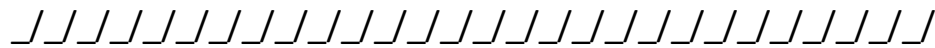


MAGIC ROADSHOW

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Street Magic's #1 free newsletter for magicians, street performers, restaurant workers, close-up artists, and mentalists, with subscribers in over seventy countries worldwide.



Hello Friends

Welcome to another issue of the Magic Roadshow. If you are new, I sincerely thank you for taking the time to join our community of magicians, street magic performers, and magic lovers worldwide.

I have what I consider to be one of my better issues ever. Some great resources and effects.

So, without further fanfare... lets get on with it.

Comments, criticism, rants and raves.. EMAIL ME

"We are not human beings having a spiritual experience, we are spiritual beings having a human experience."

Teilhard de Chardin (Sorry Wayne Dyer and Bob Frissell)

"Adding wings to caterpillars does not create butterflies-- it creates awkward and dysfunctional caterpillars.

Butterflies are created through transformation."
Stephanie Marshall

"I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel."
Maya Angelou

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Family Magic I and II - A Review

Edward Glassman, Ph.D, has become my friend. That's a good thing.. especially since he possesses a wealth of magic information and I am constantly seeking magic information. Edward considers himself an amateur magician... which is misleading... since some folks associate amateur with beginner or neophyte. In reality, in Ed's vernacular, amateur simply means that he is not a paid professional. Understanding Ed's background, you understand why he doesn't have time to be a 'paid' professional...

Edward received his Ph.D in 1955 from the Biology Department at Johns Hopkins University. He then served as a Postdoctoral Fellow in the Biology Department of California Institute of Technology and as a Postdoctoral Fellow of the National Institutes of Health at the Universities of Edinburgh and Zurich...

During his 29 years as a professor at the University of North Carolina he published over one hundred research articles in the fields of biochemistry, genetics, alcohol, neuroscience, teaching, and creativity. Edward was also a Guggenheim Foundation Fellow and visiting professor at Stanford University, as well as Visiting Professor: University of California... Visiting Fellow: Center For Creative Leadership, Greensboro NC, and Visiting Scientist: Stanford Research Center...

In addition, in the early 1990s, Edward wrote a weekly column on “Creativity at Work” for the Chapel Hill Newspaper, plus many guest columns on “Business Creativity” for the Triangle Business News, a weekly published in Raleigh, NC.

Combine all of the above, plus a lifetime interest in magic, and you have FAMILY MAGIC I and II.

Edward wrote the Family Magic duo originally as a way to leave his magic for his children and grandchildren. But, being a renaissance as well as an extremely educated gentleman, there is no such thing in Ed's world as a 'simple' manuscript.. any more so than there are 'simple line drawings' in Leonardo da Vinci's notebooks. Some folks, because of their intellect and training, turn the mundane into the extraordinarily fine...

FAMILY MAGIC is extraordinarily fine by any standard. One look through the pages offers the reader a glimpse into the mind of a highly organized author. Edward can imply that the books were created for his 'family', but it's obvious that his family includes a world of amateur, advanced and semi-professional magicians, as well as anyone wanting to share magic with their loved ones.

Each book is aimed toward a different aspect of magic, primarily card effects. Book I includes an assortment of effects with paperclips, rings, coins, currency, and the ever-present banana... Book I does require a basic knowledge of a few card sleights such as a cross cut force, double lift, key card control, and a top and/or bottom card slide. Edward goes to lengths to explain and teach any sleight used and to make the reader comfortable, regardless of their skill level. I'm also very impressed with the depth of instruction Edward goes into to explain not only how the effect works, but why it works as it does. You are constantly challenged to use your head for something other than a hat rack... (aren't we all guilty of that one..)

I admire the creative process Edward involves in each effect, steering the reader toward both developing his or her own method and encouraging them to really - think- about the effect and how it works. Truth is... you can read ten magic books and learn dozens of effects and still not be a better magician. It's our ability to be creative that separates us from other primates. And, having been a renown professor and writer for many years, Edward's professionalism and teaching skills

constantly flow throughout books One and Two, as you are both challenged and gently questioned as to how you could take the same effect and creatively improve upon it..

For years I have encouraged the Magic Roadshow readers to take simple effects and creatively expand them into something entirely new and exciting. Edward has accomplished this to perfection in books I and II. (It's a fact great minds think alike, your editor mumbles tongue in cheek...) Although I was familiar with several of the effects in Book I, Edward constantly added unexpected twists, catching me off-guard and creating a nice 'Wow' moment.

