



This book covers routines for the standard Mental Epic prop and it's modern variations, as well as One-Ahead routines that can be performed close-up and impromptu using post-it notes, business cards and index cards.

Contributors include:

Banachek, Kenton Knepper, Bob Cassidy, Larry Becker, Dan Garrett, Kostya Kimlat, Sean Taylor, Richard Webster, Bev Bergeron, Alan Shaxon, TC Tahoe, David Regal, Gerard, James Biss, Danny Archer, Bill Abbott, Paul Alberstat, Whit Haydn, Patrick Kuffs, Vanni Pule, E Raymond Carlyle, Tony Binarelli, Mick Ayres, David Seebach, Professor Spellbinder, Bob Tripp, Hal Spear, John T Sheets, Dr. Bill Cushman, Rob Domenech, Ken Dyne, Charles Gauci, Dave Lord, Nathan Grange, Wayne Rogers, David J O'Connor, Ken Ring, Adrian Saw, Jonathan Royle, Christopher Berry, Jheff. Bill Cushman, Chuck Hickok, Peter Arcane and several routines by Paul Romhany

The Mental Epic Compendium is the definitive work on this classic of magic and mentalism, and is destined to become a classic in mentalism literature!

"You only have to look at the list of contributors to know this book is special. I'm thrilled to find that they all love this effect as much as I do. I don't think a book paying so much attention to a single effect has ever been published before." Richard Webster

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Scratch Your Head.. Effect

Needed: Two identical cards of the same color and design...

Start this trick with one of the identical cards in the ninth position in the deck. Place the other identical card FACE UP in the deck.. near the bottom...

Lay the deck on a table and tell your audience how you are 'so good' with a deck of cards that no one trusts you to handle the deck.

Ask someone to think of a number between ten and twenty.. ( but NOT twenty). Ask them to pick up the deck and deal that many cards face down on the table.

Now, ask them to put the cards in their hand back on the table and pick up the small stack they just dealt off the top.

Ask them to add the two digits of their chosen number together, and deal that many cards back onto the top of the deck on the table. ( example - chosen number was seventeen.. Add seven and one (eight), .and deal eight cards onto the deck.) Tell them that the top card on the stack in their hand will be their chosen card..

(Following the directions above.. their chosen card will ALWAYS be the ninth card in the deck... the card YOU set up, and a duplicate of the upside down card.)

Have them look at the card - remember it - and put it back on top of the cards in their hand. Now, have them put this small stack on top of the stack on the table and square it up.

Ask them to cut the deck one time and complete the cut. Ask them to cut the deck one or two more times in the same manner.

Get your subject to pick the deck up, and tell them that this is where the magic "really" happens.. and that it is going to happen in THEIR hands..

Ask them to slowly turn the deck over half a turn. Now - ask them to turn the deck over another half turn, and lastly turn it over one more half turn.

At this point, the deck should be FACE UP in their hand. Ask them to lay the deck back on the table - and remind them that NO ONE has touched the deck but them.

Have them slowly begin to spread the cards. Everyone will see that ONE CARD in the deck is FACE DOWN among the face up cards..

Ask them to name their card, and turn over the face down card to reveal that they are one and the same! ( Actually, this is your duplicate.. but no one knows but you..)

Tell them that it would have been considerably more difficult for you to find their card if they hadn't put it in UPSIDE DOWN! I guarantee you that this one will have them scratching their heads....

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Receive a Free 'Trick of the Month' from Canada's Master Illusionists

International illusionists and magicians Murray Hatfield & Teresa, currently Canada's Magician of the Year, would like to send you a trick. Actually, they would like to send you a trick every month for the next year.

They have a 'members only' site at [trickofthemonth.com](http://www.trickofthemonth.com) where you can sign up, free of course, and begin receiving your magic shortly thereafter.

Visit Murray and Teresa at:

<http://www.trickofthemonth.com/>

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THE AMATEUR CONJUROR  
©2010 by Ed Glassman

(An Exclusive monthly feature for Magic Roadshow readers)

- LOOK MA, NO HANDS...

