

Magic Roadshow 148

November 2013

When I call this the 'November' issue, I'm using that description loosely. You wouldn't believe the hoops I've jumped through to get this issue published. As some of you know, my computer crashed and left me with hundreds of incomplete files. I had to re-purchase the program I use to create the Roadshow, re-install it, only to discover that I can only work with half of the hundred of pages on Streetmagic.info.

After days of work, I gave up. I'll work on it again as time allows. In the meanwhile, I've switched my hosting to Yola.com, which I probably should have done a LONG time ago. I love the simplicity of designing the Roadshow with this web based program. I'll tell you more about it next month.

My gosh.. Thanksgiving is upon us. I do love this time of the year though, and the wife and I took three different day trips to the mountains to catch the changing of the leaves. We have three distinct elevation levels within an hour or so of our home, and that allows for the viewing of the foliage for three weeks running.

Look for the latest *David Blaine* TV special on ABC, Nov. the 19th. This special is all magic.. no stunts, just like his last several specials should have been...

Speaking of magic on TV.. When Criss Angel chose a name for his new series, was '*BeLIEve*' appropriate? The capitalized letters are of Angel's choosing..

Sorry I haven't provided a pdf of this issue. I'll try to set that aspect up in the next couple of days. I didn't want to create additional delays working on smaller details. Overlook the spelling also.. and the site design. I'll work on all that between now and the next issue.

Comments?... [Email Me](#)

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- *God will help you be all that you can be, but He will never help you be someone else..* Unk.

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Lu Chen - A Giant Coin Tutorial and Two Startling Card Effects and Tutorials

Lu Chen is, without a doubt, one of the greatest magicians NOT known to the general American and European communities. Although a major star in Asia, Lu has only experience a smattering of success outside his comfort zone, primarily via a stage show in Vegas and recognition in MAGIC magazine. One should not let a language gap keep you from developing an admiration for this wonderful talent..

The following is borrowed from Wikipedia..

Lu Chen first became interested in magic at the age of 7 when he was attracted by a magic shop while shopping with his aunt. He proceeded to enter and saw the shopkeeper make coins disappear, and when confronted, the shopkeeper pulled a lollipop from behind his ear. From then, he began working on his magic skills, and at the age of 12, he won Taiwan's Youth Magic Contest, which was judged by world-famous magician David Copperfield. In an interview, Lu Chen said that "This win was profoundly meaningful for me. It encouraged me to carry on my magic show dream. It showed me that my efforts could eventually lead to success."

Despite this, Lu Chen did not expect to become a professional magician, instead choosing to study the Japanese language at Soochow University, while practicing amateur magic in his spare time. His failure to find a job after graduation forced him to pursue a career in magic. In 2001, Lu Chen expanded his magic shows onto television, starting a show called "Magic Star", quickly becoming STAR Chinese Channel's's most popular show. In 2003, he took first place at the international World Magic Seminar. From 2007 to 2009, Lu Chen has been performing and judging on the magic segment of the Chang Fei's popular

Taiwanese variety show, Variety Big Brother.

His plans to pursue magic in China were fulfilled when he performed "Magic Hands" at CCTV New Year's Gala 2009 in front of a live audience, and while one billion people watched the televised broadcast. After his performance at the CCTV New Year's Gala, he has received fame throughout China, where various provincial channels (most commonly Jiangsu TV, Shanghai Media Group and Hunan TV) offer an invitation for him to perform. He has also appeared in various Chinese television commercials throughout 2009 as a result of his popularity and fame. He was invited and performed again the following year at CCTV New Year's Gala 2010 and CCTV Lantern Festival's Gala 2010.[10] This accomplishment is considered one of his most remarkable achievements in recently as he has shot to fame and popularity since then.

In 2010, he was awarded the Merlin Award, his 26th magic award for his career. In 2011, Lu Chen became the first Asian magician to have his own stage performance at Las Vegas and the first Taiwanese magician to be published in the American MAGIC magazine. Today, many consider Lu Chen to be Asia's David Copperfield due to his high fame and popularity especially in Asia..."
Although these performances and tutorials are in Chinese, they are NOT difficult to follow.

