

MAGIC ROADSHOW #142

Hello Friends..

Welcome to a new issue of the Magic Roadshow..

Sorry for the stretch between issues. I wish I could pay the bills with the Magic Roadshow, but my 'other' activities do that. I've been out of state working on something and simply didn't have the time to get the Roadshow out on time. There are a few basic rules of publishing your own newsletter, regardless of the income it produces (or not), and publishing it on or about the same date is one of them. I don't know what effect that has on the mind, but publishers much brighter than I swear by it..

You would think with over six weeks to prepare this issue it would be my best ever... Think again little cowboy. I have managed to put together a spartan issue with a number of solid resources.. thanks to my friends Paul Lelekis, Edward Glassman, and Werner Miller. Without their selfless contributions there wouldn't be a regular Roadshow.

I'm always looking for a contribution from the other 99.8% of you. I know some of you guys personally, and I know that you are highly skilled performers with much to share. Remember, you retain full rights to anything you allow the Magic Roadshow to published. Unlike other publishers, I don't want to own your words.. only to share your words with fellow magicians. One good thing.. anything published in the Roadshow is copyrighted, so ideas and techniques you share can be definitely time stamped, so to speak, if there should ever arise a dispute over ownership.

There's a couple of interesting magic-related movies showing around the country. I encourage you to visit our two magic blogs to read the latest. <http://www.etricks.info> / <http://www.magicblog.info>

Comments & Questions: Rick@Carruth.org

On with the (Road) Show..

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Free Ebooks for Subscribers

- Remember, the only place fear has to work is in the empty space where your faith should be..
- It's never too late to make a bad impression worse...
- Hippopotomonstrosesquipedaliophobia is the fear of long words. @FactHive

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Synchronicity - An Effect for Lovers.. (or people who want to be..)

What happens when two people, preferably two people in love (or in like), share a card effect that reveals and confirms that the two are somehow mentally and emotionally linked together? I am publishing this effect because it's not your 'typical' card effect, and because it's perfect for the restaurant worker who is faced with entertaining couples. This is a 'feel good' trick that apparently doesn't involve sleight of hand or trickery on the part of the performer.

First, I must credit this effect to the Canadian master of creativity, Stewart James. It was published in 'Sleight of Hand - 106 Amazing Card and Coin Tricks' under 'Two Hearts Beat as One', and revised by Wally Wilson. Although basically self-working, it does require a little misdirection at the beginning.. in my opinion.

A set-up is required. Face up, stack the Queen of Hearts, Ace, 2, 3, 4, 5, 6, 7, 8, and 9. Suits are not important. Place this stack face-down on top of the deck. (The Queen of Hearts is now the top card) If you shuffle the deck, it's necessary to leave the top stack intact. Personally, I give them the deck to thoroughly shuffle, then surreptitiously switch decks. It's important that they believe the deck to be in a totally random configuration.

Lets assume you're entertaining Matt and Millie. Ask Millie what suit would she most associate with Love. It's best to remind her of the suits, just in case.. Ask her what value would she most associate with Love.. You are forcing the Queen of Hearts. Say whatever is necessary to get the two to agree that the Queen of Hearts is the sexiest card in the deck.

Give Millie the deck and ask her to think of a number between One and Ten. Ask her to deal out that number of cards on the table, one on top of the other. Let Millie pass the deck to Matt and ask Matt to think of a number between One and Ten and deal that number of cards onto the table exactly as Millie.

Assume Millie selected 'Three' and Matt selected 'Six'.

Take the remainder of the deck from Matt.

"Millie, you were the first to select.. so I'll give you a choice. Which of these two stacks would you like

for me to put on top?"

If she selects the Three card stack (hers), pick it up and put it on top of the stack in your hand.. Then pick up Matt's stack and put it on top of Millie's. If she selects Matt's stack, pick it up and put it on top of Millie's stack and then put both on top of the stack in your hand. The purpose is to make sure Matt's stack ends up on top of the deck...

