

## **MAGIC ROADSHOW 143**

**May, 2013**

Well.. this issue may not be on-time, but it's not as late as last months. I'm going to consider that a positive. I still have a lot on my plate, but things are getting better.

As you can probably tell, the Roadshow looks a little different. I've always wanted to publish it in a 'template' so it would look a little more professional, regardless of my writing, but the work to both develop and customize a template and convert the text to html was more than I wanted to tackle. I did publish a few of the early Roadshows in html, but they were very short in length. I'm not trained in html, css, style sheets, etc... and it's slow going. Everything is strictly 'learn as I go', so bear with me. If something looks 'funny' in your browser, let me know. I've checked it in Windows and Chrome...

Spring is officially here.. We've had over four inches of rain the past couple of days, but I'm not complaining. You never know what Summer may bring. I'm a cold weather guy. Summer makes me want to sit inside with the air conditioning and work on projects I neglected during the Winter. I'm working on another book at the moment and I'm about thirty pages in.. More on this later.

Speaking of books.. download the MentalMagic ebook in the left navbar. I've expanded it to about three times it's previous length, and hope to expand it more as time allows.

Look for a series of interviews with some genuine nice and highly talented folks. I have four in the works and will publish one in each of the next four issues. I will tell you this.. one is with my California friend, David Neubauer, who, in addition to being an amazing close-up magician, routinely works with stars and belongs to the actors guild.

Another is with Taya Parker, who has been on the cover of Penthouse eight times and is currently starring in 'Centerfolds of Magic' at the Plaza Hotel & Casino showroom in Las Vegas. Did I mention she is the former winner of 'Rock of Love' and Brett Michaels girlfriend?

A third is with Ivan Amodei, who is masterful in his show 'Intimate Illusions' at the Beverly Wilshire Hotel on Rodeo Drive in Beverly Hills. He will soon perform his 400th show. Look for Ivan at the Four Seasons Westlake Village on May 18.. Wish I could be there.. <http://www.ivanamodei.com>

And the forth is with a publicist and friend, Natalie Babila, who I'll properly introduce later On. Natalie is with one of the leading talent agencies in the country. I'm not going into details yet, but they have represented the likes of Sigfred & Roy and Lance Burton.. to name a couple. If you have a question(s) you'd like answered by a top publicist, send it to me and pass it on to Natalie...

I have to take a moment to wish one of my regular readers, LeRoy, my heartfelt sympathies. LeRoy wrote to thank me for publishing the Roadshow on the internet, as opposed to sending out a hard copy which he would be unable to read as he is suffering from Mysophobia (from Greek musos, "uncleanness" and phobos, "fear";) which is a pathological fear of contamination and germs... Ouch!

On another note.. according to @FactHive " There are more than 1,400 species of bacteria living in your belly button..."

Have a Good Day !

"How many magicians does it take to screw in a lightbulb?"

This is your assignment, should you choose to accept it. Send me YOUR best answer, and I'll publish it in a future Roadshow.. This website will self-destruct in 10..9..8..7..6

My answer? Uh.. "How many magicians does it take to screw in a lightbulb? 10... One to screw it in and 9 to show him how Vernon would have done it..."

Best one-liners I've heard this Month..

April - "For my next effect I need a volunteer and a condom.."

May - " I am not wearing any wires, pulls, reels, or secret pockets.. I am also not wearing any underwear.. just thought you might want to know.."

## **IN THIS ISSUE:**

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Free Magic eBooks for Subscribers

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## **The Martin Gardner Interview...**

Martin Gardner was one of my early idols. A few years back, Martin Gardner's good friend, MAA Editorial Director Don Albers, interviewed Martin extensively about his early life, what inspired him to embrace mathematics, and about his career.. and if you knew Martin you'd know how rare an event this was.

