

Magic Roadshow #122
August 2nd, 2011
Rick Carruth - editor/publisher
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Street Magic's #1 free newsletter for magicians, street performers, restaurant workers, close-up artists, and mentalists, with subscribers in over seventy countries worldwide.

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Many Thanks to those of you who visited my new site .. the WEEKLY NEWS HUB. I've tried to include a little something for everyone. If you haven't visited, or if you're dying to return and lost the URL ... <http://www.weeklynewshub.info/>

I've signed up for Google+ , which will probably be the only social media, aside from Twitter and LinkedIn, that I'll be using. I don't like Facebook. I don't sign up for other media and chat sites simply to pass the time away talking with folks I either don't know or didn't like that much to begin with.... If you want to join me, and can secure an invite somewhere, here I be...

<https://plus.google.com/117639764310062943727>

Email the Magic Roadshow.. [HERE](#)

OK... enough of the strange video's and social rants. On with the Roadshow...

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Redemption - A Card Effect

Here's an interesting way to employ a nice little mathematical principal that will serve as the basis of a good effect.

You're going to begin with a partially stacked deck. Arrange a stack of nine cards, Ace to Nine in order. The suit or color doesn't matter. Arrange a second stack exactly like the first. Again, the color or suit doesn't matter... only the order. Stack the two stacks on top of one another and place on top of the deck

face down.

Take this deck out of the pack and lay it on the table in front of the spectator. Give the spectator a small notepad and something to write with, and you're ready to begin.

Ask the spectator to secretly write down any number from One to Nine on their pad and circle it. Ask them to Double their number, and then add Five to their number. Now, ask them to multiply their sum by Five. Give them a minute to do the calculation and DON'T pressure them. If they make a mistake, then YOU'RE going to make a mistake as well.

Ask them to mentally select a second number from One to Nine, write it on their paper and circle it also. Once done, ask them to add this number to their total above. Example:

First selected number (5)
5 doubled is= 10
add 5 =15
multiply times 5 = 75
And lastly, assuming second number was (3)
 $75 + 3 = 78$

Their total could be anywhere from 37 to 123 if they selected two different numbers. That's not really important though. When they are through calculating, put your hand to your head and say " 57 !! " Once every blue moon you will actually be correct. Take a bow... Otherwise, they will indicate you're wrong, and you can say " what was your total? "... In the example above, they will say... " 78 ".

You can very casually say, " seventy eight!, no one arrives at a seventy eight... Oh well, I've got to redeem myself somehow, so lets do this.... " and pick the deck up from the table.

The secret to the mathematics is this; subtract 25 from their total and you know the two numbers between One and Nine they chose at random. Once they tell you their number was 78, you know their two random numbers were a (5) and a (3) $78 - 25 = 53$.

Now your ready for the second part of the trick.

Deal nine cards on to the table. Since you stacked them beforehand, you know the first card down was an Ace and the last a Nine. Perform a standard MAGICIANS FORCE to force either the Five or the Three. Leave the last card on the table face down. Lets assume you forced the Three. Push it to one side and lay down nine more cards. Everything will be the same as the first time, except you'll force the Five.

You're looking at two cards, face down on the table. Ask the spectator if they don't have two numbers, randomly chosen, circled on their note pad. Naturally, they'll reply that they do, and you're ready to reveal, in your own words, that the two randomly chosen cards on the table Match the two randomly chosen circled numbers on their note pad. Play it up and I guarantee they will be quite surprised... and you will have properly redeemed your reputation.

The Magicians Force is one of the STRONGEST weapons we magicians have at our disposal. Never underestimate it's power with the general public.

The mathematics are not mine, the rest of the effect is... for what it's worth. ;-)

R Carruth

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The Card Trick Teacher - One of My Three Favorite Youtube Channels

Mathematical Card Tricks Revealed... Jay (mismag822) has been featured in the Roadshow within the past year, but he continues to add great vids to his channel, and I wanted to focus a little additional attention on his effects. These are not simple tricks. They are not typical self-working effects that are known by all. These are nice effects, some of which I use regularly when performing for others, and I am careful about what I show others.

"There are many books teaching how to perform card tricks and card sleights, but it can be difficult to learn card tricks from diagrams in a book. Learning card tricks from videos is a lot easier to understand providing they are good quality clear step by step explanations and tutorials.

