

MAGIC ROADSHOW #178
JULY 2016

Hello Folks..

Welcome to a new Roadshow! If this is your first visit, I hope you enjoy it enough to sign up for a free monthly notification when a new issue publishes. There are a couple of links throughout this issue, or, click the 'About the Roadshow' link in the header..



This is the first issue at our new site. I've switched everything over to Wordpress, and hope it makes publishing future issues a tad easier. I hope you like the new design and format. Old links to the Roadshow, other

than <http://magicroadshow.com> , no longer work. Bummer. But all the past issues are available in the 'POST' list to your right. The 'ARCHIVES' link is also available at the bottom of the list.

Sorry for the slight delay, but I tried to squeeze a week's vacation between this issue and the last, and it put me behind. The vacation to the beach went well.. only one sunburn and one trip to the hospital, unrelated..

Turns out I was allergic to whatever housekeeping washed the sheets in.. and I broke out in a big 'ol rash and whelps in the middle of the night. A trip to the ER at 4:30 in the morning.. and a good dose of hydrocortisone made my bo-bo go away.

This is usually where I talk about how hot it is... It is... But my air conditioner is a very good air conditioner, and I'm not afraid to hole up

inside during the middle of the summer. You would think I would have plenty of time to work on the Roadshow.. but between the NFL draft, the amazingly good NBA finals, the Olympic qualifying, and talk about the upcoming football season, I've been busy...

Back to the magic.. I've got some very good 'stuff' assembled for this issue. Paul Lelekis provides his typical top-notch effect. Werner Miller's feature is back, Bob Solari's DVD is reviewed, and we have an abundance of color changes, card sleights, virtually self-working card magic, gospel magic resources, something from Mental_floss and Scam School, rare Kreskin recordings, effects from our friend Michael Lyth, a video of Hans Klok (from our friend Elaine) and an amazing video of Juan Tamariz (direct from Ali Cook himself!)... plus a couple of features from the Google Chrome Team and Joe Bonamassa.. Whew!

If you have a comment, a complaint, or a request.. EMAIL ME (rick@magicroadshow.com)

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- Learn Languages On Your Own - Speak Accents Like a Native - Resource
- Joe Bonamassa - Dust Bowl - Live at the Beacon Theatre
- Zebra 6 Fret Guitar Neck - Training Tool
- Other Important Stuff...

"Don't count the days; make the days count..." Muhammad Ali

"Put your dreams on hold too long and they'll hang up on you..."
Melissa Bucci

"Make sure that what you are doing today is getting you closer to where you want to be tomorrow..."

@LifeHacks on Twitter

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**TIME AFTER TIME - A Startling Revelation With a Cornelius Classic
Paul A. Lelekis**

I saw an effect by Richard Osterlind that “blew me away”! This is my rendition of Richard’s effect.

I talked to Richard about the method that I employ and he loved it! He actually said “I wished I had thought of that!” ...but Richard is a master mentalist and I think he was just being nice!

This routine is a powerful closer! Every time I do it, the young lady assisting me always comes up to me later asking “How did you know that?!” - EVERY TIME!

EFFECT: The magician asks a spectator to write down a time of the day that is most meaningful to that spectator. When she does, the performer takes a large writing pad and writes down a time - it matches the spectator’s time...exactly!

SET UP: You’ll need a “Thought Transmitter” (go to John Cornelius’ website or a magic dealer), a magic marker, 2 rubber bands on your wrist and a large sketch pad.

Put a post-it note in the Thought Transmitter (TT), and on it, draw a crystal ball. (See photo 1-1) Make the crystal ball large enough so that

she is able to write her “special” time inside of it. This will also make it very easy to glimpse later.



METHOD: As I mentioned above this utilizes Cornelius’ Thought Transmitter. However it must be “sold” to your spectators as an incidental prop...a “writing pad”. First of all, I like to involve either an elderly woman, or preferably, a teenage girl who you feel is still in school.

The reason for the teenager is that when you sneak a peek at the “time”, it will provide you opportunity to embellish your patter with more “transmissions” about her thoughts - but more about this later.

Also teenage girls are meticulous and their writing is very easy to read with the Thought Transmitter! This has been the case for me, every single time! Start the show!

Let’s suppose I have chosen a young lady between the ages of 13-18. I have the audience give her a big round of applause and ask her what grade she’s in, what is her favorite subject, the school she attends, etc.

I have always used a young lady, for this effect because they are very predictable...but, if none are present (very rare!) use any woman. Notice I keep referring to her school! This passive reference will “lead” her, without suspicion...for most girls; this is a very important time of their lives.

