

MAGIC ROADSHOW #138
December 2012

Hello Friends

Welcome to a new issue of the Magic Roadshow. If this is your first one, I hope you find something within that makes your day.

The Holiday Season is upon us.. I'm not sure what you celebrate, so I'll simply wish you a Happy Holiday and a Blessed New Year. Personally, I celebrate Christmas and all the traditions that go along with our Christian Holiday. So for my fellow brothers and sisters... Merry Christmas!

The past year has been a Blessed one. I really can't complain, and I wouldn't expect you to listen if I did.. Thankfully, the Roadshow has published twelve full issues, and I've added the Magic News as a mid-month publication.. as if I didn't have enough to do. I receive emails every month asking how I keep up with the Roadshow, my new publication, Five blogs on various topics, a full-time job that keeps me awake and alert until 4 AM or so, and a couple of other part-time jobs. Truthfully, I have to work on the Roadshow 'along', from the time one issue publishes until time for the next one. I keep a text file on my computer where I constantly add links and/or articles as I discover them. I can sit in front of the TV, computer in lap, phone on the arm of the chair, and my wife near by.. and show a fair amount of attention to everything and everyone.. It's just the way I'm wired...

This issue is a conglomeration of various resources I've saved from month to month. Sometimes I will hold off publishing something, in hope of coming across a similar resource I can run simultaneously. These are largely resources I couldn't pair up with others, but I really want to start the new year with a fresh page. Don't assume these resources are weak.. they're not. They are some of my favorites of the past year.. I sincerely hope you enjoy them as well. I will tell you this in advance... I have included about Seven hours of video - so charge up the computer and get out the eyedrops.

Questions, comments, rants and raves... rcarruth@gmail.com

~::~~ In This Issue ~::~~

Power Grab - A Really Simple Method For Finding a Randomized Object..
OIL AND THE CLEAN WATER ACT - Paul A. Lelekis
Illusionist Eric Ross's Debut on 'Ellen' - Video
Ormond McGill - From Magic Tricks to Hypnosis - Video
Jerry Andrus at the Magic Castle - Nice 50 Minute Performance
THE AMATEUR CONJUROR, By Ed Glassman - Column 24.
White Knuckle Playing Cards - Interesting Resource
In Case You Didn't Know... Magical Information
Dynamo 'Magician Impossible' - 2 Complete Videos
Dynamo Article...
Dynamo - A Little Something From Wikipedia
One More Street Magic Special from Dynamo
How To Stick A Nail Up Your Nose - Video Tutorial

Elmsley Count Tutorial - Professional Tutorial by Juan
Elmsley, Siva and Jordan Counts + Variations Tutorial
A Couple of Interesting Facts, Offers, and Videos from Our Roadshow Friends...
If You Can't Laugh at Yourself.... Magic Humor
Free eBooks for Subscribers

Power Grab - A Really Simple Method For Finding a Randomized Object..

First, I cannot take credit for this method. I originally read this method in a book I cannot recall. As a result, I can only say that the basic methodology has been used in a number of effects and I'm not sure if anyone can properly credit it..

You will need a playing card, known to you, a section of newspaper, a large rubber band, and a bowl just big enough to hold a mixed deck of cards.

From another section of paper, cut a square about twice the size of the playing card. Using some Elmers Glue or rubber cement, glue this square to the center of the 'second' page of the section of newspaper you're using for your effect, and seal the playing card inside this square at the same time. You can now reassemble this section and you're ready to perform.

Show a spectator a deck of cards and ask them to confirm that they are a randomized deck. Take the deck and, using your favorite method of forcing a card, force the card matching the card hidden in the paper. Have the spec show the card around. Hand the spec the deck and have him stick the card back in the deck at ANY point.. then thoroughly mix the deck so no one could possibly know it's location.

Ask the spectator to drop the cards into the bowl and mix them thoroughly. Casually remove the first page of the newspaper, place it over the bowl, and secure the paper in place with the rubber band. (You may be able to tear the front page off, or you may need to remove the entire front and back page section, depending on the size of the bowl. If you need both front and back pages, this will likely affect where you will need to glue the 'pouch'..)

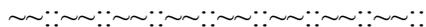
Shake the bowl. Mix the cards... and then, showing your hand empty, stick it through the middle of the paper, dig around as if your fingers are searching for something, and remove the spectators selected card.... sort of.

You don't have to be a genius to figure all you've done is stick your hand through the paper at the location of the concealed duplicate card, secured it, and brought it out in-hand.

