

# MAGIC ROADSHOW 174

March 2016

Hello Friends..

Welcome to the latest Magic Roadshow. If you are new, I sincerely Welcome you and hope you find something that makes your return inevitable..

This issue rolled off the press much easier than the last two. I had a number of untimely interruptions, and I hope those are all behind me now, and I hope Spring is here to stay..although I know it's not.. and I hope this issue finds everyone well and ready for some very interesting magic. I like this issue.. and it's not easy to get me to say that concerning my own work..

I recently watched the last show of the X-FILES.. and was surprised to see Mulder and Scully crossing the South Carolina state line, heading to.. according to the sign.. Spartanburg. For those of you who care, or are obsessive/compulsive, Spartanburg is the home of the Magic Roadshow, and the home of your tireless editor. I know my address is Moore SC, but Moore is a suburb of Spartanburg. With Mulder and Scully ending the series on a mission to 'the 'Burg..' Surely this explains some of our idiosyncratic, eccentric, and paradoxical ways

A couple of things... You will undoubtedly discover I've paired a number of resources up with similar resources. I sort of did that on purpose. Don't ask why... I just did.

I'm sorry if some of you run across resources you've already discovered on your own. I wish I could guarantee everything to be 100% original.. but that ain't happening... not on our budget! That doesn't mean I'm opposed to original content... I WELCOME contributions from readers. Your content remains yours, and is copyrighted forever and forever, well, fifty years anyway...

Question or Comments? EMAIL ME ( [rick@magicroadshow.com](mailto:rick@magicroadshow.com) )

Magic Trick Reviews... <https://www.facebook.com/groups/1755782251317278>

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"Though no one can go back and make a brand new start, anyone can start from now and make a brand new ending..." Carl Bard

"Being defeated is often a temporary condition. Giving up is what makes it permanent."

Marilyn vos Savant

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## **Rubber Band Quarantine - Tutorial**

Paul Lelekis

O.K. – it's a stupid name, but I don't know what to call this cool trick. About 15 years ago, Jon Racherbaumer showed me a trick with a deck of cards and a rubber band that was so visual that I HAD to know how it worked! Thanks, Jon!

**EFFECT:** A card is selected and lost in the deck. A rubber band is then wrapped around the deck and then the performer inserts his hand under the rubber band.

When the magician slaps his hand on the table, the chosen card is found, face up on the back of the performer's hand, and both the hand and the card are wrapped by the rubber band and free from the deck!

**METHOD:** This is a really cool trick! In fact when I was performing it at a convention, Enric Magoo from Spain (1991 World F.I.S.M. award winner) asked me, through an interpreter, to teach it to him! Magoo's, Franky, (Frankenstein) was a great show!

Have a card selected and secretly brought to the bottom of the deck. I use either a Peek and Pass it to the bottom of the deck, or use Marlo's Convincing Control/Prayer Cull to bring the selection to the bottom of deck.

**NOTE:** See my e-book Magic Tools of the Trade at Lybrary.com for a complete list of how to perform many sleights and controls...and tricks to perform with them. Included are pix and videos for a more complete understanding of these sleights.

You may use whatever control you wish...just get the selection to the bottom.

How to place the rubber band onto the deck:

Hold the deck in left hand dealer's grip and buckle the bottom card which is the selection, say, the 6 of Hearts, with your left index finger. You may also use a left pinkie pull-down of the 6H.

Take a #19 rubber band (same size used for The Crazy Man's Handcuffs), or preferably a band that is a little smaller - but not too small - and wrap it around the deck but above the bottom card, the selection, the 6H. (See photo 1)

Situation Check: Deck is in left hand and the rubber band is around the deck, but the 6H on the bottom of deck is free of the rubber band.

The palm down right hand comes over the deck and grasps the band from above the deck with the right index, middle, ring and pinkie fingers grasp and pull it over to the right of the deck, stretching it about 5" - 7". Your right hand will now be palm upwards. (See photo 2)

Next, the left middle finger (right-hand fingers still stretching the band) reaches over the upper band that comes over the top, and pulls it downward. (See photo 3)

The part of the band coming from under the deck now comes over the top of the left middle finger as the right hand, again, rotates counter-clockwise, 90 degrees, so that the palm of your right hand is now facing your body. (See photo 4)

The rubber band should form an "X" between the deck and your right hand; your left middle finger will be trapped in the band.