"Gardner's columns have earned him a place of honor in the mathematical community, which has given him many awards. But he has always declined invitations to accept awards in person, on the grounds that he is not a mathematician. "I'm strictly a journalist," he insists. "I just write about what other people are doing in the field." His modesty is admirable, but we insist that he is far more than a journalist. In addition to his massive contributions to mathematics, Gardner has written about magic,

philosophy, literature, and pseudoscience."

"Over his first ninety years, he has produced more than 60 books, most still in print; many have been bestsellers. His Annotated Alice has sold over a million copies, and the 15 volumes collecting his "Mathematical Games" columns have gone through several printings - Now beginning a run with Cambridge as a complete set."

Martin Gardner was living in Hendersonville, NC at the time of these interviews. He had resided in New York for many of his most productive years before moving to Hendersonville around 1979. He was about 80 at the time of this interview and still wrote regularly. I considered Mr. Gardner a 'neighbor' as he lived no more than 30 minutes from me. When his wife passed in 2000, he moved to Oklahoma to live with his son, and passed about three years ago, leaving an unfillable hole in his genre..

This is an amazing interview. It covers virtually every major aspect of Martin's life, and outlines portions of his life that the average magician never realized.

<http://www.cambridgeblog.org/2008/09/the-martin-gardner-interview/>

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### **The Martin Gardner Video - a 45 Minute 'Highlight' of His Career.**

This is a very rare video of a man that was extremely private and rarely gave interviews. Martin Gardner was content to let his columns and many books spell out his thoughts and feelings. Take the time to watch this video while it is still available. Videos on the internet come and go like the weather..

I've posted it on my blog. Just go to the address below and you will either see the video at the beginning of the blog -or- scroll down a few posts.. depending on how long you wait to go watch it...

<http://www.etricks.info>

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### **.. And a Video Martin Gardner Would Have Loved - Video Puzzle**

My friend, Jim Canaday from the Magic Portal, recently included this link in his newsletter. After watching it,

I can envision some of you hustling out to the workshop to build your own...

A similar video on Youtube uses little chocolate squares. You can make the required moves and then eat the left-over pieces. Sounds like a plan...

Why would Martin appreciate this video? Check his 1956 publication for a thorough explanation... Martin, Gardner (1956). Mathematics Magic and Mystery. Dover. pp. 139–150.

[http://www.youtube.com/watch\\_popup?feature=player\\_embedded&v=3PszMaZ5Ipk](http://www.youtube.com/watch_popup?feature=player_embedded&v=3PszMaZ5Ipk)

As for THIS version.. there is a switch. You can watch the explanation here:  
[http://www.youtube.com/watch\\_popup?feature=player\\_embedded&v=3PszMaZ5Ipk](http://www.youtube.com/watch_popup?feature=player_embedded&v=3PszMaZ5Ipk)

Two scientific explanations of WHY this 'illusion' works.. (the second link is the easier to understand..)  
[https://en.wikipedia.org/wiki/Missing\\_square\\_puzzle](https://en.wikipedia.org/wiki/Missing_square_puzzle)  
<http://www.marktaw.com/blog/TheTriangleProblem.html>

Magic Portal.. <http://MagicPortal.us>

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### **The Needle Through Stomach - As Performed In "Desperate Acts of Magic" By Joe Gold - for The Magic Roadshow**

While shooting the movie, Desperate Acts of Magic, we did not allow any visual effects or camera tricks. And whenever possible, we tried not to cut away in the middle of the trick. We wanted the movie-going experience to be as close as possible to the experience of watching live magic.

Early in the movie was a street performing scene. This scene was supposed to establish our lead female character, Stacy Dietz (played by Valerie Dillman), as an edgy, sexy street magician. We wanted it to feel like a routine and not just a couple of tricks strung together. Also, Valerie is not really a magician, so we wanted tricks that would be relatively easy to learn (although other times in the movie, she performs some very challenging sleight of hand magic).

