

Magic Roadshow #104

What is the gooey red stuff between an elephant's toes? Slow clowns
Why won't cannibals eat clowns? Because they taste funny

Lennart Green video..

Swedish maestro Lennart Green has been baffling audiences for many years with card effects that seem barely possible. In 1991 he won the grand prize in close-up card magic from the International Federation of Magic Societies (FISM). Rumour has it that he might have won in 1985, except his act of seemingly impossible cardplay fooled even the judges.

This is a great 31 minute plus video performance.

<http://streetmagic.info/2009/09/lennart-green-video.html>

Mathemagics video..

Mathematician and magician Arthur Benjamin combines his two passions in "Mathemagics," a mind-boggling presentation of lightning calculations and other feats of mathematical abilities. He also guesses a few birthdays. Watch the video and discover how he does it..

<http://rickcarruth.blogspot.com/2009/09/arthur-benjamin-mathemagic-video.html>

FLYP and the Magician's Table..

I received this email recently from Sean Piazza of FLYP. If you are not familiar with FLYP, then click the link! This is a very good article in a very interesting online magazine. They have me hooked....

"If you're not already familiar with FLYP, I hope you will take a few minutes to check it out and experience the multimedia magazine that Fortune's Executive Editor calls, "a little taste of the future".

We thought you and your readers may be interested in our newest story, on The Magician's Table. The piece uses text, audio, animation, and design to explore the history and members of the club.

You can access the story directly here:

<http://www.flypmedia.com/issues/35/#8/2>

Sean Piazza

The Trick That Fooled Einstein

This trick was performed by magician Al Koran, who used it in an act while mathematical genius Albert Einstein was in the audience. After the show, Einstein invited Al Koran to his table and had him repeat the effect, it fooled him again! Koran then commented, "It's not the numbers - but the words that fooled you."

Effect:

The magician and spectator both take a random number of cards... the magician proceeds to make three statements which make it seem like he knows how many cards the spectator has.

Preparation:

None, just a normal deck of cards (or anything else you can count).

Method:

You ask the spectator to cut off about a quarter of the cards, then you do the same. The only requirement is that you get more cards than the spectator. Start counting your cards but tell the spectator NOT to count theirs yet. You then say, "I will make three statements..."

- 1) "I will take the same number of cards."
- 2) "I will have six more than you."
- 3) "And i will have enough to make yours 15."

SECRET:

When you count your cards, mentally subtract the second statement (in this case six - it can be less) from your total. The amount left after you subtract is the number of cards used in your third statement. This means in the above example you would have had 21 cards to start. When the trick is repeated, vary the number used in the second statement. Have the spectator count out her cards. Lets say they had 14. You say, "same as you", and count out 14 cards. "And then I said, six more." Count six more coins down. You continue, "And enough to make yours 15". Count out your last coin to make the spectator have 15!

Showmanship:

When the spectator has the cards in hand, touch their fist as if weighing the hand...

You probably wont understand this trick on the first reading, read it again and try it yourself... the reactions are always strong. This trick can be done using coins, betting chips, golf tees, or any other small object, the principle is the same.

Extra Tips

Having problems working it out? See if this helps...

Think of it that I'm the magician, and you just selected 16 cards, now I don't know how many you have, but all I have to do is get more than you OK? Right, I just counted my cards, and I have 22, so that's 6 more than you. Now if I was to eliminate the second statement and just say, "I will have the same as you plus enough left over to make yours the same as mine (22)", that's too obvious. Because if I count out 16 cards, I'm going to have 6 left over, which obviously

make yours 22. It is the use of the second statement that mixes people up and makes it hard to work out, the second statement is essential to make the trick effective. Hope this helped you out.

Download this effect as a PDF file:

<http://www.divshare.com/download/8940918-93e>

Want More? Go Here;

<http://www.MagicTricks101.com>

Copyright 2004. Gary McCaffrey.

<http://www.youtube.com/v/VyO5Wux2XZY&hl=en&fs=1&>

Ten thousand dollars in credit card debt, magician Troy Star jumped on a plane with a x-news cameraman and busked his way around the globe. Troy returned home 13 months later with over 125 hours of footage then spent a further year in post production. The film to date has cost a little over \$200,000.

Not only is this a first for Troy as movie star and movie producer, it is also definitely a world's first for an untrained and inexperienced amateur to take full charge of pre-production, production, post production and distribution of a full length feature film movie. He has taken the project from conception to exhibition single handedly after emerging himself in intense private study and with only some technical support from film students and industry insiders keen to lend a hand.