Lu Chen Four Ace Production.. and Tutorial
<http://www.youtube.com/watch?v=-GvCZauRfV0>

Lu Chen Turn Over Trick - and Tutorial
<http://www.youtube.com/watch?v=JqNdL5BKcYI>

Basic Manipulation of a Giant Coin - Tutorial
<http://youtu.be/6yHfL4Ruuhw>

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How the Human Blockhead Works

by Tracy V. Wilson

If you've ever been to a circus or a sideshow, you might have seen someone perform a trick known as the human blockhead. It's the one where someone hammers a nail into his nostril. Some performers add extra flair by replacing the nail with other objects like spoons, corkscrews or hand-operated drills.

Regardless of the pointed implement used, the trick usually gets a strong reaction from the crowd. It's the kind of act that makes some people cringe and look away, while others watch in fascinated horror.

It's easy to believe that the trick is all an illusion -- that the nail is collapsible or the performer is relying on sleight of hand. But the human blockhead is not an illusion. The nail and the nose are both real, and the nail is really disappearing into the performer's head

<http://entertainment.howstuffworks.com/arts/circus-arts/human-blockhead.htm>

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The REAL Human Blockhead - Melvin Burkhart

Rick Carruth

I recently featured a video of a magician driving a nail into his nasal cavity through his nose. Thanks to the response of a couple of astute readers, I quickly learned that the act of hammering a nail into one's head originated with the amazing Melvin Burkhart.

Born in Atlanta, Georgia on February 16th, 1907, Melvin first took the stage as a contestant in a traveling vaudeville show in Kentucky. Afterwards, he was asked to join the show.. and a career was born. Known at the time as a magician and a contortionist, Melvin constantly expanded his repertoire to include various sideshow acts, including sword swallowing, fire eating, contortions, knife throwing, and virtually any other act that other showstoppers could perform.

TheHumanMarvels.com reports that during the Great Depression, Marvin performed as many as nine of the fourteen acts in a traveling sideshow.

Rumor has it that Melvin found time between performances to climb into the boxing ring. Although he 'officially' retired after six consecutive losses, Melvin insists that he lost more than just the matches.. he lost cartilage in his nose. That led to the title of 'The Human Blockhead'... after Melvin discovered in 1929 that he could apparently 'drive' large nails and spikes into his nostrils and deep into his damaged sinus cavity. (The name 'Human Blockhead' originated in a drawing by Mr. Ripley of 'Ripley's Believe It Or Not' fame.) He continued to improve on this unique skill for many years, and performed his signature act right up until a month before his passing in 2001.

Melvin Burkhart was much more than 'The Human Blockhead'. He toured for many years with the Conroy Brothers circus, Ringling Brothers Circus, Ripleys, and the James E. Straites sideshow. Later in life, he would occasionally settle down at Dick Zigun's Sideshows by the Sea Shore in Coney Island until another circus tempted him to join them on the road.

Aside from the Blockhead persona, Melvin was known throughout the amusement business as 'The Anatomical Wonder'. He could stretch his neck like a giraffe, draw his stomach in until it 'touched his backbone', contort his shoulder blades to make it appear as if they were wings sprouting from his back, and perform an amazing number of contortions with his facial muscles. An iconic picture of Melvin performing as the 'two faced man', widely reproduced and sold in poster stores, shows him both smiling and frowning at the same time.

Combined with the magic and the human blockhead performance, Melvin was one of the most versatile and in-demand sideshow performers of all time.

Melvin was frequently given magic effects by some of the leading dealers to perform for his fans across the country. He would then report back to the dealers and detail the reception their effects received. He was well-known for his version of the 'Big Dice' routine, an Electric Chair routine, and personalized version of

Blade Box. Melvin no doubt learned much, and shared much, with his magical friends.. including Theo. Bamberg, Karrell Fox, Jay Marshall, and Al Flosso. Our frequent contributor and good friend, *Paul Lelekis*, knew Melvin well... *"Melvin and I were good friends for well over 20 years - I even visited him at his home in Riverview near Gibsonton - near Tampa, Fl. This is the retirement area for many of the old "carnies" who traveled with side shows back in the "old days". Melvin was a carnie for close to 70 years.*

Melvin was a member, as I used to be, of The Tampa Bay Magic Club ring #42 (I.B.M./S.A.M.) in Clearwater. Melvin's performances at the club (I've seen him perform over a hundred or more times!) were the most "infectious routines" I had ever seen. There was NOT one person in our HUGE club who wasn't laughing hysterically! His patter was "machine gun-like" and hilarious...the magic was secondary!