Your right hand (palm still facing your body!) then pulls the rubber band outwards and moves to your left so that the band encircles the outer end of the deck a second time and over the left thumb. Place (See photos 5 and 6)

(DO NOT release the left middle finger from the band or you'll lose the set-up)

Your whole right hand next slips under the outer-most, band. (See Photo 7) The left thumb still is, under the band at this point. Now you can pull the left middle finger free of the band!

The right hand now firmly grasps the deck and the left hand lets go, pulling the left thumb free of the band. (See photo 8) Your right hand needs to hold the deck very firmly at this point.

Believe it or not, if you take your right hand (with deck!), hold it about a foot (30 – 32 centimeters) above the table, and then gently slam it down on the table as you open your right fingers, the selected 6 of Hearts will now jump, face up, to the back of your right hand, trapped under the rubber band. (See photo 9)

The rubber band now holds the face-up selection onto the back of your right hand, and is completely free of the deck! (See photo 10)



Photo 1



Photo 2



Photo 3



Photo 4



Photo 5



Photo 6



Photo 7



Photo 8



Photo 9



Photo 10

You can view ALL of Paul's ebooks, currently 26 and growing, at Lybrary.com .. They are, undoubtedly, some of the best values in all of magic.. Many are considered underground classics and several NEW publications are on the short list... <http://lybrary.com/paul-a-lelekis-m-163788.html>

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## **The Magic Box - A Short Film by R.Paul Wilson**

Some of you have seen The Magic Box, I'm sure. But for those of you who haven't seen this award winning short film, now's your chance. R.Paul Wilson, aside from being one of my favorite magicians, is obviously a highly skilled director and producer... The run time is about 6 minutes.. and well worth it.... (Thanks to my buddy, Gary Arrington, for the link..)

<https://youtu.be/DyfM7oLlp0>

### **Speaking of R.Paul Wilson...**

Viv Hardwick recently interviewed R.Paul for the The Advertiser (North Yorkshire) and published:

*"R.Paul Wilson is a writer and presenter of BBC TV hit, The Real Hustle and Consultant Producer for the broadcaster's prime time Saturday night show, The Magicians. Paul is an award-winning conjurer and magic inventor, as well as a world-renowned expert on cheating. He has also worked as an actor and was magic adviser on Joe Carnahan's film, Smokin Aces, training the lead actor (Jeremy Piven) to handle cards like an expert. Wilson will be appearing at South Tyneside International Magic Festival's Gala Show at the Customs House, South Shields on Saturday.."*

Read the interview at:

[http://www.northyorkshireadvertiser.co.uk/entertainment/14334996.World\\_class\\_magician/](http://www.northyorkshireadvertiser.co.uk/entertainment/14334996.World_class_magician/)

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## **Misdirection - The Movie**

Film Festivals Awards: 1st Place - 2010 Kodak Film School Competition (USA & Canada)

Best Student Film - AMPAV Emerging Filmmaker Showcase at Cannes Film Festival



Synopsis: Peter, the grandson of the famous magician, Castulo The Magnificent, discovers his grandfather's greatest secret, and it is more dangerous than he can possibly imagine. Excellent short film, about 18 minutes in length.

<https://youtu.be/1YSWNtc4grE>

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## **Misdirection - The Lecture.. ( Sam Fitton at TEDxLancasterU )**

An award winning magician and mentalist, Sam became interested in magic at an early age and quickly learnt the tricks of the trade. After obtaining a degree in Biology and serving 2 years as a police officer Sam decided to pursue his dream of performing magic. Sam now specialises in close up magic and mentalism and has entertained thousands of people across the UK.

<https://youtu.be/Q87NAjvYPnQ>

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## **Aaron Fisher 'Revolution' Tutorial..**

I have a love of color changes.. I think they are the most visual of magic tricks. Aaron has published a great video tutorial detailing his 'Revolution' card change. This one doesn't involve any knuckle-busting moves or sleights beyond the average Joe's ability. I truly think you'll enjoy this one... It can be used for either a card change or a color change.. your imagination is your limit.

