards face up as one to show that it is not the selection. Turn the double back face down and place the top card (the selection) onto the table.

Have the spectator make a magic pass over the card and then ask what her selection is...then turn it face up for the finale!

You can view ALL of Paul's ebooks, all 18, at Lybrary.com .. They are, undoubtedly, one of the best values in all of magic.. Many are now considered underground classics...

<http://lybrary.com/paul-a-lelekis-m-163788.html>

Be sure to check out Paul's definitive work on the Business of Table Hopping. Maybe my favorite of all his many ebooks. If you want to earn a steady income with your magic, this is the ebook for you...

<http://www.lybrary.com/the-business-of-table-hopping-p-408936.html>

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Ribbons Through Body

Jeff Hobson

I've never had as much fun with a trick than performing the *Ribbons Through Body*. I have used this effect to close every one of my children's shows since I can remember. This trick and method are clearly explained in the Tarbell Course, volume 5 titled "Japanese Multiple Tape Tie".

(Editor: If you don't have Tarbell's course handy, download it in issue #160 of the Magic Roadshow.. then, find this effect on page 600 -or- view a PDF of the effect only.. [HERE](#) .. It's titled MYSTERIOUS JAPANESE TIE)

Nothing is changed in the workings except that three children are used instead of two adults. It's the presentation that is all-important here. This is another trick that I've had many inquiries about so here it is!

The effect is a simple one. Two ribbons, which are wrapped around three children's waists, penetrate through their bodies. The ribbons I use are a satin/gabardine material and a width of one inch. The color I use is purple since it seems to be a pleasing one to the eye and also contrasts with most outfits that children wear.

I use "invisible" sewing thread instead of cotton thread. I found that the clear thread, being plastic, has some "give" to it which comes in handy in case the ribbons get pulled taught prematurely.

I get four children in total to help, which makes it a nice closing effect. One of the children I look for is an older, quieter one in their late teens. If this age group can't be found an adult is substituted. He, or she, must follow directions well and will execute the pulling of the ribbons. The other three should be of graduating height so when standing in line; the youngest is standing in front and the tallest at the back. This is so the audience can see all of their faces. You'll see why this is important in a moment. I also make a point to get at least one child of each sex as not to discriminate.

Arrange the three younger children in a line. Ask them to stand, "heel to toe and toe to heel" so that they are one unit and won't move around during the effect. I then talk about my "Christmas Ribbons" that Santa gave me to test children to see if they're naughty or nice. I ask the children if they've been naughty or nice. This can be very cute with the right kids and lead to lots of fun.

I ask the children to hold their arms up in the air. I give a wave in front of my nose and say, "Whew, who didn't use deodorant?" I use the older kid (or adult) to assist me with wrapping the ribbons around the children's waists keeping the threaded part at the back of the last, tallest

child in line. I ask all of the children to put their hands on their hips, hold tight and not to let go. After the ribbons are tied around the child in front, I give the older child/assistant the proper two ends to hold. "Now don't pull the ends until I tell you to!" I say before talking to the three tied-up children.

"These ribbons will tell whether you've been naughty or nice this year. At the count of three, my assistant and I will pull (I yell this extra loud for added effect) the ends of these ribbons. If the ribbons pass through your center sections without any harm, then that means you've all been good boys and girls so far this year.

However (emphasized), if, when we pull on the ribbons, you get cut in half and you fall to the ground. . . . and there lies David (say one of the child's names) I'll shout, 'Pull yourself together!' and that means that you've been naughty boys and girls." You should get some interesting looks on the faces of the ribbon-clad children. One very important word of caution – be very careful not to get timid youngsters. You may scare them with this talk. If I find that a seemingly brave child becomes scared, I immediately put on an air of play and joking rather than seeming to be serious. I then talk to the audience and remind them that, since the three assistants are holding on to their waists, the ribbon have nowhere else to go but straight through them. This comment is a "sell" of the magic effect to come.

Magic of this nature can often be made much stronger by stressing the effect before actually performing it!