I've seen a few performers who carry on the Blockhead tradition using 9" inch spikes, but Melvin used 12" spikes! I've watched Melvin perform the "Human Blockhead" effect over 50 or more times as well as his excellent rendition of Fraily Cat Rabbit. His Color Changing Knives is the best I've ever seen and I even learned a "new" move from Melvin with the knives that I've never seen anyone else perform before.

Melvin would always ask me to teach him some card tricks because '...I only know one card trick...' which he would then perform for me - and it was fabulous! I don't how he did it!

Melvin was just one of those kind of people that you couldn't help but to love...I miss him.."

Now you know a little history of the man behind the 'nail in the nose' effect. It has been estimated that Melvin frequently performed his 'magic' fifteen times a day, seven days a week. When you allow that Melvin performed on the road for roughly seventy years.. you realize that he may be the most prolific magician of all time. For those of you fortunate enough to have met Melvin, you have quite a story to share...

Rick Carruth

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The Lives They Lived - Melvin Burkhart, Life as a Blockhead

By Elizabeth Gilbert for The New York Times (Dec. 2001)

"I met Melvin Burkhart two years ago, when he was 92 and I was 29. He was the last survivor of America's great sideshow era, having spent his life performing in circuses and freak shows of every size and reputation. He was generally billed as the Human Blockhead (a title he earned by hammering a massive steel spike up his nose, 14 performances a day). But he was also known as Melvin the Two-Faced Man, on account of his ability to smile on one side of his face while frowning on the other. He was also known as Melvin the Anatomical Wonder -- a great contortionist. I went to visit him on a road trip I gave myself as a special gift

for my 30th birthday. I drove to Florida from New York to hear the story of his brilliant career."

"Melvin was a tall old fellow with a rubbery, flubbery face. The pockets of his trousers were filled with hoax dice, playing cards, magic jackknives, smoke bombs and a miniature toy gun that shot a BANG flag. He was a born entertainer. He was, by his own description, 'a dullard as a scholar,' but he always made people laugh."

Read the rest of this interesting and in-depth interview [HERE](#)

Melvin Burkhart, 'Human Blockhead' in Vanishing Sideshow Culture, Dies at 94

By Douglas Martin - Published: November 18, 2001, NYTimes

"Melvin Burkhart, a legendary sideshow performer who billed himself as the Human Blockhead and proved it by hammering nails and spikes up his nose in front of millions of Americans in thousands of places -- from the 1939 World's Fair to countless dusty midways to the Coney Island boardwalk to an off-Broadway theater just last month -- died on Nov. 8 in a hospice in Sun City, Fla. He was 94, and always swore that it didn't hurt." Read more..

<http://www.nytimes.com/2001/11/18/nyregion/melvin-burkhart-human-blockhead-in-vanishing-sideshow-culture-dies-at-94.html>

You can watch Melvin perform at the wedding of *Todd and Krista Robbins* in New York. This was his last public appearance and occurred only a month before his passing in 2001.

<http://youtu.be/6MRBnzoG2u4>

<http://youtu.be/BHJqz0R6CZk>

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The Amateur Conjuror

Column#33. 'Simple Arithmetic Works With A Twist'

©2013 by Ed Glassman

I am back. I cannot say I feel rested since I did not rest. However, I do have a very simple trick with a twist at the end to start us off again. Once again 'The Amateur Conjuror' asks you to teach it to a young member of your family.

THE TRICK

To start this trick, I make a show of writing something on paper and place it in an envelope which I give to one of the spectators to hold safe. No peeking please, I say.

I ask the spectator-volunteer to think of three numbers under 10, (say, she chooses 4, 2, 8).

I request she write them across in descending order (highest to lowest), (thus: 8, 4, 2).

Now I ask her to reverse the order and write the three numbers with the lowest first,

(thus: 2, 4, 8).

Now I suggest she subtract the smaller number from the larger number,

$$842 \text{ minus } 248 = 594$$

Now I ask her to add the three digits of the answer together.

$$5 + 9 + 4 = 18$$

(Her numbers add up to 18)

I request that she deal cards from the top of the deck until she reaches that number in the deck. I instruct her to turn over the 18th card, now her Chosen card. She finds the ace of hearts.

I ask her to open the envelope and tell everyone what I wrote: 'You will find the ace of hearts.' Wow.

HOW WOULD YOU DO THIS TRICK?