<http://www.aaronfishermagic.com/masters-of-magic-2016/>

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## **The Golden Rules of Acting That Nobody Ever Tell You... eBook**

"Andy's distilled guidebook is smart, hilarious, and just might get you work!" - Neil Patrick Harris

A treasure trove of advice, support and encouragement that no performer should be without. Honest, witty and direct, *The Golden Rules of Acting* is every actor's best friend – in handy paperback form.

"The book won't tell you how to act, but will tell you how to be an actor, how to stay sane and succeed in any creative position, if you have a dream and want to make it a reality it'll offer you properly useful advice. It's one of those books that helps you know yourself, ask the right questions, and reminds you to be happy. It is truthful, eye-opening and insightful, reading it feels like getting tips and advice from a friend down the pub; it is a goldmine of information. I'm no actor, but it's one of those books that I'll carry with me, return to time and time again because remembering this advice will help me become a better and happier person." - Huffington Post

Andy Nyman is an actor, writer and magician. On stage, he co-wrote, co-directed and starred in the West End hit *Ghost Stories*, and won an Olivier Award for Best Entertainment for co-writing and directing *Something Wicked This Way Comes* with his regular collaborator Derren Brown. His many film appearances include *Severance* and *Frank Oz's Death at a Funeral*.  
Get the Kindle version for only \$6.99

<http://amzn.to/1YE5WvH>

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## **Mnemosyne - Five Effects Based on Juan Tamarez' Mnemonica Stack**

Nice PDF by Vincent Hedan that doesn't require you to know Juan's stack to perform the effects. He does show you exactly how to stack the deck in order to perform the magic... This is a 28 page PDF that will open automatically when you click the link... You can then click the save link in the upper right to save to your device..

*"For some years now, I have been using a sequence of effects based on Juan Tamariz' Mnemonica stack1. I have described parts of the routine to some friends, or during workshops, but I have never really taken the time to describe the entire sequence and its details."*

*"Although the Mnemonica stack is used, you don't need to know the stack. You just need to order the deck correctly, perform the described moves and actions, and the routine will work automatically. I hope these effects will make you more interested in the fascinating subject that is stack magic."*

<http://www.vincenthedan.com/magic/products/mnemosyne/mnemosyne-en.pdf>

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## **In-Depth Ambitious Card Trick Tutorial**

A classic performance from 52Cards.. The Ambitious Card trick is an absolute classic plot in magic. The selected card repeatedly jumps to the top of the deck under more and more impossible conditions.

<https://www.youtube.com/watch?v=Zgl5eqTiiE4>

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## **Jay Sankey's Ambitious Card Variation - Tutorial**

Renowned magician Jay Sankey shares a tutorial for a clever variation/addition to the classic Ambitious Card plot. This method allows you to make a card jump to the top of the deck under impossible conditions

<https://youtu.be/41Pnrlv5rZ8>

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## **Daryl's Ambitious Card - Performance Video**

A six minute performance of Daryl's Ambitious Card.. filmed by L&L and well worth your time to watch. Although not a tutorial, you'll learn a LOT anyway..

<https://youtu.be/w4iu5FMaR2o>

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## Weaving the Cards - A Classic Tutorial

The Effect: The pack is squared and then divided as for the riffle shuffle. A packet is held in each hand, by the ends, the free ends are placed together and the cards are interweaved, card for card, in very pretty fashion.

The Method: The pack must be squared perfectly and in good condition. A new pack will give best results. You take the deck with both hands, holding it by the ends, thumb on one side, second and third fingers on the other, the first fingers resting on top of the packets. Divide the pack as nearly as possible in halves and draw the packets apart. Fig. 20. keeping each half squared, place their inner corners together.

Push the packets inward so that their free ends bend upwards. It will be found that the ends of the packets will become wedge-shaped as they are bent up one against the other, and the cards will naturally tend to fall alternately from each packet. In fact the action becomes a kind of riffle shuffle.

There is a knack in the sleight that can only be acquired by practice. The effect is so pretty that it is well worth while to devote the time to it necessary to master it. The Weave is most useful in the making of the Giant Fan and the Double Arm Spread...

