



## MAGIC ROADSHOW #176

May 2016

Hello Friends..

I don't know about you, but it seems every time I turn there's a new **Magic Roadshow** either coming out or on the immediate horizon. I can't believe how the weeks fly. Anyway.. here's a new Roadshow for those of you who wait breathlessly for its arrival.. and those of you who say..."what.. again?"

I had the pleasure of enjoying magic somewhere other than the this month. I was able to meet up with friends in Asheville NC for a night of insights, -and- attend a lecture in Greenville SC (IBM) featuring one of my favorite guys in all of magic.. **Steve Beam**. Steve is another Carolina guy who went to college in South Carolina and resides in North Carolina. If you ever have a chance to attend one of Steve's lectures.. do it. His effects are very performable by virtually anyone, despite giving the impression of being very sophisticated.

Thanks for all the kind thoughts you shared with me about the last issue. I received a number of very favorable comments about the Cram Magic videos. If you haven't watched them, check out the last issue, #175, by following the link in the navigation bar above.

I spent an hour or so going back over some of the old issues, back from the .info days, and was both disappointed and amazed at all the dead links. They were everywhere! It wasn't unusual for an issue to have only two or three live links. It reminds me of how fast the changes and how quickly we can lose good

information. All it takes is for a webmaster to lose interest, not pay the hosting bill, and tons of resources are forever gone.

I'm certainly not pushing you, but you would be well served to save videos you like to your computer.. I recommend a service like <https://savedeo.com/en> ..I don't use download services that insist I download their down loader.. Not cool. And I don't use services that insist I need to upgrade something to use their service. All you should have to do is insert the url of the video you want to save into a box.. and hit download.. and wait a few seconds as it downloads to your desktop. Now you have your own copy of the video on your desktop and should it ever be removed from Youtube .. it doesn't matter. Your copy still remains fully functional and viewable. Personally, I use a FVL format viewer.. you can download a free one online from Google. Just google it. I save the videos in FVL format, as the download services will give you a choice of several different ways (formats) to save your videos, like mp4 or FVL .

This is just my personal preference. If you only want to save an audio version of the video, hit mp3. I do this for music videos when I'm only interested in the music and not the visuals. You can then play them on your computer or phone or transfer them to your mp3 player, (should you still use one).. or save it to itunes in your library.

These are two great examples of what I have stored to mp3. I love good ' fashion rock and roll and blues.. but when it comes to pure inspiration and music for the soul, I listen to , Yanni, Ottmar Leibert, Bob James, Herbie Hancock.. and an assortment of music that lets me work.. without being distracted by the beat.. but moved by the grace and groove.. Here's two of my favorites to get you started with your own collection. Save these to your computer and play them in the background when you're working. I promise they will make the work easier and the creativity more fluid.

Ottmar Leibert & Luna Negra Live, Wide-Eyed & Dreaming  
<https://youtu.be/WqmC4ZTV-o0>

Yanni - Tribute - Full Album  
[https://youtu.be/28\\_YimazMjQ](https://youtu.be/28_YimazMjQ)

Questions or comments? EMAIL ME.. ( [Rick@MagicRoadshow.com](mailto:Rick@MagicRoadshow.com) )

Quick note: While spell checking this issue with an app, I encountered a problem. Many, many words were deleted. Anything with an apostrophe, any first or last names with slightly unusual characteristics, the word 'mentalism', other words with no particular rhyme or reason. I spent a night trying to add all these words back to the text and I still suspect I've missed some. So, if you read a sentence that seems to have something missing.. it probably does. Sorry about that...

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*"Using words to describe magic is like using a screwdriver to cut roast beef."* – Todd Robbins (Beyond Secrets by Jay , pg. 32.)

*"In our line of work, diction is not important- it's essential."* – David Stone (Close Up by David Stone, pg. 133.)

*"I love how beautifully the Law of Attraction works sometimes. When I form an intention and start putting some energy into it, even if my actions are indirect and haphazard at first, it feels like the universe meets me halfway and starts bringing me an abundance of help and support. But if I stand still and think about getting started and spin myself in circles with endless advance planning, nothing happens, and no extra support appears..."* -- Steve Pavlina



### **Magical Chatback - The Chicago Opener - by David J. O'Connor**

In 1950 Al Leach created a neat card trick he titled 'The Chicago Opener' that over the years saw many variations and was first marketed by the Ireland Magic Company. This easy to do card routine is endorsed by performers such as Frank

Garcia, Pop Hayden Michael and Darryl. The Chicago Opener has often been describes as one of the Best Card Tricks in the World.