I now do the traditional fake countdown. "Ready? . . . One. . . Two. . . Three days ago I tried this. . . ." I usually only play this once unless everyone is really laughing including the kid's who are involved. When I am finally ready to pull, I prepare myself to pull extra hard as the other assistant holding other ends of the ribbons rarely pulls as hard as I ask them to. I say to my assistant, "Remember, on the count of three you pull as hard as you can that-away (I motion to have him or her step back and away from the tied-up kids). This is so the ribbons are pulled quickly and directly coming through the kid's bodies happens with a "snap". I give the command to, "Pull".

After the ribbons penetrate their bodies, I give about three seconds for the effect to register with the audience. I then yell to the three kids, "Wait. . . . don't take your hands off of your hips! You could be cut apart in half but don't know it yet!" This usually gets a laugh from the littlest assistant who often looks down at their waist. I continue, "We really should be careful now. Keep your hands on your hips until you get home today. You need time to heal. We don't want you waking up on one side of the bed and the other side tomorrow morning!"

I then start to hand out some form of prizes to the kids. As I hand my assistants their prizes, usually they will take one hand off of their hips to grab their prize. I stop and yell, "Don't take your hands off your hips!" This will get another laugh. I say, "Say ahhhhhhh" as I bring the prize to their mouths so that they grip the prize between their teeth. I say "Ahhhhhhh" to each of the kids as I place the prize in their mouths. "Now march back to your seats and keep your hands on your hips!" If you give this presentation some energy and a fun spirit, you'll have yourself a great closer to your show. By the way, it's not a bad idea to have your business card or a sticker with your contact information on it as part of the prize package!

Jeff Hobson offers a FREE Magic Video Theater where he posts rare and vintage videos, interviews and has great lectures available. To access this private video page, just sign up at: <http://www.HobsonsChoiceMagic.com> and click on "Special Offers"

Hobson also has a NEW professional magic lecture available as a streaming, online rental. See the trailer at: <http://www.HobsonsChoiceMagic.com>

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TRICKS WITHOUT NAMES - Another Mathemagical Medley of Semi-Automatic Tricks

Werner Miller

(Editors note: Anyone reading the Roadshow for more than the past year will certainly remember all the wonderful mathematically based effects by our friend Werner Miller. Werner entertained us with an extended series of effects, published herein over a period of about 16 months. He has graciously agreed to share another parade of effects, titled TRICKS WITHOUT NAMES ..)

Trick #1

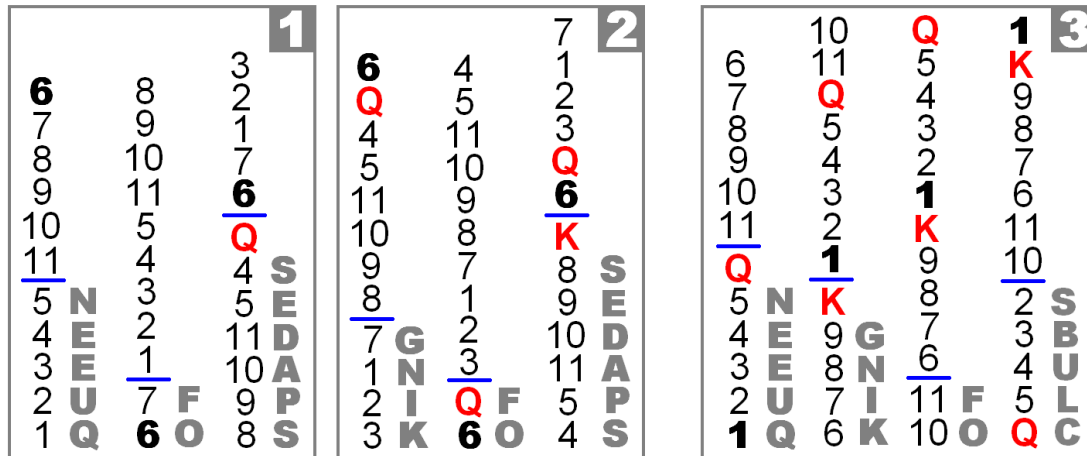
Openly sort out the thirteen Spades, and set the rest of the deck aside. Keep the Queen and the King for yourself, and hand the remaining eleven cards to a spectator.

Ask the spectator to shuffle these cards. Then instruct the spectator to deal them singly back and forth into two piles until only one card is left, to note and remember this last card, to place it on either pile, and finally to drop the other pile on top of it.

Take the combined pile and square the cards (the spectator's card is sixth from the top down). If you can, give the packet a convincing false cut.

