

MAGIC ROADSHOW

May 31st, 2011 Issue# 120

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Street Magic's #1 free newsletter for magicians, street performers, restaurant workers, close-up artists, and mentalists, with subscribers in over seventy countries worldwide.



Hello Friends

Welcome to a new issue of the Magic Roadshow. If you're new to the Roadshow I want to take a moment to Thank You for choosing to become a part of our community of magicians, street magic performers, mentalists, and other suspects...

I don't know about the rest of the country, but I'm already tired of summer. What? Summers not here yet? It's unseasonably hot, wet, tornado's abound, and I'm ready for Fall. Maybe I'll change my mind when summer actually gets here.

As some of you read this, I intend to be sitting in a lecture with Paul Gertner, sponsored by my friends at IBM Ring 63 in Greenville SC. The lecture is Tuesday the 31st at 7:30pm. If you're in the area or going to be in the area and would like more details, go to... <http://www.ring63.com/>

Wednesday night I'll be in Asheville NC for our regular SAM meeting at 7:00pm at Denny's. You're more than welcome to join us in beautiful Asheville as well... <http://wnsam.com>

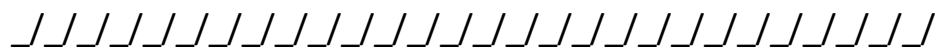
On another local note... Two of my friends, Steve Holt and Michael Ross have created H & R Magic Theater, an evening dinner theatre magic show, at Mr.

Gatti's in Greenville SC. The Gatti Magic Theater officially opens Monday, May 2, 2011 for Two Big Shows at 6pm and 8pm every Monday and Thursday nights. I think they may serve as a new model for magic performers. Read more at Steve's blog..... <http://www.stevholtmagic.blogspot.com/>

Oh.. please note that my first magic book is now available on Amazon. There should be a small Amazon ad in the left sidebar.

Comments, criticism, rants and raves..... EMAIL ME

Now, on with the (Road) Show...



Selected Card at Any Number... (sort of) - Card Effect

There are several different ways to perform this effect, but I'm going to give you mine. Begin by letting a spectator select a card, any card. Control this card to the top any way you prefer.

Tell the spectator you're going to let them find their own card, and you're going to let them determine exactly where they'll find it.

Ask them to name a number. Tell them that you are going to count through the deck to that number, so please keep that in mind before they select a number like 'fifty-one'. This little touch will discourage them from naming a number deep in the deck.

At this point you're holding the deck in the mechanics position in the left hand.

Once they've named their number, let's assume it was 'twenty three', drag the top card off the deck into the right hand. This first card is the chosen card. Drag the second card off UNDER the first card. Then a third and a fourth.

Don't get too fast.

Starting about the fifth card, drag a card off the deck under the right hand packet and at the same instant, tilt BOTH hands upward just enough for the spectator to see the value of the fifth card as it comes off the left hand deck.

Ask.. 'Is this your card?' The spectator will reply 'No'. Wait until about the fifth card so you won't accidentally flash the selected card on top.

Continue dealing from the left hand in the same manner, and tilting each card upward for the spectator to see. You don't have to say anything. It's as if you're simply showing the spectator that it isn't their card and that each card is different. The spectator will forget that they didn't see the first few cards.

Since the spectator chose the number 'twenty three', as you take the twenty-second card from the deck, again tilting your hands upward just enough to reveal the value, you use your right thumb to push the top card of the right packet, the selected card, back toward the left hand packet. The left thumb, which just pushed the twenty second card to the right, can now help to drag it the rest of the way onto the top of the left packet and square it up. This movement, plus the tilting up of the two packets, completely hides the top card going back onto the left packet. All the spectator sees is the twenty second card going from left to right and it's denomination.

It's time for the reveal, and you can do what you please. I like to slowly sit the cards in my right hand down so I can devote all the attention to the twenty-third card. Patter... patter.... patter .

The act of transferring a card back onto the top of the deck at a certain number is nothing new. A. Roterberg wrote about a similar sleight as far back as 1897 in 'New Era Card Tricks'. This is just my method, particularly the constant slow upward tilt to hide the final double slide.