We started thinking about the needle through arm. I'm not sure of the origin of this trick, but of course Harry Anderson made it famous. But we wanted to put a spin on the trick, to make it more suited to an edgy female magician. We considered doing a needle through breast, but we decided that was going too far in the raunchy department. Also, we were shooting in a public farmer's market, and there could be children walking by.

We decided to do needle through stomach. We felt this had the right mix of sexiness and edginess, and might be the kind of trick a street magician would perform. We had her start out with a needle through balloon so that the routine would build, starting with the kid friendly balloon trick, and then escalating into the more dangerous looking stomach trick.

As most of you know, the needle through arm is accomplished with rubber cement. You apply rubber cement, and then squeeze the skin together making a small tunnel for the needle to pass through. The challenge with Valerie's stomach was she was a bit too thin, and there wasn't a lot of skin to push together. When she would try to push the needle through, the rubber cement would separate, and the needle would pop out.

We solved this problem by taking a small drink stirrer (a tiny straw) and cutting it in half. We would use the rubber cement to pinch her stomach skin around the stirrer. Now the needle had a very easy path to go through. To help prevent detection, we also applied flesh colored nail polish to the drink stirrer, and flesh colored makeup powder. Once the stirrer was securely in there, we applied additional makeup to her stomach to cover up any telltale line or crease.

Her shirt covered her stomach as she performed the needle through balloon ending with popping the balloon. She then removed the yarn from the needle, and used the long needle-through-balloon needle (as opposed to the shorter needle-through-arm needle). She lifted her shirt, pushed the needle through her stomach going right through the drink stirrer tunnel, and out the other side. As she held the needle high in the air for applause, she allowed her bunched up shirt to fall quickly covering her stomach to eliminate the possibility of detection. Now without resetting she was able to move on to the next trick.

Desperate Acts of Magic will be playing at the Quad Cinema in NYC from May 3-9. Tickets can be purchased at [http://www.movietickets.com/house\\_detail.asp?house\\_id=216&rdate=5%2F3%2F2013&sortid=1](http://www.movietickets.com/house_detail.asp?house_id=216&rdate=5%2F3%2F2013&sortid=1)

It will also be playing in Los Angeles at the Laemmle NoHo 7 from May 10-16. Tickets can be purchased at <https://www.laemmle.com/viewtheatre.php?date=05102013&thid=22>

To bring the movie to your city or magic club, you can host a screening with Tugg.com. This doesn't cost anything. You don't need a venue or a screen. Tugg finds you a local movie theatre, and if enough people buy tickets, the screening happens. All you have to do is help get the word out, and show up. These screenings are usually on a weekday night. Go to [www.tugg.com/titles/desperate-acts-of-magic](http://www.tugg.com/titles/desperate-acts-of-magic) to request a screening.

Joe Gold based Desperate Acts of Magic on his many years performing magic professionally, including performing over 500 kids birthday parties and competing in numerous magic competitions. He lives in Los Angeles. His first feature film, Never Say Macbeth, distributed by Vanguard Cinema, has a one hundred percent fresh rating on the film review website, Rotten Tomatoes. For more information on Desperate Acts of Magic, his 2nd feature film, go to: <http://www.desperateactsofmagic.com>.

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### **Clock it - A Simple Mentalism Effect**

I would feel amiss if I didn't include something from your's truly.. I hate to let everyone else provide ALL the fun..

Give several spectators a drawing of a clock. Leave the hands off as they won't be needed. Pick up a deck of cards with three or four cards known only to you on top. It doesn't have to be any specific cards, just no face cards. For our purposes, lets assume you stack a Three, a Five, and an Eight.

Ask each spectator to mentally select ANY single number on the face of the clock, but don't reveal it to anyone.

Tell them that you are going to thoroughly mix things up a bit.. (Not true! You are going to mathematically bring order to potential chaos. )

Ask them to move CLOCKWISE Six numbers.

Ask them to now move COUNTER CLOCKWISE a number equal to the number they originally picked.