I have uploaded some of my favorite card tricks along with tutorials for most of them. You can find my videos under the categories CARD TRICKS, CARD TRICKS REVEALED and CARD SLEIGHT TUTORIALS.

I also have FREE card trick CONTESTS every few weeks where I give away prizes and mail them all over the world. Look at the CARD TRICK NEWS box on the home page for details about upcoming contests."

<http://www.thecardtrickteacher.com/mathematical-card-tricks-revealed.php>

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Magic Squares Revisited... a Follow-up

Following last month's feature of a magic square constructed using birthdates, I decided to reveal a few other resources I have socked away, awaiting the proper opportunity to bring them into the light...

The following is an excerpt from 'Grogono Magic Squares Home Page'. This site is an in-depth study of the magic square for the true student....

"A Magic square is intriguing; its complexity challenges the mind. For order 4 and above the number of different magic squares is astonishing - and the number remains large even if we limit consideration to

Pan-Magic squares. This website reflects my own fascination with these large numbers and presents techniques aimed at explaining and reducing the huge numbers by showing how this abundance can be reduced to a small number of underlying patterns or Magic Carpets."

"One of the commonest questions I receive by e-mail is: "What is the formula for Magic Squares?" Rather than go on answering each e-mail individually, I thought I would write this page. So, as promised in the introduction page, here is 'The Formula'."

One of the features is the 'Make Your Own Pan-Magic Squares'. You can make your own magic square of any size up to 97x97. Wow.....

<http://www.grogono.com/magic/index.php>

Magic Square Generator - Look for the word 'create' and enter any odd number in a box to the left. It's hard to see as everything is black...

<http://www.keithschwarz.com/mathtricks/magic.php>

Arthur Benjamin Performing... Arthur Benjamin entertains a room full of folks with his amazing mental abilities. Watch him compose a magic square, much to the amazement of everyone...

<http://www.spokenword.org/program/24391>

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THE AMATEUR CONJUROR

#11. Card Rising, One More Time
© 2011 By Ed Glassman

THE TRICK

Consider this card rising trick. I ask the spectator-volunteer to shuffle the deck, select a card, memorize it and place it back in the deck.

I hold the deck vertically in my right hand and cover it with a large napkin.

I place the index finger of my left hand, on which a 'magic' ring rests, over the handkerchief and state that the ring controls the Chosen card. I slowly lift the ring and the card also seems to rise under the handkerchief. I grasp the napkin and the card with the fingers of my left hand. I lift the napkin and the card away from the deck still in my right hand, discard the deck, and stand there holding the card covered with the handkerchief.

I ask the identity of the Chosen card and shake the card from under the handkerchief. Sure enough, both the same. Wow.

HOW DO YOU IMAGINE I DID THIS TRICK?

It may prove beneficial if you answer the following questions:

How did I make the card rise under the handkerchief?

How did I locate the Chosen card under the handkerchief so I could make it rise?

What role did the ring play?

The wizard cheers you on. I performed the trick this way...

THE SECRET

After the spectator-volunteer returned the Chosen card to the deck, I brought it to the top of the deck by one of the methods I discussed in my book, "Family Magic I & II." I then held the deck in my right hand with my thumb placed on the lower part of the back of the deck, so I could eventually use it to push the Chosen card upwards.

When I dropped a large napkin over the deck. I placed the index finger of my left hand, on which a 'magic' ring rested, over the handkerchief, and pretended to pull the Chosen card up with the "magic ring" on my index finger, while I pushed the Chosen card upwards with my thumb under the napkin. I grabbed the napkin and the 'rising' card with the fingers of my left hand and pulled them away from the deck still in my right hand. I discarded the deck.

I asked the identity of the Chosen card and removed the card from under the handkerchief. Sure enough, both the same. Great amazement.

VARIATION: Instead of me doing all the work, it makes for greater entertainment and bewilderment if I ask the spectator-volunteer to grab hold of the napkin and the card together, and then to slowly shake the card out from the napkin. Audience participation adds greatly to this effect.

Rising cards provide one of the most famous and anticipated tricks of card magic chicanery. I think that this simple version mystifies, and shocks & awes spectators more than many of them. In my book, Family Magic I & II, I include several other methods to carry out a card rising trick.

The 'magic' ring represents a common prop to misdirect attention away from the real cause of the magic.

Contact me through my website: www.magictrickbook.com

©2011 by Edward Glassman

ABOUT THE AUTHOR

This magic trick is adapted from his book "FAMILY MAGIC I & II," actually 2 books combined into one volume (105 magic tricks). A GREAT BOOK FOR BIRTHDAY GIFTS and WELL WORTH

HAVING. Click here to order...