"The magician helps the impossible and the improbable to happen. We enjoy the spectacle. Creative magic mystifies and shocks us. Yet, if we know how the magician does a trick, we often no longer enjoy it, and we respond by feeling bored.

Thus, the entertainment value seems predicated on newness and surprise; in other words we need more than showmanship; we need shock & awe as well."
Edward Glassman Ph.D

Book II is not a continuation of Book I. Book II is loaded with what Edward refers to as 'No Hands Card Tricks'. Many of the effects actually take place in the spectators hands, beyond control of the performer, and without previous arrangement or manipulation by the performer. Edward quite rightly refers to these effects as 'Automatic Mechanical Self-Working Magic'. Again, the performer uses various methods of discerning a key card to effect the reveal. Some effects require a bottom glimpse or knowing the top card before the spectator begins the trick, but the over-all result is that the spectator is, in some cases, more mystified than if the magician had actually handled the cards him or herself.

Actually, ten or more effects are well suited for performing over the telephone, blindfolded, or from another room. I have a friend who performs several similar effects on radio shows prior to performing in that city. Callers and listeners alike are mystified, and attendance at his performances rise accordingly.

I got my start in magic by purchasing a book by my hero, John Scarne. He was perhaps the greatest card technician of the 20th Century. (I know that's debatable, but there were some serious cardmen who were witness to Scarne's

phenomenal talent who swear it's true...) He published SCARNE ON CARD TRICKS in 1950 and devoted the entire book to reworking card effects by Dunninger, Cardini, Dai Vernon, Francis Carlyle, Cliff Green, Russel Swan, Nate Leipzig, Thurston, Houdini and other famous magicians and card experts to the point where each effect could be performed without sleights. Edward's book Two constantly reminds me of the thrill I felt performing Scarne's card tricks. Knowing that it's possible to completely confound a friend or family member as they hold the deck or as I perform a slick self-working effect is the height of satisfaction for me. I know you will be personally amazed and entertained with Edward's masterworks just as I have.

" Speculation insists that one reason we obsess over a magician's magical tricks hides a secret wish for the supernatural to really exist to solve our problems or to insure prosperity in a way that sidesteps the reality that often yields undesirable outcomes. Everyone knows that magicians deliver faux-magic based on rational methodology. After all, magicians cannot subvert the laws of physics, biology, chemistry, or geology, or control supernatural forces. hence magicians deceive, pretend, misdirect, circumvent, distract, and lie to produce breathtaking magic tricks." Edward Glassman Ph.D

I highly recommend FAMILY MAGIC I and II to anyone interested in the art and skill of magic. Just as I would expect an esteemed professor to guide me through the complexities of math, science, art, and sociology, I was honored to have one guide me through the science and art of Magic...

FAMILY MAGIC I and II can be purchased on Amazon as a 'two in one'; both books combined into one big book. The combined book contains over 220 pages of magic and 105 diverse effects.. I've included one of the telephone effects below... to give you a brief look at one of the many effects you can perform like an expert from day one...

Pick A Card... Over The Telephone

THE TRICK

Consider this cool telephone trick. I call a friend on the telephone and explain that I intend to do a magic trick over the telephone.

I ask her to shuffle and divide a deck into 2 equal piles, choose a card from one pile, note it, and place it on the bottom of the other pile; this is her Chosen card.

I ask her to slowly deal and call out the cards on the top of the pile that contains her Chosen card. She calls out the first card and I stop her, apologizing because I made a mistake. She puts the card back on top.

I request that she cut the deck completely.

I now ask her again to deal and call out the cards from the top of the deck, and to lay each called-out card face down on the table. She deals the entire pile and I ask her to do it again.

She starts over and I suddenly ask her to stop. I tell her the identity of her Chosen card and that it is next to be turned. She turns over the next card, revealing her Chosen card.

PLEASE GUESS HOW YOU THINK YOU MIGHT ACCOMPLISH THIS CHICANERY?

Please answer the following questions about this particularly interesting trick:

- Why did I ask her to divide the deck?
- Did I really make a mistake when I asked her to deal and call out cards the first time?
- Why did I ask her to cut the pile?
- Why did I ask her to deal and call out the cards from the top?
- Why not lay the called-out cards face up?
- How did I know the identity and location of her Chosen card?

Congratulate yourself if you generated a reasonable plan to do this trickery. The wizard thanks you. I

did the trick this way.

THE SECRET....

To do this telephone trick I needed a way to create a Key card on the telephone. By asking her to deal and call out cards from the top, and then pretending I made a mistake after she told me the identity of the top card of her pile, I made that card my Key card and wrote it down to not forget it.

The rest of this mechanical, self-working trick played out as described above.