You are not required to tell your secret. Everyone will wonder how you found the spectators card under invisible conditions.. Presentation and patter are everything, and I'll leave that up to you...

Note.. I do remember that the original effect utilized five cards instead of one. Everything was as above, except five cards were forced, your hand thrusts through the paper, and five cards removed in-hand. Be creative...

R.Carruth



OIL AND THE CLEAN WATER ACT

Paul A. Lelekis

EFFECT: Four red cards and four black are mixed and then, suddenly, when all the cards are displayed - they're all shown to be red cards - the black oil cards have vanished!

METHOD: With the deck facing you, the performer, will up-jog and remove 7 red spot cards and 2 black spot cards. Arrange the cards so that the two black cards are 2nd and 4th from the face of the packet.

Turn the packet face down and false count the 9-card packet as 8 as follows: hold the packet in your LH and buckle the bottom card as you begin the count by pulling off the top card with your right thumb to the count of "One...". Take the second card beneath the first as you count, "...two..." Do not reverse the order of the cards.

Continue counting the cards from the left hand to the right, taking the "seventh" card as a double and the last card as the eighth card. The packet will remain in the same order as you began.

Turn the packet face up and hold in RH Biddle grip. Now perform the Hamman Count as follows: Pull off the first card into your LH with your left thumb as you say, "...the red cards will represent water..." and then pull off the next black card onto the red card in your LH say, "...and the black cards will represent black, dirty oil!"

Now you begin the count on the black card saying, "...that's one..." even though it's the second card! It flies every time! Continue counting as you perform the switch on the count of, "...four...". You will finish on the count of "...eight!" The packet will end in the same exact order as you began.

Push off the first four cards into your RH (without reversing their order!) as you say, "From the face, the cards are in red, black, red, black order..." Place those cards back onto the LH packet and then turn the packet face down as you count four cards (face down) onto the table saying, "...so from the back, the cards must be black, red, black, red!" These four cards are, secretly, all red cards! Leave that packet face down!

You will be left with 5 cards (supposedly 4) in your LH. Turn this packet face up and hold in Biddle grip as you reverse count these five cards as four, into your LH. You will apparently display 4 cards - two reds and two blacks! The fourth card is a double with a red card hidden behind the black card.

Turn the packet face down and Elmsley Count the five card packet as four, as you say, "I'll give the oil and water a little mix...and then let the oil rise to the top!"

Hold the packet in your LH as you mime scraping off the oil from the packet onto the cards on the table.

“There - that should leave me with only water in my hand!”

Turn the packet in your hand, face up, and Elmsley Count that packet as four cards. All of the cards will appear to red! Place this face-up packet on the table.

Ask the spectator, “If all of these cards are red then the cards on the table must be black cards...right ma’am? Say, ‘right’!” She will say, “...right!”

The performer then says, “Wrong! This is Oil & the Clean Water Act and all of the cards are now fresh, sparkling clean...uhh, red water!” Turn the tabled packet, face up, as you count off each of the four red cards onto the tabled, face up, packet.

You may now Hamman Count this packet as eight cards performing the switch on the count of five - the last card being a double. This shows all “eight” of the cards to be red!

Paul Lelekis

~~~~~

#### Illusionist Eric Ross's Debut on 'Ellen' - Video

I love to see magic performers on national tv... It's not like we are over-exposed. Ellen has been a constant source of exposure for magic. Either she, or someone on her staff, truly enjoys the conjuring arts. At any rate, this is the debut of Eric Ross on her show.. You'll enjoy this video.

<http://biertijd.com/mediaplayer/?itemid=25540>

~~~~~

Ormond McGill - From Magic Tricks to Hypnosis - Video

Ormond McGill, dean of American Hypnosis and a noted magician for many years, speaks gently of how he became a master of his art(s). Aside from a couple of minutes when the video focuses on his foot, this is a good study of an interesting gentleman.. filmed in a living area in a very informal manner. Ormond, as usual, wears his vest and jacket.. always portraying the professional... Video is slightly over twenty one minutes..

From Wikipedia:

Ormond Dale McGill (June 15, 1913 - October 19, 2005) was the "Dean of American Hypnotists".

Born in Palo Alto, California, McGill became interested in magic as a child, but first studied hypnosis in 1927 while still a teenager. He wrote the seminal Encyclopedia of Genuine Stage Hypnotism in 1947, and continued to teach courses and lecture right up until a few days before his death. He died in

his native Palo Alto.

