

# The MAGIC ROADSHOW #168

July, 2015

## Hello Ladies and Germs..

OK.. it's a lame opening, but I can assure you that's not indicative of the rest of this issue. As usual, I have a little of everything.. just not quite as much. I'm trying to make issues a little more readable, digestible in one or two sittings. I promise you, if you read these effects and take the time to master their handling, it'll take you till this time next month to comfortably perform.

How you been? It's hotter than Hello in South Carolina.. in more ways than one. But that's another newsletter and a few dozen Facebook posts. What is it they say? Opinions are like pie holes... everybody has one. I'm trying to keep everything civil and polite here.. I do know this, we have had something like twenty five 90+ temperature days out of the past thirty and I'm ready for Fall.. and you can run that up your flagpole and salute it.... ( Sorry about you guys across the big pond.. you probably don't know what I'm talking about. Google 'South Carolina' and 'flag'. )

The USA has been blessed with magic on TV these past couple of weeks. It seemed we were lagging behind the rest of the world for some time.. and then 'Pow'.. magic everywhere. Aside from 'Fool Us' and 'Masters of Illusion', America's Got Talent has featured several very good performances, including Oz Pearlman's mentalism effect. Look for two episodes of "Don't Blink' on POP TV at 11:00pm eastern time this Thursday. I'll dig up some info and post it to MAGIC NEWS.org beforehand.

Remember.. If you have comments or questions.. [Email Me](mailto:rick@magicroadshow.com) (rick@magicroadshow.com)

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*Politically speaking, if everyone spent as much time learning the facts as they did expressing their opinions, we would have a lot of people fighting for the same causes.*

Rick Carruth

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## THE CLOCK TRICK

Paul Lelekis

Don't pass this one up...it is a REAL fooler! This is an old trick that Michael Skinner was very fond of, but didn't know who the creator was. He also said it was the very finest Clock Trick ever created.

It should be presented as a feat of ESP. However, don't reveal this ploy until you actually perform it and it will surprise everyone - including magicians. This version will absolutely shred the idea that it is a mathematically based principle...and yet it is!

EFFECT: Spectator is asked to only think of a time from 1:00-12:00, like on a clock. This could be any of twelve different times for her to choose from.

When she thinks of a time, the magician turns his back and the spectator counts off the number of cards from the top of the deck that matches the time she is thinking of. The spectator then hides these cards from the performer's view.

Next the magician turns around and counts off twelve cards from the deck and then lays them out on the table in the shape of a clock, one o'clock to twelve o'clock. The magician then turns his back.

The spectator looks at the time she is thinking of, memorizing the card at its location, and then she gathers all the cards up, including the ones she is hiding, and then shuffles them into the deck.

The magician, with his back still turned, then names the time AND the card! This effect appears unfathomable!

SET-UP: Remove any card from the deck, let's say a 4 of Spades, and lightly pencil-dot it in opposing corners. Place this card 13th from the top of the deck and you're set.

METHOD: As I mentioned in the intro above, don't mention anything about the ESP aspect of this effect. No patter is needed...it is a demonstration of skill that will rock your spectators and any magician who doesn't know the secret.

False shuffle the deck, retaining the 13 card stock on top. Hand the deck to the spectator and tell her to think of any time on the clock, 1, 2, 3...up to 12.

Turn your back and ask the spectator to "...count down the number of cards from the top of the deck to the table that matches your thought-of time. Do it quietly so that I cannot possibly know the number of cards counted."

"You can think of any time on the clock – 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00 or 12:00." She then hides these cards from your view.

It is important to say each of the 12 times as indicated in the patter above. The patter will not only lend to the drama...it also, subliminally indicates to the spectator, to NOT think of times like 3:30, or 9:45, etc. This is important.

Suppose she is thinking of 7:00. She will count off 7 cards and then she will hide them from view. After she hides these 7 cards, you then turn around.

At this point most magicians and many spectators will begin thinking that this is a mathematical trick (it is!), but at the end of this effect – it will shock everyone!