New Era Card Tricks - Free PDF download

Speaking of A. Roterberg's 'New Era Card Tricks', I have a downloadable copy available for you for free...

Actually, I can't take all the credit. Google had a little something to do with it. This book was/is part of the Boston Medical Library. Google scanned the book in it's entirety, flaws and all, and has made it available to the public. To quote from Google....

"This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you."

I can tell you this... despite being published in 1897, 'New Era Card Tricks' contains a wealth of information, all 301 pages and over 200 illustrations. Many sleights are taught, including the double-handed and single-handed pass, the Herrmann Pass, the Charlier pass, various Forces, palming, an excellent section on Color Changes, and many effects. Some of the information you'll discover here you thought was first taught in Expert at the Card Table. Not so...

This ebook is a Keeper... You'll Thank me for this link...

<http://www.divshare.com/download/14967577-a5b>

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I Do Real magic - Article
by Dennis Regling

There is always one smart mouth little kid who loves to tell the magician, "You don't do 'real magic.'"

To them, real magic is what you see on Bewitched, Harry Potter or Charmed. They believe real magic is doing the supernatural.

What they don't understand is that what they believe to be real magic isn't real at all. It is fantasy, trick photography and humbug. What they call "real magic," does not exist. Only God can do the supernatural. Only God could part the Red Sea, raise the dead and walk on water.

Unfortunately, the ones who claim we magicians do not perform real magic have a misunderstanding of what real magic is.

When an audience member suspends their disbelief, they can experience real magic. When I tie a rope into a loop and then clip the ends leaving an endless loop, free of knots, jaws drop.

When I see an audience member's jaw drop, or her the soft exclamation, "What the....," I know that person has just experienced real magic. For a moment, they saw the impossible. Reality kicks back in pretty quickly, and in their rational mind they know it was just a trick. But for one fleeting moment, there was magic.

About twelve years ago, I saw a flying saucer. My theology and reason tell me that extraterrestrial space ships do not exist, but for a few seconds one summer eve, I believed.

I was driving home from church one Sunday evening. As I topped a hill, I saw a huge saucer like object flying at what appeared to be only a few hundred feet above me. Narrow on the ends, high in the center, lots of lights and moving silently across the sky. My mind raced. One part said, I do not believe in these things, another part was wondering where it would land and if I should run across the fields to find it.

A flying saucer. Then just a few seconds later, as it passed directly over me, I saw what it really was. The illusion was broken.

But for a few seconds, I got to experience the thrill of seeing a real flying saucer. If I had passed out in that moment, no one would ever have convinced me it was not. Yet just as quickly, it passed.

When I put a single sponge ball in a lady's hand and she opens her hand to see two balls, that is magic. Their expression, the wonder in their eyes tell me that for a brief moment, they have experienced real magic.

We know what we see on TV is not real. There are no sorcerors that can manipulate nature and do the impossible.

What I do is real magic. With the audience's permission, I take them into a world where for just a moment, magic happens. So please stop telling me I don't do real magic. It just isn't true.

Dennis Regling is a fulltime family entertainer. He does educational school shows as well as family magic at festivals nationwide. His webpage is

<http://www.magicdennis.com> Dennis' books and DVDs can be purchased at:

<http://www.mymagicrabbit.com>

Kreskin on Hulu - 30 videos you can watch right now.
(as soon as you read the Roadshow)

Kreskin was my introduction to mentalism. I watched his shows religiously. Now, I've found a link on Hulu that gives me access to a cache of thirty shows, most featuring a celebrity. I'm sure some of you will thoroughly enjoy watching these again. There is nothing to download. The video's are all on-demand. One downside, you can avoid the sign-ups and downloads, but you can't avoid the commercials.. ;-).