This is where you would ask Matt and Millie if they believe in synchronicity.. if they believe in the forces in the universe combining to reveal a mutual connection.. I will not tell you what patter to use.. Make it fit YOUR style and voice.

"Matt, since Millie picked the order in which the packets would be reassembled, I'm going to re-deal the cards and I would like for you to tell me which packet to deal first.. your Six or Millie's Three."

If Matt picks the Three, deal three cards on the table.. turning over the third card to reveal a Six. Be surprised that Six matches the number of cards Millie dealt. Turn the third card face down and put all three back on top of the deck. Now, remind the pair that Millie selected the number Six, so deal six cards off the deck, turning the sixth card over to reveal.. what else.. a Three. Talk it up...

The above sequence applies IF Matt selects the SMALLER of the two numbers first.

If Matt should pick Six, the higher number, thumb the cards off the top of the deck into your other hand, one UNDER the other, till you get to the sixth card. Turn this card over to reveal a Three. Replace it, put the other five back on top, effectively replacing the cards exactly as they were before dealing. Repeat this same procedure for Millie's Three cards, revealing the third card as a Six, matching Matt's number. Replace the three back on top.

"Matt and Millie, you picked a Six and a Three. If we add those numbers together we get Nine."

Deal eight cards off the deck onto the table. On the count of nine, turn over the ninth card to reveal the Queen of Hearts. I'm sure you can think of appropriate patter to go along with this bit of Synchronicity.

Even if the two numbers should sum 16 or 17, the sum will reveal the Queen of Hearts -if- you've followed the sequence correctly. Some effects you have to quietly perform several times to prove to yourself it's validity.

This is one of those effects..

If you develop the right patter, you can leave two people with Big Smiles.. This is ENTERTAINMENT, as opposed to trickery. Yes, there's certainly a degree of mystery, but the effect itself appears so straight-forward that trickery and/or manipulation are not forefront.

Rick Carruth

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Further Than That.. - A Classic Stewart James Effect & Tutorial

Here is a good example of a Stewart James effect. This one uses a set-up, obvious to magicians, but not so much to the lay audience. A deck switch or several false cuts sufficiently conceal the set-up..

<http://www.youtube.com/watch?v=vUoTn3iXISM>

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THE TEN CARD TRICK

Paul Lelekis

EFFECT: Spectator shuffles deck and 10 cards are removed. A selection is made and lost into the packet.

A lie detector test is conducted asking only the “value” and the “suit” of the card. The spectator may lie or tell the truth in either case. When the magician spells out the word, M-A G-I-C, the card that lies at “C” is the selection!

METHOD: I learned of this beautiful effect from Burton S. Sperber’s terrific book, *MIRACLES OF MY FRIENDS II*. This trick is self-working and is a brilliant effect! This is my version. Just follow the instructions and this trick works automatically!

This is, yet, another application of Jim Steinmeyer’s “9 Card Problem”.

Begin by having a spectator shuffle the deck. Then have her cut it into two piles. The performer picks up either pile and proceeds to count off “10 cards”. Actually he secretly only counts off only NINE cards!

(The reason for implying that 10 cards are being used instead of 9 is to throw off those who will later try to figure it out – it works!)

There are many ways to do this. You can pretend to just count off 10 cards, faking one of the “takes” or, as I like to do, just “Biddle” one of the cards beneath the RH packet as you are counting them off.

In other words, hold the packet in RH Biddle grip and then thumb-off cards, one at a time, and steal either the 3rd or 4th card back under the RH packet during the count to ten.

However you elect to do this, you are left with only 9 cards in your hand, but the audience should believe that you hold ten.

Next have the spectator choose any card of the packet and then return it so that the selection is **THIRD FROM THE TOP!** I merely **TILT** this card under the top two cards. You may also to give a quick false shuffle – but this is not necessary.