I bring a chair over, off to my right and have her sit there. Then I bring the Thought Transmitter over, open it and show the piece of paper on which is the crystal ball into which she will write her favorite time. I then hand her a magic marker.

Now when the young lady has a time in mind, you now need to SHOW HER HOW TO WRITE IT! Tell your helper that she must view that time in her mind in a manner that is easiest for you (the performer) to get an image of. Then stand back away from her and ask her to “...think of your favorite time of day...a time that is very meaningful to you!”

Then say, “This could even be your worst time of day...as long as this time of day has some importance to you! Now when I say your favorite – or worst time of day...I’m talking about a time of day...to the minute! It could 10:42, 12:03, 2:44...whatever!”

Take a piece of paper and show her how to write down the time...just like in the patter above! Tell her this will make it easier for you to read her thoughts. (Actually you need to make sure she writes it legibly so you can read it from the TT!)

Maybe you noticed, in the patter above, the reference to the word “day”. You are subliminally “steering” her into thinking about school. To a teen, these “day times” will more than likely, refer to when she gets up in the morning, or what time school starts, or an important class to her, or when school ends!

You don't HAVE to steer her this way, but this ploy will allow you to divine info that will thrill your audience...especially the girl! She will now write that meaningful time of day within the crystal ball. Another reason I like using teenage girls for this, is that she will write the time very neatly!

When she has finished writing her special time, tell her to "...close up the writing pad." This is how you are to refer to the TT. Now ask the girl to "...concentrate on that specific time! Your time represents one moment in time of the 720 different times on a clock!" (Actually only 360 times, but you're not specifying AM or PM - they don't know this!)

Pull the two rubber bands off of your wrist and take the TT from her. Orient the TT so that it will now be easy to sneak a peek!

Hand the rubber bands to her and ask "...which band do you want to use first?" This doesn't make any sense and she will be a little confused by the question. Then say, "Well either one will do!" as you point to them. This will give you ample opportunity to glimpse the time from the Thought Transmitter.

As you say the last line, press the hidden button and the screen will light up with the crystal ball and time being very easy to read. After glimpsing the time, take each rubber band and wrap it around the TT. Nothing could seem fairer! Then hand the bound TT to the girl and ask her to cover it.

Move away from the girl, take the large sketch pad and start concentrating on the girl's thoughts. Suppose the glimpsed time is 7:15. You don't know if it means AM or PM...but I'll bet you money it means AM, especially because of the "subliminal cues" that you instilled with the patter!

It might be when she gets up from bed or goes to school! Use your best judgment and be VAGUE! You can bet it has something to do with school!

Pretend like you're getting visions of school and ask her if she's "...thinking of school?" Her eyes will get as "large as saucers"!

Divine a little bit and say you are "...getting the image of a time...I'm going to write it down!" Write it on the large sketch pad and act as if you're struggling. Now ask her what time she is thinking of...she will say "7:15!" Say, "Are you sure?" Act concerned as if you wrote the wrong time. "Let's see what you wrote down on the pad!" This will verify her time. Have her show it to everyone.

"You wrote 7:15?!" SLOWLY turn your pad around and say. "So did I." The hair will rise up on the back of EVERYONE'S NECK! This effect is very powerful! It has been my experience that the girl will run up to me after this effect is over and ask, "How did you know that!?" She is convinced... I have worn out two Thought Transmitters over the past 15 years...but trust me, Cornelius' Thought Transmitters last a LONG time!

This effect is quite unnerving and you will have everyone asking (especially the girl who participated!) questions about you. 'Are you a psychic', 'can you read Tarot cards', 'can you read my mind', etc., etc.

You can view ALL of Paul's effects in 31 different ebooks at:
<http://Lybrary.com> .. They are, undoubtedly, some of the best values in all of magic.. Many are considered underground classics and several NEW publications are climbing the ladder... Look for Paul's two newest

.. Classic Card Magic III & Classic Card Magic IV. They both cover the classics of card magic, upon which all great effects are based. I promise you'll love 'em...