Please answer the following questions:

Why this computation; what does it accomplish; what does it gain?

How could I know that she would find the ace of hearts?

The wizard nods sagely. I did the trick this way...

THE SECRET

Before the trick started, I placed the ace of hearts 18 cards from the top of the deck. After that, the trick worked as described. This math always ends up with the number 18. Simple stuff, yet very effective.

Curiously, the subtraction always results in a middle number of 9, with the two outer numbers adding up to 9. Thus this trick also provides a way to force a card either 18th or 9th (and even 36th) from the top.

Please contact me through my WEBSITE... <http://www.magictrickbook.com/>

ABOUT THE AUTHOR

This magic trick is adapted from his book: Family Magic I & II: 105 Tricks For My Family Available from Amazon.com and CreateSpace. A GREAT GIFT FOR BIRTHDAYS and WELL WORTH HAVING. [CLICK HERE](#) to order.

Ed Glassman has been an amateur magician since high school. When he turned 80 years old in 2009, he wrote his two Family Magic books so his family, and yours too, could have some magic in their lives. He lives in Moore County, NC, where he wrote a column on Creativity At Work two times a week for the Citizens News-Record and a column on Business Creativity for the Triangle Business Journal in Raleigh.

A Professor Emeritus of the University of North Carolina at Chapel Hill, he was a Guggenheim Fellow at Stanford University and a Visiting Fellow at the Center For Creative Leadership in Greensboro, NC. He can be contacted through his website: <http://telephone-card-magic.com>

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Mathemagical Medley... Werner Miller's Monthly Feature

17. Found By the Joker

A full suit is handed to the spectator. Following your instructions, the spectator shuffles these thirteen cards, then he deals them singly and alternately into two piles until only one card remains. He notes and remembers this card, places it on either pile and drops the other one on top of it to bury it.

Show the Joker, and place it face down on top of all. False cut the packet. Then perform a distributing Under/Down Deal, dealing the "down" cards rotationally into a row of seven pairs.

Simultaneously turn over the first pair and the last pair: no Joker. Turn over the second pair and the next to last pair: no Joker. Turn over the third pair and the fifth pair: still no Joker. Turn over the last (fourth) pair: here's the Joker, and the other card is the spectator's.

18. The Happy Medium

From an ESP deck, have one symbol set removed. The remaining twenty cards are cyclically stacked as usual (abcdeabcde...).

Invite two spectators (A, B) to participate. Each spectator gives the deck a complete cut, then A removes the top card and B takes the next one.

Deal the remaining 18 cards singly and rotationally into three piles. The center pile contains automatically a duplicate of A's card (second from the top down) and a duplicate of B's card (fifth from the top down.)

Point to the center pile and say, "The truth is always in between, so let's use the happy medium!" Discard the outer piles. Six cards remain. Deal them similarly, and you end up with three pairs. The outer cards are eliminated as before, and once more you are left with the "happy medium". Turn over this last pair. The symbol coming into view matches automatically A's card, the other one B's.

19. Anyone Seeing His Card?

Two spectators (A, B) are sitting side by side across the table facing you. Each spectator gets any six cards and shuffles them, then notes and remembers the final bottom card.

Place the left-hand packet (A's) on top of the right-hand packet (B's). Perform a false cut, then deal the cards singly and rotationally into three piles. Turn over the top card of each pile, and ask if anyone is seeing his card. (This question is pure misdirection; you know the answer.) B does so. Remove the top card of the third (far right) pile and place it before B.

Discard the other two face-up cards, so that each packet is now consisting of three cards. Assemble the packets from left to right, i.e., put the first one on top of the second, then both on top of the third.

Deal the cards into three piles again, then turn the top cards face up as before and repeat your question. It's A who is seeing his card, and it is the top card of the center pile.

Werner Miller is a retired math teacher living in Austria. He has created literally hundreds of math based magic tricks. His primary interest is recreational math and applying it to puzzles and magic.

He won the 1989 and 1992 Tenyo Magic Competition each with a Flash Dice Routine. In addition, Werner has written extensively for magic publications.. including *The Magician*, *Abracadabra*, *The Mystery Magazine*, and *Club 71*. Lybrary.com feature a number of books authored by Werner, most in English and some in German. For more (and more elaborate) math-based magic by Werner Miller visit:

<http://www.lybrary.com/werner-miller-m-7881.html>

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Broken Packet Pocket Deal

Paul Lelekis

The Bottom Deal, or Pocket Deal, is one of the most fondable magic moves attempted by the average magician. It's something we all want to do, but, like the palm, it's something many magicians are afraid to do. They are afraid they will not properly conceal the move.