Point to your Queen. Spell aloud "Q-U-E-E-N", with each letter dealing off the top a single card down to the table, into a new pile. Then drop the remaining cards onto this new pile, as a block.

Continue by spelling the same way "O-F" dealing out two cards, and put all the in-hand on top of this pair after wards as you did before. Finally spell similarly "S-P-A-D-E-S", but before placing the remaining cards on top of the 6-card packet insert your Queen, face up. (Fig. 1)



Point to your other card. Repeat the spelling/dealing procedure with its name: Deal four cards (“KI-N-G”), place rest on top of them; deal two cards (“O-F”), place rest on top of them; deal six cards (“S-P-A-D-E-S”), insert face-up King, place rest on top of all. (Fig. 2)

Ribbon spread the cards. Draw attention to the fact, that the Queen and the King are only one face-down card apart. Have the chosen card named by the spectator, then slide out the trapped card and turn it face up: It is the spectator’s card.

Alternative Version

Use the thirteen Clubs only. Separate the Queen and the King from the other Clubs, then turn your back. Ask the spectator to leave the Queen and the King face up on the table and to pick up the remaining cards. Give instructions to turn these eleven cards face down, to shuffle them, to square them, and to note and remember the final top card leaving it on top.

Now it’s time to add the royal couple, first the Queen, then the King. (Fig. 3)

Ask the spectator to spell “Q-U-E-E-N” with each letter dealing off the top a card down into a new pile, then to drop the face-up Queen on top of that pile, and finally all the remaining cards on top of all. The King is to be positioned similarly: The spectator is instructed to spell “K-I-N-G” dealing out four cards reversing their order, to place the face-up King on top of them and the remainder of the packet on top of all.

Turn to the table and pick up the combined packet. Announce that you are going to complete the names of the royal couple. Spell “O-F” (deal out two cards, put rest on top of them), then spell “CL-U-B-S” (deal out five cards, put rest on top of them). Have the packet completely cut by the spectator, then ribbon spread the cards to show the spectator’s card trapped. (To Be Continued.)

For more (and more elaborate) math-based magic by Werner Miller visit:
<http://www.lybrary.com/werner-miller-m-7881.html>



Bloods Thicker than Water - A Simple 4 Ace Assembly

Rick Carruth

Here is another Ace assembly that can be accomplished quickly and effectively, and with the right panache, will totally fool your spectator. My patter is designed to make all my politically oriented and sports oriented friends mad with me. They'll get over it...

All that necessary is a slight bit of deception. Tell your spectator that you need to find the four Aces. Flip through the deck and casually take out the Aces, and two odd cards as well. Hold the Aces and the odd cards so you can show/fan the four Aces to the spectator, while keeping the two odd cards secreted behind the Aces.

Close up the fan and put the packet face down on top of the deck. The two odd cards, having been behind the Aces, should now be on top of the deck.

Another easy method of getting the cards into position is to look through the deck and remove the Aces one by one, laying each on a table in front of the spectator. Holding the deck faces up in the left hand, 'introduce' each Ace to the spectator with your right hand.. while catching a break under the second card on the top of the deck with your left. Pick up each Ace, introduce it as Willie, Anthony, Peyton, or Eli, and lay it face up on top of the deck. Once all four are on top, pick up the top six cards above the break, flip the deck, and lay the six face down on top of the face down deck. Everything is now set to perform.

You can patter something like this...

"Four brothers from New York, having never lived apart, decided to each strike out on their own.. with the goal of fulfilling their lifelong dreams.

The first brother, Bill, otherwise known among his friends as Willie, was a great admirer of politicians. His goal was to travel to Washington DC, learn the in's and out's of politics, and become famous, electable, and very rich. He met a crooked politician his second day in town who promised to make him both wealthy and electable".

Take the top card (actually an odd card the spectator assumes is an Ace) and stick it in the deck about a third of the way down.

"..The second brother, Peyton, wanted to become a famous football player. He went to Denver where he met an agent who promised to get him a try-out with the Broncos."

Take the second odd card, assumed to be an Ace, and stick it in the deck about two thirds of the way down...

"The third brother, Anthony, longed for a beautiful girlfriend. He traveled to Las Vegas where he met a stunning show girl, via Twitter, who promised him great affection".