- 30 Kreskin and Robert Vaughn
- 29 Kreskin and Walter Gibson
- 28 Kreskin and Virginia Graham
- 27 Kreskin and the Power of the Mind
- 26 Kreskin and the Power of the Imagination
- 25 Kreskin and S. Cabott
- 24 Kreskin and Russian ESP
- 23 Penthouse Pets
- 22 Kreskin and Rosemary Brown
- 21 Kreskin and Robert Horton
- 20 Kreskin and the Power of Suggestion
- 19 Kreskin and Phyllis Diller
- 18 Kreskin and Patrick McNee
- 17 Kreskin and Magic Duck and Hot Chair
- 16 Kreskin and Lynn Redgrave
- 15 Kreskin and Loretta Swit
- 14 Kreskin and Julie Dejong
- 13 Kreskin and Nipsey Russell
- 12 Kreskin and Judy Carne
- 11 Kreskin and James Coco
- 10 Kreskin and Hypnosis
- 9 Kreskin and Harold Sherman
- 8 Kreskin and Dream Power
- 7 Kreskin and Dr Joyce Brothers

- 6 Kreskin and Dr J Alan Hynek
- 5 Kreskin and Dame Sybil Leek
- 4 Kreskin and Cameron Mitchell
- 3 Kreskin and Barbara Mandrel
- 2 Kreskin and Barbara Feldon
- 1 Kreskin and Arlene Dahl

This link will take you to the first video of the series, and links to the other 29 will be available there...

<http://www.hulu.com/watch/154387/the-amazing-world-of-kreskin-kreskin-and-arlene-dahl>

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Tricky Transpo. - Free PDF

This is an incredibly easy effect that requires a little preparation and even less practice to perfect. You borrow two different denomination bills from someone such as a One and Five, which are then folded, pleased together, and put into a person's hand. You then remove the One, display it, and it instantly turns into the Five with just a wave of the hand. When they open up their closed fist, the One is there!

James L. Clark, MBA MSc.

<http://www.divshare.com/download/14835549-001>

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Jam Action featuring R.Paul Wilson

I love the scam. I love the psychology behind the scam. We humans are so intelligent, and so gullible. In this video, watch as R. Paul Wilson sells good out of the back of a truck to unsuspecting folks who don't have a clue that they are about to get fleeced..

Go to Youtube to watch similar videos feature Paul and his crew.

<http://www.etricks.info/2011/04/jam-action.html>

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THE AMATEUR CONJUROR

A regular feature of the Magic Roadshow

Column #9. A 'Madame Psychic' Card Trick Over The Telephone

Baffling faux-psychics abound in the magical world of card tricks. All are tricksters who entertain and amuse. I chose this trick for my book: "Family Magic I & II: 105 Easy-To-Do Tricks For My Family" because it is quick, easy to do, and totally mysterious.

THE TRICK

Consider this supernatural & strange magic. I ask a spectator-volunteer to call out a card, any card. I go to the phone, call my friend, the psychic, say hello several times, and give the phone to the spectator-volunteer, who reports that the psychic told her the identity of her mentally Chosen card. WOW. How did that happen?

HOW MIGHT YOU DO THIS TRICK?

It may help if you answer the following questions:

Why did I say hello twice?

How did I communicate the mentally chosen card to the psychic?

The wizard knows all. I did the trick this way...

THE SECRET

People suspect elaborate codes account for this trick. Not this one. When the 'psychic' lifted her phone to her ear, she slowly counted from 1 to 13. When she said the value of the card, I said, "Hello."

Then she said the suits slowly. When she said the correct suit, I said, "Hello."

In this way, I conveyed the mentally chosen card to the psychic. A simple mind-boggling trick, to be sure.

Telephone psychic tricks abound. They are similar to the blindfolded magician who knows all and sees all while his eyes are covered. Most such magic acts use elaborate codes so the assistant can transmit lots of information to the 'magician-psychic.' Such elaborate tricks don't fit here.

I chose this trick because it involves a minimal secret interaction between the magician and the 'psychic' cutting down on the amount of time and labor.