Take the remainder of the deck and count down twelve cards onto the table. THESE TWELVE CARDS MUST BE REVERSE COUNTED for the trick to work!

Place these cards in the shape of a clock, starting at 1:00, overlapping the cards as you create the “face of a clock” with these cards. As you place these cards out, watch for the pencil-dotted card...in this case, it will be at the 7:00 position.

You now know the time thought of, and the card! But don't let on that you know anything, yet. You want this to build up and some may even think they know what comes next – trust me, they don't!

Now, turn your back on the spectators and the card clock.

Ask her to pick up the card at her thought-of time and show it to everyone and to remember that card. Have her place the card back to its original position.

With your back still turned, have her gather up all the cards in the clock and the seven cards in her pocket. Tell her to mix them all, back into the deck. Tell her to give the assembled deck a good riffle shuffle...this is the point in this trick where everyone will become “dazed and confused”!

Those who think they know how this effect works will now be absolutely clueless! Keeping your back turned, now ask the spectator to “...only think of your time – NOT the number – but the time itself!” This ruse will misdirect the spectators.

With your back still turned, say “I'm getting an image...you are thinking of the time of 7:00...and the card at the seven o'clock position is...the 4 of Spades!”

This effect seems impossible. Play it for the “boys” at your next meeting and you WILL fool them badly...unless they already know the secret – chances are they don't! Whoever created this effect long ago - was a genius!

NOTE: This effect will really shake up everyone for whom you perform it. Please follow the instructions precisely, to attain the maximum effect – have fun!

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You can view ALL of Paul's ebooks, all 22, at Lybrary.com .. They are, undoubtedly, one of the best values in all of magic.. Many are now considered underground classics...  
<http://lybrary.com/paul-a-lelekis-m-163788.html>

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## One-Ahead 101 - A Simple Prediction Effect

Rick Carruth

The One-Ahead principle is undoubtedly one of the most-used principles in mentalism/magic, and one I've witnessed used on national TV at least twice in the past two weeks. As I've tried to stress for eleven years now, it's never really about the trick.. it's about the trickster. A simple effect, performed with bravado and entertainment, will wow an audience just as quick as a million dollar illusion.

This effect has been published in many different forms since the turn of the century. This is simply my handling.

Begin by giving one of three spectators a totally normal deck of cards. Ask them to shuffle the deck till their little hearts content. Once done, ask the spectator to divide the deck into four packets and pass out the packets to the two other spectators, yourself, and keep one for himself. Now, ask each spectator to shuffle their packets as well, while you shuffle yours.

While each spectator is busy shuffling their packet, you will secretly remove a hidden card from your pocket, conceal it in your palm, and add it to the top of your packet as the last gesture before you finish. You now know the identity of one of the top cards on the four packets.

As everyone is asked to lay their four packets face down in the center of the table, you tell them you will now predict the top card on each of the packets. Beginning with any packet other than your packet, pick up the top card, place it face up in the palm of your other hand, but not visible to the spectators, and quickly name the identity of the card YOU placed on the top of your packet. Quickly glance at the card in-hand.. and call it as the identity of the top card on the second packet. Repeat for the third card, and, picking up the card on the top of your packet last, name it as the card from the third packet. Smoothly, lay all four cards face up on the table so everyone can see that you named all four cards correctly. This effect really needs to be performed with a certain quickness, as to not give the impression you're 'reading' the cards.

There are far more complicated effects achieved with the 'one-ahead', but they all operate using this basic principle. It's easy to secret one of the cards off the deck beforehand and place it back on top of your packet. No one will know the deck is short one card. Remember, with the right patter, everyone will swear the deck is marked.. until you perform this with THEIR deck.....

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## Who Wears the Ring?

This is an elegant application of the principals involved in discovering a number fixed upon. The number of person's participating in the game should not exceed nine. One of them puts a ring on one of the fingers, and it is your object to discover: (1st) The wearer of the ring; (2d) the hand; (3d) the finger; (4th) the joint.

The company being seated in order, the persons must be numbered 1, 2, 3, etc. ; the thumb must be termed the first finger, the forefinger being the second; the joint nearest the extremity must be called the first joint; the right hand is one, and the left hand two.