NO HANDS CARD MAGIC: Welcome to bewildering card magic, so easy to do that the magician does not have to touch the cards, but instead coaches and guides the spectator-volunteer who handles the cards.

The mystifying magic and chicanery in my book, Family Magic II, includes over 50 card tricks that you can do with no prior skill. Yet, these tricks will greatly mystify and bewilder.

Why my emphasis on 'No Hands Card Tricks?' Apart from keeping it simple and easy to do, I love the principle of the magician not touching the deck during a magic card trick. It adds mystery and bewilderment because most people expect sleight of hand to accompany card tricks.

When I point out to spectators that I did not touch the cards while doing a trick, and instead coached the spectator-volunteer to carry out the trick, the spectators respond with awe.

THE ILLUSION: The following trick provides an excellent example of a No Hands Card Trick. I call it "Impossible."

I write down a prediction 'You will choose the Queen of hearts,' show the prediction to everyone, and hand the deck to the spectator-volunteer.

I ask her to remove and turn over the top third of the deck, and place it face-up on top of the deck.

I then request that she turn over the top two-thirds of the deck, and place it face-up on top of the deck.

I then instruct her to deal the face-up cards from the top of the deck onto the table face-up and stop when she reaches the face-down cards in the deck. I ask her to place the first face-down card she encounters on the table face-down, and to continue dealing the cards face-up.

Finally, she finishes dealing all the cards face-up, except for the card which sits face-down in front of her. I remind her of my prediction, the Queen of hearts, and ask her to turn over this last face-down card. Sure enough... the Queen of hearts.

THE SECRET: Before the trick started, I secretly placed the Queen of hearts on the top of the deck. This card eventually became the first face-down card she dealt, and she left this card face-down on the table without looking at it until the surprise ending.

A CREATIVE VARIANT ('DOUBLE IMPOSSIBLE'): Provide a separate deck to two spectator-volunteers. Each deck has the Queen of Hearts on top. Emphasize that each must do exactly the same thing. Carry out the trick as described above. At the end, both spectator-volunteers turn over the Queen of Hearts. WOW.

FORCE THE QUEEN: This approach can be used to force the queen of hearts (or any other card) on a spectator. If you cannot figure how to do this, contact me through my website: [www.magictrickbook.com](http://www.magictrickbook.com)

SOME GUIDELINES FOR NO HANDS TRICKS:

Never tell what you propose to do. The audience may discover your method.

Do not repeat a trick for the same audience.

Never reveal the secret of a trick. 'No hands card tricks' seem so simple that if you reveal the method, you will lower yourself in the eyes of the audience.

Develop misdirection. Visually, people cannot focus on more than one object at a time. Misdirection distracts the audience's attention. You can divert attention by looking at and talking to someone. All eyes turn to that person. Or you can ask someone to hand you something. Everyone will look at the object. Or you can ask someone to share a card which he holds. Everyone will glance at it.

Develop a story and patter for each trick. It entertains your audience and conceals rampant trickery. When a person focuses on what you say, he cannot focus clearly on what you do.

Practice. If you mess up a trick, the disaster may discourage you from performing magic again. So practice in excess, especially the patter. Because you do not handle the cards, a trick without vibrant patter will seem lifeless.

Contact me through my website:

<http://www.offbeatbooks.net/magic-tricks-books.html>

ABOUT THE AUTHOR

Ed Glassman has been an amateur magician since high school. When he turned 80 years old last year, he wrote the Family Magic book series so his family would have some magic in their lives.

This magic trick is adapted from his book "FAMILY MAGIC I & II," actually 2 books combined into one volume, available from Amazon.com. Click here to order... [http://www.amazon.com/Family-Magic-II-Edward-Glassman/dp/1450599990/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1272863106&sr=1-1](http://www.amazon.com/Family-Magic-II-Edward-Glassman/dp/1450599990/ref=sr_1_1?ie=UTF8&s=books&qid=1272863106&sr=1-1)

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MTV's Room 401 - Just in time for Halloween !