NO HANDS CARD TRICKS

In my Family Magic book (I & II), I discuss the concept of the 'No Hands Card Tricks,' tricks so easy to do that the magician does not touch the cards. Instead, he gives the deck to the spectator-volunteer and coaches her to do the trick. 'Family Magic II' has over 50 tricks of the 'no hands' type.

Not only did I not touch the cards during this 'psychic' trick, no one else did either. The identity of the card was conjured up in the mind of the spectator-volunteer.

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Contact me through my website: www.magictrickbook.com

ABOUT THE AUTHOR

This magic trick is adapted from his book "FAMILY MAGIC I & II," actually 2 books combined into one volume (105 magic tricks). A GREAT BOOK FOR BIRTHDAY GIFTS and WELL WORTH HAVING. Click here to order...

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives.

He lives in Moore County, NC, where he wrote a column on "Creativity At Work" two times a week for the Citizen's News-Record and a column on "Business Creativity" for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a 'Guggenheim Foundation Fellow' at Stanford University and a 'Visiting Fellow' at the 'Center For Creative Leadership' in Greensboro, NC. He can be contacted at his website: <http://www.offbeatbooks.net>

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Magic Tips and Tricks - Magic book

Yes, this was available as a free download in the last issue. If you didn't download it, then you missed your chance. It is now only available via Amazon and Createspace as a hard print edition.

This is my first book on Amazon and it's around 128 pages. I've included a number of magic tricks, card tricks, and mentalism effects, as well as a good cross section of tips, including performing tips and marketing tips.

I've priced it so it would be affordable for almost anyone. There is a link in the sidebar to Amazon, where you can purchase Magic Tips and Tricks and get free shipping under their Super Saver deal.

<https://www.createspace.com/3605025>

If you would care to order it directly from me, I have a little stash in my office. The easiest way is to paypal me \$11.00, shipping included (USA only), or \$13.00 (all other locations). Paypal to: rcarruth@gmail.com
-or- you can send a check or money order to Rick Carruth at the address at the bottom of your notification email (that a new issue has published.)

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A Bizarre Trilogy - A review, a resource, and an effect.

I have published very little 'bizarre' magic. Recently Vincent Neel, who has contributed effects to the Roadshow in the past, contacted me with a trilogy of effects and reviews and asked if I could use any of the group. I've decided to keep the group together and publish all three... If you are from the states, you may not be familiar with Vincent. But if you're from one of the scandinavian countries, you have probably seen Vincent on TV. To quote Uri Geller...

"Vincent was one of the bizzarrest strange and weird performers I have had on The New Uri Geller series but his macabric personality and Dracula type Character captivated the nation, he sure had something!"

Uri Geller

REVIEW: OCCULT MAGIC 2

Vincent Neel

I believe it was in the Mystic Menagerie that Lord Freddie declared boldly that 2011 would be the year of Bizarre Magick. Surely, Freddie does more than expected to make this 'bizarre year' happening. He continues to publish the

Mystic Menagerie)together with Dan Baines and released the first book in the 'Occult Magic' series in February. Only two months later the second book has seen the light.

Occult Magic 2 : Into the Darkness' deals in depth with subjects as pulse readings, planting seeds in your audience's minds, hypnotic time travel, making an audience member into a trance medium, background information about setting and persona, and much more. It even teaches you how to earn some extra money by creating pitch books!

Together with the contributions of Nik Taylor (Collective Delusion and the Madness of Crowds.) and Stephen Ward (Dinner Party Entertainment.) the book counts 64 pages with highly recommended information.

The book is what I call a 'theoretic publication', meaning that it isn't a series of tricks. Therefore, the classic 'show off "magician"' will be very disappointed after purchasing this. But every serious magi(cian) should know the information that is contained in this document. Not only the bizarrist, psychic entertainer, or plain mentalist, but every magician that wants to add content and meaning to his 'demonstrations' (not 'tricks'). Also 'classic conjurers' could take their acts to a higher level by using the proper props, creating a believable character and being prepared.

