

MAGIC ROADSHOW # 136
October, 2012

Hello Friends..

I want to Welcome you to the latest issue of the Magic Roadshow. I've put a good deal of time into this issue trying to make it both readable and informative. I've given up on enjoyable.. ;-)

Actually, I've uncovered some great resources for you to explore. I look forward to completing each issue, as it gives me the opportunity to go back and re-discover some of the resources written about. I don't have time initially to devote an hour or two to web sites like ActivityTV (see more below), but I do have time to determine whether or not they are worthy of YOUR attention. Time is so precious in our busy lives. I hope you find something in this issue to make your devotion of time worthwhile..

Fall is almost here and I love it.. It's undoubtly my favorite time of the year, particularly after a hot summer. For whatever reason, my body is not designed for heat. It's designed for sitting in front of the fire watching a football game or a good movie.

Just got back from the Charlotte Close-Up Convention, formerly the East Coast Super Sessions, otherwise known as Trics. There were eighty of us, including Rick Merrill, David Regal, Meir Yedid, David Corsaro, Doug Conn, Stephen Bargatze, Ray Kosby, Scott Robinson, Kosmo, Garrett Thomas, Steve Beam, Harry Anderson, Geoff Williams, Karl Hein, Eric Jones, and Andi Gladwin.. to drop some names ;-)

I had not seen Gladwin in person and he is a master manipulator... see him if you get a chance.. My wife, Carolyn, was featured in one of the effects by Rick Merrill during the last night's Evening Show. She was selected from the audience for her honesty... she was willing to admit to having roughly 90 pairs of shoes... and for her performance she was awarded.. (argh..) another pair of shoes... bunny slippers no less.

If you're new to the Roadshow, look for our new mid-month mailing titled.. Magic News (original huh?).. It's a quick review, with links, to the latest magic news on the internet. Google and Yahoo both send me daily news updates and I choose the most interesting of the bunch and send them out once a month. Look for the Magic News to have it's own web address shortly.. likely MagicNews.org ...

HAPPY HALLOWEEN !!

If you have comments, criticism, rants or raves... EMAIL ME

~::~~ IN THIS ISSUE ~::~~

Magic for the Blind.. A Follow-up
A Twist on Magic for the Blind (from my friend Harold Brosious down Texas Way..)
VOODOO CURSE - A Business Card Effect

Personalized Playing Cards - (One Deck Minimum) - and an Effect
Free Ebooks from TrickShop - Sample Their Growing Library
The Faro Shuffle - A Tutorial and Application Guide Video
Magician-Daredevil David Blaine is Ready to Shock People... From FOX News..
David Blaine's Electrifying Stunt is Shockingly Safe
An Audio Interview With Eric DeCamps - Conducted by Scott Wells
20 Questions with Falkenstein and Willard
20 Questions With Max Maven
20 Questions with Harry Lorayne
20 Questions with Doc Eason
20 Questions with Aldo Colombini
Dove Month Revisited Part 2 - Review by Maxwell
How to Make a Deltoidal Hexecontahedron With Playing Cards -
ActivityTV - Magic Videos and PDF Tutorials for Young People (And Adults Too !)
Magic, Trick-Work, and Illusion in the Vampire Plays
A Mystery Courtesy of the FBI - From the FBI Vaults - Cryptanalysis
Also from the Official FBI Vaults - ESP & Unexplained Phenomenon
Luke Jermay Video - ESP, Mentalism, and Mind Reading Demonstration
Mind Reading Secret Revealed! - A Short Video
Programmes of Famous Magicians - Free PDF
202 Methods of Forcing - Theo Annemann's Classic in PDF format.
Math can be Magical - A Time-sensitive Event
Magic News - Our Newest Feature
Free Magic Downloads

“I don’t want the audience to think I’m clever; I’d rather have them think I’m as surprised and awed as they are.
--Harlan Tarbell, Chicago Daily Tribune, January 26, 1956

A Bag of Tools
Isn't it strange that princes and kings
And clowns that caper in sawdust rings
And just plain folks like you and me
Are builders for eternity?
To each is given a bag of tools,
A shapeless mass and book of rules,
And each must build, ere life has flown,
A stumbling block or steppingstone.
R. L. Sharpe

////////////////////

Magic for the Blind.. A Follow-up & A Twist.