8 Full Episodes...

I first posted this link a couple of years ago, soon after it was shown on MTV. Now that Halloween is here, I think it's a great time to revisit MTV's 'Room 401'

Produced in part by Ashton Kutcher of Punk'd fame, this plays more like Punk'd on steroids. Illusionists from around the world, including Cyril Takayama, pull very 'intense' pranks on unsuspecting spectators. In the link below, Cyril boards a bus and appears to be intoxicated and sickly. After walking up and down the aisle, to the chagrin of the other passengers, Cyril suddenly performs his famous 'head falling off shoulders' effect. Needless to say, the passengers freak..

This is one of four effects in the thirty minute episode. Each of the four effects will play in it's own segment, so you will be watching four segments of roughly five minutes each to fully view each show.

This link is to episode 2. If you check under the video screen you'll see links to all the past episodes.... eight of them in all.

To quote MTV's own description of issue 2:

"Inside this creepy episode of Room 401 a chainsaw accident cuts an ice sculptor in two, an old head inside a jar shows signs of life, a taxi driver floats out of a speeding ticket, and a sickly bus rider loses his head, literally.."

Although these are only illusions and stunts created by members of the magic community, they are NOT for everyone. Some of you may find some of the episodes disturbing.. You've been forewarned..

<http://www.mtv.com/videos/room-401-full-episode-ep-2/1565073/playlist.jhtml>

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Making Magic in the Courtroom: Pulling Presentation Skills out of a Hat  
Mark J. Lewinter for 'The Legal Intelligencer'

Mark is an attorney. Mark is also on the legal staff at the Legal Intelligencer, the oldest law journal in the United States. The question Mark asks is... can a trial lawyer learn from the techniques utilized by a magician to influence a jury?

This is an interesting PDF. Mark discusses several techniques most of us are familiar with, like the KISS principle for instance, and goes into detail as to how a lawyer can benefit from this principle. Although not a long read, I think you'll enjoy this look at magic from a different perspective.

There is nothing to download. The PDF will automatically open if you click on this link...

<http://www.anapolschwartz.com/pdfs/201011009Anapol.pdf>

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The No-math, Math Trick .. Card Effect

What you need... a deck of cards, a note pad and pen, and two spectators.

Thoroughly shuffle a deck of cards. Ask the spectators to shuffle the deck as well. Tell the spectators that you are going to perform a small math miracle and you need to first remove all the two's from the deck. Look through the deck and remove the 4 two's. In the process, look at and remember the second and third cards from the bottom.

Divide the deck into two halves. They do not need to be equal, and it actually works better if they aren't equal. Give a half to each of the spectators and ask them to count each card in their stack by dealing them face down onto the table. After each has done so, pick up the former bottom half and casually place it on top of the former top half. You now know the second and third cards from the top.

Feel free to tell the spectators beforehand that this effect requires you to make frequent calculations. While the spectators are counting their cards you can jot down the value of the two cards second and third from bottom. They should not be looking at your 'calculations' anyway. :-)

Ask the spectators how many cards they had in their stacks and write these numbers on your pad.

Ask one of the spectators to pick up the deck and put the top and bottom cards into the middle of the deck to add an additional randomness to the pack.

Ask the spectators their favorite month and day of the year, aside from their birthdays. Write it down in numerical form. ( eg. 10-12 or 4-17 )

Now, have the spectator give the other spectator the top card of the deck and keep the next card on top for themselves. You know the identity of both of these cards. Keep in mind that their order will be reversed from the order they were in when you glimpsed them on the bottom.

Ask one of the spectators their month and day of birth. Write it down. Ask the other spectator the same question and write it down as well. Do some imaginary math on your pad, the more writing the better... and then tell each spectator that the math reveals that their selected cards are

\_\_\_\_\_.