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives. He lives in Moore County, NC, where he wrote a column on "Creativity At Work" two times a week for the Citizen's News-Record and a column on "Business Creativity" for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a 'Guggenheim Foundation Fellow' at Stanford University and a 'Visiting Fellow' at the 'Center For Creative Leadership' in Greensboro, NC. He can be contacted at his website: <http://www.offbeatbooks.net>

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THE AMAZING BOOK TEST

This is a very impressive effect using the Si Stebbins System, where a member of the audience deals Three Cards from your previously Shuffled and Cut pack and uses the numbers of the cards to point to a particular page of a book and a single word on that page. (If you aren't familiar with the Si Stebbins, I'm giving you a free ebook download, very short, at the end of this article. It's a very simple set up that makes this trick work.)

As the spectator puts his finger on the word and concentrates, you will read his mind and successfully predict the word he is thinking of. OK, maybe you won't ACTUALLY predict the word, but you'll know because of the Si Stebbins stack.

The Secret...

First, you'll require a book, paperback or otherwise, which you hand out to a spectator for inspection.

Next you produce your Stebbins pack of cards, which you carry out the usual "False Overhand Shuffles" and proceed to cut the pack several times. (Don't know how to do a false overhand shuffle? again, google it...)

You next put the pack on the table and instruct the spectator to cut the deck one more time, just to make sure that he has a random choice.

You now ask him to Pick up the cards and you turn your back so that there is no possibility of you seeing the cards. You then instruct him to carefully Deal Out Three (3) cards from the Top, laying them out from Left to Right Face Up on the table.

You explain that these cards are intended to indicate a particular page and a word in the book that he has inspected.

Once he has dealt out the three cards, you must casually ask if there are any Court cards in that group of three, that is Jacks, Queens or Kings, as these make it too complicated...

If he replies that there are, then you tell him to push these three cards aside and deal out another three. Again you ask if there are any Face Cards or Court cards (Jacks, Queens or Kings) among this lot of three.

Once you have established that he has a group of three cards and is sure there are no court cards among them then you instruct him that these cards will determine the page and the word in the book, by taking the first two cards he dealt from left to right and using the two numbers to get the page number.

Give him an example, for example: If the first card is a FOUR and the next Card is a THREE, then it will indicate Page Number 43 (forty-three) and he must open the book at Page 43.

Likewise if the first two numbers are say, Eight and Six, then he should open the book at Page eighty-six (86).

Once he has established a page and opened the book, you instruct him to use the number of the THIRD Card to establish a particular Word on the first line of that page.

Again give him an example. If the card is FIVE, then he must count to the FIFTH word on the top line of that page. If it is a THREE, look at the THIRD word on the page. Don't underestimate good instructions, assuming you want the effect to actually work...

Once he has a particular word, you tell him to TURN THE CARDS ON THE TABLE FACE DOWN and hold the book up in front of him so that only he can see the page and the particular word.

You now tell him to put his finger on that particular word and stare at it and concentrate on it.

At this point, turn around to face the audience and point out to them that there are literally thousands of possible words in the book that he could have his finger on at this moment and that even if you could possibly have memorised every single word in the book, you couldn't possibly know what page he had opened the book at or what word he was pointing at, because the combination of the cards were only known to him.

You now proceed to Spell out and name the exact word that the spectator is looking at.

Don't worry it's not as difficult as it sounds...

You see with the Si Stebbins Setup, there are only FOUR COMBINATIONS of numbers, if you discount the Court Cards.

These combinations are: Ace (1)-4-7; 2-5-8; 3-6-9; 4-7-10.

SO you only have to memorize the SEVENTH WORD on Page 14; The EIGHTH WORD on Page 25; - The NINTH WORD on Page 36; - and - The TENTH WORD on Page 47.

Now it is even a little easier in performance because you will see that TWO of these Page Numbers are EVEN Numbers and TWO are ODD Numbers.

Now the pages of all books are numbered with the ODD pages on the RIGHT and the EVEN pages on the LEFT.

Knowing this means the word can only be one of TWO WORDS. - You see if his finger is on the RIGHT HAND PAGE then he is on an ODD NUMBERED PAGE, that is, Page 25 and the word will be the EIGHTH WORD or Page 47 and the word will be the TENTH WORD.

