

MAGIC ROADSHOW #139
January 2013

Hello Friends

Welcome to a New issue of the Magic Roadshow. I'm Not sure whether to call this my last issue of 2012.. or my first issue of 2013. Why is life so complicated?

I had a wonderful Thanksgiving, a Blessed Christmas, and a Happy New Year. I hope you did too. I know not all of you celebrate the Christmas season, but I think most of you celebrate something this time of year. I wish you well...

This is the time of year I try to find time to attend magic conventions. I'll definitely be at Magic at the Beach, (magicatthebeach.org) located in Myrtle Beach SC, beginning Jan. 17th and featuring the likes of Daryl, Jonathan Levit, and Andrew Goldenhersh.. to mention just a couple. My other personal favorite is the Winter Carnival of Magic in Pigeon Forge, beginning March 7th. With any luck.. maybe I'll see you there...

Questions? comments? EMAIL ME

In Case You Missed It:

My/Our friend, Paul Romhany, always sends a personal note asking me to remind Roadshow readers that a new issue of VANISH has published. Although I received the notice before Christmas, it's never too late to pass along the link to this wonderful publication. It's as good as any in magic.. and it's totally FREE.

Look for contributions by the likes of JC Sum, Diamond Jim Tyler, Nick Lewin, Keith Fields, Richard Webster, Bizzaro, Danny Archer, Kyle Peron, and Eugene Burger.. just to name a few.
Download your issue at: <http://www.vanishmagazine.com>

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### Encyclopedic Dictionary of Mentalism - Burling Hull's Classic Online

Burling Hull (September 9, 1889 - November 1982) was an inventive magician, self-styled "the Edison of magic," specializing in mentalism and sleight of hand effects. During the greater part of his life he lived in DeLand, Florida.

Hull claimed to be — and is generally credited as — the inventor of the Svengali deck of cards, which he patented in 1909. He claimed to have invented more than 500 magical effects and he was a prolific writer, with 52 published books to his name, including Sealed Mysteries and Sleights, The Encyclopedia of Stage Illusions, Sealed Mysteries, and How to Answer Questions for Crystal Gazing and Mind Reading Acts. He wrote on a wide variety of magical subjects, including card tricks, mentalism, escapes, razor blade swallowing, sightless vision, billiard ball manipulation, silk magic, second sight acts, publicity, and showmanship.

Hull's three-volume Encyclopedic Dictionary of Mentalism, published in 1961, was the largest compilation of mentalism sleights, gimmicks, effects, patter, and illusions in one collection up to that date. This work was also notable as the venue in which Hull continued to carry out his excoriating feud with Robert Nelson, whom Hull accused in print of teaching mentalism to gamblers and racketeers in order that they might commit what Hull called "thievery of the public." (source:Wikipedia )

This copy is 208 pages in length and contains dozens of adequate line drawings. You DO NOT have to download this ebook to read it. It is published online and you only have to click the link to read it. The first couple of pages are blank, so don't assume your copy is a dud.. ;-)

I am including this link in the Roadshow because this work is now, by one year, in the public domain, having been published fifty-one years ago and not originally copyrighted ..

<http://selfdefinition.org/psychology/mentalism/Encyclopedic%20Dictionary%20of%20Mentalism%20-%20Volume%201.pdf>

A number of Burling Hull scripts and ebooks are available at Trickshop.com for next to nothing.. which is the next best thing to free.

Check 'em out at: <http://trickshop.com/shop/index.php?tracking=4f713ede3e4b0>

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## Lights and Magic.. - A Story of Sharing

I'm thankful my wife is a great decorator, always creating a home full of professionally decorated trees, mantles, and table tops. I love lights. Having studied art before my magic days, I'm always in awe of the contrast and shadows, particularly the glow of a Christmas Tree through the window into a chilly night, or the soft glow of a single candle sitting in a window sill, reminding those that see it that someone inside hopes to light the Way for both friends and strangers. Carolyn and I leave a single candle burning in the kitchen window year round as a way of saying that we are not going to completely forget Christmas between now and next December.

I was raised in the country. We lived two miles outside of town, and it may have well been two hundred miles as far as I was concerned. My friends all lived in town.. and I didn't. What does this have to do with the price of rice in China? Absolutely nothing. But it does have a small something to do with my appreciation of lights.. and the sharing of a small bit of 'light' that spurred a lifetime love of magic.

I don't want to say we lived on a hill; it was more like a 'rise', and it did allow us to see the glow of lights from town. I could lay in my bed at night and look out the window and see the traffic light in the middle of town. Although a couple of miles away, I could see the red glow plainly, and I fell asleep many a night watching the light continually changing from red to green. During December I could also see the Christmas lights strung across main street. The same gap between two buildings that exposed the traffic light also revealed the strands of large red, blue, and green bulbs meant to share season greetings.