If you don't totally trust your memory, simply say " My calculations reveal that one of you has a three of hearts and one a seven of diamonds. Is this correct? "

The more complex you can make it sound, the better. The spectators will not understand how their birthdays can calculate into their chosen cards. I like to tell my spectators the effect was first shown to me by the grandson of Albert Einstein, and that his grandfather enjoyed entertaining guest at their home with this effect.

Simple. Straightforward. Virtually self-working... Nice with the proper patter.

Rick Carruth

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The MagicBookStore - A New Service of the Magic Roadshow

Yes, the Roadshow has officially opened a 'magic book store', consisting of downloadable ebooks that you can read online, print out, or save to read on portable devices like Kindle...

Take a moment and check it out.

<http://MagicBookStore.info>

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Free Magic Ebooks and Effects

It's time for some FREE stuff.. and I mean really free. Lybrary.com is a great source of magic ebooks for sale. They also feature a number of free items, if you know where to find the link...

I've saved you the trouble, and furnished you with a complete description, taken from the Lybrary.com web site....

Fink by Kyle MacNeill

The VISUAL appearance of a thought-of word that will knock your soxs off!. Young Kyle MacNeill has been forging a reputation for himself as a clever and enthusiastic card magician. At just 14 years of age, his approach and dedication to our art is so heart-warming. Here is a young man who cares about the details, the history, and the integrity of our art. I was amazed to receive this application of Fandango from Kyle. It firmly displays an understanding of our craft far beyond his meager years. With people like Kyle, the future is in good hands. EFFECT: A



spectator initials a business card and then writes ANY WORD on it. The card is left face down, the performer not knowing the "thought-of" word. From a deck of playing cards, a card is FREELY selected and signed. It is then left in the middle of the deck. The performer takes an indifferent card and draws a "Thought Bubble" on its back. This card is left face down on the table. Two queens are removed from the deck and the "Thought Bubble" card is sandwiched between them. With a gentle shake, the word that the spectator secretly wrote on the business card appears WITHIN THE THOUGHT BUBBLE. It just APPEARS OUT OF THE BLUE! It's a stunning moment, and so unexpected. But, there's more. Two more climaxes follow: 1. The secretly written word is shown to have now VANISHED from the initialed business card. 2. The "Bubble Card" that now contains the signed word is turned over and is found to be the spectators signed, selected, card! Based on Luke Dancy's GRAB, Ben Harris' FANDANGO and THROUGH THE UNIVERSE BACKWARDS, this effect is a killer. A brief description of FANDANGO is included so you have EVERYTHING you need to perform this right away. Download Fink (~1.3 MByte).

#### 4 Most by Peter Duffie

This is an ebook with four lovely card effects put together by Peter Duffie. We have converted it into our HTML & PDF formats. This is a good ebook to check out and see how many of our other ebooks look like. If you can read the HTML version in your web browser and the PDF version with your AcrobatReader, you are good to go for our other ebooks. Download 4 Most (~0.1 MByte; make sure to extract the zip file before viewing the ebook).

#### Tarbell Course sample by Harlan Tarbell

This is lesson 9 of the original Tarbell Course from the 1920s as PDF. The Tarbell Course is without a doubt the most recommended and most purchased magic book in history. The only recent contender to this position is the Card College series by Roberto Giobbi. Download Tarbell Course sample (~0.3 MByte).

#### Card College 1 sample by Roberto Giobbi

This is the chapter on the glide from Card College 1 as HTML. It includes two video clips. Card College is the ultimate resource for any card magician from the bloody beginner to the seasoned veteran. Download Card College 1 sample (~10.4 MByte; make sure to extract the zip file before viewing the ebook).

#### Card College 2 sample by Roberto Giobbi

This is the chapter on the double lift, part 2 as HTML. Volume 2 of Card College has a wonderful detailed chapter on theory. Download Card College 2 sample (~4 MByte; make sure to extract the zip file before viewing the ebook).