Of course, it is impossible to cover everything you'll need to know to perform this kind of magic in just one book. Freddie's solution for that problem is to give directions to retrieve extra information. The book can be used by people who already have information regarding divination systems, hypnosis, mentalism, etc., as a glue to put all this information in to one complete package, as well as people that don't have any information, providing them basic knowledge and tips, and giving guidance about the abiding necessary acquaintance.

Conclusion: 'Occult Magic : Into the Darkness' isn't only 'recommended', it should be a **MUST** for every magickal and mystical performer that takes his job seriously! Saying that the book is worth every penny it costs would be injustice because the cheap price doesn't reflect the practical and valuable information contained in the document.

The 'Occult Magic' series is available at www.unleashyourdreams.co.uk
I'm already looking forward to read the third 'Occult Magic' book!

BIZARRE (MAGIC) RING

As you all know, digital information about Bizarre Magick is scattered all over the internet. After collecting the Dutch information regarding our art (<http://www.toveracademie.be/dutch-bizarre-ring.html>), I'm trying to do the same with English information.

Of course, I can't do this alone, so I need lots of input from others!

During the first stage I want to gather all URL's of forums, websites and other interesting stuff (e.g. radio, magazines, ...). The goal is to expand this collection with bizarre magi and suppliers in a second stage.

The ultimate dream is to create a real web ring about Bizarre Magick, but this is out of my lead since the co-operation of most (leading) websites is required to make this happen.

Please have a look at the current site and give me your opinion. It would help a lot if you could give me additional information! It also would be great if you would write something in the guestbook.

<http://www.toveracademie.be/bizarre-ring.html>

BURNED - A ROUTINE

Force a card in your favourite way. Instruct the spectator to keep the card as close-to her hand as is possible. Try to use a woman as a volunteer. Women are

more sensitive for such demonstrations, and you'll have the chance that they'll put the card in their bra, giving you an opportunity to use one-liners.

"Do you know what stigmata is, you ask. According the Catholic, stigmata is the manifestation of the wounds of Christ. However, this is only according the Catholic. Other people believe that Stigmata is the ability of communication with ghosts via the body. Ghosts is also a term that differs between cultures. When Western people talk about ghosts, they think about death people. In other cultures however, ghosts can also be other "things". The Buddhists and Hindus believe that also animals have a soul and therefore a ghost. Think about the holy cow! "Indians" believe that trees and plants have a ghosts. An example is the totem pole. The same with druids with their holy oak! The culture that is the most extreme about this is the Voodoo culture. These people believe that also materials that are loved have a soul. As you know by now; I love cards. So let's test this theory. If these Voodoo guys are right, a death card should be able to communicate via my skin."

Now you have two possibilities: "killing the card"-Bizarre Magick approach- or "the power of minds" - a mentalism approach .

Mentalism approach:

Instruct the volunteer to grab your shoulder and to concentrate.

"Tide your grip and push the card harder to your body! Concentrate harder!"

If you think enough suspense has built, let the spectator roll up your sleeve. Show the card you where thinking of. Take her hand, directing the card next to your mark.

Bizarre Magick Approach:

"In order to do this we need the ghost of a card. This is the card you of your choice." Let the volunteer show the card to the other spectators while you turn your back. Have the volunteer fold the selected card in half (front side in, length). "Kill" the card by burning it, explaining burning is the best way to liquidate playing cards. If you use blue Bicycles, you will see that the flame turns green. Draw attention to it and tell the audience that this is the spirit of the card that is vanishing in the air. Hold your arm above the burning card (pay attention not to

burn yourself!) and explain the ghost of the card is entering your body. Extinguish the fire when half of the card is burned. Gift the remaining piece to the volunteer. Roll up your sleeve and show the mark of the card in your skin. Ask the spectator to open up the card and hold it besides your mark.

METHOD:

To get the mark in your skin you simply have to draw a card on your arm and sit in the sun or go in/under a sun bed. Your skin under the drawing will stay pale, creating a negative print.

If you want to see how it looks like, you can see pictures here:

<http://mysticmenagerie.toveracademie.be/#32.0>

CREDITS:

This routine appeared originally in Dutch in the Escamoteur (Dutch magic magazine) and was later translated in to English to be published in the Mystic Menagerie.