From 1947 to 1954, McGill performed hypnotism and magic under the stage name of Dr. Zomb. His "Séance of Wonders" show featured horror-themed routines and costumed assistants typical of the midnight "spook shows" which were popular during that era.

In addition to his career as a world-traveling magician and stage hypnotist, McGill was also a skilled hypnotherapist and a student of Eastern mysticism. He wrote between twenty-five and forty books (sources disagree on the total), including such titles as Grieve No More Beloved (about his afterlife contact with his deceased wife), Hypnotism and Mysticism of India, and his autobiography, The Amazing Life of Ormond McGill.

<http://streetmagic.info/OrmondMcGill.html>

~~~~~

### Jerry Andrus at the Magic Castle - Nice 50 Minute Performance

Jerry Andrus will be remembered as one of the most creative and well-respected minds in all of magic. He fore-go styles and methods utilized by other magicians and travelled his own path, influencing some of the worlds most important performers.. including Lance Burton, Doug Henning, and Penn and Teller, along the way...

I'm not sure what year this video was taped at the Magic Castle, but I'm guessing Jerry was about eighty, and still quite an accomplished performer...

<http://streetmagic.info/JerryAndrus.html>

(Note: the first minute of the video is dark, as the gentleman introducing Mr. Andrus is off-stage.)

~~~~~

THE AMATEUR CONJUROR

© 2012 By Ed Glassman

An exclusive feature for the Magic Roadshow

Column 24. RED & BLACK CARD TRICKS, SIMPLIFIED

I intend these five easy 'red & black' card tricks for young conjurors, mainly focusing on kidz about 8 to 13 years old. Please help the younger members of your family, girls and boys, to do these simple conjuring bafflers, an example of Family Magic.

I adapted these tricks from my new book: "45 Astonishing Magic Card Tricks For Kidz Of All Ages:

Family Magic IV,” available from Amazon.com and CreateSpace (please see below). The numbers preceding the name of the trick, indicate the number I gave the trick in my book.

Trick #13. ‘Reverse Black Queens’

PREPARE BEFORE THE TRICK

Ahead of time, secretly place one red Queen on the top of the deck and the other red Queen on the bottom.

IT’S SHOW BIZ TIME

Time for the trick. Give the two black Queens to the spectator-volunteer and request that she place them on the table face-up.

Hand her the deck, and ask her to deal cards face-down off the top of the deck into a tidy pile until she wishes to stop.

Ask her to put the first black Queen, face-up, on top of the dealt pile.

Then ask her to place the remainder of the deck face-down on top of the face-up black Queen.

Request that she place one of the piles on the other and cut the deck completely several times. Then ask her where the red Queens went. Answer: the black Queens know.

(NOTE: Each red Queen now rests next to each reversed black Queen.)

Ask her to hold the deck face-down and locate the reversed black Queens. Sure enough, a red Queen rests next to each reversed black Queen. WOW.

This trick works itself using the red Queens as Key cards.

Trick #14. ‘Red & Black Separation’

PREPARE BEFORE THE TRICK

Before this trick starts, secretly separate the red and black cards into two piles. Bend the red cards so they have a slight crimp. Bend the black cards so they bend in the opposite direction. Combine the cards and shuffle the deck.

IT’S SHOW BIZ TIME

Time for the trick. Looking only at the backs of the cards, separate the red and black cards into separate piles. Wow.

(NOTE: You do this by noticing which way they bend. With practice you can get them all correct.)

Trick #15. ‘Red & Black Dual Surprise’

PREPARE BEFORE THE TRICK

Secretly separate the red and black cards into two piles and place the two piles on the table top.

IT’S SHOW BIZ TIME

Time for the trick. Ask two spectator-volunteers to pick a card from different piles, memorize it, write it down, and place it in the center of the other pile.

Look through each pile.

(NOTE: Select the Chosen cards by finding a red card in the black pile, and a black card in the red pile.)

Tell each participant his or her Chosen card. WOW.

Trick #16. 'Black Magic Cards'

PREPARE BEFORE THE TRICK

To perform this trick, you will need a deck of cards and a ring. Secretly prepare an 8-card packet with seven red cards and one black card on top, and place it on the table.

IT'S SHOW BIZ

Time for the trick. Explain to everyone that your 'black magic' ring draws energy from black cards and draws black cards to itself.

Touch your ring to the 8 card packet on the table.

Point to the packet and ask a spectator-volunteer to do the elimination shuffle, that is: 'top card under the deck, second card down on the table, third card under the deck, fourth card down on the table,' and repeat until one card remains in his hand, now his Chosen card.