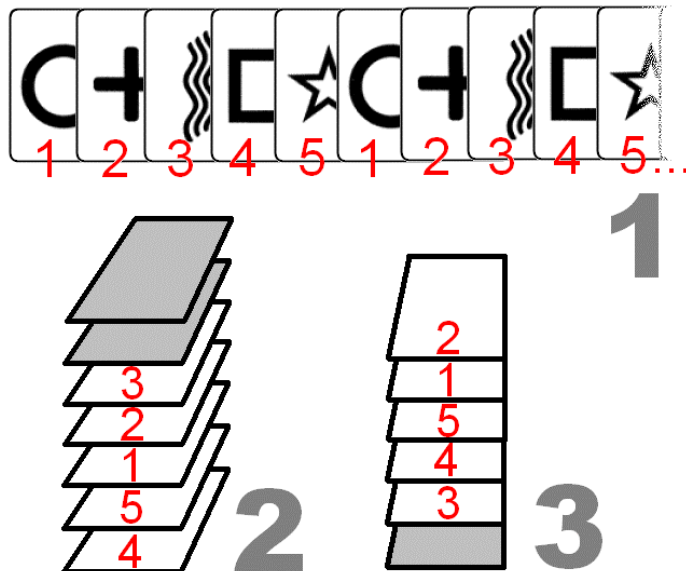
<http://lybrary.com/paul-a-lelekis-m-163788.html>

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Werner Miller's TRICKS WITHOUT NAMES
Another Mathematical Medley of Semi-Automatic Tricks

Trick #11

For this ESP card trick, it isn't sufficient that the five symbols rotate; they must rotate in Circle-Cross-Wave-Square-Star order, from the top down (Fig. 1), and you have to know this order by heart. You can easily memorize this sequence by associating each symbol with the number of lines necessary to draw it (Circle = 1, Cross = 2, Wave = 3, Square = 4) or – in case of the Star – the number of its points.



The spectator gives the deck a couple of complete cuts, then he/she removes the top card as his/her selection, and places it face down on the table, unviewed.

Pick up the deck, and openly turn it over, thus bringing the face of the bottom card into view.

Deal this card to the table, face up. Let's assume it is showing a Square (4). Rise the deck and fan it with the faces toward you. Look for a card showing the next symbol of the sequence (5 = Star). Find one and deal it face up on top of the face-up Square. Continue similarly with a Circle (1), a Cross (2) and Wavy Lines (3), so that the resulting pile finally contains one card of each symbol.

Say, "Without any doubt, one of these symbols must match the symbol on your selected card. Let's find out which one it is." Turn the deck face down. Remove the top two cards and place them face down on top of the face-up 5-card pile. (Fig. 2) Mix the 7-card packet by executing a Down/Under Deal (top card to the table, next card to bottom of the packet, etc.) until the cards run out. Place the mixed packet before the spectator and ask him/her to give it a complete cut. Have the selected card turned face up (in our example it's a Star), then ribbon spread the mixed packet showing the card with the matching symbol sandwiched between the two face-down cards.

A Variation

Two spectators (A, B) participate. Spectator A cuts the deck and removes the top card, B takes the next one. Pick up the deck and turn it over. You see, e.g., Wavy Lines (= 3). Deal this card face up to the table. Rise the deck and fan it with the faces toward you.

Look for a replica of the next symbol (4 = Square), remove it and place it face up on top of the Wavy Lines. Continue this way until you have dealt a replica of each symbol (5 = Star, 1 = Circle, 2 = Cross), then turn the deck face down, remove the top card, and slide it face down under the 5-card pile. (Fig. 3)

Pick up the six cards and give them an Under/Down Deal (top card to the bottom of the packet, next card to the table, etc.), but don't deal the "down" cards into a new pile; deal them into a row, from left to

right. The face-down card will be dealt third, and the card on its left will be showing A's symbol (in our example a Square), the card on its right B's symbol (in our example a Star). (To Be Continued.)

For more (and more elaborate) math-based magic by Werner Miller visit

<http://www.lybrary.com/werner-miller-m-7881.html>

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Solari - Live in your Living Room - A Review

2 DVD Set \$34.95

If James Brown was the '*Hardest Working Man in Show Business*'.. then Bob Solari has to be the '*Hardest Working Man in Magic*'.. I've bought magic from Bob for years.. Sometimes involved effects that both stood alone and stood the test of time.. And small effects that worked perfectly as part of a quick restaurant set. He has both developed and created magic for the masses. As the creator of over 100 commercial effects, he is constantly coming out with something new.. and you can bet it will be performable by almost anyone willing to spend a little time perfecting the moves and timing. There will be no busting of knuckles, no complicated moves or sleights, and no unbelievable hype. Bob simply sells honest magic for honest folks.

When I saw that Bob was releasing a two DVD set of some of his favorite effects, I knew I could be both entertained and amazed in a way only Bob can do..