Mention that this is a lie detector test – but you are going to ask only 2 questions. The spectator may lie or tell the truth in either case!

First ask the spectator what the value only, of the card is – Ace-10, Jack, Queen or King - and inform her that she may, “...lie or tell the truth!”

Whatever she says, spell out that value, one card at a time, into a pile on the table. Then place the cards in your hand on top of them. Pick up the entire pile.

Now spell out the word, “of”, O-F, by counting off two cards onto the table and placing the rest of the cards on top. Again pick up the entire pile.

Now ask the spectator what the suit of her card is (Clubs, Hearts, Spades or Diamonds!), and again specify that she may lie or tell the truth.

Spell that card’s suit out, one card at a time. Be sure to include the “S” at the end of each suit! Lay the remaining cards on top.

Pick up the packet one last time!

Finally spell out the word, magic, M-A-G-I-C, one card at a time, and then ask the name of her card. When you turn over the last card (the “C”!), it is the selection!

This is an easy, wonderful effect! Burton S. Sperber used this same trick to gain membership at the Magic Castle!

This is a good trick to play on other magicians! They will ask you how to do this one if unfamiliar with Steinmeyer’s principle!

NOTE: When performing this effect for the lay people, be very specific about what the VALUES and the SUITS are. Many may not know!

Also, Instead of spelling the word, MAGIC, you may also spell out the spectator’s first name! But you MUST be sure of the spelling! Either a four letter or five letter name will work fine in this situation.

It is best to learn of this spectator’s name earlier so that it appears impromptu.

Paul is an award-winning magician and lecturer, having published many effects, one-man parades and mini-parades in respected publications like The Linking Ring. When not performing professionally, Paul has conducted dozens of close-up lessons, lectures, and classes for literally hundreds of fellow magicians. Please check out some of Pauls other compilations at:
<http://www.lybrary.com/paul-a-lelekis-m-163788.html>

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Beyond the Square - Online Magazine
The Magic of Social Media.. Featuring Jeff McBride and Penn and Teller
Deb McAlister-Holland

Deb does a great job of explaining to us how Penn and Teller have used social media to take their magic, and interest in their magic, to new levels. This is a new online magazine, roughly 75 pages in length, that reads and displays just like a regular hard-copy magazine - with nothing to download.

Following the Penn and Teller feature, Jeff McBride is interviewed to explain how he uses online

media, teaching methods, and great knowledge of magic to educate a new generation of would-be magicians.

These are not your typical magic-related interviews. These interviews are business related and detail how three of the world's master magicians use media and social media to wow new fans.

Look for several other business and app related articles that might strike your fancy as well.... Just click and read...

<http://online.flipbuilder.com/hmtw/hmj1/>

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Mathematical Magic - Free eBook (90 pages)
Peter McOwan with Matt Parker

As many of the most successful effects in magic are based on mathematics of some sort, it's only natural for us to delve into both mathematics and magic to devise methods for new effects or to understand classic effects and how they work.. I highly recommend Peter and Matt's ebook. You only have to click the link to read it.. there's nothing to download. To quote a small part of the intro...

"Mathematics and magic may seem a strange combination, but many of the most powerful magical effects performed today have a mathematical basis. Famous magicians such as Derren Brown and David Blaine use mathematics-based tricks in their shows, but mathematics is also the secret behind the technologies we use, the products we buy and the jobs we will have. Mathematics is the language we use to describe the world around us - it's the basis of all the sciences."

"This book will show you how to perform some magical miracles to impress and entertain your friends. But it will also explain the mathematics behind the tricks and how that same mathematics is used in the real world. It also looks at the varied and exciting sorts of jobs that make use of the mathematics powering your magic."

http://www.mathematicalmagic.com/docs/mathsmagic_full.pdf

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THE AMATEUR CONJUROR
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An exclusive feature for the Magic Roadshow

Column #28. BOTTOM CARD SLIDE + Variations
© 2013 By Ed Glassman

Taken from his book: "Family Magic I & II: 105 Tricks For My Family"
Available from Amazon.com and CreateSpace (See Below)

Here is a simple sleight for kidz of all ages, so you older magicians, amateur conjurors, teach it to your younger family members in the tradition of 'Family Magic.'