Set as a backdrop to my hometown, the Great Smoky Mountains, majestic during the day, were almost invisible at night. I knew they were there only by the three red lights that defined the broadcast tower of one of our local TV stations. At Christmas a star was added. Not to the tower, but on an adjoining peak. The star was big enough that it was very visible as a star, even though it was ten miles or so from my bedroom. Between the star, the Christmas lights, and the traffic light, I felt as if I had an understanding of what it was like to live in New York. Lights signified civilization. Civilization signaled people.. lots of people - which was something I sorely missed in the country. Lights also signaled that someone wanted you to safely find your way. Many nights on my way to bed I stop at the bedroom door and look back through the house. We have five small night lights at various places and I can walk from the front of the house to the back and never stop to cut on a overhead light. Again, there's something comforting to me about the soft glow of a small light.

My mother's sister would visit each Christmas. She was a worldly woman who lived eight or nine months of the year 'on the road'. She was a truck broker, and her job took her from Florida to Georgia, then to South and North Carolina, on to Michigan, and then to Texas and New Mexico. Kim had a mink coat. She also had a really nice car and friends with lake homes. She shopped at Macy's and had been to the top of the Empire State building.

I couldn't imagine...

And when she visited at Christmas time, usually for a two or three week stay, invariably a truck driver, (or two or three), would stop by to pick up paperwork needed to get them across the Mexican border, or in to Canada with a load of fruit or vegetables.

One Christmas a particularly friendly driver stopped by, unloaded two boxes of fresh Florida oranges and grapefruits, and eventually spent the night in his sleeper cab, parked in our front yard. I wish I could remember his name, but that memory is long gone. What I do remember is him letting me climb inside the cab of his truck. I couldn't believe the lights and gages. Honestly, it may as well have been a jetliner. It wasn't the fact that it was a truck; it was as if it was a command center to something strange and mysterious, which fell to earth in my small corner of the world. The driver was undoubtedly the pilot.

I had developed a 'feel' for playing cards, as we had a couple of packs of bridge sized cards, and I would sit for an hour or more at a time shuffling them, faro style, with no particular purpose. I didn't know any card tricks. I didn't know how to riffle shuffle, or any other kind of shuffle for that matter, other than the faro, and even my faro is unique to me as I've never seen another magician perform it the way I do. The truck driver had dinner with us, and seeing me mindlessly shuffle the cards, recognized my odd faro for what it was... a somewhat difficult maneuver for a young country boy.

The next couple of minutes changed my life. He asked me show him a trick. I couldn't. He asked if he could show me a trick, and I gladly gave up my well-worn deck to the 'pilot'. I can't remember precisely what he did; he did several tricks; but I know now that one involved an Elmsley Count and another involved a double lift.

I was more than amazed. He asked my mother if she had a 'bobbie pin', which is a small, bendable, metal pin women used to hold their hair in place. My mother brought him one. He no doubt performed a wee bit of misdirection as he turned toward me, holding the pin pinched between his thumb and forefinger...

"I want you to gently blow on the pin." I did. And the pin suddenly vanished! I mean, it was gone; not in his hand, not on the floor, not behind my ear... Gone...

My gift that Christmas was the gift of magic. I learned how to fasten two pins, (safety pins..) to a rubber band, then fasten one of the pins to the inside of my sleeve about the fold of my elbow, and stretch the band the length of my sleeve, through my palm (concealed) and hold the second pin at my finger tips in preparation for an instant 'vanish' by simply letting go of the pin and allowing it to 'shoot' up my sleeve. Think of it as a 'Raven'.. without the reel.

I learned something that night that my friends, who lived in town no less, didn't know. I would pin the band up my sleeve before leaving for school and show my classmates various vanishes throughout the day. I eventually learned how to attached different objects to the end of the band, including ink pens. I went to the local jewelry store and asked them to drill a small hole in a fifty-cent piece, which I attached to a band and vanished repeatedly. I learned all about the proper length and thickness of bands needed to convincingly vanish each of these objects. I became the foremost authority on rubber band vanishes in Landrum SC....

If my little moment of illumination wasn't enough, brought to me courtesy of a cross country truck driver from Pompano Beach Florida, I truly stoked the fire when I went to a local bookstore and bought SCARNE ON CARD TRICKS.