### Jean Hugard - Card Manipulations 3

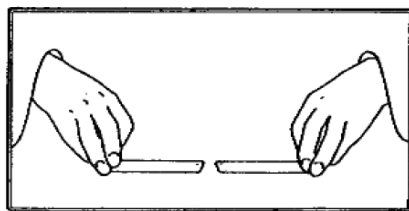


Fig. 20

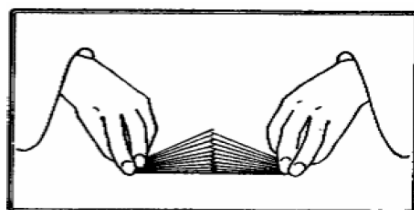


Fig. 21

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## Creating Magic Tricks: Magician's Guide for Getting Unstuck

Rosemary Reid

This is another feature provided by Aaron Fisher and the Conjuror Community. Rosemary Reid explores the creation of magic effects, how magicians get 'stuck'.. and how they get unstuck. Total reading time about 4 minutes, but it's well worth it..

[http://conjuror.community/creating-magic-tricks/?utm\\_source=ActiveCampaign&utm\\_medium=email&utm\\_content=How+to+Think+Like+a+Pro&utm\\_campaign=idea+dept+-+How+to+get++unstuck++with+your+magic+-](http://conjuror.community/creating-magic-tricks/?utm_source=ActiveCampaign&utm_medium=email&utm_content=How+to+Think+Like+a+Pro&utm_campaign=idea+dept+-+How+to+get++unstuck++with+your+magic+-)

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## From the Gilbreath Principle to the Mandelbrot Set

I know many of you are familiar with *the Gilbreath Principle*, and the amazing coincidence that ensues when it's utilized. Like me, some of you have probably forgotten how good this simple effect can be.. and need a little reminder. Others of you are about to learn something that resembles real magic, yet is one of the most logical of mathematical occurrences.

*"An excellent reference for the Gilbreath Principle in its general form, and for a host of other mathematical magic effects, is the award winning Magical Mathematics: The Mathematical Ideas That Animate Great Magic Tricks, by Persi Diaconis and Ron Graham (Princeton University Press, 2012). Princeton University Press has graciously released chapter 5, "From the Gilbreath Principle to the Madelbrot Set," online in honor of Mathematics Awareness Month."*

<http://www.mathaware.org/mam/2014/calendar/gilbreath.html>

There are two different sources here.. The above is from Mathaware.org and includes two very good videos showing the original Gilbreath Principle at work.. and then the Gilbreath Shuffle at work. Both utilize a shuffled deck..

The link below is to chapter 5 of the Persi Diaconis and Ron Graham outstanding classic, "**The Mathematical Ideas That Animate Great Magic Tricks**". The pdf is 21 pages, contains a number of photos, and is provided with special permission from Princeton University Press.. The pdf will open with you click the link... nothing to download..

[http://press.princeton.edu/chapters/s5\\_9510.pdf](http://press.princeton.edu/chapters/s5_9510.pdf)

From Mathaware.org :: Martin Gardner wrote about the Gilbreath principle in his book *Mathematical Magic Show* (Mathematical Association of America, 1989). See chapter 7: "Playing Cards." The book is also included on the CD compilation *Martin Gardner's Mathematical Games: The Entire Collection of His Scientific American Columns* on one CD (MAA, 2008).

Several card tricks based on the Gilbreath principle are outlined in Colm Mulcahy's Card Colm entry from August, 2005: "*The First Norman Invasion*," and from August, 2006: "*The Second Norman Invasion*."

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## **Speaking of Persi Diaconis - And The PERFECT Shuffle...**

This film features Professor Persi Diaconis from Stanford University. The first video is the primary video, summarizes his research in one video.. and the other three, each about 7 minutes, details facts not discussed in the first. Very interesting stuff.. particularly if you're a gambler!

Main video: <https://youtu.be/AxJubaijQbl>  
<https://youtu.be/1jfm42Qd7Qw?list=PLt5AfwLFPxWLDNtOefUgBFX5YNEhltGzt>  
[https://youtu.be/c\\_Hunaf0tWw?list=PLt5AfwLFPxWLDNtOefUgBFX5YNEhltGzt](https://youtu.be/c_Hunaf0tWw?list=PLt5AfwLFPxWLDNtOefUgBFX5YNEhltGzt)  
<https://youtu.be/RIGJH12vVCY?list=PLt5AfwLFPxWLDNtOefUgBFX5YNEhltGzt>

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## **Rock, Paper, Scissors.. The Scientific Implications (...and How To Win )**

What happens when you bring 360 students together, ask them to play Rock, Paper, Scissors every day for 300 rounds, and throw science in the mix? . Hannah Fry explains the results in a way the rest of us can understand. Now, you don't have to be lucky to win..