<http://www.toveracademie.be/magic-academy.html>

<http://www.toveracademie.be/bizarre-ring.html>

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Royalty Free, Non-Copyrighted Magic Images - resource

Free magic images are not easy to come by. Sure, you can google 'magic icons' or 'magic images' and find many different designs, but most are copyrighted.

Wikimedia provides many different categories of free images. They are posted by individuals who understand that by doing so they are relinquishing their rights to the images.

This link goes to the playing cards page which happened to be what I was looking for when I found this resource. I'm sure there are many other categories related in some way to magic. Let me know what you find or if you are familiar with other sources.

<http://commons.wikimedia.org/wiki/Category:Cards>

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How to do Gospel Magic - ebook

This is a quote from Andrew David, author of 'How to do Gospel Magic'

"I preach and teach in churches and other places, week in and week out. I am constantly facing the challenge of searching for new illustrations and ways in which I can connect with my audience. Many years ago I discovered a secret. I discovered that the use of magic tricks as visual aids caught the imaginations of my listeners."

"So powerful is this tool that I have had people come up to me and tell me what I said from ten years ago. I am aware that this seems very gimmicky, but my desire is simple."

"I want to preach the gospel and teach the Word of God in a way which will grip people's hearts and imaginations. When God communicated through his prophets in the Bible he was never dull or boring. God used vivid visual aids to speak to his people. When Jesus preached to the crowds in Galilee he used simple visual images that people would remember."

"I thank God for his amazing desire to communicate with people in visual and simple ways. I thank God that he has opened up a whole new ministry with

Gospel Magic. I discovered that the use of magic tricks in preaching has opened up doors in places where I would never have imagined being invited to."

"From private homes through to palaces, from prisons to embassies, schools to discos, God has used Gospel Magic to connect with a wide range of people."

Veteran gospel magician.. Andrew David

<http://www.gospelemagic.com/?hop=realclear>

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Penn & Teller's FOOL US - Without the Ads and other junk...

Here's Penn & Tellers FOOL US, with each of the segments published on one page. Segment one and two feature Penn & Teller performing for the audience, and segments three through seven the performers themselves trying to fool Penn & Teller. Segment eight features Penn & Teller performing the most famous trick in all of magic.

The show has now officially been serialized, and six or seven additional shows are in the works. Just over an hour in length...

<http://streetmagic.info/foolus.html>

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Eric Mead Mini-Lecture - video

Nice mini-lecture from Eric Mead, detailing two simple tricks and the real magic behind the magic. This is not the TED video many of us have previously seen. About twelve minutes in length.

<http://streetmagic2.blogspot.com/2011/05/magic-science-and-mystery-eric-mead.html>

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A Visual History of Whispering Imps On Magic Posters - resource

Rhett Bryson, aside from being an excellent performer of the magic arts, is a very thoughtful and insightful gentleman I am honored to know on a personal level. Rhett and I both reside in the same area of the country and I frequent the lectures sponsored by his IBM.

More importantly, Rhett is a scholar, literally. Aside from being a professor in the Department of Theatre Arts at Furman University, he has composed what is probably the definitive work on Whispering Imps. If you would like to explore a world outside the normal realm of magic, visit Rhett's site...

"The Image of the sagacious magician looking knowingly at the viewer with small imps whispering the enduring secrets of magic in his ear has been often used on magician's advertising posters. This image of the magician getting the "secrets" from these underworld demi-devils apparently started with....."

<http://eweb.furman.edu/~rbryson/impimages.html>

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An Evening Dinner Theater Magic Show - A Great Local Venue for Magic

Two of my friends, Steve Holt and Michael Ross have created H & R Magic Theater, an evening dinner theatre magic show, at Mr. Gatti's in Greenville SC. The Gatti Magic Theater opens Monday, May 2, 2011 for Two Big Shows at 6pm and 8pm every Monday and Thursday nights.