The small act of sharing a little bit of magic with a very impressionable young man resulted in 140 issues of the Magic Roadshow. Hopefully, I've shown a little light on some segment of magic, resulting in someone, somewhere being influenced by something they've read in the Roadshow. I hope too, that each of you have the pleasure of lighting a small light in the mind of a future young performer. It's so easy to do, and so important to the future of magic.

Maybe you're still asking.. " So what's your point?" My point is.. I love magic, and I love lights. I think of lights twinkling in the night as magical. I think of moments of illumination of the mind as magical. And every time I ride through town and see the display of hundreds of thousands of Christmas lights... it makes me want to throw my reels out the window and fasten a rubber band up my sleeve. Now that's two examples of REAL magic.

I would love to hear YOUR story....

PS... Christmas Day two years ago it snowed. I stood on my porch mesmerized as I watched the snow fall, passing between me and the multi-colored lights on my neighbors house. I sat on a bench, ignoring the cold, watching as my evergreen shrubs changed from dark green to white. What began with a single snowflake slowly turned into a wonderland of billions of white snowflakes, reflecting the light from our windows in long, subdued hues of yellow across our lawns. I was compelled to walk to the side of my home to watch the light from my single candle dance and flicker like the beacon of a lone lighthouse on a cold Winter's night... In a matter of an hour or two, my world experienced a genuine Christmas metamorphosis.

Rick Carruth

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TORN & RESTORED – EXPOSED!

Paul A. Lelekis

EFFECT: The magician teaches the children a really cool magic trick! He explains how a piece of paper is torn up into pieces and then restored. He then makes the “switched-out” torn pieces, into one piece!

This effect is a lot of fun to perform and very easy to do! This is one of the very few tricks that you can perform for children that will actually get applause! How rare is that!

There is nothing new about this effect – in fact it is very old! I first saw Mark Wilson and Nani Darnell perform this on their T.V. show many years ago, but they used a method more suitable for stage and T.V.

I decided to create a close-up method that have been using since 1976. **DO NOT DISMISS** this trick as something that is “beneath” you...it is a real **WINNER** and quite easy to perform.

PREPARATION: You may use sections of toilet paper, or cut up a piece of writing paper or just tear up a paper napkin as I often find at restaurants or any other type of corporate or community show.

I will prepare for this effect, beforehand, by having one or two of the pieces of the same type napkin that I will use in the effect (otherwise you'll have a really strange trick!) balled up and in my right pocket. I normally use a folded paper napkin from whatever restaurant or party that I am working.

Open up the napkin and you will see that it is creased into four (or more) pieces. Tear it into four pieces along the creases. If I'm table-hopping, I will already have one or two (if I perform it twice) of these balled up pieces in my right pocket, ready to go.

These pieces should vary between 6"- 8" square per piece.

METHOD: Before you approach your spectators, get one of the "balls" secretly, into right hand finger palm.

Ask the child or children, "Hey kids! You want to learn a really cool magic trick?!" They will respond excitedly that they do.

"This trick is a classic of magic – and it's real easy to do!" Take a napkin from the table, open it up and then proceed to tear it into four pieces. "Now we secretly need TWO of these pieces – but your audience only knows about ONE of them." Here you hold up two pieces, one in each hand, (remember that the RH secretly holds a finger-palmed ball!). Make this part of the "explanation" easy to understand!

"Now we crumple up one of the pieces of napkin and then put into in your left hand...this is called, palming!" Openly place the crumpled up ball into your LH finger palm.

Situation Check: There is a finger-palmed ball in your LH (the kids know this) and another ball finger-palmed is in your right hand! (Hopefully no one knows this!)

"Next you take the other piece and tear it in half, then tear these two pieces in half, making four torn pieces of napkin. Now squish these four torn pieces into one ball!"

As you "bunch up" these four pieces into ball, secretly squish the un-torn ball from your right hand, up against the torn pieces. Now display the two balls as one "ball". This also allows you to turn your right palm toward the audience to subliminally show that nothing else is in play!

Now turn this combined ball so that the whole piece faces to your left. It is now an easy matter to secretly separate the ball of torn pieces (into RH finger palm) from the whole piece and then place the whole piece (supposedly the torn pieces) at the tips of your left fingers.

"Now comes the sneaky part kids! Show everyone the ball of torn pieces and then place it at the tips of your left hand – the SAME hand that holds the secret napkin ball! So you have to be sure that no one sees this!" (Here you are referring to the balled up napkin that is palmed in your left hand.)

Situation Check: You are now, openly displaying the "ball of torn pieces" (actually the switched-in whole piece!) at the tips of your left fingers and telling everyone that you must keep the secret ball (in the same left hand in finger palm) hidden so that no one will see it. The right hand now, unknown to everyone, holds the real torn pieces in finger palm!