<https://youtu.be/rudzYPHuewc>



## **Derren Brown - And why he is one of the 21st Centuries Most Important Magic Performers**

David O'Connor

Derren Brown is one of those entertainers you can't know TOO much about. Our friend from Down Under, David O'Connor, has written a very informative article for Roadshow readers about the intriguing DB.. This is only the first paragraph, as the article itself was too long for the newsletter... so I published it on its own page.

*"Possibly one of this centuries most intriguing living performers is the English Illusionist mentalist Derren V. Brown. Born February 27th 1971 in London, he is regarded by many as the most extraordinary entertainer alive today. Brown was privately educated at Whitgift School in South Croydon, then studied law and German at Bristol University where he witnessed a hypnosis show by Martin Taylor. This was the stimulus that inspired Derren to decide on a career as a magician and hypnotist. During his undergraduate years he began to give stage shows at the university, and did close up magic at local bars and restaurants. At the same time, he became a prolific writer on all things magical, and soon came to the attention of Objective Productions who launched his first show, "Mind Control", in 2000. Mind Control was an instant success. After further Objective Production shows, Derren Brown established his own extremely successful Production Company and went on to establish himself as one of the world's premier magic and psychological performers..."*

<http://magicroadshow.com/derrenbrown.php>

**David J O'Connor** is a semi retired professional mentalist and children's entertainer. He has performed throughout South Africa, New Zealand and aboard cruise liners. David is a member of the International Brotherhood of Magicians and loves mentoring young people in magic.

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## **The Magic of Burling Hull**

David O'Connor

*"Burling Hull became fascinated with magic shortly before his 5th birthday and his father was an amateur magician. Hull gave his first performances in his early teens, performing under the name of Cliff Westfield and later used other names like, "The White Wizard" performing in an all-white suit, doing billiard ball manipulation, card magic, ventriloquism, chapeaugraphy and shadow-graphy, razor blade swallowing and even dance. His magic career soon took off and he began to perform under other names and pseudonyms like Volta, Volta the Great, Gideon (Gid-Dayn) and the Man with the Radar Mind. From his early days he was quite inventive and there are over 500 different magic tricks to his credit. He became known as, "The Edison of Magic" for his creativity. He wrote a number of books on magic, many of which today remain valuable instruction manuals for magicians. His many books covered topics such as sleight of hand, silk and cigarettes, manipulation with billiard balls, cut and restored ropes, mentalism, stage magic, illusions, cards and countless others making him one of the most expansive writers of his day.*

*The Svengali Deck is said to have been originated by Burling Hull. He patented the deck in 1909 but many detractors claim the deck was around well before this time. The Svengali deck became famous at state fairs and carnivals where magician's like Marshall Brodien sold millions of these decks as a pitchman."*

To read the rest of David's very nice article, visit our friends, Ken and Julian, at:

<http://magictricksforkids.org/burling-hull/>



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## History of Magic Down Under - Resource

Speaking of John O'Connor.. I ran across this link to the history of magic in Australia. Although not all-inclusive, this is a great work-in-progress. Learn about long forgotten performers from the 17th and 18th century, like Herr Arnold, Professor Sams, and Thomas Carr. This is the beauty of the internet... small pieces of the big puzzle are being constructed throughout the world, one region at a time.. and we all, from every corner, can access it for our education and enjoyment.

*"Australia, in terms of the land under white colonisation since 1788, is a relatively young nation. Even so, there are many intriguing tales of magicians and their adventures, dating from the early 1800s until today."*

*"This focus of this research is presently on the earliest performers to appear in Australia. Some of these stories are bare-bones reports of single appearances, amateurs, or names which require clarification."*

<http://sydneymagic.net/HISTORY/history.html>

(Thanks to Jim Canaday at **The Magic Portal**... <http://themagicportal.us> )

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(..and one more from a friend Down Under..)

## OnLine Training Videos - Motivate Your Memory

Timothy Hyde - MagicCoach

Timothy sent out this notice a few days ago, advertising his new memory training course on Udemy. Now, a few days later, Timothy has decided that he is NOT going to charge magicians for the course. Instead, he is going to give us access for free.. in return for our reviews and ratings... The original offer was expiring.. so Timothy created a new link especially for Roadshow readers...