Here's a Big Thank You to all the Roadshow readers who responded to my request for magic tips for performing for the blind. Although I received a number of Great ideas, most seemed to center on rope magic, braille cards, sponge ball magic, and mentalism effects. Rather than post all the individual responses, I've found that the posts in these forum questions seem to cover the subject nicely.

This is recommended reading if you ever intend to perform for the visually handicapped. In fact, since you never know when you may be confronted with this situation, I would read the posts to advance your abilities as an all-around performer who tries to be prepared for the unexpected. Can you imagine performing at a childrens birthday event and discovering the birthday child has a visually challenged brother? Can you imagine yourself performing three effects taylorred and personalized for the brother? Can you imagine the absolute delight of not only the brother, but of the parents who were witness to a very special moment in their child's day? I'm willing to bet the joy you could bring them for entertaining their special child would exceed the joy of the party itself, not to mention the high praise they would share with their friends and colleagues. Think about it.....

<http://www.southtyneside.info/article/15572/youngsters-transform-into-magicians>

Magic Cafe thread at

<http://www.themagiccafe.com/forums/viewtopic.php?topic=428610&forum=32>

And a Twist....

My friend Harold Brosious sent along several nice little effects that not only can YOU perform as part of a mentalism routine, but you can allow a visually-challenged person to BECOME the magician and perform these effect for others - following some simple instructions...

As Harold says... "It's fun for a blind person to become the Magician."

I make 3 safety pins as follows:

One regular safety pin has a red bead on it.

One safety pin has a white bead on it & I pinch the pin so it will not open.

The 3rd pin has a blue bead on it. I slightly bend the tip, so when it is opened a person can feel the bend.

To Recap...

1 Red regular pin.

1 white pin, can't open.

1 Blue pin, tip bent.

All 3 pins are given to the spectator. They place 1 in your hand behind your back, as you are turned away. They are to remember the one they gave you, then hide one in their right hand and one in their left.

The Magi turns to face the spectator, then secretly checks the pin behind his back to instantly know

which pin they were given.

Editors note: If you want to be slightly brazen.. you can say something like " I have the Red Pin, and you have the White Pin in your right hand and the Blue Pin in your left hand. As you know the identity of your pin, you will be right 50% of the time. If you're wrong, simply say " I was talking about your hands as I am looking at them", which if you're facing them will be 'technically' correct.

Magic On The Six - A Two Man Effect
(I've Taken Dramatic License with this One... I Hope Harold Doesn't Mind...)

Use any 5 cards plus a 6 of diamonds. Place like this:

K H	4 S
8 C	6 D
7 H	J C

You, the magician, serve as a secret cohort in this effect, with the Blind Performer serving as the Magician. Lay the cards down as above, making sure the 6 D is as shown and all the other cards are random. From a stack of Six pennies, give the spectator One and ask them to gently place it on top of one of the cards and remember which one. Take the remaining five pennies, shake them thoroughly in your hand, and very, very casually toss them, one at a time, on top of the remaining five cards. Do so in a way to make the placement seem TOTALLY random and fair.

The 6 D pips is a map of the 6 cards. For example, they place the coin on the 7 H. The cohort then places a penny on each card. However, a penny is tossed on the 3rd pip down on the left hand column of the 6 D.

When the Magi feels the 6 D, he/she will know the position of the selected card. Should the spectator place a penny on the 6 D, carefully place each of the five remaining pennies in the very center of each card and push the penny on the Six to the very center as well.. showing the spectator that you want each card and each penny to be identical.

Tell the spectator that the magi is so skilled and so in-touch with his increased senses that he can merely feel each card and tell on which one the spectator placed the penny. When the magi feels the Six of Diamonds, he will know on which card the spectator placed the penny. If the penny should be in the very center of the card, he knows that the Six was the card. Otherwise he will say something like.. " Left hand column, second card down..." or just pick up the penny from the correct card and hand it to the spectator..

Another possibility is to talk of how the magi's sense of smell has become so acute that he can actually tell by putting each coin to his nose which one was handled by the spectator and which was handled by the cohort... Follow the routine as written...