"Next kids, you have to switch these torn pieces (indicating the un-torn ball at your left finger tips) for the whole piece of napkin in your left hand! How do we do this?...by using misdirection!"

“I go into my right pocket and remove a coin or a magic wand or invisible magic dust!” Here, your right hand goes into your right pants pocket to remove the “magic dust” but actually ditches the torn pieces into that same pocket! You are now totally clean!

“See how everyone looks at my right hand when I go into my pants pocket? That’s called misdirection! Now as everyone is looking at my right hand, my left hand switches the torn pieces, for the whole piece in my LEFT hand!” Here you openly show everyone how your left fingers, switch the two balls in your left hand.

“Now I sprinkle the magic dust onto the torn pieces - actually it’s the whole piece! - and then open it up to show that the napkin has restored!”

“You have to remember to keep the torn pieces, hidden in your left hand (show the finger-palmed ball in left finger palm to your spectators) otherwise everyone will know how you did it!”

“If you DO accidentally flash the torn pieces in your left hand, then you have to use real magic (make some magical gesture) - and make these torn pieces into one whole piece again!”

Open the other balled-up piece in your left hand to show it, too, has restored!

Final Note: DO NOT THINK that this easy piece of magic is a “throw-away”! It is a very powerful piece of “theater” and I have received applause from CHILDREN many, many times after performing this! This effect is just that good! Even their parents will be amazed!

I just got through performing at two, back-to-back 3 day festivals (6 days worth, 10 hours a day!) last month and I played this effect close to a hundred times with a HUGE response from the children and the their parents! This trick is simple and it rocks I hope you can find use for this effect in your fine e-zine! And thank for all your hard work!

Your Friend,
Paul

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### Amazing Anamorphic Illusions..

I received this enlightning link(s) from my friend in Aruba, Vi Frank. If you aren't familiar with anamorphic illusions.. they are objects that appear one way when viewed from one angle, and another when viewed from a second angle. Sometimes these objects appear skewed when viewed directly, but begin to appear 'normal' when viewed from a sharp angle. Sidewalk art is one example. Watch the short youtube video and then watch the next video to learn how to compose anamorphic illusions...

<http://www.youtube.com/user/brusspup?feature=watch>

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How to do 3D Anamorphic Artwork and Sidewalk, Street, and Driveway Art

(click 'see all' button under headline..)

<http://www.instructables.com/id/How-to-do-3D-Anamorphic-Artwork-and-Sidewalk-Street/?ALLSTEPS>

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Colombini Coincidence - An Effect from Vi

Vi and I discussed a trick he saw Aldo Colombini perform some time back. I asked Vi to write it up and pass it along, with the understanding I wanted to share it with you guys..

"Hi Rick.. Here is the Aldo Colombini trick I told you about. Can't remember the correct name anymore, saw it on a clip by Aldo few years ago, so I call it Colombini Coincidence in my note book so I know which trick it is. Last month I visited Jim Canaday in Florida, showed it to him and he really loved it.

It goes like this :

Let the spectator shuffle the deck, and choose a number, not too small neither large, let's say 11 (let's use this number in this example)

Let the spectator then deal two piles of 11 cards next to each other, pile A and B

The spectator cuts one pile, let's say pile A, and notes the bottom card of the pile he holds in his hands (let's say it is the KH)

This part of pile A he holds now in his hands he places on top of pile B.

He then picks up the new total pile B, notes the bottom card, let's say it is the 2D, and places this pile B on top of the remaining part of pile A.

You must admit by now there is no way you know where the cards are.....

Ok you pick up this pile (of 22 cards as per our example), and cut it how many times you want. You can let the spectator cut it also a few times.

Finally you overhand shuffle exactly half of this pack (in our example thus reversing the first 11 cards) and throw the remainder bottom half on top.

You now deal again two piles of 11 cards like in the beginning (just like you are dealing a two handed game, so DO NOT count off 11 cards for pile A and then count off the remainder for pile B. Cards must be dealt one card for each pile alternatively) , and after you done this, you turn the left pile face up. You now have a face up pile A and a face down pile B

You ask the spec if the top face up card of pile A is his card. If it is you turn the top card of pile B to make a match.

If not, you now tell the spec to keep looking at pile A to see if he sees his card while you slowly remove the top face up card of pile A and the top face down card of pile B simultaneously and discard them in front of each pile respectively.

Keep repeating this until the spec tells you to stop as you have reached one of his cards face up on pile A.....let's say in our example it is the 2D.....you then turn over the top card of pile B to show his second selection, in our example the KH.

Enjoy! It's is one of my favorites..