I am so glad to see Bob produce a two disc DVD set of some of his favorite magic. Like many of the effects he produces commercially, this DVD is loaded with magic that's extremely performable by almost anyone... at any level. There are NO knuckle busters... Only pure magic

set on a simple stage... just the way Bob would perform it. Oh, wait... he DOES perform it, and for a live audience no less. He performs for friends and family, and the reactions are honest reactions from real folks. I like the concept.

If you've bought from Bob, you're familiar with his magic. He doesn't take a weary effect, resurrected from a 1932 magic magazine, dress it up, and sell it as something new and original. Most of his magic is the result of an original idea, often applied to either original magic or classic magic, like Brainwave for example, to create something that is, in fact, original and new to the magic community.

His SOLARI's IMPOSSIBLE ACES is a great example..(and one of my personal favorites). Bob has taken the McDonalds Aces to a different place. Unlike versions that use double facers or knuckle-busting sleights, his version uses a couple of simple gaffs, created in a minute or two, to accomplish the same result as far more complicated or risky versions.

Several of the effects utilize a gaff of some sort, but Bob doesn't leave you high and dry. Every gaff is explained in detail.. and most involve nothing more than a little roughing fluid, double stick tape, or a cut here and there. As those of us who use a gaff or two know, there's nothing more visual or magical than using a small gaff to create a major mystery. They often prevent reverse engineering by the audience as they are not able to wrap their thinking around something outside the norm. This particularly applies to magicians performing for other magicians.

I like that Bob was willing to 'release' some of his most cherished effects, commercial effects that he has sold individually for many years. Solari's Monte, for example, has sold thousands of units prior to its release in Live In Your Living Room. I bought SIGNED, SEALED and

AMAZING several years ago for almost the cost of the DVD set, and celebrated the fact that I had bought something I could put to immediate use. With an hour of 'practice' I was ready to go. I'm not sure why Bob is releasing these effects to the public, but I didn't ask and I'm certainly not complaining!

To quote from the DVD.. "From the simple, clever and very fragile mind of Bob Solari comes over 20 unique very commercial close-up effects performed and fully explained on this Double DVD Set."

COMPRESSED: Magically shrink an ordinary deck of cards into a mini deck right in front of the spectators eyes. Bob teaches you how to construct a simple gaff that makes everything possible.

BOB's BRAINWAVE: An easy to do Brainwave where one card is gaffed. The spectator is asked to simply name a card.. and their card is revealed to be the only odd-backed card in the deck. Classic Brainwave.

SIGNED, SEALED and AMAZING: A freely selected signed card vanishes, only to be found in a sealed envelope that has been in full view all along. No Palming. Bob reveals the method and gaff, which has been a best seller at Solari's for, like, forever...

MATCH IT: A box of matches magically appears sandwiched between two selected cards. A very unique routine that you will want to add to your close up arsenal immediately. Very visual and very easy to make.

CLIPPED: A freely selected card is isolated with an ordinary paper clip. This clipped card matches your jumbo card prediction.

BUSINESS MINDED: Instantly duplicate whatever your spectator secretly draws on the back of your business card. Great mental magic, and great way to hand out your business card..

SOLARI'S MONTE: Learn the secret behind this 3 card monte effect that has fooled and sold in the thousands. The Monte relies on an easily constructed gaff that makes the magic happen. This is definitely a 'magician fooler'..

RING RAPTURE: Visibly melt a gold ring onto a gold necklace right in front of the spectators eyes. One of my very favorites, as it only incorporates a small piece of fish wire and looks like CGI.. You have to see this on video to appreciate the visual.

CUNNING CARD CASE: A deck of cards is shown in its case. Magically and instantly the card case vanishes. Great opener!

ULTRA MATCH: A three card prediction that has fooled some of the biggest names in magic! No skill!

METAMORPHOSIS BILLS: A \$5.00 bill and a \$1.00 bill magically change places under impossible conditions. Both bills may be signed and borrowed. This one replaced our first examinable 5&1 bill transpo from many years ago called Definitive 5&1 Bill Trick.

PREMONITION: The spectator has full control over the deck yet their selection always matches your prediction!

JUMBO PREDICTION: An easy prediction with a jumbo card that you will use all the time.

VISIBLE HALF THRU TABLE: Visibly penetrate a half dollar through a table. In this version, the half dollar visibly penetrates from the bottom of the table onto the table top!