My 'technical advisor', Paul Lelekis, has created a video of his version of the bottom deal that makes it possible for the 'average' magician to master this highly desirable sleight. With the right technique and a little speed, you'll be fooling yourself in no time..

<http://www.youtube.com/watch?v=4UtSzVjZinU>

Paul Lelekis is an award-winning magician and lecturer, having published many effects, one-man parades and mini-parades in respected publications like *The Linking Ring*.. Please check out some of Pauls other compilations, in easily downloadable ebooks, at:

<http://www.lybrary.com/paul-a-lelekis-m-163788.html>

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How to Make a Hypercard Illusion - Video Tutorial

Warning.. this is NOT a trick. You guys get an abundance of those... This is a gaff of sorts that looks impossible. Nice item to set on your desk to draw attention to the fact that you're a master of cards like the world hasn't seen since the passing of... some dude a long, long, time ago...

You might even be able to make a couple of dozen and sell 'em on the back end. Better yet, figure a way to produce this prop during a performance, confounding the spec as to how their selected card turned into... -this-..

<http://www.youtube.com/watch?v=odiNQCrsJy4>

Optical Illusion Gone To Far.. - Video performance

Nice 'illusion'. Although not actually an illusion, you could certainly fool someone into believing you created an illusion. This video is a performance only, but you shouldn't have a problem figuring out the method. Just think 'double lifts..'

<http://youtu.be/M-km9m7SYwM>

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Roy Horn - Ten Years Later

People magazine does a nice follow-up to Roy Horn's tragic accident ten years ago. Wow, it doesn't seem as if it's been ten years, unless you're Roy.. I suppose.

People doesn't attempt to sensationalize the accident, but reports on his condition, daily routine, and interaction with his friends and family. Roy is actually doing better than I supposed, based on videos I saw several years ago. I think you'll enjoy this...

<http://www.people.com/people/article/0,,20742412,00.html>

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Magic Tips and Tricks - Book and Ebook

A special 'Thanks' to everyone who has ordered my MAGIC TIPS AND TRICKS, - and to those of you who will order it in 2013. Maybe you don't know who you are, but I hope you realize your need for MT&T, and order before the price increase. OK, there's not really going to be a price increase.. but it adds URGENCY, which I read on the internet is a necessity to closing the deal.. MT&T is a giant collection of effects and tips both from the Magic Roadshow and written specifically for the book. MAGIC TIPS AND TRICKS tries to bridge the gap between performance and technique, much as John Scarne did in the fifties. He employed the KISS principle, although he didn't have a clue what the KISS principle was. What he did was write books that reflected this wisdom. The KISS principle means Keep It Simple Stupid.. which is a polite way of saying that sometimes We Try Too Hard to Impress...

To Order from Amazon [CLICK HERE](#)

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Pinball Hall of Fame

Do you love pinball machines? If so, the Pinball Hall of Fame in Las Vegas is right up your alley. Unlike most museums, you are welcome to play any of the dozens and dozens of vintage machines. Check it out and look at a number of great photos at:

<http://www.pinballmuseum.org/>

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David Blaine Returns to Television with Celebrity-filled ABC Special - (All Magic, No Stunts..)

By Samantha Highfill for Entertainment Weekly

Are David Blaine's magic tricks real? Can they be done anywhere? Those are the questions Blaine is addressing in his upcoming 90-minute special, David Blaine: Real or Magic, which EW has learned exclusively will premiere Tuesday, Nov. 19 at 9:30 p.m. on ABC.

After working mainly on stunts since 1999, Blaine recently decided it was once again time to stretch his magic-trick muscles on camera. The twist? He wanted to go into the homes of some of the world's most famous people to get real reactions. From Kanye West to Katy Perry, Robert De Niro, Will Smith, Harrison Ford, George W. Bush, Olivia Wilde, Jamie Foxx, Aaron Paul, Bryan Cranston, and more, Blaine spent the past year making some of the most well-known people in the world question what's real in the comfort of their own living rooms, kitchens, pools, and more....