Assuming someone picked an Eight.. they would move forward Six numbers to the number Two. They would then back up Eight numbers, their original number, ending on the number Six.

In fact.. ALL the spectators will end up on the number Six... regardless of the number they initially began with..

" To add a tad more randomness to the equation, lets take a few cards off the deck.."

Shuffle... shuffle... shuffle.. retaining the top three. If you aren't comfortable with a riffle shuffle, perform an overhand shuffle, throwing the last half dozen or so cards back on top after each shuffle.. It'll LOOK good.

"The top card is a Three. Everyone move ahead Three numbers."

"The next card is a... Five. Everyone move ahead/backward (your choice) five numbers."

"And the last card is an Eight. Lets move forward/backward Eight numbers..."

Since everyone began on Six, everyone is STILL on the same number, assuming they followed your directions correctly. If they move Forward Three, Backward Five, and Forward Eight.. for example, they are all now on the number Twelve..

Reveal your 'prediction' any way you want. They don't even have to know you were going to make a prediction. You can have a watch, set to the prediction, laying quietly to the side of the table. You can have the prediction in an envelope. A tattoo on your arm. Whatever you wish...

Stress the randomness of the initial selection by however many spectators you use and the randomness of the cards on top of a shuffled deck. And if you want to initially go in that direction, ask your audience

-IF- it's possible you could have influenced them to ALL pick the same number at the beginning. Patter is everything..

The process of starting on a number on a clock face, going forward Six numbers, and backwards a number equal to your initial selection and ending on Six is an old standard. I don't know if it possible to credit it as it's been published in a number of books through the years. When updated, it's STILL a good one..

Rick Carruth

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## **THE AMATEUR CONJUROR**

© 2013 By Ed Glassman

An exclusive feature for the Magic Roadshow

Column #29. 'Double Flush'

I like this trick because it is so easy to do and so startling, just right for Kidz of all ages.

## PREPARE BEFORE THE TRICK

To perform this trick, you will need:

1. A deck of cards.
2. A table.

Before the trick, secretly make up a packet containing the following cards: A, 10, J, Q, K (all spades). Place this packet on top of the deck.

Also, secretly make up a packet containing the following cards: A, 10, J, Q, K, (all hearts). Place this packet on the bottom of the deck.

## IT'S SHOW BIZ TIME

Time for the trick. Place the prepared deck on the table and cut it into 3 near-even piles.

Then ask the spectator-volunteer to turn the pile from the middle of the deck face-up.

Request that he place the pile from the lower part of the deck face-down on top of the face-up middle deck.

Then ask him to place the pile from the upper part of the deck face-down on the combined piles.

Request that he take the deck in hand and deal the cards face-down, one at a time, from left to right into five piles, and to stop when he sees the first face-up card.

Then talk about how a Royal Flush in poker represents riches, and ask him to turn over the card on top of each pile. We see a heart Royal Flush.

Say that we may do better. Ask him to turn the 5 piles over and we find a spade Royal Flush. Wow.

This trick, though seemingly complicated, works itself automatically once you start it. The outcome surprises and baffles, just what we amateur conjurers need. Of course, spectators know that chicanery creates the baffling magic tricks, not supernatural conjuring.

©2013 by Edward Glassman

This trick is taken from my new book "45 Astonishing Magic Card Tricks For Kidz Of All Ages: Family Magic IV," available from Amazon.com ( [http://www.amazon.com/Astonishing-Magic-Card-Tricks-Kidz/dp/147916190X/ref=sr\\_1\\_11?ie=UTF8&qid=1349131044&sr=8-11&keywords=ed+glassman](http://www.amazon.com/Astonishing-Magic-Card-Tricks-Kidz/dp/147916190X/ref=sr_1_11?ie=UTF8&qid=1349131044&sr=8-11&keywords=ed+glassman) ) and CreateSpace ( <http://www.createpace.com/3971838>), focuses entirely on card tricks.