And one more.. A coin selected by a spectator is placed under a coffee cup by a cohort/cahoots buddy

(you). If it is a penny, the handle is placed at 12 o'clock. If it is a nickle, the hand is placed at 3 o'clock, if it is a dime, the handle is placed at 6 o'clock. If it is a quarter, the handle is placed at 9 o'clock. Magi turns back & places 2 hands on the cup, like a crystal ball. Contemplates... And the coin value is announced....

Short and Sweet !

Ciao, Hal

_____o0o_____

VOODOO CURSE - A Business Card Effect

EFFECT

The mage took a stack of business cards and had me pick one. He asked me to write the name of someone I hate on the back of the card. The mage turned the card and drew a puppet and a needle next to it. I had to put my hand over the business card while he was mumbling some strange words. When I removed my hand, the needle was now in the puppet! I got the business card and could see that the drawing of the effigy with the needle in the tummy was really the card that I wrote the name on.

MODUS OPERANDI

I know this is not “serious Bizarre Magick”, nor is it very original, but I wanted to share an idea for Halloween that is also useable for the “mainstream conjurors” amongst us. The routine is actually Jay Sankey’s effect “Hotlink” from the DVD “Firestarters”, a very romantic piece where two hearts on a playing card are linked together.

Set-up:

You need to draw an effigy on the printed side of one of your business cards and place it on top of the stack. Of course, as in the original effect, you could use playing cards instead of business cards, but in my opinion business cards look less “trickery” than playing cards. Another advantage is that you leave your contact details behind.

Handling:

You can start with a controlled shuffle, ending with forcing the card which bears the drawing on the printed side.

Ask the spectator to write the name of a person she hates on the back of that card. Do a necktie second deal, thus turning the second business card front side up. Draw a similar doll as the one you drew earlier on the other card and a needle next to it.

Do a double lift. The card with the body and needle beside it is facing up (the back side is blank). The card beneath the top card has the name facing up and the drawing of the doll with the pin in it facing down.

If you want you can ask the spectator to hold her hand above the business card. I can imagine that a lot of magicians don’t want to do this because it takes away the visual effect of changing. On the other

hand, I believe that putting a hand over the card(s) gives the routine a more ritualistic touch and enhances the magic by blocking the colour change, creating a magic(k) moment according to the philosophy of Sam H. Sharpe.

Now you have to do your colour change. Jay uses the "Push to the fist move" from Marlow (Jay calls it the "Twirl Change") in the original routine. I use the Chameleon Color Change (Steve Beam), but there are other changes that can be used.

Now the drawing with the doll with the pin in his body is facing up. Lay down the two cards on the rest of the stack to ditch the business card with the other drawing. Take back the upper card, show that the name is on the back, and give it to the volunteer.

If you need a better explanation, I suggest you buy the DVD from Sankey. I can recommend this DVD anyway because it is a good example of changing routines into one theme and contains some great effects!

Happy Halloween!

Vincent at www.Toberacademie.be

_____oOo_____

Personalized Playing Cards - (One Deck Minimum) - and an Effect

First, this is NOT an ad. I am reporting on a source for personalized cards that has a one deck minimum and ships anywhere in the world. Personalized Playing Cards offers the magician an easy way to customize cards for both personal use and for performances. Some magicians are using these for business cards and others are using them as props when performing close-up magic. This is certainly an easy way to get your information 'out there'. Although they are located in England, they ship around the world at very reasonable rates and generally have your order ready to go in four days. You can choose any of the following:

Custom Bridge Cards / Custom Poker Cards / Novelty Playing Cards / Personalised Playing Cards / Poker Business Cards / Sure Slip Playing Cards / Picture and Promotional Cards / Business Poker Cards

After a conversation with my buddy Michael Lyth, we suggest the following as a simple method of passing your 'business playing cards' out to the public...

Have a set of cards made with your business info on the back. Then... you're set to hand out your 'business card' 52 times in original ways. This is one of our favorite:

With a REGULAR deck in-hand, approach a table with one of your 'business' playing cards as well. Hand the spec your business playing card, ask him to remember the number and suit, and to place it in his pocket.

Now, force the duplicate of the card in the pocket, using the regular deck. How you force it is left

entirely up to you.. but I would do so in a reasonably dramatic way.