If his finger is on the LEFT HAND PAGE he is open at an EVEN NUMBERED PAGE, that is Page 14 and the word will be the SEVENTH WORD, or Page 36 and the word will be the NINTH WORD.

At this point, you know the word... within Two. You are not going to know the EXACT word, but knowing it's one of two is close enough.

In performance you can make a play of getting the spectator to concentrate harder and picture the word in his mind. You can call the first letter of the word and then wait to see if you're right. If you are, great. You know the word. If not, you shrug off your miss and try again. Again, even with the miss, you now know the word. It really lends itself to some great play-acting and presentation and that's up to you...

There is just one other thing that will help you even further.... If when the spectator is dealing out the cards, he has to deal out more than THREE TIMES because of the COURT CARDS then the only combination that the FOURTH DEAL will be is 1- 4 - 7 that is, the SEVENTH WORD on Page 14.

So if he has to discard his first Three Deals then you know it can only be ONE WORD.

This is just one of the great effects taught by Johnnie Gentle. Johnny has an array of magic ebooks and videos that are pure magic. They are the basis of magic. They are absolutely straight-forward and precise in teaching magic the way magic should be learned. Check out the Free stuff too....

<http://www.mcssl.com/app/aftrack.asp?afid=373530>

Si Stebbens Card Stack & Card Tricks - a free download

Here is the booklet that originally sold for one dollar and introduced the Si Stebbens Stack to the magic community. I think you'll enjoy it...

<http://www.divshare.com/download/14121512-4a9>

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Are You Faking Progress? - An in-depth article by Steve Pavlina

One of the big traps in life is believing that you're making progress when there's no actual evidence of it. It's easy to keep learning and studying new ideas, methods, and techniques that don't improve your results... while convincing yourself that you must be making progress simply because you've invested a lot of time and effort in learning and growth.

It would be nice if effort equaled results, but it's very common to apply effort without generating measurable results.

Let me share a personal story to illustrate this...

Based on my efforts at studying and practicing the game of blackjack, I could make a case that I'm an expert blackjack player.

In my 20s I read a dozen or so books about the game of blackjack and a dozen more more about casino gambling in general. I did some independent study on games of chance in college, both for fun and as part of my education for my math degree. In high school I even programmed my Casio fx-8000G calculator to play blackjack, including drawing all the cards pixel by pixel.

However, I soon learned that it's one thing to hold this knowledge in my mind, and it's quite another thing to apply it as a real-world skill to get positive results....

Visit Steve's blog and read the rest of this informative article...

<http://www.stevepavlina.com/blog/2011/04/are-you-faking-progress/>

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Make Your Own Gaff Cards - video

Would you like to make your own gaffs? Instructables.com has an interesting video on creating your own. I 'found' this link in the Magic Portal, (along with several other nice ones..) A special 'Thanks' to my buddy, Jim Canaday, for digging this one out of depths of the internet.

With very little work, you can actually use your printer to print whatever you wish on a blank playing card. Where do you get blank cards... Well, watch the video and it'll show you how to make your own blank cards out of regular cards. No problem....

<http://www.instructables.com/id/DIY-Gaff-Cards-for-Mgic-Tricks/>

Jim Canaday - The Magic Portal
<http://mysite.verizon.net/jhcanaday/>

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Bluff Pass and Bluff Cut Tutorial - video

If you would like to learn the Bluff Pass, here's a good 15 minute tutorial. If you don't know what the Bluff Pass and Bluff Cut are... here's a good tutorial explaining what you're missing. This is a great way to choose a card from the middle of the deck, replace it back in the 'middle', and watch as it suddenly re-appears on top of the deck. This sleight is a little like the palm, in that not everyone will use it, but once you're comfortable with the simple moves, it will come second nature and appear perfectly natural.

I think this was taught in Roberto Giobbi's Card College, but not original to Card College. It may have originated with Derek Dingle.

<http://www.etricks.info/2011/07/bluff-pass-and-bluff-cut-tutorial.html>

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Encyclopedia of Magic - 117 Free Magic Tutorials

Warning: This is one of my 'secret' links... one that I have never shared with Roadshow readers. Although some of you may be familiar with it, most of you won't be.

Did you know you can go to Youtube and actually find dozens of Quality videos, detailing sleights and effects of all sorts? The Encyclopedia of Magic site definitely deserves to be one of your 'subscribed to' channels... To Quote from EOM.....