This movie is totally unique in other ways too. It is a movie with no actors, no scripts, no rehearsals, no retakes, no sets, no props and no costumes. It is just a great raw reality show about Troy's fascinating real life experiences as he travels around the world in search of a taste of the big time, his unplanned encounters with a wide range of people in 9 cities around the world including Academy

Award winning Best Supporting Actor, Cuba Gooding Jr; 4-time NBA Champion Shaquille O'Neil; and Ja Rule, American rapper/actor who has sold over 20 million albums worldwide.

Troy's movie is not just a low budget film it is a no budget film. For four years Troy spent money only on absolute essentials from tips which he got from customers as he performed his magic tricks on restaurant patrons while making the movie at the same time. A number of exciting initiatives will be launched throughout the coming months in Japan to promote the film in Japan. A large part of the movie was filmed in Tokyo and Osaka. Troy said he is extremely interested to see how the Japanese take to the film.

<http://www.youtube.com/watch?v=VyO5Wux2XZY>
<http://www.youtube.com/watch?v=WDPmUAqwUZI&feature=related>
<http://www.youtube.com/watch?v=EVac7LC447E&feature=related>
<http://www.youtube.com/watch?v=gHCXz-dUA&feature=related>
http://www.youtube.com/watch?v=CP_I5v1kjQ4&feature=related
<http://www.youtube.com/watch?v=XiinGDib-a0&feature=related>
http://www.youtube.com/watch?v=CAnJiqw_wG4&feature=related
<http://www.youtube.com/watch?v=3EZRM1uJY5o&feature=related>
<http://www.youtube.com/watch?v=RWUjZx20Nmo&feature=related>
<http://www.youtube.com/watch?v=3Vog1MxnbFA&feature=related>

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Psychic Mafia - Amazing Free ebook..

"In these days of rampant psychic wonders, what's the most mind-boggling feat you've heard about? Uri Geller bending spoons with his eyes? Or the famed

Philippine psychic surgeons who remove everything from ingrown toenails to gallstones with their bare hands?

Or is the most amazing thing the uncanny Power of spirit mediums like Arthur Ford, who can pick out of an audience a perfect stranger and astound him with facts from his own genealogy (including the great-aunt nobody liked to talk about who was crazy for cats and had a sex-change operation at age seventy)?

Well, such phenomena are pretty impressive. However, compared to the feats I performed routinely as one of the world's highest-paid mediums, they shrink to exceedingly modest proportions.

Clairvoyance? I was better than Kreskin.

Mind over matter? In my presence objects not only bent, they defied gravity.

Psychic healing? My spirit guides majored in it.

My mediumship represented the ultimate in seance room razzle-dazzle. In my seances, a mysterious substance called ectoplasm purportedly emanated from my body. Ectoplasm has been variously described by true believers as having the consistency of chewing gum, of appearing as a shimmering white haze, or of feeling as solid as metal. My particular ectoplasm, which apparently streamed from various orifices of my body in cascading billows, as dazzlingly white and, on the occasions when sitters were allowed to touch it, was reported as having the feel of fabric in some cases and of flesh in others.

In the area of mental mediumship I was just as adept. In my seances total strangers received spirit messages so evidential, so crammed with personal details, that the sitter's skepticism collapsed like a punctured balloon.

What about the money? How good is it? Can a medium become a millionaire from bringing back the dead?

What about sex in the seance room? Are there, as rumored, mediums who specialize in a special form of "grief therapy" (an in-depth form) from which they reap commensurate rewards, monetary and otherwise?

Are there any genuine mediums? Have I ever experienced a real psychic or spirit manifestation?

Finally, and possibly most interesting of all, why do phony mediums flourish bigger and better than ever despite previous exposes? What is it that drives victims of mediumistic chicanery back into that dark room where they suspect, or sometimes even know for a certainty, that they've been defrauded in the past?

For the answers to these questions, read on. And fasten your seat belt; it's going to be a wild ride. . ."

<http://www.divshare.com/download/8940914-f46>

Anneman 202 Ways to Force..

"In my professional work I found that many times I had need of a good force and on the spur of the moment it was hard if not impossible for me to think of the most suitable method for the conditions under which I was working. I know that this is a situation in which every worker has found himself, and because of that I know just how useful this compilation will be."

Here is a little sample from the book. Notice that this method can be adapted to a number of different effects.. particularly mentalism effects..