Personally, I would have a duplicate of the business card on the bottom of the deck. I'd perform several slip cuts from the middle of the deck, leaving the bottom card in place. I would then cut the deck into four stacks and ask the spec to pick two. Eliminating half the deck from the onset, I'd then perform a slow and deliberate magicians choice, building it up as I went along, and ending with the one matching card last on the table. When the spec turns over the card he realizes he has picked the match of his card in the pocket.

Standard fare.. I know. But when the spec picks the duplicate without ANY apparent manipulation on your part it leaves an impression. You can immediately gather your cards, thank the spec, and move on without waiting for the spec to take the business card from his pocket. It's the duplicate; You know it; He knows it; And you can let the spec show the others at the table that his card matched the one he chose.

I'm sure you guys can think of many more great routines with personalized cards. Let me hear about your favorite method of passing them out...

<http://www.personalisedplayingcards.com/>

_____oOo_____

Free Ebooks from TrickShop - Sample Their Growing Library

ESP Symbol Prediction and More

Three outstanding effects from Robert Nelson Enterprises...an ESP Symbol Prediction (with ready-to-print artwork), the Impromptu Headline Prediction (you may throw away your billet knife), and Prize Winner - J.G. Thompson's ideas for the forerunner to Eddie Joseph's powerful Premonition, including set-up and handling!

ed. note - I love the first effect and will definitely find a place for it among my mentalism fare.

Si Stebbins' Original \$1 Pitch Pamphlet

An eManuscript on the Si Stebbins \$1 Pitch Pamphlet explaining the Si Stebbins deck system. Also commonly referred to as a Si Stebbins set-up, arrangement, order or stack. These are the instructions Stebbins would sell to the general public after astounding them with a series of card tricks using his system. In addition to the set-up, Stebbins outlines four basic rules and five tricks; as well as a bonus mindreading card trick that can be done with any deck and does not require a prepared pack. Completely re-typeset, re-formatted, and lightly edited. 6 pages.

Julius Zancig - Adventures in Many Lands

Julius Zancig and his two wives, Agnes and later Ada, were well known and widely traveled in the late 19th and early 20th century as mind readers of a very accomplished level. They performed before royalty and the world famous, often asked to stay at certain locations for weeks, performing their two person mentalism routine night after night. Although never fully explained, it's though their 'code' was the most accomplished and difficult of all codes used by two person mentalist's acts. It was based largely on voice reflections and allowed Agnes to discern 'secrets' when detained behind doors and curtains, much to the astonishment of audiences around the world..

Our friends at TrickShop have made available to all of us an interesting 27 page pdf detailing the travels of Julius Zancig and his wife. This may be downloaded FREE..

32 Impromptu Card Tricks

Compiled and written by Arthur Felsman; a long-time Chicago magician and magic dealer. Material includes a number of classic effects, some novel discoveries, pre-arranged (Si Stebbins) deck tricks, and more. All effects are easy to do and require no sleight of hand. 28 pages, completely retypeset.

Price: FREE to visitors of Trickshop

Senor Mardo's Applause Winning Routines

Senor Mardo was a highly regarded nite club magician who influenced many of today's top magicians. In this ebook, you'll discover 16 Senor Mardo effects/items in all - ranging from standard club magic to close-up with cards and coins. Material includes...

- Eight Pieces of Eight - A very direct and easy handling for Coins Across.
- Thumb Tie Extraordinary - Ten Ichi's classic effect using just a 12" length of soft magician's rope for the tie.
- Ring on the Stick - A clever twist for this classic effect using an easily constructed pull.
- Cane in Newspaper - Handling for the Walsh Vanishing Cane in Newspaper.
- Count Again, Please - Mardo's handling for Zens Cards and Envelopes.

Plus, magic with Bouncing Bubbles, liquids, silks and more. Very nicely illustrated throughout, this 38-page eBook edition was completely re-typeset.

<http://www.magic-ebooks.com/free-magic-ebooks.html>

_____o0o_____

The Faro Shuffle - A Tutorial and Application Guide Video

The Faro Shuffle is a mystery to many. For those of us who use it regularly, learning it was like riding a bike; one day you can't, and suddenly you get your balance and off you go. Here is a good tutorial that may be just what it takes to help you gain your balance..

Also, watch to learn possible applications for the Faro..