When I was about 12 years old, my uncle Dave gave me a copy of one of Thurston's magic books; I do not remember which one. In it was a simple sleight of hand that I quickly learned and have used ever since.

I forgot the name Thurston used, but I now call it the 'bottom card slide.' The sleight operates like this... (It helps to casually lick the fingers of your right hand before doing this trick.)

Bottom card slide: I hold the deck in my left hand. My right thumb rests under the deck while the four fingers of my right hand rest on top of the deck and reach to the short edge.

With my right fingers, I slide the top cards into a packet, one at a time, towards me. I stop when the spectator-volunteer says STOP.

I slowly move the packet captured by my fingers toward me. Simultaneously, I apply slight pressure on the bottom card with my right thumb and slide it towards me. I capture it as the bottom card of the packet I just removed from the top of the deck.

It appears to onlookers that I cut the deck where he said stop. In reality, I included the bottom card within the cut.

Here are some easy, yet mystifying tricks you can do to baffle and mystify your friends and relatives.

VARIATION #1. To force a card.

Place the card you want to force on the bottom of the deck. Perform the bottom card slide and capture bottom card of the deck as the bottom card of the pile. Show the bottom card of this packet and point out that this is now his Chosen card.

VARIATION #2. To reveal the Chosen card.

After the spectator-volunteer chooses a card, maneuver the Chosen card to the bottom of the deck by any method you choose. Perform the bottom card slide and reveal the captured bottom card as the Chosen card.

VARIATION #3. Four aces mystery.

Place the four aces on the bottom of the deck. Perform the bottom card slide 4 times in sequence on the same deck and each time place aside the packet you remove from the deck. Turn over the 4 packets, revealing that the random STOPS captured the aces. Ask the spectator-volunteer not to reveal how she did it.

VARIATION #4. Royal Flush mystery.

Place a spade royal flush packet (10, J, Q, K, Ace) on the bottom of the deck and perform the bottom card slide as described for the Four Aces above, except carry it out 5 times.

Of course, spectators know that chicanery creates the baffling magic tricks, not supernatural conjuring.

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ABOUT THE AUTHOR

This magic trick is adapted from his book: "Family Magic I & II: 105 Tricks For My Family" Available from Amazon.com and CreateSpace (CLICK HERE). A GREAT GIFT FOR BIRTHDAYS and WELL WORTH HAVING. CLICK HERE to order. http://www.amazon.com/Family-Magic-II-Edward-Glassman/dp/1450599990/ref=sr_1_1?ie=UTF8&s=books&qid=1272863106&sr=1-1

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives. He lives in Moore County, NC, where he wrote a column on "Creativity At Work" two times a week for the Citizen's News-Record and a column on "Business Creativity" for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a 'Guggenheim Fellow' at Stanford University and a 'Visiting Fellow' at the 'Center For Creative Leadership' in Greensboro, NC. He can be contacted through his website: <http://telephone-card-magic.com>

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Werner Miller - Part Four of a Multi-part Series for Magic Roadshow Readers

7. Treasure Diver

The spectator gets any fifteen cards. He shuffles the cards, then he deals them singly back and forth until he is left with a single card. He notes and remembers this card, places it on either pile and puts the other one on top of it.

Turn the top card of the combined packet over and place it face up back on top. Introduce this card as a "diver", who is trained to look for sunken treasures and to raise them, and the noted card as such a "treasure" that should be found. Let the "diver" down to the "seafloor", i.e., transfer the top card - still face up - to the bottom of the packet. (The spectator's card is now seventh from the top down.)