I first asked her to divide the deck, so we wouldn't have to wait while she called out all the cards in a full deck.

The first time she dealt the cards from the top of the pile, I listened for my Key card, and knew her Chosen card was the next card. I wrote down her Chosen card.

Then when she dealt again, I stopped her when she called out my Key card. I then told her the identity of her Chosen card and predicted it would appear next. It did.

This great telephone trick baffles, amazes, and delights. WOW.

MAGICAL PRINCIPLES....

TELEPHONE TRICKS

Telephone tricks take the idea of 'the magician did not touch the cards' one step further; the magician not only does not touch the cards, he does not do the trick in the same room, city, state, or country as the spectator-volunteer.

In some regards, I find this idea decidedly eerie. Yet it works. This magic startles, astonishes, and entertains everyone. Adapt telephone tricks like this one to your computer: communicate using email, webmail, Skype, instant messenger, etc.

I know about 10 telephone tricks, all of which are in my book: "Family Magic I & II" (order from

<http://www.offbeatbooks.net>).

KEY CARD

People do not expect the creation of a Key card as part of a telephone trick, thus, this telephone trick baffles & bewilders even more than usual.

MECHANICAL, SELF-WORKING TRICKS

This automatic trick works itself once the magician starts it.

A Card Trick © 2010 By Ed Glassman

Taken from his book: "Family Magic I & II"

<http://www.offbeatbooks.net>

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"The pessimist complains about the wind;

the optimist expects the wind;

the realist adjusts the sails."

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Mathemagic: the Magic of Computer Science

Pick a card, any card!

How often have you heard magicians say that? The normal routine is that you pick a card, the magician shuffles the deck, and abracadabra, reveals your chosen card. But behind this magic often lies some interesting math and computer science...

Intrigued? Then download the free booklet on "The Magic of Computer Science".

"You will learn how to do a bunch of tricks. It isn't just magic though. All the tricks have links to computer science - and not just because of high technology. In fact high technology hardly comes in to our magic shows at all, though yesterday's magic often becomes today's technology. It is then taken for granted as the magic seeps away."

Below, are some variations on the magic book tricks as well as some completely new tricks. Enjoy..

Magic Shuffle

The 21 card trick

Introduction

Maths Magic and Computer Science

Memory Magic

The mind-boggling memory experiment

Stacking the Deck

Johnny Ball's 'Two wrongs do make a right' trick

Remote Control

Reds and Blacks Card Trick

Mind Reading

The Kruskal Count

Perfect Shuffles

Brent Morris: Magician and Computer Scientist

The Magic of MP3

Sonic Sleight of Hand

More Lightening Maths

The fast fives

Lightening Maths

Imagining double digit dexterity

Horoscope, Fortune Telling

I hear a tall dark handsome stranger...

Time Travel

Think of a year...

Street Magic

Quickly, think of a 2-digit number...

Carry on Conjuring

Your card is...

<http://www.cs4fn.org/mathemagic/magicdownload.php>

(PS.. If you like this one.. and you will.. I'll have another one from the same folks next issue...)

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THIS ROCKS - Free Video Tutorial

If you want to do a miracle with a borrowed bottle

that looks truly miraculous and has had nothing but

positive testimonials, this video will help you learn it.

Click here now...

<http://kevinparkerproductions.com/passingthru/>

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The Psychic Padlock - An Effect from Our Archives

Many Thanks to U.F. Grant for publishing a similar version of this effect many years ago. My effect differs, but the essence of this trick belongs to U.F and his friends.

This is one of those mentalism effects that uses a method so basic you feel dumb for not having thought of it yourself. If you play it the right way, this will certainly fool and definitely impress your spectators. I create and/or publish effects like this for your benefit, not simply to give you one more effect for your arsenal, but to teach you a new technique or method that may inspire you to create your own, personalized version.

Begin with six different keys, six small 'pay' envelopes, and one padlock. The small 'pay' envelopes can be picked up at any office supply store. They work best because of their manila color, which makes it impossible to see through..

Give the six envelopes to one spectator to hold. Hand the padlock to a second spectator to hold, while you hold the six keys. Give one key to the spectator with the padlock and ask them to try it in the lock. It either opens the lock or it doesn't. Either way, get the key back from the spectator and ask the spectator holding the envelopes to give you one envelope in which to place the key...

Drop the key in the envelope and give it back to the spectator, asking him/her to please seal it, or simply tuck the flap into the envelope so you can re-use them, and lay it on the table.

Now, repeat this same procedure five more times. Five of the keys will fail to open the padlock - some may not even fit - which is perfectly OK. Each key is dropped into an envelope by you, very fairly, very visibly, and with a minimum of fanfare.