Vi Frank

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## THE AMATEUR CONJUROR

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An exclusive feature for the Magic Roadshow

Column 25. 'Mystery Card Telephone Trick'

This mathematical telephone trick will baffle and surprise all who experience it. Your relative or friend will pick a card, carry out simple arithmetic, tell you the total over the telephone, and after a slight pause, you tell him his Chosen card, value and suit. WOW.

Several moths ago, in this column, I presented a math card trick I created, saying it was possible to do the trick with email, over the telephone, or in person. I also said that certain other card tricks could also be converted into this trifecta of card tricks.

To show it can be done, I now convert a math trick presented in the August, 2012 issue (#134) of the Magic Roadshow by our esteemed Editor, Rick Carruth.\*\* I present it here, with his permission, as a telephone trick, which is how I included it in my new book: "45 Astonishing Magic Card Tricks For Kidz Of All Ages: Family Magic IV," available from Amazon.com and CreateSpace (please click [HERE](#)).

### PREPARE AHEAD OF TIME

You will need a carefully written script with clear instructions, and pencil and paper. Your friend or relative will need a deck of cards, pencil and paper.

### IT'S SHOW BIZ TIME

Telephone a friend or a family member and explain that you want to do a 'Pick-A Card' trick over the telephone. Wait for her to agree.

Follow this script:

Step 1. Ask her to shuffle a deck of cards, divide the deck into two piles, and note the bottom card of one pile, now her Chosen card (Example: she chooses the seven of hearts).

Step 2. Ask her to write down her Chosen card in case she forgets it. Very important.

Step 3. Request that she assign the numerical value to her Chosen card (the seven of hearts = 7). For court cards, an Ace=1, Jack=11, Queen=12, King=13.

Step 4. Tell her to use a sheet of paper or a calculator to carry out the following...

Step 5. Double the value of her chosen card ( $7 + 7 = 14$ ).

Step 6. Add three to the total ( $14 + 3 = 17$ ).

Step 7. Multiply the total by five ( $17 \times 5 = 85$ ).

Step 8. If the card is a Club, add one to the total.

If the card is a Heart, add two ( $85 + 2 = 87$ ).

If the card is a Spade, add three.

If the card is a Diamond, add four.

Step 9. Now ask her for the total of her calculations.

(NOTE: After she tells it to you (87), write it down and subtract 15 from the total ( $87 - 15 = 72$ ). The last number (2) indicates the suit of her Chosen card (hearts), while the first number(s) (7) indicates the value of her Chosen card (seven). Thus the 7 of hearts.)

Step 10. After a moment's reflection, pretend to meditate, and then dramatically reveal to her the numerical value and suit of her Chosen card (the 7 of hearts). WOW ...

A cool telephone trick. Note that you may also perform this trick using email instead of over the telephone.

## MAGICAL THOUGHTS

The MATH in this trick works because:

A.) In step 5, you multiplied the card value, 7, by 2, and in step 7 you multiplied the 7, by 5. Thus the 7 was multiplied 10 times to equal 70.

B.) Meanwhile in step 6, a 3 was added that was multiplied by 5 in step 7, to equal 15. This 15 was included in the final total, which effectively hid how the trick was carried out.

C.) In addition, the 2 from step 8 was carried along with no change.

D.) In step 9, you subtracted the 15 to reveal the value and suit of the Chosen card.

Fortunately, you do not have to understand how the math works to make this trick work, so enjoy.

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\*\* This trick was adapted, with permission, from a trick which appeared in Rick Carruth's excellent magic book titled: "Magic Tips and Tricks" published in 2011, and available from Amazon and CreateSpace.

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ABOUT THE AUTHOR

This magic trick is adapted from his book: "45 Astonishing Magic Card Tricks For Kidz Of All Ages: Family Magic IV," available from Amazon.com and CreateSpace. A GREAT GIFT FOR XMAS & BIRTHDAYS, and WELL WORTH HAVING. Please click [HERE](#) to order.

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives. He lives in Moore County, NC, where he once wrote a column on "Creativity At Work" two times a week for the Citizen's News-Record and a column on "Business Creativity" for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a 'Guggenheim Fellow' at Stanford University, and a 'Visiting Fellow' at the 'Center For Creative Leadership' in Greensboro, NC. He can be contacted through his website [HERE](#) and [HERE](#).

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A Magical Suggestion from Rick at the Magic Roadshow

I can honestly say that I have bought more magic from Trickshop.com this past year than any other site online. This is not an indictment of other magic shops.. there are a number of Great Ones out there. It's just that I've found most 'tricks' purchased online to be.. lets say.. one dimensional. When I pick up an idea from a classic magic tutorial or a true mensa of magic, I can take that idea and develop it any number of ways, with my lack of imagination being my only limitation.