SOLARI's IMPOSSIBLE ACES: Bob's version of the famous McDonalds 4 Aces. His version does not utilize double face cards or sleights. You can duplicate Bob's handling with a simple gaff, easily created, that let's you vanish three of the Aces.. leading to a startling revelation.

UN-BILL-IEVABLE: Visibly penetrate a borrowed bill with an ordinary knife. Bill is returned to the spectator unharmed! This is visual magic at it's best! NO skill!

BRAINWAVE FOR DUMMIES: An easy to do brainwave that has fooled some of the world's most knowledgeable magicians!

FOOLS MONTE: An easy to follow (?) 3 card monte routine that you will use all the time.

GIFT BOX PREDICTION: A gift box is shown empty. 10 different cards are mixed by the spectator and placed in the empty gift box. A single card is freely selected from the box. This card matches your prediction every time!

BLING BLING RING THING: Five rings are shown, each with a different color stone. Spectator freely selects any ring and places it in an ungimmicked ring box while your back is turned. The four remaining rings are hidden from view. Immediately you know which color ring is in the box! An old time tested method!

*** BONUS EFFECTS ***

Solari's Original Flotation Device: Cause a borrowed playing card to rise at your fingertips, then float in mid-air! NO threads, NO wires, NO magnets!

BOB's BREATHER CARDS: Two different styles, easy to make "breather card" are explained. (Breather cards makes forcing a card easy)

"Every magic effect is a gem! I ordered 6 more sets of Bob Solari's DVD's as gifts for my 6 best magician friends. I can't think of a better recommendation than that!" - Steve Dusheck

You WILL find effects in this DVD you'll use. That's the determining factor in any magic product I buy.. 'Did I actually find something I could use..?'

I'm not a prodigy who remembers everything he's ever read or watched. Something has to catch my attention, my interest, and then be deemed worthy of a place in my small mind. Adding an effect to my routine is like the Louve adding a new painting to its main gallery.. It has to be important. I found several in this DVD, and that is several more than I find in most DVD's. My office is full of tapes and DVD's, by major performers no less, that didn't add a single effect to my repertoire. That's why I recommend "Solari - Live in your Living Room".

<http://www.bobsolarimagic.com/shop/DVDs/Solari-Live-in-your-Living-Room-DVD-Set>

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10 Sunday School Object Lessons [with videos] - Tutorials

I have requests from gospel performers for magic related to bible stories and/or life lessons. As the Roadshow has explored 'most' of the better sites through the years, it's difficult to come up with a good source. My associate Michael Lyth has brought a very good source to my attention... The site is Better Bible Teachers, and it is ideal for

Sunday school teachers and gospel magic in general. To quote from one of the ten tricks featured...

Walking on Eggs -

"I was talking about how God takes care of us...even in the most impossible scenarios. It was a lesson on the Shadrach, Meshach, and Abednego and I wanted an object lesson to illustrate their utter dependence on God and his ability to rescue them.

I had looked and looked all week for an object lesson that would really make a big impact on the kids and the only ones I could find were total lame-sauce. I would rather NOT use an object lesson than to do one that is terrible. (Perhaps it's a pride thing?)

So it was Saturday morning and I think I was on Pinterest when I discovered that you can walk on regular eggs, WITHOUT hard boiling them. That's right, you can literally stand on eggs that are totally raw.

Needless to say, this worked perfectly for my story. And...if I do say so myself, the kids were all crowding around the stage as my volunteer put her foot onto the first carton of eggs and stood on them. Everyone held their breath to see what would happen.

So...I can vouch for the fact that this works. It's going to take some guts on your part to try it, but I'd encourage you to go for it!"

Walking On Eggs - Sick Science! #069

<https://www.youtube.com/embed/DiRw-PzLiXQ>

Read all ten stories/lessons and print everything out as a PDF if you want...

<http://betterbibleteachers.com/2015/05/10-sunday-school-object-lessons-you-will-love-so-much-youll-cry-with-happiness-and-then-proceed-to-use-every-last-one-of-them/>

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Awesome Color Change - Tutorial

Visual color change, which happens in the action of turning over the top card.. published by TheRussianGenius.. a performer, magician, and a entertainer. The RussianGenius (Vladmir Jenko) has over 55,000 subscribers and has received over 4 and a half million views..

This color change can easily be added to your card tricks. This is a little bid difficult to do, but it's fun to practice and within the abilities of most magicians.

<https://www.youtube.com/embed/ky4mSy9rHnU>

The RussianGenius has assembled a very impressive playlist of sleights and effects.