These preliminaries having been arranged, leave the room in order that the ring may be placed unobserved by you. We will suppose that the third person has the ring on the right hand, third finger, and first joint; your object is to discover the figures 3,131. Desire one of the company to perform secretly the following arithmetical operations.

:

1. Double the number of the person who has the ring ; in the case supposed, this will produce 6
2. Add 5 =11
3. Multiply by 5 = 65
4. Add 10 =65
5. Add the number denoting the hand 66
6. Multiply by 10 =660
7. Add the number of the finger 663
8. Multiply by 10 =6,630
9. Add the number of the joint 6,631
10. Add 35 = 6,666

He must apprise you of the figures now produced 6,666; you will then in all cases subtract from it 3,535; in the present instance there will remain 3,131, denoting the person No. 3, the hand No. 1, the finger No. 3, and the joint No. 1.

From the Wehman Bros. "New Book Of One Hundred And Fifty Parlor Tricks and Games". If anyone is interested, I'll send you the whole ebook if you request it...

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## Bob Solari's DOUBLE BARREL - A review

This is the effect that earned five stars from *My Lovely Assistant*. This is also the same effect that had *the Cafe* ablaze with positive reviews. **Double Barrel** allows you, via a carefully crafted hand-made gimmick, to know the identity of a card fairly selected by a spectator. Another small prop allows you to know exactly where a mate to that card is located in a second deck. This results in some quite startling magic. As for the working.. I don't think I can explain it any better than the manufacturer's description...

*"Show two decks of cards, a blue deck and a red deck. Ask a spectator to select one of the decks and put the other deck in his/her pocket for later. Remove the second deck of cards from its case, shuffle the cards and spread them face up.... normal deck... totally mixed up. Turn the cards over and spread them face down. Ask the spectator to simply touch the back of any card. There is NO FORCE of any kind. It's an absolutely FREE CHOICE! The face of the card is shown to the audience. The back of the card is towards you at all times. The cards are NOT MARKED in any way! The selected card is returned to the deck and the deck is returned to the box. Ask the spectator to concentrate on his/her card. In a flash, you are able to CORRECTLY NAME his/her card! @#\$! In addition, you name a number. Let's say the number is 23. Ask the spectator to remove the first deck from her pocket and count down to the 23rd card. Amazingly it is the SAME CARD as the one she freely selected just moments earlier! DOUBLE BARREL is a killer! The gimmick will absolutely blow you away! Each one is hand made by Bob! Remember: NO forces, NO memory work, NO marked cards! Resets in one second! Immediately repeatable!"*

I can promise you that the effect works exactly as described. Bob doesn't know it, but I have used Double Barrel for the past four years, which is about forever in my routine lineage. I think it was Kevin Costner who once said.. "If it works, they will buy it..". I'm pretty sure he was talking about Double Barrel. There are many possibilities with this intriguing effect... limited only by your creativity.

As Randy Wakeman wrote on the description page: "A book can be written on the gimmick used in Bob Solari's **Double Barrel**."... My conclusion? VERY Recommended...

[http://bobsolarimagic.com/shop/Double-Barrel?keyword=double%20barrel&category\\_id=39](http://bobsolarimagic.com/shop/Double-Barrel?keyword=double%20barrel&category_id=39)

Video performance - <https://youtu.be/5Le6R70I5Ew>

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## TRKS - A Review by Donavon Powell

TRKS by *Kyle Marlett* is a wonderful download. He accomplishes several things besides just teaching "a few quick tricks".

Kyle spends the time to explain WHY he chose to do things the way he did in each of the three pieces he presents. Two of the pieces are effects and one is a control.

I'd like to take a moment to talk about each of these items.

The first piece is called the KM Control. It is a very unique control. Kyle discussed its evolution as well as the only technique he has seen that is similar (yet VERY different).