## ABOUT THE AUTHOR

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives. He has written this column, 'The Amateur Conjuror,' for the Magic Roadshow for over 2 years. He lives in Moore County, NC, where he once wrote a column on "Creativity At Work" two times a week for the Citizen's News-Record and a column on "Business Creativity" for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a 'Guggenheim Fellow' at Stanford University, and a 'Visiting Fellow' at the 'Center For Creative Leadership' in

Greensboro, NC. He can be contacted through his website <http://www.telephone-card-magic.com/index.html> ..

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## **Werner Miller - Three MathMagic Effects for Roadshow Readers**

### **10. Color Triplets**

Deal any three red cards face up into a row. Place three random black cards on top of each, also face up. Assemble these three pairs by picking them up in any order, then turn the combined packet over: The order will now be, from the top.. r - b - r - b - r - b

Perform two Klondyke Shuffles. You end up with the cards in the following order: b - r - b - r - r - b (bottom).

Ask the spectator if he prefers red or black. If "black" is named, spell "T-H-R-E-E", "B-L-A-C-K", "C-A-R-D-S", with each letter shifting a single card from top to bottom, and deal out the top card after each word. At the end, turn over the three dealt cards; they are all black.

If "red" is named, reverse count the cards in pairs saying.. "2, 4, 6 cards, and three of them are red". This reverses the order of the cards: (top) r - b - b - r - b - r (bottom). Then spell similarly "T-H-R-E-E", "R-E-D", "C-A-R-D-S", and the dealt-out cards are now all red.

### **11. Four Black Cards**

Deal any four black cards face up into a row. Place any red card on top of each, also face up. Assemble these pairs in any order, then turn the combined packet over: (top) b - r - b - r - b - r - b - r (bottom).

Perform two Klondyke Shuffles. You end up with the cards in the following order: (top) r - r - b - b - b - b - r - r (bottom).

To sort out the black cards proceed as follows: Spell "B-L-A-C-K", and with each of the first four letters shift a single card from top to bottom. The card falling on the last letter is removed, turned over and dealt out: a black card.

Repeat this until the four black cards have been located.

Or: Start with two packets - four red cards and four black cards, all cards face up. Place the black packet on top of the red packet, and turn the combined packet over: (top) r - r - r - r - b - b - b - b (bottom).

Draw off the top three cards singly and overhand style (reversing their order), and throw the remaining cards on top of this triplet. Do this again, and you get: (top) b - b - r - r - r - b - b - r (bottom).

Now spell "W-H-E-R-E", "A-R-E", "T-H-E", "B-L-A-C-K-S", with each letter shifting a single card from top to bottom, and deal out the top card after each word (as in "Circles & Squares").

## 12. Undo

Two spectators (A, B) are sitting side by side across the table facing you. Each spectator picks four random cards, shuffles them, squares them and places this packet face down before him. Then each spectator removes the top card of his packet, notes and remembers it, and places it back on top of the other spectator's packet.

Put the left-hand (A's) packet on top of the right-hand (B's) packet. B's card is now on top, A's card fifth from the top down.

Perform an Under/Down Deal, but deal the "down" cards not into a single pile as usual; deal them alternately into two piles: first card to the bottom of the packet, next card to A, next card underneath, next card to B,...

Finally ask the spectators to turn the top cards of the packets face up. Each spectator turns over his own card as if they were never switched.

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Werner Miller is a retired math teacher living in Austria. He has created literally hundreds of math based magic tricks. His primary interest is recreational math and applying it to puzzles and magic.