<http://www.etricks.info/2012/09/the-faro-suffle-tutorial-applications.html>

_____o0o_____

NEW YORK – Magician-Daredevil David Blaine is Ready to Shock People.
From FOX News..

Blaine is returning to New York City on Oct. 5 for a three-day, three-night stunt called "Electrified: One Million Volts Always On." It will be streamed live.

A trailer for the stunt shows the 39-year-old endurance artist wearing a futuristic-looking bodysuit in between two conductors.

Blaine's last stunt was hanging upside down without a net high over New York's Central Park for 60 hours in 2008. But the grand finale of the "Dive of Death" stunt didn't go according to plan.

His other stunts include holding his breath underwater for 17 minutes and 4 seconds, being buried alive for a week in a see-through coffin and being encased in a block of ice for 63 hours.

Read more: <http://www.foxnews.com/entertainment/2012/09/24/magician-david-blaine-plans-new-electrifying-stunt-in-new-york/?intcmp=features#ixzz27tMrafP8>

And then there is this...

David Blaine's Electrifying Stunt is Shockingly Safe

"The magician says he'll face off with 1 million volts in what he told the Daily News would be his 'most dangerous' feat ever, but at least one MIT physicist won't be losing sleep over Blaine's safety, saying the trick seems mostly risk-free....

Read more: <http://www.foxnews.com/health/2012/09/28/david-blaine-electrifying-stunt-is-shockingly-safe/#ixzz280XcZyT7>

_____o0o_____

An Audio Interview With Eric DeCamps - Conducted by Scott Wells

I had the pleasure of seeing Eric lecture for the first time a couple of years ago at the Carolina Close Up Convention. Because of the intimate nature of CCUC, also known as TRICS, I had the opportunity to interact with Eric both in one-on-one conversations and in the lounge area where everyone sessioned. I doubt that I could have been more impressed.. If you want to talk about someone who is knowledgeable, personable, highly skilled, and extremely original... Eric's name is at the top of the list. To quote from Scott's blog..

"DeCamps' skills are unparalleled and his up-close, charming, and witty style of conjuring makes audiences an integral part of the presentation. In addition to an enviable resume entertaining Fortune 500 companies and Manhattan's elite, he has been honored by The Society of American Magicians as its Magician of the Year, and is only the second person in the Society's 110-year history to be awarded its Gold Medal of Honor for Close Up Magic."

Access this page and then scroll down until you see the Audio Player. About 38 minutes of magic...

<http://scottwellsmagic.posterous.com/>

_____o0o_____

20 Questions with Falkenstein and Willard

20 Questions With Max Maven

20 Questions with Harry Lorayne

20 Questions with Doc Eason

20 Questions with Aldo Colombini

All are L&L Publishing interviews, archived on their site for our pleasure. I am a long time customer of L&L, having bought 40 to 50 dvds through the years. Now, if I could only get around to watching them all.. I think you'll enjoy these interviews, as each is an in-depth visit with some of magic's greatest performers.

I'm sure some of you have read these interviews in years past, but it might be time to revisit and reread.. There's a ton of valuable information here...

<http://www.llpub.com/ll-publishing-presents/ll-interviews/20-questions-with-falkenstein-willard/>

_____o0o_____

Dove Month Revisited Part 2

Review by Maxwell

A little more than a year ago I did a five week review of all the dove magic I owned (Which can be found here.. <http://www.youtube.com/watch?v=19A2VJmdYyQ&feature=plcp>). So I would like to go through the dove books I own and go over the, in my opinion, great usable material in these books.

Parakeet Magic –(<http://abbottmagic.com/Parakeet-Magic-ABBparakmg.htm>)This is the reason why I bought my parakeets. This has a lot of usable material. If you ever wanted to work with parakeets this is the book to own.

Now for the effects. Birds on baton isn't one that I use. It looks a bit like Shimada's dove on cane, but with two parakeets produced. I don't recommend to do this like in the book. The parakeets are loaded inside of your cummerbund. I think that if you used a scarf or something like instead of the baton it would cover the move better. Square-circle production climax at the end of the productions you lift up the tube and a bird cafe fills the whole box. Budgie from fan of cards if you want to transition from a card act to parakeets this is the production for you. I will however caution you against that, Since most card acts look the same to laymen and magicians alike. If you do a card act before this for God's sake keep it short.