A sheet of cardboard is divided into sixteen squares of different colors. A number is named, the color counted to and it is always forced. Four squares contain the force color the rest being mixed. But as any one of the sides may be the top, these four colors may be made to show up at any number. With the sheet in front of you and counting from the left to right always make the force color the 1 - 6 - 8 - 14 squares. By turning sheet around a side at a time, you will see that each change gives you four different positions until all 16

are covered. Write the correct four numbers along edge on the back. Have a number called and picking up sheet properly so correct side is at top allow spectator to do the counting.

<http://www.divshare.com/download/5973315-04d>

The Magic Wand is a buttonless remote control that can learn up to 13 infrared (IR) codes from existing remote controls and replay those IR codes when the user makes one of 13 predefined movement “gestures”. Any button from a remote control can be assigned to each of the 13 gestures – there is no need for all the codes to be learned from a single remote control.

Yes, owning a universal remote is work cut short, but how different would it be using a remote whereon you needn’t have to push buttons but mere wagging of the hand holding a wand would let you take control universally – like the Harry Potter style maybe? Sounds just cool, and it is true with the Kymera Magic Wand, which with a built-in accelerometer, functions like any standard universal remote relying on ‘magical gesture’ for commands.

There are 13 different custom programmed magical gestures that the Wand recognizes. Clockwise gesture or vice-versa lets the wand change TV volume for you, while a flick of the hand either downward or upward helps change channels. Like the very nature of the Kymera Magic Wand, it does sound interesting to me, in case it does to you as well, then folks the company is getting it to us starting October 1 for a nominal \$84.

<http://thewandcompany.com/>

Thanks to my buddy Henry Pettit for the link..

The Strangest Secret - an excerpt
by Earl Nightingale

George Bernard Shaw said, "People are always blaming their circumstances for what they are. I don't believe in circumstances. The people who get on in this world are the people who get up and look for the circumstances they want, and if they can't find them, they make them."

Well, it's pretty apparent, isn't it? And every person who discovered this believed (for a while) that he was the first one to work it out. We become what we think about.

Conversely, the person who has no goal, who doesn't know where he's going, and whose thoughts must therefore be thoughts of confusion, anxiety and worry - his life becomes one of frustration, fear, anxiety and worry. And if he thinks about nothing... he becomes nothing.

How does it work? Why do we become what we think about? Well, I'll tell you how it works, as far as we know. To do this, I want to tell you about a situation that parallels the human mind.

Suppose a farmer has some land, and it's good, fertile land. The land gives the farmer a choice; he may plant in that land whatever he chooses. The land doesn't care. It's up to the farmer to make the decision.

We're comparing the human mind with the land because the mind, like the land, doesn't care what you plant in it. It will return what you plant, but it doesn't care what you plant.

Now, let's say that the farmer has two seeds in his hand- one is a seed of corn, the other is nightshade, a deadly poison. He digs two little holes in the earth and he plants both seeds-one corn, the other nightshade. He covers up the holes, waters and takes care of the land...and what will happen? Invariably, the land will return what was planted.

As it's written in the Bible, "As ye sow, so shall ye reap."

Remember the land doesn't care. It will return poison in just as wonderful abundance as it will corn. So up come the two plants - one corn, one poison.

The human mind is far more fertile, far more incredible and mysterious than the land, but it works the same way. It doesn't care what we plant...success...or failure. A concrete, worthwhile goal...or confusion, misunderstanding, fear, anxiety and so on. But what we plant must return to us.

You see, the human mind is the last great unexplored continent on earth. It contains riches beyond our wildest dreams. It will return anything we want to plant.

Today, The Magic Roadshow is pleased to offer The Strangest Secret including a free DVD for only \$10.00, a 50% savings from our regular price of \$19.95. For more information or to look inside the book, just click below..

<http://www.shareasale.com/r.cfm?b=148786&u=150397&m=17824&urllink=&afftrack=>

Editors note: I love this little book. I've owned it for a couple of years and read it periodically to spur my imagination and motivate my mind..

<http://www.shareasale.com/r.cfm?b=148918&u=150397&m=17824&>

fruit section prediction

<http://www.youtube.com/v/HtCXtRh1SIQ&>

LEARN 'GROUP HYPNOSIS' FOR FREE!

Learn this great combination of magic & mentalism from Jay's acclaimed 'HEMIPHERES' DVD! Perfect for both close-up and stand-up shows, the routine also features a S.W.E.E.T. variation on Frank Garcia's 'TOPPER' sleight!