This is not a trick although it can be utilized as one. This could easily be added to an ambitious sequence as a different way to return a card to the deck. He uses an intriguing technique to set up for the control that can be accomplished proficiently with a minimal amount of practice. However, he touches on other methods to set up if you're not comfortable with the method he uses. This uses a Pivot Display that seems slightly weird upon first glance, but after a few tries it takes on a natural feel. He has built in a natural camouflage that, partnered with a strong presentation, will make this control virtually invisible to your Spectators.

The second piece on the download is called Spooning. This is the effect that will likely catch the most eyes when looking in to purchasing the download.

It is worth it in my opinion. It is unbelievably visual. It looks better in person than it does on film (and it looks pretty good there). This uses a very simple-to-construct gimmick. I've seen a manufactured item similar to this in the past, but it wasn't for Magic. The teaching segment of this one covers virtually everything you can think of when it comes to the how, why, and what aspects of both developing and presenting a piece. It is borderline a literal teach-in on Kyle's thinking when it comes to developing something. The handling is very organic and smooth in every element, from the actual vanish of the spoon to the wringing in and out of the gimmick (Did I mention it is really easy to construct?). I think that each part of this routine works on many different levels. There are some who will be thrown by the manipulation feel of the presentation, but don't give in to the feeling. This piece works for Close-Up exceptionally well.



The third, and final, piece of the download is called SURB. I'm with Kyle. It needs a new name.

This one is a change of sugar in a sealed packet into a sugar cube that is still inside the sugar packet. It really does look like the sugar cube forms inside of the packet. I constructed this and actually enjoyed just watching the moment where the cube begins to form. This effect has an insanely visual moment built in to it, utilizes very simple materials to construct the necessary pieces, and is very easy to construct. Kyle uses a specific type of sugar packet to accomplish this. However, it can be accomplished with other types of sugar packets with a minimal change to the construction. It actually requires fewer pieces to accomplish this than I expected. This is because of the "Why run if you're not being chased" approach to the structure of the routine. Kyle discusses this extensively, and he covers multiple ways to accomplish the dirty work in several different performance settings. Personally, I am a fan of the seated method he discusses as I perform most of my work seated.

This is an excellent download and well worth the 10 dollars that it costs. I think there is a little of something in it for everyone and a lot of something for workers. Considering it revolves around only three items I believe it is a worthwhile investment. I highly recommend it.

<http://www.penguinmagic.com/p/S19663>

<http://www.kylemarlett.tv/product/trks-by-kyle-marlett/>

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## TRICKS WITHOUT NAMES - Another Mathemagical Medley of Semi-Automatic Tricks - Werner Miller