"Encyclopedia of Magic consists of two mates, Vinh and Jeff. We are a team of two regular guys that have a passion for teaching magic! Working full time day jobs (an accountant and a pharmacist) can be very monotonous, but we have discovered that performing magic is a great way to keep our souls alive! (haha, no, seriously!) But now, we have found that teaching this beautiful art to other people is even more fulfilling! That way we can give the power of amazement to everyone who wants to make a difference to others!

Why did we create this channel? Because we love magic and we love teaching! It is also a great place to express our creativity. When we first started magic, we found it was incredibly hard to find material (good material that is) that teaches us from the basics, so we decided to create this for all those people who really want to learn. In no way are we award winning magicians, but we do have a great passion for magic and also a great passion in teaching it."

Check it out thoroughly, and I'm sure you'll enjoy it as much as I do.

<http://www.youtube.com/user/EncyclopediaOfMagic>

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Magic Tips and Tricks

A special 'Thanks' to everyone who has ordered my MAGIC TIPS AND TRICKS. It's not that I hope to make mucho money on my book, that's doubtful, it's that I would like to get it in as many hands as possible. I honestly believe in the KISS principle, explained in the book, and think that all of us stand to benefit from it's simplicity.

We try to make magic too hard. Yes, some effects demand extreme practice, but most don't. If we would work on our presentation as much as we work on our techniques, we would all be in twice the demand. Don't think I'm advocating we ignore technique, I'm advocating we work on the TOTAL effect and make the presentation just as important as the "triple injogged double undercut from the mechanics position.. thingy".

MAGIC TIPS AND TRICKS tries to bridge the gap between performance and technique, much as John Scarne tried to do in the fifties. Although he was, according to some, the greatest card mechanic of all time, he thoroughly believed in the KISS principle, although he didn't have a clue what the KISS principle was. What he did was write books that reflected this wisdom without spelling it out as such.

<http://www.createspace.com/3605025>

http://www.amazon.com/gp/product/1461137551/ref=as_li_qf_sp_asin_tl?ie=UTF8&tag=stremagi-20&linkCode=as2&camp=217145&creative=399373&creativeASIN=1461137551

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I.B.M. and S.A.M. TO HOLD JOINT CONVENTION IN 2014

The International Brotherhood of Magicians and the Society of American Magicians have announced a unanimous agreement to hold a joint convention in St. Louis, Missouri on July 1, 2, 3, 4, 5, 2014.

Following the success of the North American Championships of Magic recently held in Pittsburgh, Pennsylvania, the two organizations also will host the 2nd FISM North American Championship of Magic concurrently with the joint convention.

Venue for the five day event will be the 1075 room Renaissance St. Louis Grand Hotel, with 55,000 square feet of meeting space, located six blocks from the Gateway Arch and adjacent to two theaters under consideration for shows and contests.

The name of the convention will be the IBM/SAM 2014 Combined Convention. The steering committee has named Shawn Farquhar and Mark Weidhaas as co-chairs of the convention.

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An Alternate Handling for Last Month's 'Only Three' Effect...
David Neubauer

Using a 52-card deck, have three people each select a card without showing it to you.

Tell them to memorize their card.

Deal one pile of 14 cards face down. Next to it deal a pile of 15 cards, count off 5 cards and put the rest of the cards next to the 15-card pile (making another pile).

Keep the remaining 5 cards in your hand.

Have the first person put his (or her) card on top of the 14-card pile, cut as many cards as he wants from the second pile, and put them on his card.

Have the second person put her card on the second pile, cut as many cards as she wants from the third pile, and put them on top of her card. Have the third person put his card on top of the third pile, hand him the cards you're holding, and have him place them on top of his card.

Pick up the last pile, put it on the middle pile, and put both on the first pile. Make clear that the cards are now lost and you will find them.

Explain that you are going to flip a card up and next to it one down and keep on repeating this until you don't have cards in your hand.

Tell the spectators to say "Stop" if they see their card. Deal the cards alternately into two piles, one face up and one face down, starting with the face-up pile. When all the cards have been dealt (the spectators won't see their card unless you mess up), pick up the other pile. Deal it exactly the same way. Keep repeating this until you have only three cards left face down. Turn them over, and there are their cards. The top one is the third person's card, the next is the second person's card, and the bottom one is the first person's card.