Perform an Under/Down Deal. You end up with the face-up card on top and the spectator's card below it - the treasure has been raised!

8. Circles & Squares

From an ESP deck, remove four Circles and four Squares and deal them face up into separate piles. Ask the spectator to put either quartet onto the other (free choice), note and remember the symbol shown on the top card, then turn the combined pile face down. Let's assume your noted symbol - now at the bottom - is the Circle.

Mix the cards by performing two Klondyke Shuffles or two Monge Shuffles. The cards end up in the following order: C - S - S - C - C - S - S - C.

Ask the spectator if he prefers Circles or Squares. Let's assume he opts for Circles (your noted symbol). Spell the question "W-H-E-R-E", "A-R-E", "T-H-E", "C-I-R-C-L-E-S", with each letter shifting a card singly from top to bottom, and deal out the top card after each word. Finally hand the remaining four cards to the spectator; they are the four Circles as desired.

If the spectator names the other symbol (Squares), spell similarly "W-H-E-R-E", "A-R-E", "T-H-E", "S-Q-U-A-R-E-S", and hand over the four in-hand cards you are left with.

9. Discard Eight

Get two symbol sets of an ESP deck and stack the cards cyclically (Circle - Cross - Wave - Square - Star - Circle - Cross - Wave - Square - Star).

Ask the spectator to give these ten cards a complete cut and to remove the final top card as his selection.

State, "Originally there were two cards of each symbol in this packet. You removed one card, so obviously its duplicate is still somewhere in this 9-card packet. Simple math will help to find it. 9 minus 8 makes 1, so all I have to do is to discard eight cards and the one with your chosen symbol will remain."

Spell "O-N-E", with each letter shifting a card from top to bottom, and discard the new top card. Spell "T-W-O", shifting three cards again, and discard the next card as before. Continue this way ("T-H-R-E-E", "F-O-U-R", ... "E-I-G-H-T") until you are left with a single card. It matches automatically the spectator's selection.

Werner Miller is a retired math teacher living in Austria. He has created literally hundreds of math based magic tricks. His primary interest is recreational math and applying it to puzzles and magic.

He won the 1989 and 1992 Tenyo Magic Competition each with a Flash Dice Routine. In addition, Werner has written extensively for magic publications.. including The Magician, Abracadabra, The Mystery Magazine, and Club 71. Lybrary.com feature a number of books authored by Werner, most in English and some in German.

For more (and more elaborate) math-based magic by Werner Miller visit:

<http://www.lybrary.com/werner-miller-m-7881.html>

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Joe Monti - The Invisible Palm Aces Video

Although known under a couple of different names, Joe Monti's Invisible Palm Aces is a classic effect of card magic. Joe says this version was taught to him by Larry Jennings. You can watch Joe perform and then go to JoeMonti.com and download a tutorial video for \$6.95 if you're intrigued enough..

I was.. and the download is well worth the price. Although Joe talks fast.. and knows it.. he explains all the nuances of The Invisible Palm Aces to us lesser mortals to only desire ONE great card trick to show those guys at the next club meeting.

<http://www.youtube.com/watch?v=f5HpjmbvPAA> (video)

<http://joemonti.com> (download)

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Ricky Jay - Behind the Mysteries of a Master Magician by Stephen Whitty for the Star-Ledger

Not much is known about Ricky Jay's early years. This article in the Star-Ledger doesn't reveal many new facts, but it does delve deeply into what IS known and shared by Ricky. I like it that the article includes several videos of Ricky Jay performing classic routines that he has spent a lifetime perfecting.

This is a very deep and rewarding article for those who have an interest in Mr. Jay - and who doesn't.? He will go down as one of a tiny handful of magicians who legitimately rule the roost.

http://www.nj.com/entertainment/index.ssf/2013/04/ricky_jay_behind_the_mysteries.html

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Tannen's Magic Blog - Online Resource

"Located in the heart of Midtown, in the Herald Square district of New York City, Tannen's Magic has been catering to the needs of professional and amateur magician's since 1925.."