Gatti Magic Theater will progress as time goes by and will become a venue in which local magicians will be featured periodically giving Upstate South Carolina a new mark on the map for family entertainment. Two magicians will trade off throughout the evening presenting some of their best magic, illusions, comedy antics and creative artistry. You might want to explore what Steve and Michael have achieved. I have a feeling their model may serve as a model for other performers in other cities. You can read the details at:

<http://www.stevholtmagic.blogspot.com/>

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Essential Magic Conference 2011 - 7-8-9 July 2011

The entire conference will be broadcast via the internet. It features lectures and demonstrations by some of the most important thinkers in magic. You can watch the lectures live from your computer. Or you can view the lectures on-demand immediately following their broadcast. There are opportunities for you to interact

with and question the conference speakers. As an additional bonus, every subscriber receives a set of DVDs containing every lecture. And we want YOU ALL to be part of it.

People have been asking us for months, who will be appearing at the Essential Magic Conference this year. We had such an incredible line up last year. How could we put together an equally amazing line up this year?

We want to make every conference special and we think we have succeeded. Now all we need is YOU!

Here is the list of Speakers for the Essential Magic Conference 2011. Together they bring an astonishing range of knowledge, skill and experience to the conference. The schedule for the conference will be posted on our website when ready. But today we can announce the names of the Speakers.

Akira Fujii (Japan)
Ava Do (USA)
Apollo Robbins (USA)
Bruno Copin (France)
Chris Power (UK)
Christian Engblom (Finland)
Dan Buck (USA)
Dave Buck (USA)
Dani Daortiz (Spain)
David Berglas (UK)
David Britland (UK)
David Kaye (USA)
Eric Mead (USA)
Gaetan Bloom (France)
JJ (United Kingdom)
Jonathan Bayme (USA)
Jordan Gomez (France)
Lennart Green (Sweden)
Lu Chen (China)
Luis De Matos (Portugal)
Marco Tempest (USA)

Marvin Berglas (UK)
Max Maven (USA)
Mike Caveney (USA)
Paul Daniels (UK)
Peter Lamont (UK)
Peter Wardell (UK)
René Lavand (Argentina)
Richard Wiseman (UK)
Rudy Coby (USA)
Stan Allen (USA)
Topas (Germany)
William Kalush (USA)

Plus live from Las Vegas David Copperfield.

A virtual tour of the David Copperfield Museum

As part of the conference David Copperfield will be giving us a live tour of his amazing museum of magic in Las Vegas. This is one of the most magnificent collections of magic ever assembled. And our tour will be conducted personally via David Copperfield.

Register now and take the tour as part of the Essential Magic Conference. And look out for our request for questions for David Copperfield. We want you to help build this exclusive interview.

Register NOW by going to: <http://essentialmagicconference.com>

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Quotes.....

“Magic is believing in yourself, if you can do that, you can make anything happen.
” Wolfgang Von Goethe

“Love and magic have a great deal in common. They enrich the soul, delight the heart. And they both take practice.” Unknown

“Using words to describe magic is like using a screwdriver to cut roast beef.”
Tom Robbins

“There is a real magic in enthusiasm. It spells the difference between mediocrity and accomplishment.” Unk.

“The magician and the politician have much in common: they both have to draw our attention away from what they are really doing.” Ben Okri

“Magic becomes art when it has nothing to hide.” Ben Okri

“A Thaum is the basic unit of magical strength. It has been universally established as the amount of magic needed to create one small white pigeon or three normal-sized billiard balls.” Terry Pratchett

“Any sufficiently advanced technology is indistinguishable from magic.” Arthur C. Clarke

“Logic only gives man what he needs... Magic gives him what he wants.” Tom Robbins

“Kinky is using a feather. Perverted is using the whole chicken.” Unknown

“A chicken and an egg are lying in bed. The chicken is smoking a cigarette with a satisfied smile on its face and the egg is frowning and looking put out. The egg mutters to no one in particular, "I guess we answered that question." ”

OK... I just threw those last two in to see if you were paying attention... ;-)

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Hubpages - A review

In response to several folks who have asked me about making money with websites and/or making money on the internet, here is my answer. I have a variety of other things I do aside from putting the Roadshow together. I write articles for Ezine Articles, I serve as an editor for a couple of different sites, and I recently began writing for Hubpages.