Once all the keys have been tried and it's established that only one key will open the padlock, and all the keys have been placed inside a pay envelope, you ask the spectator with the envelopes to shuffle all the envelopes while your back is turned.

When you turn around, ask the spectator to hand you an envelope. Hold the envelope to your head as you try to determine whether or not the key to the padlock is inside. If you determine that it's not - cut, tear, or otherwise open the envelope and give the key to the spectator holding the padlock to verify whether it will or will not open the lock.

Oh.. did I mention how you'll determine whether the key fits or not? You need ONE other little object I failed to mention... a very small bead. (You can also use a BB like those used in BB guns or a small ball of rolled-up aluminum foil or gum wrapper..) The bead is palmed in your hand from the beginning. When the key that OPENS the lock is handed to you to place in the envelope, you drop the small bead into the envelope along with the key. If you shake the envelope slightly side to side, the bead (or BB) will settle in the bottom corner, away from detection by anyone but you. You can tell easily the envelope holding the correct key by feeling for the bead.

If you're handed the envelope with the correct key too quickly, set it to one side and announce that you'll have to come back to that one as you're not quite sure.. Go through all the envelopes, tearing open at least three and giving them to the lock-holder to verify. Narrow it down to the last couple of envelopes and then announce the envelope that you're convinced holds the 'correct' key...

By pinching the corner with the bead as you 'pour out' the key, nothing other than the key will come out. Gather the envelopes and dispose of the bead.

Don't use envelopes that are too small. The small bulge 'may' be noticed..

Alternate handling : If you're confident enough that the bead won't be noticed, ask the envelope-holder to write a name or word on the back of each envelope as you hand them back, a name unseen by anyone but the envelop-holder. Then, you're set up to use NLP, handwriting analysis, or a special skill you inherited from

your gypsy Grandmother to reveal the envelope that contains the key to the padlock..

You see.. it's not about six keys and a padlock. It's about the presentation. It's ALWAYS about the presentation.. The possibilities are limited only by your imagination..

Rick Carruth - The "Original" Marginal Magician

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Ricky Jay Penetrates a Watermelon

Thanks to my buddy Kennedy Kerr for this cool video of Ricky Jay throwing stuff (cards) at watermelons..

I hope all of you caught Ricky as one of the stars of ABC tv's 'FlashForward'.. He was a heavy, and played it to perfection. Well, at least in the eyes of most magicians.. ;-)

<http://streetmagic.info/2010/03/ricky-jay-penetrates-watermelon.html>

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The Essential Magic Conference - A Great Idea

On July 15th, 16th, and 17th of this year, the first web conference for magicians will broadcast worldwide. As editor of the Roadshow I can guarantee you that, God willing, I will be online watching, along with many others..

What about a lineup that features Cyril Takayama, Gaetan Bloom, David Britland, Gazzo, Lennart Green, Jason England, Marco Tempest, Max Maven, Finn Jon, and Ponta the Smith... to name just a few..

How can you resist ? To quote from their website...

"The Essential Magic Conference is the world's first web conference for magicians. It will take place on the 15th, 16th and 17th of July 2010. The entire conference will be broadcast via the internet. It features lectures and demonstrations by some of the most important thinkers in magic. You can watch the lectures live from your computer. Or you can view the lectures on-demand immediately following their broadcast. There are opportunities for you to interact with and question the conference speakers. As an additional bonus, every subscriber receives a set of DVDs containing every lecture."

In addition, all the lectures will be archived online for a full year, for you to go back and listen to at your convenience..

This looks good.. Very good... and the cost is extremely affordable.. (\$75.00 including the DVD set..!)

<http://www.essentialmagicconference.com/>

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<http://www.readbud.com/?ref=4208296>

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Xomba - Resource

Do you write articles, magic related or otherwise? Do you have a website you want to promote? Do you want to make some money for writing articles?

Your Xomba article is published to it's own page complete with AdSense Ads, and, using your AdSense account information (which is free in the event you don't have one..), you get a 50% share of all the revenue generated by the ads accompanying your article.. Everything is automatic.

"Xomba is a social media website that accepts both full articles and bookmarks - these are respectively known as Xombytes and Xomblurbs. AdSense share is 50% to the author, plus a 10% recurring share for referrals. Perhaps the only website to have maintained a good mix of original articles plus bookmarks to interesting off-site content. Has just undergone a major website redesign, with lots more features to keep viewers reading."

<http://www.xomba.com/referral/77808e00>

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Magicol and Magic History..

Do you love magic history? What about collecting magic artifacts? I think I've found a really nice.. I hate to call it a blog.. but it IS a blog of sorts.. website that contains a very interesting mix of magic, collecting, and magic history.