Take the top card, an Ace, and put it on the bottom of the deck. You can flash it slightly if you want...

"The last brother, Eli, wanted to go anywhere other than New York. Unfortunately, he missed the turn to the Lincoln Tunnel, became frustrated, and decided to stay in New York".

Flash the top card, an Ace, and leave it face down on top . At this point, you have one Ace on bottom of the deck and three Aces on top.

"Seven months passed". Quickly cut the deck seven times as you count.. "one, two, three, four, five, six, seven.... and, as fate would have it, each of the three brothers were persuaded to return to New York.

“ Anthony, it seems, got in hot water with his fancy-do girlfriend after posting some, uh, inappropriate pictures on Twitter. She kicked him out.. and he hopped a train back to NYC.”

Flip the top card over to reveal an Ace..

“Peyton got his big chance in Denver, but, after losing a playoff game to a seemingly lesser team, management decided it was time for him to 'retire'. Peyton took the next flight out of Denver and headed home. “

Flip the next card over to reveal another Ace..

“Willie, who by this time had earned the moniker 'Slick Willie', decided it was time to get the heck out of DC after a federal prosecutor began digging into his affairs, both personal and professional, and threatened him with a federal indictment. Willie hitched a ride with Governor Christie, but, after encountering a whale of a traffic jam at the George Washington Bridge, Willie decided to walk the rest of the way.”

Show the third Ace..

“Eli, who was manager of an apartment complex in the Bronx, was so excited to see his brothers he helped each one lease an apartment. Each brother eventually married nice Jewish girls, except for Willie, got jobs with the local union, and lived long and fruitful lives.. proving that, in the end, blood IS thicker than water. “

Flip the last Ace, completing the reveal..

You can crimp the left, bottom edge of the Ace on bottom of the deck if you want to conclude with the four Aces on top. Another method is to place either a Short Card or one with a Breather Crimp on bottom to begin the routine. This can make it easy to cut to the top Ace on the seventh cut.

A self-working card effect that will impress if done quickly.

Rick Carruth - Revised From MAGIC TIPS & TRICKS
<http://wwwcreatespace.com/3605025>

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False Cuts and Fancy Flourishes - Video Tutorials

Nothing sets a good card trick up better than a nice false cut. The public wants to be entertained.. but they also want to catch you trying to pull the wool over their eyes. False Cuts help eliminate suspicion and give you the edge. Naturally, some of these videos are better than others. Pay attention to the technique and not so much the performer.

<https://www.youtube.com/watch?v=f-C8e-LP1H0>

Best beginners Fancy False Cut REVEALED / Tutorial /

<https://www.youtube.com/watch?v=UY8gPfDHhfs>

Best beginners Fancy False Cut REVEALED / falseness/Tutorial /

<https://www.youtube.com/watch?v=ninb-8gA1WY>

190 Helix Cut Completely False Cut tutorial, Step by Step

<https://www.youtube.com/watch?v=6ED8wp1Advo>

The Swivel Cut Flourish Tutorial - (Probably my favorite)

A nice swivel cut that maintains the deck order. Easy enough for most beginners.. yet impressive.

<http://Carruth.org>

On The Table False Cuts....

Larry Jennings False Cut - An On-The-Table Tutorial

This is a fluid and deceptive false cut devised by Larry Jennings. The cut uses no breaks and is great for when you are at a card table. Tutorial by 52kards

<http://youtu.be/e8wo7Tt85kl>

Up the Ladder False Card Shuffle - Another Table False Shuffle

Simple and convincing. Tutorial by 52kards.

<http://youtu.be/ZGHd-iYJyMk?list=PL18A812E430769FD4>

False Cut Tutorial - Vernon Cold Deck Cut

The Vernon Cold Deck Cut is a simple looking series of cuts to the table. It has a nice and logical rhythm to it that makes it look very convincing. Learn it well!

<http://youtu.be/ZBW6jlvkrlw>

Erdnase Fancy Blind FALSE Cut Tutorial (My Personal Favorite)

Erdnase Fancy Blind False Cut that is a relatively easy cut that is done on the surface of a table.