With inexpensive publications like The Zenner Effect, Routinely Funny, TurningPoint Watch Prediction, the CIA Envelope, and Eddie Joseph's Premonition (great effect!).. all available for \$6.95 or less, you seriously can't go wrong.

The Magic Roadshow is an affiliate of Trickshop because we purchase.. not the other way around. I hope YOU choose to support the Magic Roadshow in a small way by checking out the new PDF's available at Trickshop.com .

<http://trickshop.com/shop/index.php?tracking=4f713ede3e4b0>

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### Werner Miller - The First Two of a Multi-part Series for Magic Roadshow Readers

Werner Miller is a retired math teacher living in Austria. He has created literally hundreds of math based magic tricks. His primary interest is recreational math and applying it to puzzles and magic.

He won the 1989 and 1992 Tenyo Magic Competition each with a Flash Dice Routine. In addition, Werner has written extensively for magic publications.. including The Magician, Abracadabra, The Mystery Magazine, and Club 71. Lybrary.com feature a number of books authored by Werner, most in English and some in German.

I enthusiastically welcome Werner to the Magic Roadshow..

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Deal, Mix & Spell: A Mathemagical Medley  
A series of light-weight semi-automatic tricks by Werner Miller

### 1. Royal Fluff

Deal a Royal Flush face up into a row: Ten – Jack – Queen – King – Ace.

Let a spectator select one of these cards.

Assemble the remaining cards, but the way you do this depends on the value of the selected card. If the spectator selected the Ten or the Jack, start at the right end and proceed to the left, i.e. take the Ace, place it on the King, both cards on the Queen, and so on. If the selected card is the Ace or the King, start at the left end and proceed to the right, i.e. take the Ten, place it on the Jack, both cards on the Queen, and so on. If the Queen was selected you may start at either end.

Turn the packet face down. Situation check: The bottom card of the packet has a value spelled with three letters (Ace or Ten), and the card next to it will have a value spelled with four letters (Jack or King).

Mix the cards by doing an Under/Down Shuffle. Once the last card in your hand is placed on top of the pack, now lying on the table, fan the cards still face down, and ask the spectator to put his card somewhere INTO the fan. Take care that the card is not placed on top or at the bottom.

Close the fan, pick up the cards, and give the cards another Under/Down Shuffle (or guide the spectator verbally

through this mixing procedure).

Finally, the top card is turned face up. It is either the selected card or a card whose value can be used to locate it openly (spell aloud its value, deal off a card with each letter, and turn the last card face up).

### 2. Royal Liar

The spectator shuffles the twelve court cards (Jacks, Queens, Kings) and deals them back and forth into two equal piles. He notes and remembers the bottom card of either pile, then he places this pile on top of the other one.

False cut the combined packet, then perform a Klondyke Shuffle ( see below) thus bringing the spectator's card automatically to the top.

Ask the spectator, if his noted card is a Jack, a Queen or a King, but stress that he is free to lie. Let's assume, the answer is "King". Repeat the answer letter by letter, and with each letter shift one single card from the top of

the packet to the bottom, then eliminate the next (fifth) card. Restart spelling "K-I-N-G", as before transferring four cards from top to bottom, and again discard the next card.

Repeat this spelling / dealing / eliminating until you are left with one single card. Turn it face up: It is the spectator's card (no matter if a 4-letter word is used and every fifth card drops out or a 5-letter word is used and every sixth card drops out).

(Editors note.. It occurred to me that you could easily turn this into a prediction effect if you learn the bottom two cards, false cut, perform as described - perhaps using a magician's force to force the pile with the bottom card that matches your prediction..)

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For more (and more elaborated) math-based magic by Werner Miller visit:

<http://www.lybrary.com/werner-miller-m-7881.html>

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The Klondyke Shuffle - Explained by Karl Fulves

If you are not familiar with the Klondyke Shuffle, I've located 26 pages from Karl Fulves ' My Best Self Working Card Tricks' among the so called 'google books'. Google scans books, sometimes in part and sometimes in their entirety, and publishes them under the Fair Use act, primarily because they are scanning books available in libraries. Everyone has their own opinion of this, and I suppose it will come down to the courts.. as usual.