To quote from their site:

"Welcome to our first entry in what we hope will become a regular forum for the members of the Magic Collectors' Association, and for those interested in magic history and collecting."

"We plan on posting updates and information germane to the group: news of publications, notable sales and auctions, reviews, exhibition and conference news."

<http://magicol.wordpress.com/>

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Kevin Kirtley

Where is Carmen Sandiego? A better question would be.. " Where is Kevin Kirtley?"

Everywhere..

Kevin books from four to 10 shows a week and has a line of clients, customers, and friends that stretches from Harford County Maryland to Virginia, New Jersey, New York, Pennsylvania, West Virginia and Washington, DC.

I want to take a moment to congratulate Kevin on being selected "the Best Of.." in a recent edition of the Hartford Magazine Readers Poll.

Read the article. Kevin is much more than just a magician.. he's a benefit to the community, to the less fortunate, to those unable to attend magic shows, and to those who have little understanding of what a true magician looks like - live and in person..

Some of us set bad examples, and others thrive in a sense of mediocracy.. And then there's that small group that consistently sets good examples of what a performer should be.. Kevin sits comfortably among the latter..

The Hartford Magazine is owned and published by The Baltimore Sun Media Group.

<http://www.harfordmagazine.com/201003/Heavy-Hitter.html>

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Performing Miracles Through the Gift of Magic - Video

Chad Juros is a 'Great American Story'.. Featured on FOX News in a series of inspiring stories, Chad has a very unique story, and an even more impressive mission..

Click the link.. watch the video.. and be inspired.

Thanks to my buddy Dale McCamish for pointing the Roadshow to Chad's amazing story..

<http://www.realamericanstories.com/spread-the-magic-new/>

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Old Time Radio - Free MP3s

Tait Harbaugh has reminded me of the wonderful recordings available through Old Time Radio.. At one time, some of the most popular magicians on the planet recorded radio shows. These were generally in the form of a 'mystery' show, in which the magician used some type of magic feat to foil an evil-doer or solve a mystery. Personally, I am currently listening to the Blackstone CD, which I purchased a couple of months ago..

Although most CDs are five dollars, there are sample MP3 recordings available to listen to in each category. Check it out and see what you think.

<http://www.otrcat.com/blackstone-magic-detective-p-1112.html>

<http://www.otrcat.com/dunninger-the-mentalist-p-48746.html>

<http://www.otrcat.com/mandrake-the-magician-p-1581.html>

<http://www.otrcat.com/magic-collection-p-48745.html>

<http://www.otrcat.com/chandu-the-magician-p-2095.html>

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Seth Godin's Purple You - via BookRapper

Seth Godin's Purple Cow opened eyes.. He dispelled the notion that the internet itself was not sufficient enough to assure a level of success. Seth felt that you needed a superior product to be successful..

Now, in Purple You, he carries the notion beyond the internet and stresses that to truly need to be special and unique to get the level of success you want. Of course, Seth goes to lengths to tell you how to be special..

BookRapper does it's typically excellent job in summarizing all the major talking points and offers the perfect way to get all the benefits of reading the entire book, but without the time constraints..

http://www.bookrapper.com/Issues/Book_Rapper_Purple_You.pdf

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Arm Twist Illusion - video tutorial

Thanks to Simon at FreeMagicTricks4U.com for this video of the classic David Blaine effect. It's been around much longer than David, but he popularized it.. This is a well-known effect among magicians, but still largely unknown to the general public. As such, it still carries a lot of 'oomph'..

Try this at a party and listen to the women squeal.. Never fails...

<http://clicks.aweber.com/y/ct/?l=HaAxO&m=1friloOSguafAX&b=6ADWa.v8WX36Jduhc7fEvw>

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.: Free eBooks for New Subscribers

Erdnase' "Expert at the Card Table"

<http://www.divshare.com/direct/6004719-c1a.pdf>

JP Jacquard's "Easy Mentalism"

<http://www.divshare.com/direct/6004724-23c.pdf>

Hugard's "Encyclopedia of Card Tricks"

<http://www.divshare.com/direct/6004872-3e0.pdf>

Bobo's "Modern Coin Magic" - A classic

<http://streetmagicsecrets.info/bobo.htm>

R. Carruth's 'Hypnosis Mania'

<http://www.divshare.com/direct/4523985-60f.pdf>

R. Carruth's 'Body Language Magic'

<http://www.divshare.com/direct/5192312-1e8.pdf>

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I encourage you to share your favorite links, videos, and resources with other magicians from around the world. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

Please email me at the link below with your resource, link, article, or suggestion..