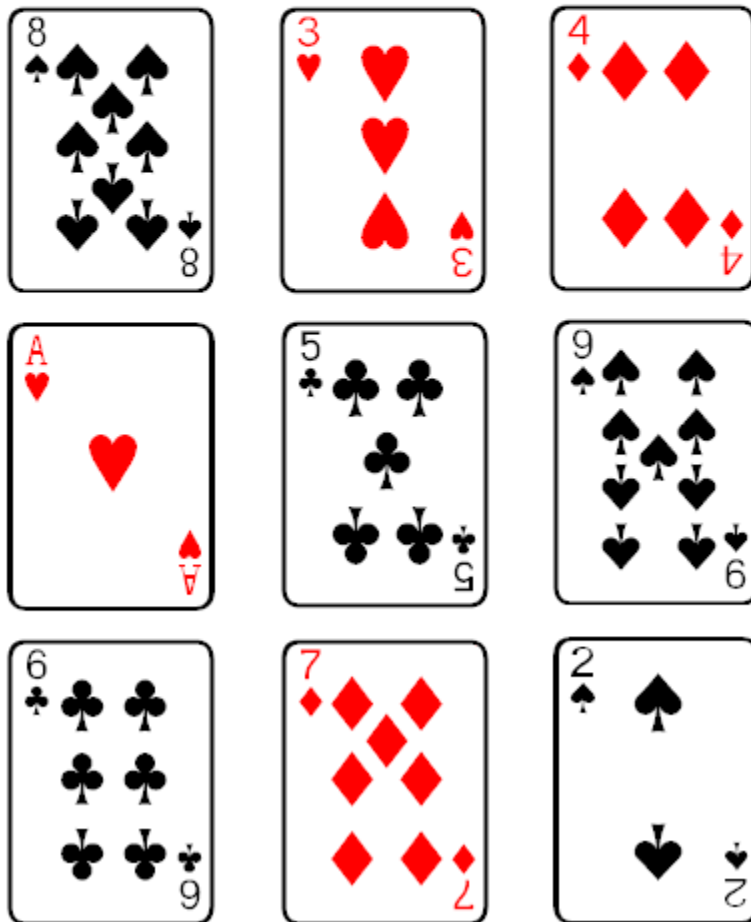
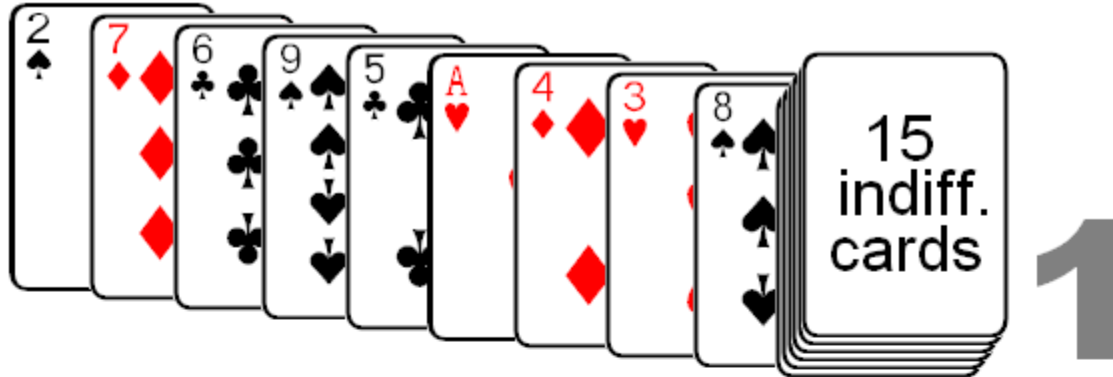
### **Trick #7**

To prepare, sort out nine spot cards, one of every value from Ace to Nine (suits do not matter), and fifteen indifferent cards. Arrange them as shown opposite (Fig. 1), then square the cards and turn the packet face down. Set the remainder of the deck aside.

To perform, false cut the packet, then table it before a spectator. Ask the spectator to cut off about half of the packet. Take care that the spectator cuts off at least ten cards but not more than nineteen.

Instruct the spectator to deal his cards singly to the table, into a new pile (thus reversing the original order), and, in the course of dealing, to count them aloud. They turn out to be, for instance, sixteen cards.

Square the spectator's pile and place it next to the original bottom portion. "Pretty much equal, aren't they? Probably it's better to make the difference in size more



Significant. Sixteen cards, you said. The number sixteen has two digits, 6 ones and 1 ten. Let's use these digits to reduce your cut-off packet."

From the top of the spectator's packet, remove singly seven cards (first six, then one) and place them on the other packet. You are automatically left with a 9-card packet (the original top nine cards in reversed order) and a 15-card packet (the fifteen indifferent cards from the original bottom stock), provided that the original number of cut-off cards is – as already mentioned – within the range of 10-19.

“Much better now.”

Move the larger packet toward the spectator. Ask him to count the cards and to announce the result. In the meantime, deal the cards of the other packet into a square layout, three rows of three cards each, one row below the other, all the cards dealt from left to right, still face down.

After you were told that the larger packet contains fifteen cards, turn over the top row of your layout and call attention to the values of the three cards: 8, 3, 4 – totaling 15!

Let this sink in, then turn over the middle row: 1, 5, 9 – the total is also 15! And the bottom row: 6, 7, 2 – 15 spots, too! (Fig. 2)

And as if that were not enough, show that the values in each column also add up to that number:  $8 + 1 + 6 = 15$ ,  $3 + 5 + 7 = 15$ ,  $4 + 9 + 2 = 15$ . And finally the diagonals:  $6 + 5 + 4 = 15$ ,  $8 + 5 + 2 = 15$ . It's a magic square!