*"For those who have adopted the 12 Week Year principle ( a previous Book of the Month ) , my main goal this "Year" was to finish my first OnLine Video Training course for Udemy. With 3 weeks to spare it's been approved and published! Very excited."*

*"Having better Memory Skills is a great advantage to any performer, but especially magicians. A huge number of blockbuster routines and tools open up for you - Magazine Memory, Knights Tour, Super Memory, Stacked and Memorized Deck work etc. You'll remember scripts better, show order, multiple outs, which pocket which effect is in, routine sequence etc. Gain more confidence in your own abilities and if you're still at school or college get better results."*

The course is 2 hours long and Timothy guarantees at least a 10% improvement. Here's the Link. The discount (\$0) will already be applied.

<https://www.udemy.com/motivate-your-memory/?couponCode=MemoryRoadshow>

Also, please take time to visit Timothy at: <http://www.MagicCoach.com> for an absolute wealth of material, particularly marketing material for magicians. Sign up for his newsletter and I promise he will never take advantage of your time.. but improve upon it...

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*I'm not going to say I'm ugly.. but 90% of the earth's population looks better than I do. Come to think of it.. if there's 8 billion folks on this little orb, then I'm better looking than 800 million of 'em... Dang, I'm good looking!*  
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## **Your DIY Fix.... Magic Table - Start to Finish**

A really good looking magic table can be expensive. I have to say this table, created by Chris Sutter, looks as good as any I've run across... and it's totally hand-made.

*"While attending the National Association of Home Builders Conference in Orlando, Florida I walked through the Disney City Walk one night and stumbled across a magic shop. I have loved magic all my life . As a kid I would watch David Copperfield specials on television and then put on shows of my own in the kitchen. Coming across this shop brought back great memories and a desire to get back into magic. While in the shop the magicians would perform "illusions" on a velvet mat. I thought, "I can make one of those." While doing more research I found several companies who sold magic tables call Hopper Tables. These cost hundreds of dollars and again I thought "I can make one of those." Needless to say it would have been MUCH cheaper to have bought one but on the other hand, after looking at my finished product, mine is a million times better. With the exception of them both roughly being about the same height and having velvet on top they really have nothing in common."*

<http://lumberjocks.com/ChrisSutter/blog/23992>

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## **Herrmann's Book of Magic - Black Art Fully Exposed PDF**

A Complete and Practical Guide to Drawing-Room and Stage Magic for Professionals and Amateurs, Including a Complete Exposure of the Black Art. by Prof. Herrmann

*"There are one or two leading principles to be borne in mind by anyone taking up the study of magic. The first and foremost is, Never tell the audience what you are going to do before you do it. If you do, the chances of detection are increased tenfold, as the spectators, knowing what to expect, will the more readily arrive at the true method of bringing about the result."*

*"It follows as a natural consequence that you must never perform the same trick twice in the same evening. It is very unpleasant to have to refuse an encore; and should you be called upon to repeat a trick study to vary it as much as possible, and to bring it to a different conclusion. There will generally be found more ways than one of working a particular trick. It is an axiom in conjuring that the best trick loses half its effect on repetition."*

[https://www.fourmilab.ch/etexts/www/herrmann/book\\_of\\_magic/bom.html](https://www.fourmilab.ch/etexts/www/herrmann/book_of_magic/bom.html)

\*\* The electronic edition of this book is presented in its integrability as an historical document. The producer and publisher of this text assumes no responsibility whatsoever for any consequences of performing the activities described herein, whether highlighted as especially dangerous or not. You are entirely responsible for your own actions. If you do not agree with this, please stop reading now. And yes, I do wish I lived in a time and place where statements like this were unnecessary.

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## Easter Eggs Anyone ?

Easter makes me think of eggs.. lots of eggs... brightly colored eggs.. eggs dyed on the stove with those little wire thingys with the loop on the end.. my Mother standing directly behind me, looking over my shoulder, because she "knows how I am..."... then, having to eat boiled eggs or egg salad sandwiches for several days because nothing goes to waste... (Thanks To **Michael Lyth** for most of these links!)