David Neubauer www.dnmagic.com

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FreeMagicTricks4U - Special Offer

I'm really excited about Simon Cracks forum and special offer for new members. Although he offers totally FREE memberships to anyone wishing to become a part of the forum network, it's the upgrades that are a wealth of magic information. Both the Elite and Pro memberships allow you to download ALL of Simons downloadable videos, a total of 86 to date -plus- every video he make in the future. The Elite offers the most bonus material, but the Pro, at roughly half the price, still allows you to download all present and future vids. Simon says.....

"Pro Member Access allows you to download and keep all my Magic Trick Tutorial videos on my entire site and ALL FUTURE videos I add FOR LIFE. That's a Whopping 86+ downloadable Magic Trick Videos right now and every single one I produce in the future..."

<http://member.freemagictricks4u.com/?members-area=4886>

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Andi Bell and Extreme Memory

I originally featured an article about Andi in one of the very first Magic Roadshows, then known as eMagic Deluxe. I was a fan then... and still am.

Here are two videos of world memory champion Andi Bell, the British gentleman responsible for great feats of memory. These vids are snipits from a BBC series on the power of the brain titled "BBC - Get Smart".

Andi Bell doesn't claim to be a genius and isn't an autistic savant, but does claim to be someone who has trained their brain to be able to memorize and codify information using advanced mnemonic techniques.

Total running time about ten minutes...

<http://streetmagic2.blogspot.com/2011/07/andi-bell-and-extreme-memory.html>

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Hypnotist Principle Faces Questions after Students Commit Suicide - News Article

In Florida, principle George Kenney admits to using hypnosis on two student who later committed suicide, one the very day after his session. Although the students parents gave their permission, you can bet there will be a slew of questions and accusations from folks who don't understand... To quote from the story...

"In April, according to the Sarasota County School District report, he hypnotized a 16-year-old student to help him better focus on a test. The next day, the boy committed suicide. Kenney was put on leave in May when the boy's parents, who had given their permission for the sessions, raised concerns after his death."

"The administrator's situation then got stickier when an investigation showed that he had also hypnotized another student five months before her May 4 suicide, initially lied about it and had defied three separate verbal warnings to stop the sessions with students."

If you have an interest in hypnosis, this might be an interesting read, and one that MAY affect the way hypnotist's are required to perform when the public, and specifically minors, are concerned. Read the entire story in the Orlando Sentinel...

<http://www.orlandosentinel.com/news/local/state/os-hypnotist-principal-suicides-stude20110711,0,2119070.story>

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Dice Hack - Making a Pair of Dice Roll the Same Number Over and Over... a Video

How do you get a pair of dice to roll the same number over and over? Watch this little video on Youtube and discover the deep, dark secret.... maybe. I have NOT tried this and do not guarantee that it will work. I'd be interested in hearing from some of you if you try this... Let me know your success.

<http://www.youtube.com/watch?v=dURhrY9Z-xg&NR=1>

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Free Issue of MUM - Great resource

Want a Free copy of MUM, the Society of American Magicians monthly magazine? If you visit the link below and enter your very basic information, SAM will make sure you receive the latest issue.. au gratis.

Features include six or seven feature articles by some of the premier writers in magic, and regular monthly features by top flight magicians like Joshua Jay, Bruce Kalver, Tom Ewing, Steve Marshall, James Munton, Norman Beck, Larry Hass, George Schindler, Ian Kendall, and Rod Danilewicz.

I am a member of SAM, and extend an invitation for you to join me in this great magic society; one where Houdini himself served as one of the past presidents. How cool is that

<http://www.magicsam.com/mumsample.asp>

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Xtranormal Movie Maker

If you would like to make your own inexpensive animated Youtube movies, Like our intro, I'll show you how to make your first one absolutely FREE, with NO obligation whatsoever. Just try it out and see if it's something you might be interested in... This site is owned by Youtube, and publishes your animated movies to youtube with the click of a button.

Your first movie is free. From that point on, if you want to make additional movies, you purchase credits. You can also earn credits by making purchases at many online merchants. Bottom line, with about ten dollars worth of credits you can make ten or fifteen videos. Your cost per video will be around 1 dollar each. There are certain backgrounds you might want to purchase to enhance your movies, but once purchased, you can use them in future movies, over and over, at no additional charge. You will receive three hundred credits free to create your first movie.