My Best Self Working Card Tricks - Karl Fulves first 26 pages

[http://books.google.com/books?id=Td12nLKbDysC&pg=PA21&lpg=PA21&dq=Klondyke+Shuffle&source=bl&ots=stD-UghWUQ&sig=knO1S9\\_9C4doiO178GYhW1Lpum0&hl=en&sa=X&ei=Dj\\_RUPenEIS09QTdtICIBg&ved=0CDIQ6AEwAA#v=onepage&q=Klondyke%20Shuffle&f=false](http://books.google.com/books?id=Td12nLKbDysC&pg=PA21&lpg=PA21&dq=Klondyke+Shuffle&source=bl&ots=stD-UghWUQ&sig=knO1S9_9C4doiO178GYhW1Lpum0&hl=en&sa=X&ei=Dj_RUPenEIS09QTdtICIBg&ved=0CDIQ6AEwAA#v=onepage&q=Klondyke%20Shuffle&f=false)

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Karl Fulves Self Working Number Magic  
101 Foolproof Tricks

Unfortunately, there's not 101 tricks previewed in this google book.. But, what IS previewed here is very good stuff. Check it out...

The Nine Mystery  
Computer Dating  
Resistable Rithmetic

[http://books.google.com/books?id=ZoAJ6NT53yMC&printsec=frontcover&source=gbs\\_atb#v=onepage&q&f=false](http://books.google.com/books?id=ZoAJ6NT53yMC&printsec=frontcover&source=gbs_atb#v=onepage&q&f=false)

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Karl Fulves Easy Magic

Here's six more card tricks.. most based on sound magic principles that can be modified to create your own magic effects.

No Guesswork  
Secret Thought  
Think of a Card  
The Lie Detector  
Sum and Difference  
I've Got Your Number

[http://books.google.com/books?id=rTHH7eeB61oC&printsec=frontcover&source=gbs\\_atb#v=onepage&q&f=false](http://books.google.com/books?id=rTHH7eeB61oC&printsec=frontcover&source=gbs_atb#v=onepage&q&f=false)

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Scarne on Card Tricks - The Book That Inspired My Magic Journey

One last Google Book.. and this one is a true classic by any standard. Here's the first 30 pages, and 14 effects, of Scarne on Card Tricks.. the book that inspired me to begin my humble magic journey. Maybe you'll be inspired to order a copy, assuming you somehow missed this gem, from your favorite magic shop.

http://books.google.com/books?id=deMo2Prew0MC&pg=PP2&lpg=PP2&dq=karl+fulves&source=bl&ots=P_Hh9hqWR1&sig=ri1mK5wMVOSOWR-9MC6dj046V14&hl=en&sa=X&ei=GGXVUOfcB4yY8gTI74CYCA&ved=0CDsQ6AEwAThu

View at Amazon - http://www.amazon.com/gp/product/0486427358/ref=as_li_ss_tl?ie=UTF8&tag=stremagi-20&linkCode=as2&camp=1789&creative=390957&creativeASIN=0486427358

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One Handed Triple False Cut Tutorial

Nice one handed triple cut.. This is also a false cut. I decided awhile back that I was going to master this cut. It took me about thirty minutes... to watch the video. Still haven't mastered the cut. Hope you

have better luck than I did... although I don't think 'luck' is quite the right word..

<http://www.etricks.info/2012/12/one-handed-triple-false-cut-tutorial.html>

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TEDxSanJoseCA - Kim Silverman, PhD - Making Magic Meaningful

Dr. Kim Silverman is Principal Research Scientist at Apple. His Ph.D. is from Cambridge University, and his post-doctoral research was conducted at Bell Laboratories in Murray Hill, New Jersey. Dr. Silverman grew up in Burwood, a suburb of Melbourne, Australia. His interest in magic stems from a magic set he received just before his eighth birthday. A feature article in MAGIC magazine in 2010 details many of the interesting facets of Dr. Kim's life.. (see link below)

From the Youtube site featuring his TEDx talk:

"By night Dr. Silverman studies the more "esoteric" arts. He is a president of the Society of American Magicians (Palo Alto), and a Magician Member of the Academy of Magical Arts, better known as the world-famous Magic Castle in Hollywood. Drawing from his backgrounds in science, technology, and cognitive psychology, Kim strives to move the performance of magic from mere presentation of 'tricks' to a deeper and more meaningful affirmation of human life. His presentation will demonstrate this with some of his award-winning signature pieces."

<http://www.youtube.com/watch?v=n5rwYnj2GZQ>

Kim Silverman - A Wizard in Two Worlds - PDF of Article in MAGIC magazine.

Here's a very nice article from MAGIC magazine, Sept. 2010, written by one of my favorite magic writers anywhere.. Tobias Beckwith. As most of you probably know, Tobias has been manager/producer/director for Jeff McBride and Marco Tempest for over twenty years.