Easy - Medium - Hard - Sleight Of Hand - Flourishes - Techniques For Poker Cheating -

Impromptu Magic Tricks - Performances - Reviews - Palming - Gimmicks - Tips - Powerful Magic -

Included among the videos:

HAUNTED CARD - Card Trick Tutorial

How To Vanish A Coin - Retention Vanish Tutorial

Easy FULL DECK False Cut - Tutorial

Shoot Cards LIKE A BOSS! - Tutorial

LET IT DANCE - Card Flourish Tutorial

CLEANEST 4 Card Control - Tutorial

CARD SPRING - Tutorial On TheRussianGenius
Turn Over Pass - CARD TUTORIAL
One Handed Flourishy Twirling Packet - Card Flourish Tutorial
NO FLASH Card Control - Tutorial
SECOND DEAL - Tutorial Tips!
Control ANY Card - Tutorial | TheRussianGenius
540° PACKET FLOURISH - Tutorial
ADVANCED DRIBBLE - Tutorial | TheRussianGenius

<https://www.youtube.com/channel/UC8juAMAJKpaft2Tla8Hu08A>

Super Visual Coin Trick - Tutorial (The RussianGenius)

The most VISUAL Coin Penetrating through Glass Trick.. A coin and a glass is all that you need.

You take a coin and visually slam it through the glass bottle and everything can be examined before and after the coin trick.

<https://www.youtube.com/watch?v=7lqEHjKdSZ0>

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Card Trick So Simple It's Brilliant - Video Tutorial Mismag822 - The Card Trick Teacher

OK folks.. I am publishing this video against my better judgement. Honestly, this is one of those effects that you don't want to let out of your sight. Unfortunately, Mismag822 has so many followers and so many viewers I'd be remiss not getting it out to you as quick as possible.

This is SO simple, and so effective. It will fool magicians as well as the public. Actually, it will probably fool magicians more so than John Doe. They will struggle for an answer, and unless they have a mind like Martin Gardner they'll struggle for an understanding of the principle... and won't find one. It's THAT good...

<https://www.youtube.com/watch?v=A9Vu9n7Yxrl>

Easy Card Trick that ANYBODY CAN DO - Tutorial Mismag822 - The Card Trick Teacher

This effect is almost identical to one being sold by Penguin.. except this one uses five cards and the Penguin effect uses four. The principle is the same, and it's an old one.. so according to my friend and confidant, Paul Lelekis, I don't need to credit !

If you can pick up five stacks of cards in a specific order, you can do this.. and it's a good one..

https://youtu.be/82b5_p0RTj0

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7-card Speller Trick (M. Gardner) ... Magic by Pete

I've always been a fan of Pete's videos, and I've always been a fan of Martin Gardner. So, when this one arrived in my inbox I was a happy fellow... Pete (Pete Walterscheid) usually publishes demonstrations, as opposed to tutorials, so I was pleased to see this video with both.. The spectator selects a card, conceals it in a packet of cards, and after

several true or false questions, during which the spectator can lie or tell the truth, the card is revealed. This is a slick mathematical trick...

<https://youtu.be/Y8pXfJzyG54>

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Practical Magic - Customer Tutorials

Practical Magic has published approx. 50 effects submitted by their customers. Some are primarily for children's performers and others are for the adults among us.. Look for several from my friend, Michael Lyth..

"All the material in this section has been contributed by Practical Magic customers. Here you will find all sorts of suggestions and advice on Practical Magic products."

- Number to list
- A DIY Wand
- At the End of the Rainbow
- Birth of a Butterfly
- Blank To Printed Deck for children
- Bounce-No-Bounce Balls
- Catching a Rainbow
- Change Bag - clever use of.
- Change Bag Flat - Balloon design
- Change Bag One Handed
- Chop Cup idea
- Coin Trick
- Colour Changing Crayons

- Comedy Glass
- Die Box and Dream Bags

<https://www.practical-magic.com/tips-hints>

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Kreskin's Recording - From Our Archives

Did you know Kreskin made an album? For those of you who don't know what an album is.. think mp3 recorded on plastic.. Recorded sometime in the seventies, and probably in connection with a Milton Bradley game called 'ESP', this record is a compilation of the greatest secrets of mentalism and ESP. Not...

But it is interesting. You can either listen directly to the mp3 recordings or download.. your choice. Take time to explore this blog.. WFMU's Beware of the Blog.. This is one great website. There are resources here you'll not find anywhere else in the world..