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For more (and more elaborate) math-based magic by Werner Miller visit <http://www.lybrary.com/werner-miller-m-7881.html>

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## Mel Kientz's "Magician's Life" News Service - A Daily Resource

I simply don't have the time to read a wealth of emails.. (Unless they are from you guys) I get 100+ every day as it is. So, if I say I take the time each day to read a particular email, then it has definite merit. Mel Kientz's 'Magician's Life' is a daily email blast featuring one relevant news item related to our art. I asked Mel to describe Magician's Life to me

*"Every day for the last several years, I have put out a short E-mail blast that highlights a particular web-based news story relating to the magical arts. It could be a historical,*

*biographical, informational and in some instances, a down-right plug that I think would be of interest to anyone with a love of magic as a performance art.*

*Magician's Life is a short OPT-IN electronic information source. You cannot receive it unless you specifically request to be on the list. . . . To be added to the database list you need to send an email request to: ( [m.kientz@bnproducts.com](mailto:m.kientz@bnproducts.com) ) with your name and email address. You can OPT-OUT at any time if you find that the information is just not your cup of tea!*

*By the way, this list is a closely guarded secret and is not rented, traded or used by any other person or organization. Here are a few of the magicians that have been the recent subject of Magician's Life."*

Christian Cagigal, Paul Cosentino, Simon Coronel, Danny Cole, Krystn Lambert, Steven Spill, Tiny Clark, Jonathan Goldstein, Rob Zabrecky, Tina Lenert, Mike Caveney, Franz Harary, Billy Kidd, Darcy Oake, Rudy Coby, Richard Turner, Criss Angel, James More, Joshua Jay and Piff The Magic Dragon ... just to name a few.

Remember.. email Mel at: [m.kientz@bnproducts.com](mailto:m.kientz@bnproducts.com) and asks to be added..

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## "This Incredibly Cruel Magic Trick is Pranking People - But Here's How It's Done" - Article & Videos

How do you deal with a man apparently cut in half? Getting on the elevator, walking down the hall, standing on a street corner.. does it really matter? You either appreciate the humor, or you freak out. This impressive illusion is revealed by UK's, The Mirror, and I'm not sure why.. unless the author was one of those pranked. Thanks to *Michael Lyth* for the link..

<http://www.mirror.co.uk/usvsth3m/incredibly-cruel-magic-trick-pranking-5633895>

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## Episode 65: Mac King — Vegas Afternoon Magic

“I’m so excited to have had the opportunity to interview Mac King on my show! It was an amazing experience for me and I’m happy to be able to share it with all of you. Enjoy!” **Kris Sheppard**

In this interview, Mac King tells us about his early days performing in comedy clubs and talks about how he keeps things fresh in his show at Harrah's in Vegas after 15 years. He also shares an interesting story involving him and a gold fish, and gives even more practical career advice for performers!

Listen to the interview and see the show notes here:

<http://successfulperformercast.com/macking/>

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## Build A “Lazy” Magic Table

Another DIY project for you true handymen. This one is an ideal performance table that travels extremely light and can be packed in a suitcase or briefcase. The secret? Well, visit the site and study the pictures.. Everything is detailed for your ease of assembly.. Thanks to Michael Lyth..

<http://www.playingbigmagic.com/build-a-lazy-magic-table/>

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## Magic Show Music Cues

In addition to the DIY magic table, the 'Playing Big' site also featured a nice article on sound design and sound and/or music cues for your show. The article details how the author creates Entrances and Transitions, Filling in lulls, and music underscores to play beneath the voices.

If your show uses music, I honestly think you'll enjoy this article..

<http://www.playingbigmagic.com/magic-show-music-cues/>

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## "Spread n Butter" Card Trick Tutorial Video - Chris Ramsay

Very nice effect from Chris Ramsay which, when used with a signed card (in my opinion), creates a very impossible looking effect. This is a real stunner. Without giving too much away, if you can perform a variation of the *Tamariz Perpendicular Control* (taught), and a simple Mexican Turnover, also taught, then you will succeed with Chris' effect. He has recorded a 16 minute tutorial which explains everything in detail.