Ask him to NOT to show it to the others, to memorize it, write it down, and put it on top of the packet.

Ask two other spectators to each repeat what the first person did with the packet.

Touch the packet with your ring and ask him to deal the 8-card packet face-up on the table. Surprise, the spectators see one black card with 7 red cards. Yet, each claims the black card as their Chosen card. Sure enough, the black 'magic' ring works. WOW.

(NOTE: Of course, the ring has nothing to do with it, except as a marvelous piece of misdirection. The trick works as described.)

Trick #17. 'Red & Black Pairs Separate'

IT'S SHOW BIZ TIME

Time for the trick. Select eight red cards from the deck, and ask the spectator-volunteer to scatter them face-down on the table.

Then collect eight black cards and ask her to place each black card face-down on a separate red card.

countries. They also design quite an interesting card, very innovative and exquisite... Be sure to check out the gallery of playing cards and bookmark this site for future reference..

"WhiteKnuckle Playing Cards offers a unique and enriched rendition of the standard English / American playing card. When we created the WhiteKnuckle face and pip designs, conscious decisions were made to identify and preserve the basic foundation of the deck. What you see is an exquisite rendition of the Royal Houses that conforms in all ways to the time honored standard. This is a true innovation in playing card face design."

WhiteKnuckle Playing Cards were designed in Australia and are manufactured in the U.S.A

<http://whiteknucklecards.com/>

~~~~~

In Case You Didn't Know...

If you want to check that you have a full deck you don't need to count them, you can SPELL them.

Deal one card for each letter of each card from A--C--E through to K--I--N--G. You begin by dealing the cards down: three cards for ACE, three cards for TWO, five cards for THREE etc. and strangely the fifty second card dealt will fall on the G of KING. Not only does this work with the english alphabet, but with the French and Dutch alphabet as well....

English..

ace 3 - two 3 - three 5 - four 4 - five 4 - six 3 - seven 5 - eight 5 - nine 4 - ten 3  
jack 4 - queen 5 - king 4 = 52

French..

as 2 - deux 4 - trois 5 - quatre 6 - cinq 4 - six 3 - sept 4 - huit 4 - neuf 4 - dix 3 - valet 5  
reine 5 - roi 3 = 52

Dutch

ass 3 - twee 4 - drie 4 - veir 4 - vyf 3 - zes 3 - zeven 5 - acht 4 - nrgen 5 - tien 4  
boer 4 - vrouw 5 - heer 4 = 52

<http://www.birthday-party-magician.com/playing-card-facts.html>

~~~~~

JINX Mental Club - A complete 30 Minute Mentalism Act

Here is a complete mentalism act, complete with thought reading, predictions, design duplication and

Jonathan Ross, Fatherhood, and at the MTV EMAs (where he performed for the Foo Fighters, Nelly Furtado, and Joss Stone).

He has fronted commercials for Adidas and Nokia, and appeared on the catwalk for Naomi Campbell's Fashion for Relief.

In May 2009, Dynamo levitated Little Britain comedian Matt Lucas four feet off the ground in front of a crowd at the Emirates Stadium in London.

On 25 December 2009, Dynamo appeared on the Soccer AM Christmas Special and performed magic for the show's presenters Max Rushden and Helen Chamberlain, as well as fellow guests David Haye and Neil Ruddock.

On 19 March 2010, he appeared on BBC One in aid of Sport Relief, where he appeared to turn lottery tickets into cash in front of Robbie Williams and Davina McCall. Later in the show, he performed a levitation in front of James Corden and a live studio audience.

On 18 March 2011, Dynamo appeared on BBC One for Comic Relief to highlight the work that British Airways had done to raise money.

On 25 June 2011, he was photographed apparently walking on water, crossing the River Thames on foot in front of the Palace of Westminster, to publicise his forthcoming series Dynamo: Magician Impossible. This series featured appearances by Rio Ferdinand, Ian Brown, Noel Fielding, David Haye, Tinie Tempah, Mat Horne, Travis Barker, Natalie Imbruglia, and Robert Sheehan.

On 23 October 2011, Dynamo announced that he had joined the magicians' society the Magic Circle. The next day, he appeared as a guest panellist for Noel Fielding's team on Never Mind the Buzzcocks.

In November 2011, he appeared on the BBC's Young Apprentice, giving a prize performance in the London Eye for the winning team. He also appeared on Children in Need, performing magic for Vic Reeves and Bob Mortimer. He is appeared in the second series of Dynamo: Magician Impossible, featuring appearances from Wretch 32, Labrinth, Will Smith, and others.