The Basic Principles of Kreskin's E.S.P. (mp3s)

- 01 A Basic Introduction To E.S.P. (3:49)
- 02 The Pendulum And How To Use It (4:18)
- 03 Testing Your Accuracy With The Pendulum (1:54)
- 04 The Sex Detector (1:20)
- 05 The Lie Detector (2:32)
- 06 Brothers And Sisters (2:00)
- 07 The Uncanny Test (2:22)
- 08 How To Catch A Murderer (5:04)
- 09 Using Your Imagination To Test Your E.S.P. (5:04)
- 10 Imagination And Swallowing (2:34)
- 11 Setting Up The Seance For Table Tilting (1:37)

12 The Phenomenon Of Table Tilting (8:24)

<http://blog.wfmu.org/freeform/2007/11/365-days-305---.html>

And if you aren't that familiar with Kreskin, or would like to see a good video interview with him..

<http://www.streetmagic.info/2007/11/kreskin-original-phenomenon.html>

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From Mental_floss - 15 Magic Tricks You Didn't Know You Could Do

Great magic takes years of practice and finesse, but everyday feats of trickery are actually a lot easier than you might think. Here are 15 illusions you can do with objects around the house (or restaurant, or bar) to dazzle those who don't have the power of enchantment.

<http://mentalfloss.com/article/64990/15-magic-tricks-you-didnt-know-you-could-do>

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6 Impromptu Magic Tricks Anyone Can Do - Video Tutorial Scam School

Brian teaches six of his all-time favorite impromptu magic tricks. There's nothing here that's going to change your career path, but there are several things here that will make you a hit with your kids.. or grand kids.. or schoolmates.

Only about seven minutes long.. so it's a good ratio of time-lost-to-actual-usability. You may actually be surprised... as the contributions for this video came from Michael Ammar, Mike Powers, Diamond Jim Tyler, Mac King, and Martin Gardner. Now THAT'S quite a line-up!

" Brian's all time FAVORITE impromptu tricks. Do them anytime, anywhere with stuff you'll find around the house. This video was created in partnership with Now You See Me 2. In theaters June 10th!"

Shot on location at Moontower Saloon in Austin, TX

<https://youtu.be/PVn5EoM7tnE>

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Hans Klok - World record - 15 grandes illusions en 5 minutes...

How about 15 grand illusions in one show? How about 15 grand illusions in 5 minutes? Hans Klok accomplishes this feat in grand style. This video has over 12 million views on Youtube.. quite a feat itself! Thanks to my friend **Elaine** for the link...

<https://youtu.be/BCJhRfwyISl>

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Magic Trick Reviews

There's been a number of new reviews since the last Roadshow published. Check it out..

<https://www.facebook.com/groups/1755782251317278/>

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Amazing magician Juan Tamariz' Really Rare Card Trick with Illusionists Ali Cook & Pete Firman..

Legendary Spanish magician Juan Tamariz stuns fellow illusionists Ali Cook and Pete Firman with a jaw- dropping card trick. Special Thanks to **Ali Cook** for sending us this special link..

<http://magicnews.org>

Other New Stories in Magic News...

If you haven't visited Magic News in the past week.. you've missed ALL these stories.. Of course, it's not too late, and everything will still be there.. patiently awaiting your arrival...

- In often-pricey Vegas, magicians Penn & Teller continue a free tradition..
- Jamie Raven talks BGT mishaps and real magic..
- AGT Magician Steven Brundage Uses Rubik's Cube To Avoid Speeding Ticket..
- Inside David Copperfield's New \$17.55 Million Mansion in Las Vegas..
- The new season of FOOL US, starring Penn & Teller

- Masters of Illusion: A Primetime Hit And A Stage Success..
- Appeals Court Asks If Sound Recording Rights Can Be Divested Like Magic Tricks..
- It's no trick: there's been a magic museum in Manitoba for 25 years..
- Criss Angel has had 'one hell of a year' with son's cancer and magic production..
- Las Vegas Magic Show Duo 'Siegfried and Roy' to Get Biopic Treatment..
- Local female magician wants to break gender stereotypes..
- Keith Barry's Hollywood moment..

<http://magicnews.org>



FOCUS...

Many of our endeavors in life fail for one reason—broken focus. We allow ourselves to get distracted. Ralph Waldo Emerson said, “Concentration is the secret of strength in politics, in war, in trade; in short, in all management of human affairs.”

Where should you focus your concentration? On your mission! And when you make a mistake don't chase after it. Don't try to defend it.