<http://insidetv.ew.com/2013/10/09/david-blaine-abc-special/>

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John Calvert - A Full Evening Stage Show Video

The magic world recently lost one of our most iconic figures.. the indomitable John Calvert. Born 102 years ago, he performed regularly, up to a brief period right before his passing.

In this video, taken from the archives of Bill Rauscher, John Calvert performs a full evening show in Lawrenceburg, Indiana, in 1995.

Although 85 at the time, John was at his peak performing many of his classic effects, including the Spirit Cabinet, Magazine Tear, Levitations, and The Drum That Can't Be Beat..

Special Thanks to Mr. Calvert's wife, Tammy, and their nephew Fred Calvert for granting permissions for this video, and producer Rory Feldman for ultimately making this video possible...

<https://www.youtube.com/watch?v=3rBM8A8aZKU>

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Don't Trust Andrew Mayne...

I received this from *Claire Borders*, Publicity Coordinator at A&E | BIO

Hi Rick:

Want to get even with someone who has wronged you? Did you think you could do it with magic? Neither did we until we met Andrew Mayne, a master illusionist who reinvents revenge using magic. I wanted to give you a heads up about his new series called "Don't Trust Andrew Mayne" coming to A&E in January.

Wildly innovative, mischief-loving magician Andrew Mayne, is out to re-invent revenge. His powers are eye-popping and his tricks are mind-blowing, but what

he loves most is helping people get even. From explosions, to disappearing cars and sleight-of-hand tricks, Andrew's charm and wit leave unsuspecting men and women in disbelief. Andrew Mayne has worked behind the scenes for some of the world's top magicians and now it's his turn to show viewers what he's got. On his mission to help people teach a lesson to those who've wronged them, he sets his mark for mischief and uses in-your-face street magic and large-scale "knock your socks off" illusions with each assignment. With one large illusion and five smaller illusions per episode, Andrew shows us why he is one of the most prolific magic creators of the last decade. Looking forward to hearing from you!

Check out this clip (for viewing purposes only):

<https://aetv.wiredrive.com/present-project-detail/token/3975fd7230a5cdda7cbbc42f3e8a065d>

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Swiss Family Robinson.. Two Full-length Movies

When I was but a young lad, I dreamt of living on an island, in a tree house, and fighting pirates. I wonder where I came up with that notion? The 'Swiss Family Robinson' was one of my all-time favorite movies; one I watched every chance I got. I loved the tree house and the imagination that went into making their stay on the island not simply bearable.. but a pleasure. Here's a link to the full version of both the original movie and the remake. The next time your kids, (and you) get a little restless... put this on..

Swiss Family Robinson 1961

<http://www.youtube.com/watch?v=mi2S5DI1uZQ>

The New Swiss Family Robinson 1999

<http://www.youtube.com/watch?v=EUxd3W1SdMc>

Thanks to my buddy from The Magic Portal, Jim Canaday, for directing me to this site.

<http://themagicportal.us/>

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Three Guys from San Francisco and the Affordable Health Care Act..

Don't EVEN get me started on the 'Affordable' Health Care Act. !! Three guys from San Fran spent a week putting together this website to assist those trying to deal with the 'official' site. You can enter your state and be transported to your state's site, where you can freely view the plans, and costs, of all the programs available to you and your family. You can freely view the cost of any plan without providing any information, other than your anticipated income. Clicking on one of the plans available to you will take you to the provider of that plan.. where you can sign up, if you wish.. and avoid the government's site altogether.. I personally have utilized this site and recommend it to anyone who has to deal with obtaining insurance.

<http://thehealthsherpa.com/>

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Sad News...

It is our burden to report the passing of a great icon of the entertainment community.. The Pillsbury Dough Boy. He died yesterday of a yeast infection and traumatic complications from repeated pokes to the belly. He was 71. Dough Boy is survived by his wife, Play Dough; three children; John Dough, Jane Dough, and Dill Dough, plus they had one in the oven. The service was held at 3:50 for about 20 minutes.

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Free eBooks For Subscribers....

Here's a link where you can download a variety of free ebooks, including Erdnase' Expert At The Card Table... If you are not a subscriber, you can sign up HERE..

<http://streetmagic.info/cbmall3.html>

That does it for this issue. I hope you found something to help your magic study along. Remember, if you have something you would like to share with the magic community, send it to:

Rick@MagicRoadshow.com

"May my next issue find you well.."

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt

"Magic's Only Worldwide Honor Society"

<http://www.camelardcollege.org/>

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