<http://etricks.info>

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## Free card tricks - An amazing card technique - The Change Beneath FernandoP1

This is such an effective technique to switch a card from underneath the deck as if you were just turning the card over. This move does have endless applications making this move worth the practice.

<http://magicians.website>

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## Rubber Band Finger Exercise Tutorial - Video Tutorial

Maybe it's just me, but I have this nervous habit of walking around with objects in my hand. For the first two-thirds of my life it was cigarettes. For the last third it has been toothpicks and cards, which for the record, are much safer than cigarettes.. so says my doctor. I remember once carrying a fake bullet for a month or so..until I lost it. And of course there's the fifty cent piece that shows distinct signs of wear from my relentless fiddlin'...

I've also carried a couple of rubber bands from time to time. Thanks to this video from 52Kards, you can carry a rubber band, satisfy your habit, AND increase your strength and dexterity at the same time. I'm sure there's a little trick in here somewhere too. It doesn't take but a couple of minutes to watch the video and learn the moves...

[https://youtu.be/fUUiKMQIS\\_Y](https://youtu.be/fUUiKMQIS_Y)

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## Jeff Hobson Lecture at 30% Off...

I just received this from our friend, **Jeff Hobson**. The original cost was \$15.00, 30% off is \$10.50 for over TWO hours of top level magic.. This is the original Hobson lecture! Many attendees have said it's one of the best magic lectures they have ever seen. Gary Darwin - the Dean of Las Vegas magic - has said it's "the best magic lecture I've seen in 25 years".

*"Now, HOBSON is EXPOSED Online! Due to illegal DVD duplication problems overseas, Hobson has decided to offer his original and best lecture EXPOSED to watch NOW online. Click to get the special member 30% discount and to watch HOBSON's best lecture NOW. Expires 7/31/15  
ENTER PROMO CODE: EX50 "*

<https://vimeo.com/ondemand/exposed>

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## Need a Good Magic Quote?

Check out this page on Magica if you need a magic quote. Chris Philpott, editor and guardian of Magica, says: " I copied this idiosyncratic collection of quotes relating to the art of magic for my own amusement, so I was not always great about citing sources. The quotes are not ordered alphabetically, or indeed in any order known to man."

Regardless, it's certainly not hard to find a good quote...

[http://www.magicaonline.com/quotation\\_gallery.htm](http://www.magicaonline.com/quotation_gallery.htm)

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## My Bad... When Other Words Just Won't Do - Reference

What do you say when you drop a coin, lose a load, misplace a card, or forget which pocket contains the scarf? Every good magician has a 'ready line' to cover his mistake.

Sometimes a humorous line will garner a larger laugh than the effect itself. Now, I've given you a reason to commit a minor faux pas..

These have been used by many different magicians on many different occasions. Some are 'classic' and others may be new to you. Hopefully, you'll never have reason to use one... These were garnered from several sources, all public, and I would like to thank the Magic Cafe, Lee Darrow, Daniel Faith, Magicmike1949, Lawrence O, and cpatchett for the majority of these quotes.. Others are mine - but who's counting.

*If you pretend you didn't see that, I'll pretend it didn't happen.*

*Hmmmm, victimized again by a random gust of gravity!"*

*Wow, good thing the floor was there ... no telling how far that could have gone.*

*But that was just a trick. Now let me show you some real magic.*

*Anyone in the audience named Gandolf? I could use some help right about now*

*If at first I don't succeed, then failure is a real possibility.*

*For my next trick... I will be erasing your memory of what has just transpired.*

*If at first you don't succeed, destroy all evidence that you tried. (vanish the coin)*

*I forgot to compensate for the rotational effect of the earth*

*It's all part of the show folks...the part that wasn't properly rehearsed.*

*It doesn't look as bad from my side.*

*It would have been cool though...*

*This place is so cool, coins don't even obey the law.... of gravity*

*Wow it's so quiet in here, you could hear a career drop.*

*That one was dedicated to all the people in my life who said I'd never amount to anything.*