“Modern” production cage if you don't want to spend the outrageous price for an appearing bird cage you can make an inexpensive cylindrical cage that works just as well. Parakeet vanish – new style as the name suggests this is a vanish, this must be done with a female assistant. One of the main things is her costume, it must be classy. Thank heaven for that. If you do this your assistant won't look like a ... well you know how most are dressed. Although most are dressed classy for dove acts, but we shouldn't have the women on stage half naked. Seed bowls and birds is a slight variation of the rice bowls. Simplicity cage vanish. I know we're all looking for a great ending for our acts and if you ever wanted to end with the vanishing parakeet and cage this is it.

“Tops” Treasury of Dove Magic – (<http://abbottmagic.com/Tops-Treasury-of-Dove-Magic-ABBtopstresdvmg.htm>) Dove production. Last month I said that I use dovetail deceptions as the baseline for my act. This is how I start it off. I vanish my cane in a newspaper. I start to tear it up and a parakeet climbs out of the pieces. If presented right this is a hell of a trick. The cage of Fiji is a production of half a dozen parakeets or canaries from an empty cage.

Check back next month for the conclusion, where I look at Cagey Doves & Encyclopedia of Dove Magic.

If you would like to find out more of Maxwell's opinions check out maxwellsmagicreviews on Blip.tv and youtube. (<http://blip.tv/maxwellsmagicreviews>)
(<http://www.youtube.com/user/maxwellsmagicreviews>)

_____oO_____

How to Make a Deltoidal Hexecontahedron With Playing Cards -
(In other words, how to make an interesting big ball thingy with playing cards..)

You have to click the link and look at the pictures to understand the purpose of this post. A deltoidal hexecontahedron is a round ball-like object constructed from sixty playing cards, each cut on all four sides and then fitted together (without glue) to form a self supporting round structure.

There are several different structures designed with different numbers of cards. A little exploration of this site will lead to other similar sites, as well as templates to use to cut the cards properly.

When I have time, I'm definitely going to 'attempt' to construct one.. I think they're very cool...

<http://www.georgehart.com/cards/cards.html>

A Special THANKS to my buddy Michael Lyth for this link -and- the next one...

_____o0o_____

ActivityTV - Magic Videos and PDF Tutorials for Young People (And Adults Too !)

Although this is a site definitely geared to young performers, I promise you that you can visit and spend an inordinate amount of time exploring the PDFs and watching the videos of the magic tricks. Without getting off-subject, the site also offers detailed instructions on all the following:

Cartooning - Cheerleading - Cooking - Crafts - Dance - Juggling - Magic - Music - Origami - Paper Airplanes - Puppets - Science - and much more..

Ryan Oakes host about eighty different magic effects for all skill levels. There are downloadable PDFs and there are professionally produced video tutorials.. Your choice. You'll also find magic in each of the following categories:

Card Magic Tricks - Magic Rope Tricks - Vanishing Magic Tricks - Magic Illusions Revealed - Science and Math Magic Tricks - Dinner Table Magic..

A good place to start is this address... You will find about 17 pages of great little video tutorials. Each is about two to four minutes long and includes a performance and a tutorial.

<http://www.activitytv.com/magic-tricks-for-kids>

Each of the tricks also includes a downloadable/printable PDF of each effect. If you are a performer for young folks, or if you simply want to print one off for your personal use, you can compile a stack of 80+ PDFs of tricks for the beginner through the expert classification. All the PDFs are available through this link, and a link to the video for that particular effect can be found at PDFs end..

<http://www.activitytv.com/magic-printables>

Here is a sample of one of the card effects... it's something called Oil & Water ?? ;-)
Take a moment to check it out.. You'll be glad.

<http://www.activitytv.com/836-oil-water>

_____o0o_____

Magic, Trick-Work, and Illusion in the Vampire Plays
by Thomas Leonard Colwin, B.A., M.A, PhD

Buried in the vaults of Texas Tech University is a manuscript written by a former student, detailing how

plays in days past made 'Dracula' vanish. This is interesting as both a literary study and a magical study of the illusion itself. As it's not written by the magic community or for the magic community, it's point of view is both scientific and unique.