<http://youtu.be/mujlOfX5KQ>

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Magic Squares for the Mathematically Challenged - Free PDF and Videos

Scott Cram has published one of my very favorite blogs, GREY MATTERS, for a number of years. I have featured several effects in the Roadshow garnered from his work. Not only do I read Grey Matters, but I search back through the posts of years past in case I missed something, or in case something that I once read now strikes me in a different way.

I have been a long-time fan of properly performed Magic Squares. I think that, performed with skill and confidence, the Magic Square can amaze a room of reasonably intelligent adults. In fact, the smarter your audience, the more impressed they will be..

Perhaps my one problem with the magic square is it can look awkward at times, depending on the number chosen. If you include the four required numbers, which may be something like 31, 32, 33, and 34, and the remainder of the numbers are single digit numbers.. it's not hard to gleam the method.

Bill Fritz, author of the PDF offered by Scott, says he likes a 'balanced' square where each of the numbers in the square are in the same range. Although some magic square utilize a partially pre-filled grid to achieve this look, Bill doesn't like that either. And he particularly doesn't like making mistakes in front of an audience...

"One day I was contemplating this dilemma, when a thought popped into my head. 'What if I did all of the cumbersome math ahead of time, so that I could be confident it's correct?' That's when Magic Squares for the Mathematically Challenged was born."

Scroll down the post, look for the Scribd PDF, click on the 'fullscreen' link at the top, and enjoy. The links to the videos are below the PDF.

<http://headinside.blogspot.com/2010/11/magic-squares-for-mathematically.html>

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Never Miss Another Radio Show Again.. Listen and Record Any Show, From Any Where - Free

Until you have the freedom to record ANY radio show in the country, you have no way of knowing exactly what you're missing. Anything, from anywhere in the country, can be recorded once.. or daily. Political comment. Sports Talk from any city. Ambient, Country, Rock, Progressive, Blues, Jazz... you name it.

Record it and listen whenever convenient. (I use the paid version of DAR every week to record a couple of blues shows from Louisiana and Texas, as well as a daily local sports talk show that comes on in the middle of the afternoon when I'm usually too busy to listen.)

Check it out **FREE** - <http://dar.fm/new/9100625178>

Tom Thum: The Orchestra in my Mouth

In a highly entertaining performance, beatboxer **Tom Thum** slings beats, comedy and a mouthful of instrumental impersonations into 11 minutes of creativity and fun that will make you smile. (Filmed at TEDxSydney.)

<https://www.youtube.com/watch?v=DFjli2hxxf0&list=PL454A0274C1223C90>

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TEDxWarwick - Owen Daniel - Mathemagic: Combining my Passions for Math and Magic

Owen Daniel is a performer, entertainer and mathematician. At a young age he developed a passion for magic, leading him to be a finalist in the Magic Circle's Junior Close Up Competition at the age of 13. At 17 he set up Magico Theatre Company and directed two plays which went on to have sell out runs at the Edinburgh Festival in 2007 and 2008. For the last 4 years he has been studying mathematics at the University of Warwick during which his theatre career has been on hold, however he has been known to come out of hiding to do occasional shows and talks. He was most recently seen talking for Warwick's IATL group, on the subject of teaching mathematics in a creative environment.

<https://www.youtube.com/watch?v=DUU45dBFWOM>

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Free eBooks For Subscribers....

Here's a link where you can download a variety of free ebooks, including Erdnase' Expert At The Card Table... If you are not a subscriber, you can sign up HERE..

<http://MagicRoadshow.com>

<http://streetmagic.info/cbmall3.html>

LIKE us on FaceBook..

<http://www.facebook.com/magicroadshow>

<http://www.facebook.com/themagicnews>

Some of my Other Sites..

Las Vegas Magic Shows - updated monthly

<http://lasvegasmagicshows.info>

NewsGrowth - Constantly changing news from around the World. Updated hourly.
<http://NewsGrowth.com>

Magic News - The #1 site in the world for ever-changing magic news. Updated daily.
<http://MagicNews.org>

That does it for this issue. I hope you found something to help your magic studies along. Remember, if you have something you would like to share with the magic community, send it to: rick@magicroadshow.com

"May my next issue find you well.."

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt
"Magic's Only Worldwide Honor Society"
<http://www.camelardcollege.org/>

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~ Disclaimers ~

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JOURNAL OF MAGIC**

Magic - Mentalism
Mystery - Street Magic