Don't throw good money after it. When you make a mistake acknowledge it. If you need to, seek forgiveness from God and the person you have hurt. And when possible try to make amends.

Once you've done these things, refocus your attention on your mission and move on. Keep your eye on what it is you desire to do. You'll never meet a person focused on yesterday who had a better tomorrow. John Foster Dulles, secretary of state under President Eisenhower, observed: "The measure of success is not whether you have a tough problem to deal with, but whether it is still the same problem you had last year." A problem resolved is a springboard to future success, to bigger and better things. The key is to focus on what you're learning, not losing. When you do that you open the door to future possibilities.

Dr. Norman Vincent Peale said, "Positive thinking is how you think about a problem. Enthusiasm is how you feel about a problem. The two together determine what you do about a problem." And in the end, that's what matters.

<http://EncouragingWord.org>

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The Secrets of Psychics & Mystics (The Hustlers Bible Book 2) Kindle Edition

<http://amzn.to/1ntp2be>

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20 Things I Learned About Browsers and the Web - From the Google Chrome Team

While researching PDF files created with a flip-book format, I discovered this nice little example, created by the Google Chrome Team. It details 20 different questions often asked by those of us who are not at the top of the computer technology class. We all have questions.. and this little ebook answers some of those questions in a really easy-to-understand manner. There's nothing to download.. just open and enjoy.

"What's a cookie? How do I protect myself on the web? And most importantly: What happens if a truck runs over my laptop?... For things you've always wanted to know about the web but were afraid to ask, read on..."

<http://www.20thingsilearned.com/en-US/home>

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Learn Languages On Your Own - Speak Accents Like a Native - Resource

Several years ago we published an aid to achieving different accents. This site teaches you how to speak languages and accents like a native. Although the very generous Marc Belley could easily charge for this, he has offered it to our readers au gratis..

This site is extremely thorough and up-to-date. If you present your act using a character, particularly a foreign character, this is just the site you need.. Check it out.

<http://www.learnlanguagesonyourown.com/accent-reduction-online.html>

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Joe Bonamassa - Dust Bowl - Live at the Beacon Theatre

This is an Unlisted video, not available to the public, and provided by Joe himself...

<https://www.youtube.com/embed/24XSDpIk-TE>

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Zebra 6 Fret Guitar Neck - Training Tool

If you enjoyed Joe's guitar playing, and you want to play just like Joe.. you're going to have to practice.. This little training tool actually fits in your pocket and is perfect for practicing chords and developing the placement, and callouses, you need to become a superstar.. or something similar. I have ordered a number of items from **Banggood** and have never had a problem, despite the fact the goods arrive from China.

I do use Paypal as my payment method.. just to be on the safe side.. Another good option when buying ANYTHING online is to purchase a prepaid credit card and use it instead of your regular card. You can get prepaid Visa and Mastercards at most drug stores, usually either \$50 or \$100 denominations, and you can add any amount of money to the card with a phone call or online. If someone steals your card number, the most you stand to lose is the amount you have on the card.

<http://www.banggood.com/Zebra-6-Fret-Portable-Pocket-Guitar-Practice-Tool-Guitar-Chord-Trainer-p-1060123.html?p=AK25004782984201605X>

<http://www.banggood.com/?p=AK25004782984201605X>

SIGN UP FOR THE MAGIC ROADSHOW....

Remember.. signing up for the Magic Roadshow Journal of Magic is Totally FREE. There is NO obligation and your email is 100% safe. (I don't even share it with my closes fellow magicians..) You will be notified each month when a new issue of the Roadshow publishes and you can unsubscribe with one click.

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MAGIC NEWS.

You can get your magic fix on Magic News every week. Don't wait a month for the next Roadshow. Instead, go to Magic News for the latest, along with the more interesting stories in the world of magic. Honestly, no other site publishes the breadth of magic related stories and videos as Magic News.

<http://MagicNews.org>

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<http://www.facebook.com/magicroadshow>

<http://www.facebook.com/themagicnews>

Magic Bullets from the Magic Roadshow - Our first 6 years of the Roadshow ..

<http://streetmagic.info/blogger.html>

Dozens upon dozens of magic trick tutorial videos... <http://etricks.info>

Even MORE magic trick, card trick, street magic and videos..

<http://magicians.website>

That does it for this issue. I hope you found something to help your magic along. Remember, if you have something you would like to share with the magic community, send it to: Rick@MagicRoadshow.com

"Vive Tus Sueños - Live Your Dreams "

Rick Carruth / Editor

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