"All in all, the 'open vanish' of Dracula is a fine effect by a master student of magic. Jarrett was perceptive enough to know how it needed to be handled to create a complete magical illusion within the context of the theatrical illusion. Despite a flaw in the performance as noted by Walter B. Gibson, the truth may well be that he created a nearly perfect illusion. With that, Dracula can be left behind, except for one or two sidenotes in the subsequent section of this chapter."

"While the play may not be considered great theatre, it should surely hold a position in the history of trickwork.

It offers some good (as well as some not-so-good) examples of the employment of magical principles to problems encountered in the legitimate theatre....."

<http://repositories.tdl.org/ttu-ir/bitstream/handle/2346/15206/31295005242952.pdf?sequence=1>

_____o0o_____

A Mystery Courtesy of the FBI - From the FBI Vaults - Cryptanalysis

Do you have the skills to decipher a puzzle just as a Cryptanalysis with the Federal Government would as a matter of routine?

This puzzle is taken from the vault of the FBI, which from time to time publishes games and puzzles on it's website. To quote from their site...

"In our latest quiz, we've switched gears a bit, using pictogram symbols based on Native American motifs. And with more than 50 words to decipher, it's our longest one so far."

<http://www.etricks.info/2012/09/a-puzzle-from-fbi.html>

_____o0o_____

Also from the Official FBI Vaults - ESP & Unexplained Phenomenon

View original documents in the FBI vaults under the ESP and Unexplained Phenomenon category. There's some X-Files type stuff here...

<http://vault.fbi.gov/Extra-Sensory%20Perception/Extra-Sensory%20Perception%20Part%201%20of%201/view> (Photocopy of the original document)

<http://vault.fbi.gov/unexplained-phenomenon>

**Links to the Department of Justice website are permitted. The use of Department of Justice seals, however, is protected and requires advance written authorization as described below. The fact that a

website links to the Department of Justice site does not indicate that the Department has any responsibility for the content of that site, nor does it constitute an endorsement of that site by the Department.

_____o0o_____

Luke Jermy Video - ESP, Mentalism, and Mind Reading Demonstration

Although I've never done it, Psychic Parties are very popular in certain parts of the world. If you have the skills and chutzpah you can pull it off and impress a room full of curious onlookers. Watch this video as Luke Jermy puts on a nice demonstration of psychic abilities.

<http://streetmagic.info/LukeJermy.html>

_____o0o_____

Mind Reading Secret Revealed! - A Short Video

Be prepared to discover the inner secrets of a world class mind reader. This short video is not only an advertisement for a foreign bank, but it just MIGHT plant an idea in your noggin that will lead you on a mental journey, both professionally and personally.

What's the underlining secret on the video, aside from the obvious? It's implied... Think Social Media and Google.

<http://StreetMagic.info/mindreader.html>

_____o0o_____

The ESP Test.. - A New One Featuring Zener Cards

I've posted a new ESP test on the Streetmagic blog. It's designed to test your skill level and keep a running count of your success. Great way to pass the time...

<http://www.streetmagic2.blogspot.com/2012/09/the-esp-test.html>

_____o0o_____

Programmes of Famous Magicians - Free PDF

Some time back I ran a couple of excerpts from this great little pdf. The programs of many of the pioneers of magic are detailed and placed in the order in which the effects were performed. If you are a student of magic, there is much to be learned from this study of the Greats. Ask 'why' effects were performed in the selected order and of what the performer hoped to accomplish in the eyes of the

audience.

Other info is included as well.. including the time of the routine and the dress of the performer. Since all performers vary their routines throughout their careers, the info listed is taken from a specific performance, at a specific location, on a specific date.

Look for routines from Al Baker, Annemann, Dante, Houdini, Tenkai, Jean Hugard, Lepaul, and Dai Vernon.. to name but a few of the roughly one hundred performers.

Note: The index of magicians on the first page does NOT link to the programs. Simply scroll down to access the info.

<http://www.box.com/s/047eci1qkqv4g9x766ba>

_____o0o_____

202 Methods of Forcing - Theo Annemann's Classic in PDF format.

I am offering this PDF for your viewing pleasure primarily because it is mentioned in a couple of the resources I've covered in this issue. Although you may already have a copy, having a PDF copy is extremely convenient. I am not one who enjoys reading PDFs for any length of time, as my eyes and the screen don't seem to gee-haa.. but I DO have a ton of information stored on my computers and on zip drives for easy reference.