He won the 1989 and 1992 Tenyo Magic Competition each with a Flash Dice Routine. In addition, Werner has written extensively for magic publications.. including The Magician, Abracadabra, The Mystery Magazine, and Club 71. Lybrary.com feature a number of books authored by Werner, most in English and some in German. For more (and more elaborate) math-based magic by Werner Miller visit:

<http://www.lybrary.com/werner-miller-m-7881.html>

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## 131 Magic Tricks for Amateurs Will Dexter / Stan Lane

This is one of my favorite magic books. Oh, it's not necessarily the most informative manual out there, but it's definitely one of the best looking! You WILL learn something from Mr. Dexter's book, no doubt.. But the drawings will take you back to magic's glory days; a time before digital photography when expert drawings were an invaluable tool and an absolute necessity to convey the variants, alterations, mannerisms & enhancements of an effect.

The drawings, expertly done by Stan Lane, remind me of the classic "Ripley's Believe It Or Not.." syndicated cartoon feature that began running in newspapers in 1918 and featured the work of a number of great artists, including Paul Frehm and his brother Walter Frehm during my lifetime. ( In it's prime, the panel was seen by an amazing 80 million people a day! ) In case you didn't know.. In 1982

Ripleys published 'Ripley's Believe It Or Not!--Magic & Magicians', and may be available on Amazon...

Will Dexter, a close-up worker and a mentalist, was born William Thomas Pritchard in England. (1908).

He was a journalist and an editor for numerous newspapers, and later served as Editor and Publisher of a public relations publication in London until 1969. Afterwards, Will served as a crossword compiler for the Daily Telegraph..

Most magicians don't know that, in addition to being a member of the Magic Circle, Will ghosted several books for Robert Harbin. Although Harbin was known as an inventive genius, he was not a very good writer.

Will Dexter was...

<http://en.bookfi.org/book/1142728>

( Press the BLUE download button.. Your download will start immediately..Do not let the website tell you that you need to install anything in order to download. If it does, you pressed the wrong download button)

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### **Magic Tips and Tricks - Book and Ebook**

A special 'Thanks' to everyone who has ordered my MAGIC TIPS AND TRICKS, - and to those of you who will order it in 2013. Maybe you don't know who you are, but I hope you realize your need for MT&T, and order before the price increase. ( OK, there's not really going to be a price increase.. but it adds URGENCY, which I read on the internet is a necessity to closing the deal..)

MT&T is a large collection of effects and tips from the Magic Roadshow and written specifically for the book.

( I read too, that you have to break the Touch Barrier. It said that when you're closing a deal, touching them in a subtle and appropriate way can improve your chances of a sale by subconsciously activating the human desire to bond... So consider yourself Touched..)

MAGIC TIPS AND TRICKS bridges the gap between performance and technique, much as John Scarne did in the fifties. He employed the KISS principle, although he didn't have a clue what the KISS principle was. What he did was write books that reflected this wisdom. The KISS principle means Keep It Simple Stupid.. which is a polite way of saying that sometimes We Try Too Hard to Impress...

<http://www.createspace.com/3605025>

To Order from Amazon [To Order from Amazon](#)

href="http://www.amazon.com/gp/product/1461137551/ref=as\_li\_qf\_sp\_asin\_tl?ie=UTF8&tag=stremagi-20&linkCode=as2&camp=217145&creative=399373&creativeASIN=1461137551" target="\_blank">http://www.amazon.com/gp/product/1461137551</a>

Kindle Edition

<a href="http://www.amazon.com/gp/product/B0055636F0/ref=as\_li\_qf\_sp\_asin\_tl?ie=UTF8&tag=stremagi-20&linkCode=as2&camp=217145&creative=399373&creativeASIN=B0055636F0" target="\_blank">http://www.amazon.com/gp/product/B0055636F0</a>

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### **Magic in Mind - Free eBook by Joshua Jay**

If you haven't downloaded Joshua Jay's 543 page 'Magic in Mind' yet, here's your second chance. It's full of magic related essays by the likes of Derren Brown, Teller, Juan Tamariz, John Carney, Darwin Ortiz, Tommy Wonder, Pit Hartling, Rene Lavand, Tom Stone, and nearly thirty other performers that reads like the magic Hall of Fame.