Hubpages is home to a very wide variety of authors who write about anything and everything. To join Hubpages, you have to fill out a quick web form, and that's it.. What is a 'Hub'? It's nothing more than a detailed article on the subject of your choice. I am writing about Hubpage because of the genuine income opportunity that exists for authors. (I use the term 'authors' loosely.)

The page where you hubs are published have links to Amazon and AdSense, known as Google ads. Generally the google ads will mirror your subject if you've used enough keywords. The Amazon ads can be individually selected by the author to reflect precisely what the author wants. If someone clicks on the google ads or purchased something through Amazon, the author and Hubpages split the

revenue. This is fair, since your only investment is the time involved in writing your 'hub'.

Here is an example of one of my hubs, to give you a 'visual'...

<http://hubpages.com/hub/Las-Vegas-Magic-Shows>

Some of the authors make over a thousand dollars a month in residual income from their hubs. Of course, they have a pile of hubs, hundreds and hundreds. It's purely a numbers game.

Think of it this way - If you make two dollars a month in Google AdSense and Amazon earnings for each hub, then 300 hubs will generate around \$600.00 a month in earnings. You will earn this amount on and on, because your hubs will be indexed in Google, Yahoo, and the other search engines, and the bulk of your visitors will come from search engines. Google loves Hubpages... A typical website may take months and months to show up in Google. It's not unusual for a hub to show up in Google a day or two after you publish it.

It takes patience... but it's very do-able. Write one hub a day, and in a year you should be getting a nice check from Google and Amazon each month...

This is how the majority of money is made on the internet. Steady work, dilligents, and doing something that generates a few dollars over and over.

I bought a Ford Ranger 4x4 extended cab truck, not brand new, but close to it, with the money I made from ads on the Magic Roadshow. The checks weren't big, but I generated income month after month, and saved my money until I could buy the truck with cash. Since that time, I've paid for vacations, conferences, magic effects, and man-toys with my earnings. I'm not getting rich, but I do make an income from month to month over and above my other earnings.

Hubpages is a way for you to earn an income from your efforts. This is NOT a get rich quick scheme. It's a legit business model that works for those willing to put forth the effort. Unfortunately, most won't. We want the money, but we don't want to exert the effort.

No obligation sign-up

<https://hubpages.com/my/earnings/tracker/2f2ubskxh48oo>

Additional information about writing and earning money with Hubpages...

<http://hubpages.com/hub/How-Do-I-Make-Money-With-HubPages>

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Free eBooks for Subscribers

(All downloads are now available from one location - see link below.)

*Erdnase' "Expert at the Card Table"

*JP Jacquard's "Easy Mentalism"

*Hugard's "Royal Road to Card Magic"

*Hypno Illusions - A Massive Fifteen eBook Download

*Bullivant's 'Ventriloquism in a Month'

*R. Carruth's 'Hypnosis Mania'

*R. Carruth's 'Body Language Magic'

*Rick Carruth's 'Public Speaking'

*Magic and Computer Science 1

*Magic and Computer Science 2

<http://StreetMagic.info/downloads.html>

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Bless you for making it this far.. I sincerely hope you've taken something of value with you. I know I learn something from every newsletter, simply through the process of scouring the web, looking for resources...

I encourage you to share your favorite links, videos, and resources with other magicians from around the world. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

You can go to the url below and use the web form to easily send your articles and effects to the Roadshow for publication.

<http://www.streetmagic.info/submit.html>

Email me..

A couple of my other sites...

<http://LasVegasMagicShows.info>
<http://MimosaServices.net>
<http://MetalDetectorsForFunAndProfit.info>
<http://MagicBookStore.info>
<http://eTricks.info>

May my next issue find you well..

Rick Carruth / Editor

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