Is there a magic shop anywhere in America more revered and more visited than Tannen's? Aside from a steady stream of lectures, marvelous displays of magic equipment and paraphernalia, and a revolving door featuring the who's who in magic, Tannens publishes a blog, Tannens Magic Blog, online for the benefit of those of us who can't hop on the L train for a weekly visit.

Aside from their blog, Tannen features 1000's of items for sale online, including lines from virtually all the major suppliers in the country.. and then some.

<http://www.tannensmagic.blogspot.com/>

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SurveyMonkey - Resource

I recently received this suggestion from one of my Roadshow Friends.. Brad Lynn. I have actually used this service in past issues of the Roadshow, and it was very successful.

"I wanted to thank you again for the great information that you post in your newsletter. I wanted to let you know about a site that I have been using recently in regard to my magic shows. After a performance, I will generally send an e-mail thanking the individual for allowing me to perform for them, etc. I will then attach a link to a survey I created on..

<http://www.surveymonkey.com>."

" In it, I will have them rate the performance, customer service, etc. and provide any feedback they want to about the show. This has been beneficial to me as a performer to know how to tailor my shows or tweak them in a way that is more pleasing for the customer. The site is free, and there are numerous types of surveys you can create (for free). It takes some of the guess work out of wondering how I did. Not every customer will want to take the time to do this, but for the ones that do - it has been very helpful."

"Thanks again for sending the monthly newsletter, and I will talk to you later..."

Brad Lynn

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Key West's Comedy Magic Club With Gazzo & David Breth

Two friends of the Magic Roadshow, Gazzo and David Breth, are ready to announce the Grand Opening of their Comedy Magic Club. I encourage you to go to the link below and leave Gazzo and David your email address to receive some magical information about what's happening in Key West. These are two of the finest performers I know.. and I personally view this as the perfect 'excuse' to get out of South Carolina and find my way down I-95 to the Keys... as if we need an excuse. ;-)

Grand Opening Official Announcement Almost Ready To Launch

<http://www.KrowdKeepers.com>

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Boccia Titanium Watch, build it online.. Shikou bracelets, Stainless Steel brown and black leather bracelets, Forever rings and thick rings that are perfect compliments to your PK ring.. (I am supporting

Boccia and TeNo based on my personal purchases..)

<http://refer.teno.com/a/clk/14WB2r>

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Free eBooks for Subscribers

(All downloads are now available from one location - see link below.)

- *Erdnase' "Expert at the Card Table"
- *JP Jacquard's "Easy Mentalism"
- *Hugard's "Royal Road to Card Magic"
- *Hypno Illusions - A Massive Fifteen eBook Download
- *Bullivant's 'Ventriloquism in a Month'
- *R. Carruth's 'Hypnosis Mania'
- *R. Carruth's 'Body Language Magic'
- *Rick Carruth's 'Public Speaking'
- *Magic and Computer Science 1
- *Magic and Computer Science 2

<http://Magicbookstore.info>

Not a subscriber? Simply go to <http://streetmagic.info/subscribe.html> and sign up, then download your free ebooks. All I require is your email address and first name.

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Thank You for spending a part of your year with me. There are so many other ways you could have spent your time. I hope you've found something of interest and something to improve your magic in some way.

I encourage you to share your favorite links, videos, and resources with fellow magicians.

If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

Email me at: Rick@MagicRoadshow.com

A couple of my other sites...

- <http://EasyMagicTricksTV.com>
- <http://LasVegasMagicShows.info>
- <http://MimosaServices.net>
- <http://MetalDetectingForFunAndProfit.info>
- <http://MagicBookStore.info>
- <http://www.eTricks.info>

<http://www.magicblog.info>

"May my next issue find you well.."

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt

<http://www.camelardcollege.org/>

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