<http://www.sankeymagic.com/detail.aspx?ID=48281>

Derren Brown shows how psychics fool their audiences using a technique called cold reading

<http://www.youtube.com/watch?v=A3ulwmsYeIM>

Part 1 - About a Persons Character

A Guide to basic cold reading techniques often applied by "psychics".

All most ALL definitions and examples are DIRECTLY quoted from Ian Rowland's book on cold reading.

Ian Rowland also holds a Cold Reading Masterclass-for those of you who live in Britain.

Video here: [http://www.youtube.com/watch?v=W67CXm ...](http://www.youtube.com/watch?v=W67CXm...)

Also, please visit the Ian Rowland website if you watch this video.

<http://www.ianrowland.com/>

<http://www.youtube.com/v/labhmXW5VUU&hl=en&fs=1&>

Part 2 - Facts & Events A Guide to basic cold reading techniques often applied by "psychics". All most ALL definitions and examples are DIRECTLY quoted from Ian Rowland's book on cold reading. I...

<http://www.youtube.com/v/d-KWkZ1UqJI&hl=en&fs=1&>

NOW IN AUDIO!! Part 3 - Extracting Information A Guide to basic cold reading techniques often applied by "psychics". All most ALL definitions and examples are DIRECTLY quoted from Ian Rowland's ...

<http://www.youtube.com/v/bpIMg5YmUK8&hl=en&fs=1&>

Part 4 - Predicting the Future A Guide to basic cold reading techniques often applied by "psychics". All most ALL definitions and examples are DIRECTLY quoted from Ian Rowland's book on cold read...

<http://www.youtube.com/v/-AL91hPGlto&hl=en&fs=1&>

Vaudeville & Burlesque History & Lingo

A typical vaudeville program may have been "variety entertainment," but it was never a hodgepodge. There were generally nine acts in all. Each performer appeared only once in each show, and acts usually ran seven to 12 minutes, almost never over 20 minutes. This format forced each performer to hone his act to its most entertaining form. Fred Astaire was heard to give this advice: "Get it 'till it's perfect, then cut two minutes." The show usually opened with a "dumb act," one that was exciting but did not depend on words, since the audience was still noisily entering. A typical dumb act might be a juggler or a magician with a silent routine set to music. The second spot would be performed in front of the curtain (while the stage was reset for the next big act), perhaps a comedian or a song-and-dance act. "Top billing" was generally the third position on the program, where the top-billed "star" of the show would perform for 30 to 45 minutes. A few more acts rounded out the first half. After intermission, the second half would open with a snappy, lively act to settle the returning audience down. Then there would be a large production, perhaps a famous actor doing a scene from of a play. Eighth, next to last, came the other big star of the show — a real headliner, whatever his or her specialty. Then the show closed as performers tried to hold audience interest (and their own dignity) in a spot that was not exactly their favorite to play, as many in the audience stood up and left. The program was arranged, after hard-won experience, to keep the audience's attention, to make

the most of the expensive star performers, and to make the audience feel abundantly entertained.

<http://www.goodmagic.com/carny/vaud.htm>

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The Ghost of Fiddler's Rock

We're a volunteer staff of writers, storytellers, musicians, graphic artists and engineers who have been bringing you these stories free of charge since 1997. Why? Because we still like doing it. And the purpose of storytelling is to pass stories on to others.

Most stories are written by Craig Dominey or The Moonlit Road Storytellers. Some of these stories are adaptations of old folktales that have been passed down through the oral tradition. We occasionally use outside stories with permission from the author and/or the publisher.

In the summertime, Martin liked to take Sunday off and sit up on a rocky bluff near the top of Stone Mountain. There, he would play his fiddle and watch the sun come up over the green, rolling hills. Sometimes he would spend all day up there, playing reel after reel until the sun dropped from the sky.

One day, Martin was playing a slow, leisurely tune on his fiddle when a rattlesnake slithered out from under a rock, curled up in the sun, and watched him play. Then another one came out and joined him, followed by yet another. Before Martin knew it, the surrounding rocks were filled with rattlesnakes. Most people would have fainted dead away in terror at that point, but Martin was fascinated. For the snakes made no move to strike — instead, they swayed back and forth to the music like scaly, reptilian metronomes.

As the sun went down and dark shadows filled the valley, the snakes slithered back into their nests. Martin packed up his fiddle with a chuckle, and made plans to come back next week — but with a surprise.

<http://themoonlitroad.com/>

Happy Halloween!