#### Hugard's Magic Monthly sample

This is issue no. 5 of volume 2 as a searchable PDF\_facsimile. For close-up magic, Hugard's is one of the best magazines published. Many of the top performers during that time submitted articles. Download Hugard's Magic Monthly sample (~5 MByte).

#### The Sphinx sample

This is issue number 1 from volume 48 as a searchable PDF\_facsimile. The Sphinx is probably overall the greatest magic magazine ever published. Download The Sphinx sample (~12.2 MByte).

Self-Publishing by Tom Stone

If you want to learn more about how to write your own ebook, then download the shareware ebook Self-Publishing (~4 MByte) by Tom Stone. This is specifically written for magicians but many of the desktop publishing techniques taught are valuable for any other genre you want to write for. Tom Stone is a top performer and very creative. His advice is excellent. You can download his ebook for free. And if you like it send Tom \$5. Instructions on how to do that are in the ebook.

Junx by Gran'pa Chet

A Jinx parody. Junx (~0.1 MByte)

Sticky Trip by Matthew Leatherbarrow.

Effect: The magic-man reaches into his pocket and removes one solitary playing card say for example, the Ace of Diamonds. Draw on the back of this playing card is a rudimentary stickman. The performer goes on to explain that "the stickman lives on this card, the Ace of Diamonds is his home", as this is explained the card is shown clearly on both sides. The performer then goes on to say "like all other people, Mr Stickman likes to go on holiday". With one quick shake the stickman drawing disappears from the back of the Ace of Diamonds which is then placed facedown on the table. The deck of cards is fanned face-up and the performer states "select a destination for Mr Stickman". Any card is then selected from the face-up deck and when the card is turned facedown the stickman image is seen to be drawn on its back. The performer then states "but Mr Stickman will always go home after his vacation" with this, the back of the selected card is rubbed against the face of the previously tabled Ace of Diamonds (home). When the cards are separated it is seen that the stickman has somehow magically travelled from the back of the selected card to the face of the Ace of Diamonds. The two cards may be thoroughly examined; finally the Ace of Diamonds with Mr Stickman is put back into the performers\' pocket. The audience have indeed witnessed a sticky trip.

Almost Perfect Card Prediction by Pablo Amirá.

Place a card on the table. Then have a spectator freely name any card. The card on the table matches the named card. Almost Perfect Card Prediction

BackStory by Ben Harris.

Ben Harris has decided to digitize his entire creative magic output. This PDF will give you an overview of what is to come. BackStory

Perpetual Calendar by Scott Cram

If you've learned the classic Day of the Week For Any Date feat, as taught in sources such as the Roth Memory Course, The Magic of Memory, Train Your Brain and Entertain and Zufall's Memory Trix, you already know how useful a perpetual calendar can be for verification of the date. Now, you can have a compact perpetual calendar as close as your iPod, iPhone,

PDA or cell phone that easily allows you to access any date in any year from 1800 through 2199!

[http://www.lybrary.com/free\\_ebooks.php](http://www.lybrary.com/free_ebooks.php)

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Free Magic Posters from Lee Asher

I've printed this link in a past issue, from our friend Lee Asher, and I think maybe it's time to print it again. Lee has provided a way for you to print seven great magic posters. Although you may have to use Kinko's to actually print them, ( unless you have a printer that will print 11x17 copies), Lee provides them totally free for anyone who wants to download them..

Be sure to explore Lee's site while you're there...

<http://www.leeasher.com/playground/free/posters.html>

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Magic.Lifetips.com - New Effects

I've added several new effects to Magic.Lifetips.com since our last issue of the Roadshow. You can easily access these effects from the Magic category. There's nothing to sign up for and no obligation on your part, other than simply enjoying what's there and passing it on to others.

Thanks for your support of my site at Magic.Lifetips...

<http://magic.lifetips.com>

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10 Magic Video Downloads

I'm not giving these videos away. They will cost you the princely sum of \$6.95... But, once you see the previews, you'll quickly realize that the 'Torn and Restored Newspaper' video alone is worth the cost of the entire package...

<http://StreetMagic.info/10vids.html>



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