"Kim Silverman is the Principal Research Scientist at Apple, but he looks like Dumbledore's more mischievous brother. He has flowing white hair and beard, and a perpetual twinkle in his eye."

"When performing magic, he is always polished, personable, and truly enchanting. And like the famous headmaster of Hogwarts, Kim is a guiding hand to a group of magicians — in this case, a remarkably progressive magic club that actually fosters the development of performance skills..."

<http://www.cainscrossing.org/Kim%20Silverman%20Extroidinairre.pdf>

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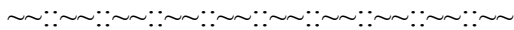
TEDxSanAntonio - Brian Brushwood - Social Engineering - How to Scam Your Way into Anything

As opposed to typical Scam School fare, this video is a sixteen minute TEDx lecture by Brian Bushwood, the founder of Scam School, discussing how to scam your way into almost anything. I think you'll enjoy this as a real change of pace from the typical magic related videos. To quote from TEDx:

"This founder of Scam School gives you practical tools for getting around frustrating rules in his talk -'Social Engineering - How to Scam Your Way into Anything.'"

"In the spirit of ideas worth spreading, TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. At a TEDx event, TEDTalks video and live speakers combine to spark deep discussion and connection in a small group.."

<http://www.youtube.com/watch?v=yY-IMkeZVuY>



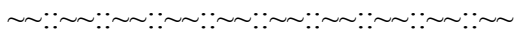
### How To Properly Mark a Deck of Cards - Video

NEVER underestimate the power of a marked deck. Many magicians will not use a marked deck for fear of getting caught. These same magicians will perform a pass, a double lift, or some sort of double-triple undercut right under the spectators nose; but don't suggest a marked deck.. or they freak out.

I'm sure I've mentioned I use a Boris Wild marked deck for many effects as a matter of routine. 95% of the time I'm not performing an effect that requires a marked deck, I just use one as my standard deck. I have never had someone spot the markings.

This video is a simple way to mark a deck. The method may be known to many of you, it was to me, but if you're fairly new to magic.. watch and learn.

<http://streetmagic2.blogspot.com/2012/12/for-change-scam-school.html>



### Basic Card Control and Forcing - PDF

This PDF is courtesy of Trickshop.com and is printable. I've published this pdf in a past issue or two, and this will be the last. I'm moving it to the 'free ebooks' section so future generations will have access to it on an issue by issue basis. If you are new to magic, and if you will take the time to learn these few sleights, you'll have a serious leg up on your future endeavors.

If you don't know ALL these sleights, I highly encourage you to take the time to study them. The Double Undercut, for instance, is something I use almost every time I perform close-up. By simply



glimpsing the bottom card, performing a few slip cuts while leaving the bottom few cards in place, then performing a double undercut to casually bring the bottom card to the top, I can then go in ANY number of directions.

When I use the term 'slip cut', just think of a hundu shuffle where the bottom few cards are left in place when you pull the bottom stock from the deck. This can be performed very quickly and in an extremely casual manner, as all I'm actually doing is making it appear that the deck is very fairly mixed. Lastly, I perform the double undercut, which I can do in my sleep, and I've never taken my eyes off the spectator.

I've published this pdf in a past issue or two, and this will be the last. I'm moving it to the 'free ebooks' section so future generations will have access to it on an issue by issue basis. If you are new to magic, and if you will take the time to learn these few sleights, you'll have a serious leg up on your future endeavors.

Standard Overhand Shuffle  
Overhand Shuffle Control  
Controlling a Card to the Bottom  
Retaining a Card on the Bottom  
Controlling a Card to 2nd from Bottom Position  
Controlling a Card from Bottom to Top  
Retaining the Top Stock  
Double Undercut  
The Riffle Force  
Classic Force

<http://www.divshare.com/download/22088032-f62>

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Free eBooks for Subscribers
(All downloads are now available from one location - see link below.)

- *Erdnase' "Expert at the Card Table"
- *JP Jacquard's "Easy Mentalism"
- *Hugard's "Royal Road to Card Magic"
- *Hypno Illusions - A Massive Fifteen eBook Download
- *Bullivant's 'Ventriloquism in a Month'
- *R. Carruth's 'Hypnosis Mania'
- *R. Carruth's 'Body Language Magic'
- *Rick Carruth's 'Public Speaking'
- *Magic and Computer Science 1
- *Magic and Computer Science 2

<http://Magicbookstore.info>

Every effort has been made to ensure that the information in this document is accurate. However, there is no guarantee that you will achieve any particular results using the information provided or any products referenced. Examples in this document are not to be interpreted as promises or guarantees of any particular results.

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