To quote Joshua.. "I have spent the last three years working on Magic in Mind, which is my gift to all magicians, young and old, who care deeply about magic. I set out to assemble some of the most important, influential, and helpful essays on magic ever written, and make them available to all serious students of magic for free. Coming in at over 500 pages, Magic in Mind is finally ready."

All that's necessary is signing up at the VANISHING.inc website. You'll also be entitled to several other free downloads and videos as well.

<http://www.vanishingincmagic.com/magic-downloads/free-magic-downloads/magic-in-mind/>

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### **Ricky Jay on David Letterman - Apr 26th**

In case you missed Ricky Jay on the Letterman show.. here's a video to let you see what you missed. Letterman actually treated him like a guest instead of a performer and carried on a nice conversation befitting of one of the true master magicians of our lifetime.

If the video doesn't happen to be the uppermost video on etricks, just scroll down a post or two...

<http://www.etricks.info>

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### **The Science of Magic - It's Not All Hocus Pocus - Article & Videos Michele Barker for The Conversation**

"While magic has entertained us for thousands of years, it also has a long and colourful history of informing areas of scientific research, from cognitive psychology to treatment of paralysis, writes Michele Barker.

Think of your favourite magic trick. Is it as grandiose as David Copperfield's Death Saw, or is it as simple as making a coin disappear in front of your very eyes?

These two very different tricks have the same effect; they delight and astound, leaving the audience to ponder (usually unsuccessfully): How did they do that?"

You'll thoroughly enjoy this informative and in-depth article about magic and how it has affected the science around us. Watch some of the most iconic videos of the past several years embedded in the article to bring substance to the text.. As online news articles have a tendency to vanish quickly, I'd read this one quickly... Well worth it...

<http://www.sbs.com.au/news/article/1761554/Comment-The-science-of-magic-its-not-all-hocus-poc>

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( a BONUS for PDF Readers..)

### **Malwarebytes Anti-Malware - The Free Program Pros Use..**

(You'll Thank Me for this one...)

A couple of years back I visited a web site, a magic web site in fact, that someone had hacked. I immediately contracted a bug that basically shut my computer down. Although I still had control of the mouse, I couldn't access my homepage, couldn't visit sites, and couldn't access my virus program to do anything about it..

I took my computer to a local technician, paid him \$85.00, and he got rid of the nasty little bug for me.

When I got my machine home and cranked it up I noticed an addition to my desktop. It was an icon for a program called Malwarebytes Anti-Malware. ( I'm assuming he would normally remove Malwarebytes before returning the computer.) After checking the 'vault', I found the virus the tech told me had infected my computer. With a little more checking, I found that Malwarebytes is a 100% free download that is commonly used by technicians to clean machines brought in with various maladies. PC Magazine has this to say about Malwarebytes...

"Scored better than ALL free or commercial competition in my malware removal test. No problems at all with installation. Extremely quick installation. No problems at all with cleaning up malware. Corrects malicious changes to Windows settings..."

The only disadvantage to this program is that it does not run in 'real time'. It does not run in the background, (which can be a good thing if your computer is a little slow), and you cannot schedule it to perform scans. It is strictly an 'on demand' scanner, which is perfectly OK with me. Whenever I suspect my machine needs a good cleaning I click the icon, click either 'Quick Scan' or 'Full Scan', and let it do it's thing.. I've been using it regularly for over two years now, and it has saved me several hundred dollars in tech fees..

There is a commercial version, but the primary difference between it and the free version is the pro version does run in real time and can be scheduled. If you manually run a clean sweep every couple of weeks you really don't need the pro version. The first time you run it.. you WILL be surprised at all the harmful stuff it digs out of your computer. This download is 100% spam free, I promise...

<http://www.pcmag.com/article2/0,2817,2415255,00.asp>  
( Click in the upper right corner to skip the ad..)

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You can access the Free ebooks by viewing this issue online..  
<http://streetmagic.info/emagic143.html>

Till Next Issue...

**Rick Carruth**