## **How to Make a Folding Egg - An extension of the classic Rubber Egg experiment.**

**Steve Spangler Science** constantly comes up with very cool 'experiments', either via his website or on Youtube. In honor of Easter, Michael Lyth and I are going to let Steve show you how to turn a regular egg into something that can be folded several times.. then, restored to its original shape. This is good stuff... especially if you can show it to kids, with adults looking on.. and trying to act cool.. and really wanting to know how you did it.. but they don't want to look dumb in front of the kids.. Ha!

<http://www.stevespanglerscience.com/lab/experiments/how-to-make-a-folding-egg/>

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## Experiments With Eggs - Jean Hugard

Modern Magic Manual, Jean Hugard's 1939 book detailing magic with cards, balls, thimbles, silks, hats, ..and eggs, can be accessed through this link. This is a photocopy of the original, not hard to read, and has a good selection of magic with eggs. You don't have to download the ebook.. just click and read....

*"The magician, not being quite so innocent as he professes to be, seldom uses new-laid eggs; in fact, only on such occasions as he finds it necessary to break the egg to prove that it is real. For ordinary purposes artificial eggs of ivory or celluloid (obtainable from the magic shops) are preferable. Even better than these are real eggs prepared by having the contents blown out, the shells being then strengthened by pasting several layers of white paper strips on them. When the strips are thoroughly dry the surface is rubbed smooth with fine emery paper, with the result that the finished article looks like an egg, will not break if accidentally dropped, and will last for an indefinite time."*

<http://www.march.es/storage/bibliodata/teatro/Magia/63204.pdf>

*"My brother Houdini and I knew Jean Hugard before the turn of the century. We worked on bills together all over the world. We knew and respected him as a man and as a performer, and I am very happy I was asked to write the Foreword of this book. While Mr. Hugard as a performer specialized in Chinese magic and Oriental effects, as an individual, off stage, he experimented with every branch of magic. Famous magicians all over the world gave him their secrets knowing that he would respect the confidence in which they were imparted. Now that all of the old famous magicians such as Houdini, Kellar, Hermann, Thurston, and Powell have passed on, Mr. Hugard felt free to release some of their secrets..."* Theo Hardeen

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### More Egg Magic (for sale..)

**George Schindler**, "Dean of American Magicians", runs Show Biz Services online. Aside from a variety of magic related services, DVD's, ventriloquist supplies, silks, books and other effects and props, Mr Schindler sells a very nice selection of Egg Magic.. Check out this two page PDF....

<http://www.showbizmagic.net/downloads/EGGS.pdf>

And.. as Michael says, for those of you willing to 'shell out' a little dough.. **'The Encyclopedia of Egg Magic'**  
by Donato Colucci (hard cover)

<http://amzn.to/1R5xtAa>

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## **Crabby Transformation - A Michael Carbonaro Video**

An "alien" crab hatches and transforms into an earthly creature in broad daylight... This video is killer funny. The expressions are absolutely priceless.. (Thanks to Michael and Chad and David.. among others)

**Michael Carbonaro** is a magician by trade, but a prankster by heart. In THE CARBONARO EFFECT, Michael performs baffling tricks on unsuspecting people in everyday situations, all caught on hidden camera. Everyone is left stunned and delighted, even though they have no idea what just hit them.

[https://youtu.be/BKWRqH-vK\\_w](https://youtu.be/BKWRqH-vK_w)

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## **Marilyn's Sucker Bet**

I'm a sucker for a good sucker bet. **Marilyn vos Savant**, supposedly the smartest woman in the world, recently published this one in Parade magazine...

Lets say a hundred pennies are on a table. Ninety pennies are Heads up.. and Ten are Tails up. Is there a way for you, with your eyes closed, to separate the pennies into two groups, each with an equal number of Tails?

You are not allowed to 'feel' the coins and try to determine one from the other. Also, each group does not have to have the same number of coins.. only the same number of coins with Tails showing.

Marilyn's solution is... push ten coins into one pile. Now, turn each of the ten coins over. If you view all the coins at this time, each pile will have the same number of Tails up coins. Why you ask? Think of it this way.. If the ten you push to one side contain NO tails up coins, turning the ten over will result in ten tails in one group and the original ten in the other group. If the group you pushed to one side contained one tail, and you turn all the coins over, the group now contains one heads up and nine tails up coins. As you removed one of the original tails up from the other group, the other group contains nine tails up.. and your new group contains nine tails up. This result repeats itself with any number of tails up coins in your new group..