*Well...mistakes do happen. My parents said that's how I got here.*

*While I pretend to mess up a trick, my assistant is leading an elephant into the other room.*

*Wrong? I am never wrong. There was one time when I thought I was wrong, but I was mistaken.*

*If it were THIS easy anyone could do it . . . except me apparently.*

*Well now that we've covered the comedy portion of the show, let's quickly move into the magic part.*

*It is at this point that I wish I had a scantily clad assistant to bail me out.*

*And that, ladies and gentlemen, is my proof of Murphy's Law.*

*At least you know I'm not using tricked coins.*

*This is the dress rehearsal, right?*

*Would everyone please now bow your heads and close your eyes for a moment of silence in remembrance of this magician.*

*If someone has a cell phone, please dial 911.I'm in serious trouble here.*

*A true professional never lets you see him sweat. So would you all please close your eyes until I can put on another shirt.*

*Thank goodness I'm not an air traffic controller.*

*You are very lucky....If I were your surgeon, instead of your magician, you'd be dead now.*

*Were I practicing law right now, I'd be disbarred. As it is, I think I'll just make my way to the bar.*

*Could someone please scream "Fire"!*

*In the art of legerdemain, this is what is known as "Le screw up."*

*Pull out an envelope that says on it "Prediction". Open up the envelope and read from it, "The magician will screw up this trick."*

*If you could've seen me do this in front of the mirror at home you would've loved it.*

*"I call this trick, 'Bummer'".*

*"If I were Emeril the Magician, I'd throw some garlic on this trick, and you would all applaud wildly. Then mime that action as you shout "BAM!"*

*This is apparently that rare instance when you can't fool any of the people, any of the time.*

*I bet you won't ask me to do that one again.*

*Actually, I need to maintain my amateur status so I can try out for the magic olympics*

*If there is a Coroner present, would you please pronounce this trick dead, so that we can put it to rest.*

*In order for this to work, you all need to be completely stoned.*

*It's very strange when the life you never had flashes before your eyes.*

*That's the key to having it all: stop expecting it to look like what you thought it was going to look like.*

*Heck, it worked when Copperfield did it! But then, I'm not on the same pay scale he is..*

*Tricks are like Chevrolets.....some work, and some don't*

*I recently purchased this trick on eBay. Remind me to give the seller some very negative feedback.*

*If you want to see the really good version of this trick.. go to Vegas..*

*(...and perhaps the most true of all...)*

*That's what it would look like if the government built magic tricks.*

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## Op-Ed: Top 5 magic tricks by Mat Franco from 'America's Got Talent'

To commemorate a new season of **America's Got Talent**, here's the top five tricks from last years winner Mat Franco.. Compiled by Digital Journal....

<http://www.digitaljournal.com/a-and-e/entertainment/top-5-magic-tricks-by-mat-franco-from-america-s-got-talent/article/438176>

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## Op-Ed: 5 Greatest magic tricks and illusions by Criss Angel

Criss Angel has performed many impressive tricks and illusions throughout his career, and Digital Journal ranks his five greatest ones.

<http://www.digitaljournal.com/a-and-e/entertainment/op-ed-5-greatest-magic-tricks-and-illusions-by-criss-angel/article/438052>

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There are so many companies that advertise 'Free' background checks.. and they are certainly NOT free. You go through several pages of nonsense, only to get to the page that informs you that for " \$16.95" you can access your report. For the record, my site charges \$2.95 for five days of unlimited, comprehensive searches. You can perform a LOT of searches in 5 days...

<http://carruth00.verify.revenuwire.net/e-membership/homepage/>

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## **Magic Bullets from the Magic Roadshow - Our first 6 years of the Roadshow Blog..**

<http://streetmagic.info/blogger.html>

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That does it for this issue. I hope you found something to help your magic studies along. Remember, if you have something you would like to share with the magic community, send it to: [Rick@MagicRoadshow.com](mailto:Rick@MagicRoadshow.com)

*"Vive Tus Sueños - Live Your Dreams "*

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