While on the subject, I want to mention that I picked up a 32 gigabyte zip drive at Walmart recently for twenty bucks. That's a substantial price drop. You can use it to back up all the magic info on your computer. Personally I have over 1200 magic related PDFs backed up on this one drive.

If you need a quick forcing idea, 202 Methods of Forcing offers an easy read and a number of methods of forcing an object. This is not 202 methods of forcing a card.

<http://streetmagic.info/202.html>

_____o0o_____

Math can be Magical - A Time-sensitive Event
By Robin Miller -Arts writer

If you live in the Mississippi / Louisiana / Florida panhandle area, the following may be of interest to you. Since the event date is Oct.3, I decided to publish it here instead of in the Magic News feature detailed in the next column...

"In Bradley Fields' world, math is magical.

Now, some of you may be shying away at the moment, and it's understandable. Math, many times, isn't the most popular subject among elementary, middle school and high school students.

And that's exactly what inspired Fields to develop his show, MatheMagic!.

Fields is a magician, but he took a year off from performing at one point to teach elementary school. That's when he was faced with the task of teaching math.

"I taught a lot of subjects, but math was difficult," Fields said. "I began thinking about how I could make math exciting."

Well, Baton Rouge area audiences will be able to see Fields' answer to this question when he brings MatheMagic! to the LSU Union Theater at 7:30 p.m. Wednesday, Oct. 3. The program is the first in the theater's 2012-13 Family Hour Series."

<http://theadvocate.com/utility/homepagestories/3801832-129/math-can-be-magical>

_____o0o_____

MAGIC NEWS: Our New Feature..

If you received a recent mailing from me, then you're aware that I am going to send out a short newsletter mid-month featuring magic news. In the event you missed our last mailing, here are the headlines and a link to take you to our page where the external links to the headlines can be easily accessed. These stories are taken from sources like CBS, FOX NEWS, and the Huffington Post....

- David Blaine to Tour with Justin Bieber
- Derren Brown robbed of 33,000 pounds while on tour.
- Copperfield to Buy Rare Martin Luther King Jr. Tape
- How Magicians Control Your Decisions
- Harry Levy, Magic Store Owner Gets 2 Years In Prison, Made Cash Disappear..

<http://streetmagic.info/magicnews1.html>

_____o0o_____

Free eBooks for Subscribers

(All downloads are now available from one location - see link below.)

- *Erdnase' "Expert at the Card Table"
- *JP Jacquard's "Easy Mentalism"
- *Hugard's "Royal Road to Card Magic"
- *Hypno Illusions - A Massive Fifteen eBook Download
- *Bullivant's 'Ventriloquism in a Month'
- *R. Carruth's 'Hypnosis Mania'
- *R. Carruth's 'Body Language Magic'
- *Rick Carruth's 'Public Speaking'
- *Magic and Computer Science 1
- *Magic and Computer Science 2

<http://Magicbookstore.info> (free downloads on page 3)

Not a subscriber? Simply go to <http://streetmagic.info/subscribe.html> and sign up, then download your free ebooks. All I require is your email address and first name.

_____oO_____

Thank you for hanging in there to this point.... I sincerely hope you've picked up something of value along the way. Publishing each issue is a learning experience for me as well, simply through the process of searching the web, looking for resources and web sites of interest...

I encourage you to share your favorite links, videos, and resources with fellow magicians. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

You can go to the url below and use the web form to easily send your articles and effects to the Roadshow for publication.

<http://www.streetmagic.info/submit.html>

Email me at Rick@MagicRoadshow.com

A couple of my other sites...

- <http://EasyMagicTricksTV.com>
- <http://MagicTricksWeb.com>
- <http://LasVegasMagicShows.info>
- <http://MimosaServices.net>
- <http://MetalDetectingForFunAndProfit.info>
- <http://MagicBookStore.info>
- <http://www.eTricks.info>
- <http://www.magicblog.info>

May my next issue find you well..

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt
<http://www.camelardcollege.org/>

::::~::~::~::~::

~ Disclaimers ~