You can't lose with this one!

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**“How many animals of one kind did did Moses send into the ark? One, two or three?”**

Pretty simple really, but there were two mistakes in the question. Did you spot them? The word 'did' was repeated twice and it was Noah and not Moses who sent the animals into the ark. Some people would not have picked up on these mistakes. The reason for this is because the brain can be lazy. It might not have picked up on the repeated word because your brain can understand the question and it tend to go blind to the second word. You might not have picked up the fact that it was Noah and not Moses who built the ark because you brain knows the overall meaning of the question. This little brain trick works because it saves time on thinking about the question. It does not study it in detail.

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## Welcome to Fourmilab Switzerland – Downloadable Resources

Last update: 14 December 2015

This site is developed and maintained by **John Walker**, founder of Autodesk, Inc. and co-author of AutoCAD. A variety of documents, images, software for various machines, and interactive Web resources are available here; click on entries in the frame to the left to display a table of contents for that topic. Items which span more than one category are listed in all.

A comprehensive (and large) list of all items on the site is available as a frame- and graphics-free Site Map.

Except for a few clearly-marked exceptions, all the material on this site is in the public domain and may be used in any manner without permission, restriction, attribution, or compensation. Back links to this site are welcome.

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Do it yourself  
Humour  
Language learning  
Photography

<http://www.fourmilab.ch/>

(Thanks to Michael Lyth for the link! )

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### **CuriosityStream - For Those Who Dislike Sitcoms and Reality Shows..**

I have to admit, this is perhaps more for me than you... unless you enjoy documentaries too. I've always had a soft spot for NOVA and The Discovery Channel. I've manage to find and watch great documentaries on virtually every subject imaginable... from Pigmy's to pythons, skyscrapers to space, and mummies to South American moths. Now, a new streaming service just previewed with 1300 different titles, to start, and a cost of less than \$3 a month. (To be fair..I have NO affiliation with CuriosityStream... I'm a customer...)

*"CuriosityStream is the world's first streaming service dedicated to curating and delivering the best documentaries from around the globe to be watched ad-free, on demand, anytime and anywhere. Stream to your Roku, Amazon Fire TV, Chromecast, Apple TV (via airplay), desktop, tablet and iOS and Android phones starting at an affordable \$2.99 a month with your first 30 days free."*

*"Started by Discovery Channel founder John Hendricks in 2015, the worldwide service aims to inform, enlighten and inspire viewers with premium nonfiction content on subjects that matter. Since launch, CuriosityStream has grown rapidly with more than 1,300 titles, availability on a number of platforms with additional device support on the horizon, expansion to the international market (available in over 196 countries since September 2015), the ramping up of an originals slate with over 45 exclusive series and specials and a redesigned open site that offers more than 60 hours of free programming samples."*

<https://app.curiositystream.com/>

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## **Gmail: Top 9 Secret Features You Didn't Know Existed**

### *Number Seven: The Perks of the Plus Sign*

There are few things more maddening than learning you've accidentally subscribed to a newsletter you definitely don't need. Next time you enter your email address somewhere, use the "+" sign followed by any word to track how it's used. For example, if you purposefully subscribe to a clothing website's newsletter, you could type "jane.d.doe+shopping@gmail.com," and you'll still get the emails. Later on, you can filter your emails using that address to see if the website has given your email address out to anyone else.

<http://ppcorn.com/us/2016/03/10/gmail-top-9-secret-features-you-didnt-know-existed/>

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### **SIGN UP FOR THE MAGIC ROADSHOW....**

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### **MAGIC NEWS.org**

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<http://MagicNews.org>

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<http://www.facebook.com/magicroadshow>

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**Magic Tutorials from the Magic Roadshow..** many, many videos for the magicians among us...

<http://magicians.website>

<http://etricks.info>

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That does it for this issue. I hope you found something to help your magic along. Remember, if you have something you would like to share with the magic community, send it to: [Rick@MagicRoadshow.com](mailto:Rick@MagicRoadshow.com)

*"Vive Tus Sueños - Live Your Dreams "*

*Rick Carruth / Editor*

Senior Professor - **Camelard College of Conjuring of Chemmis, Egypt**

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