On 5 July 2012, Dynamo was promoted by the magicians' society, The Magic Circle, to Associate of the Inner Magic Circle with Silver Star for Performance. In the same year, Dynamo: Magician Impossible won the Best Entertainment Programme award at the Broadcast Awards.

Dynamo has Crohn's disease.

And ONE more TV special.. from 2006

Dynamo's Concrete Playground 2006

http://www.youtube.com/watch?v=u0HP66oFoHc&feature=player_embedded

~~~~~





-----  
Good day Rick

Strolling the internet I came across these videos I thought you could put them in your next Roadshow if you haven't already. I was watching outerspace videos, of course I always have magic on the back and front of my mind so i typed in "magic in space". This is what I found...

<http://youtu.be/1EgJBQiiqoM> The first is James Randi performing an invisible deck effect with an astronaut.

<http://youtu.be/YdJNECFEkGs> The second is not so much a magic trick but it's still cool to see our beloved Bicycle cards floating in space... which can be magical.

[http://youtu.be/K0\\_f\\_RzqZ2Q](http://youtu.be/K0_f_RzqZ2Q) Lastly is from Brian Brushwoods Scam School. You might recall this youtube Robert Frost effect.

Enjoy!  
Zak Vanderjagt

-----  
Rick,

Great to see your newsletter continues to go from strength to strength - always a good read and welcome distraction..

I just wanted to drop you a brief line to promote a new book I have recently edited, Liber Mentis. Here's our official promo text ....

PSYCRETS - The British Society of Mystery Entertainers are proud to announce the publication of LIBER MENTIS.. A unique collection of essays, effects and routines published in celebration of the fifth anniversary of Psycrets: The British Society of Mystery Entertainers, 2007-2012.

With over 380 pages, the book features 45 contributions on mentalism, bizarre magick and psychic readings, as well as key insights on the business of mystery entertainment.

Contributors include David Berglas, Banachek, Docc Hilford, Scott Grossberg, Shelia Lyon, Barrie Richardson, and many, many more Psycrets members.

Foreword by David Berglas.  
Author Steve Drury.

Further information available here :  
[http://www.psycrets.org.uk/html/Psycrets\\_Publications/psycrets\\_publications.html](http://www.psycrets.org.uk/html/Psycrets_Publications/psycrets_publications.html)

Kind Regards..  
Steve (Drury)  
<http://www.stevedrury.com/>

-----

Last but certainly not least... my friend of many years, Elaine, sends a link to a TEDx SF video by Louie Schwartzberg, founder of Blacklight Films. Louie spends endless hours, days, and weeks filming nature as it responds to the seasons and capturing the faces of the world as they share their smiles, regardless of their circumstances.

Watching a Blacklight film is like watching the world unfold...

I cannot think of a better way to relax this Holiday season. Ten minutes is all it takes...

[http://www.youtube.com/watch\\_popup?v=gXDMoiEkyuQ&vq=mediumnt](http://www.youtube.com/watch_popup?v=gXDMoiEkyuQ&vq=mediumnt)

~~~~~

If You Can't Laugh at Yourself....

Einstein dies and goes to heaven only to be informed that his room is not yet ready. "I hope you will not mind waiting in a dormitory. We are very sorry, but it's the best we can do and you will have to share the room with others." Einstein says that this is no problem at all and that there is no need to make such a great fuss. So the Doorman leads him to the dorm.

They enter and Albert is introduced to all of the present inhabitants.

"See, here is your first room mate. He has an IQ of 180!" "Why that's wonderful!", says Albert. "We can discuss mathematics!"

"And here is your second room mate. His IQ is 150!" "Why that's wonderful!", says Albert. "We can discuss physics!"

"And here is your third room mate. His IQ is 100!" "That's wonderful! We can discuss the latest movies at the theater!"

Just then another man moves out to capture Albert's hand... "I'm your last room mate and I'm sorry, but my IQ is only 80."

Albert offers a condescending smile and says, "So, teach me your best double lift.."

Every effort has been made to ensure that the information in this document is accurate. However, there is no guarantee that you will achieve any particular results using the information provided or any products referenced. Examples in this document are not to be interpreted as promises or guarantees of any particular results.

All information is for education and information purposes only. Seek the advice of your own qualified professional before acting on such information. In using this document, you agree that our company is not responsible for your success or failure as a result of purchases made through this site.