Each 100 credits cost about one dollar. If you use my link below to access Xtranormal and create your first vid, I'll receive 100 free credits. YooHoo ! I'm rich!

www.xtranormal.com/invitation/redeem/NjM2NjQ=

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It's a Pity Kulula Airlines Doesn't Fly Internationally....

Kulula is an Airline with head office situated in Johannesburg, South Africa. Kulula airline attendants make an effort to make the in-flight "safety lecture" and announcements a bit more entertaining. Here are some real examples that have been heard or reported:

On a Kulula flight, (there is no assigned seating, you just sit where you want) passengers were apparently having a hard time choosing, when a flight attendant announced, "People, people we're not picking out furniture here, find a seat and get in it!"

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On another flight with a very "senior" flight attendant crew, the pilot said, "Ladies and gentlemen, we've reached cruising altitude and will be turning down the cabin lights. This is for your comfort and to enhance the appearance of your flight attendants."

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On landing, the stewardess said, "Please be sure to take all of your belongings.. If you're going to leave anything, please make sure it's something we'd like to have."

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"There may be 50 ways to leave your lover, but there are only 4 ways out of this airplane."

---o0o---

"Thank you for flying Kulula. We hope you enjoyed giving us the business as much as we enjoyed taking you for a ride."

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As the plane landed and was coming to a stop at Durban Airport , a lone voice came over the loudspeaker: "Whoa, big fella. WHOA!"

---o0o---

After a particularly rough landing during thunderstorms in the Karoo; , a flight attendant on a flight announced, "Please take care when opening the overhead compartments because, after a landing like that, sure as hell everything has shifted."

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From a Kulula employee: " Welcome aboard Kulula 271 to Port Elizabeth. To operate your seat belt, insert the metal tab into the buckle, and pull tight. It works just like every other seat belt; and, if you don't know how to operate one, you probably shouldn't be out in public unsupervised."

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"In the event of a sudden loss of cabin pressure, masks will descend from the ceiling. Stop screaming, grab the mask, and pull it over your face. If you have a small child travelling with you, secure your mask before assisting with theirs. If you are travelling with more than one small child, pick your favourite."

---o0o---

Weather at our destination is 50 degrees with some broken clouds.. but we'll try to have them fixed before we arrive. Thank you, and remember, nobody loves you, or your money, more than Kulula Airlines."

---o0o---

"Your seats cushions can be used for flotation; and in the event of an emergency water landing, please paddle to shore and take them with our compliments."

---o0o---

"As you exit the plane, make sure to gather all of your belongings. Anything left behind will be distributed evenly among the flight attendants. Please do not leave children or spouses.."

---o0o---

And from the pilot during his welcome message: "Kulula Airlines is pleased to announce that we have some of the best flight attendants in the industry. Unfortunately, none of them are on this flight!"

---o0o---

Heard on Kulula 255 just after a very hard landing in Cape Town: The flight attendant came on the intercom and said, "That was quite a bump and I know what y'all are thinking. I'm here to tell you it wasn't the airline's fault, it wasn't the pilot's fault, it wasn't the flight attendant's fault, it was the asphalt."

---o0o---

Another flight attendant's comment on a less than perfect landing: "We ask you to please remain seated as Captain Kangaroo bounces us to the terminal."

---o0o---

An airline pilot wrote that on this particular flight he had hammered his ship into the runway really hard. The airline had a policy which required the first officer to stand at the door while the passengers exited, smile, and give them a "Thanks for flying our airline". He said that, in light of his bad landing, he had a hard time looking the passengers in the eye, thinking that someone would have a smart comment. Finally everyone had gotten off except for a little old lady walking with a cane.

She said, "Sir, do you mind if I ask you a question?"

"Why, no Ma'am," said the pilot. "What is it?"

The little old lady said, "Did we land, or were we shot down?"

---o0o---

After a real crusher of a landing in Johannesburg, the attendant came on with, "Ladies and Gentlemen, please remain in your seats until Captain Crash and the crew have brought the aircraft to a screeching halt against the gate. And, once the tire smoke has cleared and the warning bells are silenced, we will open the door and you can pick your way through the wreckage to the terminal.."

---o0o---

Part of a flight attendant's arrival announcement: "We'd like to thank you folks for flying with us today.. And, the next time you get the insane urge to go blasting through the skies in a pressurized metal tube, we hope you'll think of Kulula Airways."

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Heard on a Kulula flight. "Ladies and gentlemen, if you wish to smoke, the smoking section on this airplane is on the wing.. If you can light 'em, you can smoke 'em."

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