EFFECT: A spectator is asked to select a card, returns it to the deck and it is revealed to be the only card with a different colored back. The trick is tried again and the new selected card matches the previous selection.

REQUIRED: One card with a different colored back added to the deck you are using.

SET – UP: The different colored card is placed on the bottom of the deck. The matching card with the original back is placed second from the bottom.

PERFORMANCE: The performer spreads the cards face down instructing a spectator to freely choose a card. (Make sure when spreading the deck that the odd backed card is not seen) Have the spectator remember the chosen card and show it to others. Start a Hindu Shuffle inviting the spectator to tell you when to stop. At that point the selected card is returned to that spot, then square up the deck. The different colored back card will now be on top of the selected card.

Ribbon spread the deck face down across the table that will show one different colored backed card. Stating that the selected card has revealed itself by changing color. Cut the deck at this point bringing the gaffed card to the top of the deck. Do a Double Lift revealing the selection. Turn this card(s) back down on top of the deck then place the gaffed card face down onto the table. State that you would like to try this again. Pick up the deck and while doing another Hindu Shuffle request a spectator to call stop.

When stop is called show the spectator the bottom card, then combine the deck and ribbon spread the deck face down across the table, searching for a different colored back. Not finding a different color, point to the one that is a different color previously placed face down on the table. Reveal the second chosen card by turning over the tabled card..

David J.

Watching a video version of the Chicago Opener on Youtube may convince you what a gem this actually is.

David J O'Connor is a semi-retired professional mentalist and children's entertainer. He has performed throughout South Africa, New Zealand and aboard cruise liners. David is a member of the International Brotherhood of Magicians and loves mentoring young people in magic



### **Eww...Boogers! - A Nasty Little Effect**

**Paul A. Lelekis**

DO NOT take this effect lightly! It is so strong that you will include every time you perform! This trick was a 'spur of the moment' discovery...but it is a beauty!

Like many of us who buy invisible thread and/or or thread dispensers, I loved playing around with them.

Many years ago, James George called me up (in the early 1990s) and said he has come up with a new thread reel and would I check it out. It turned out to be The Boss . I was one of the very first to own a Boss .

However, I wasn't sure how to use this and had an innate fear of getting caught...especially by the sharp-eyed children who have NO problem screaming out that they "see something"!

I'd hook one up under my left inside coat lapel and carried it with me to all my shows but - never used it.

One day (about 1993) I was hired to perform a home show for about 25 people, with me set up in a large living room in front of a fireplace. I had my Boss attached, but I didn't think I'd use it.

I was performing my Torn & Restored Napkin (see my e-book, Eight Plus One!) and I needed to wipe my brow and my nose, because I was a bit warm.

I decided to reach under my left lapel and I grabbed the waxed end of the invisible thread from my BOSS with my right fingers, putting the wax between my right middle fingers. I pulled out about 1-1/2 feet of the thread and wrapped the napkin around it. This was “between effects” and I wasn’t being ‘scrutinized’.

My left hand cradled the thread between my left thumb and index finger. I kind of wrapped the napkin loosely around the thread as my left and right fingers wiped my forehead. Everyone was still watching me - but, I was “between tricks”.

Suddenly, I released the napkin and it remained “floating” in mid-air between my hands! Everyone gasped and the kids jumped up and started yelling, “Look at that!”

I acted as astonished as the spectators as I yelled, “OH MAN...!” I quickly grabbed the napkin and I looked around at everybody as if I was in shock! I released the waxed end of the thread and it zipped back to the BOSS under my left lapel.

The children all ran up to my stand and started yelling, “HOW DID YOU DO THAT?! THE NAPKIN WAS FLOATING!” I handed the napkin to one of the most inquisitive of the kids there, and when he grabbed it I yelled, “Eww – Boogers!” The boy immediately dropped the napkin and everyone laughed hysterically!

Some of these same families came to see me at a couple of the restaurants where I performed, to check me out, and the kids always yelled, “Make the napkin float again!” I feel as if I struck gold with this “accidental” effect!

I use this powerful “tool” as an “aside”, or an incidental bit of magic that didn’t appear to be planned! NO ONE expected this...therefore even the “eagle eyes” of the children didn’t see the thread! Their minds were “somewhere else”!

Now I have a “NO FEAR”, invisible thread routine that is easy to do and is absolutely amazing!

By the way...there are many ways to hook up invisible thread and there many different reels and dispensers available - so use whatever you have...it doesn’t have to be a Boss .

Remember...this effect should appear to be an 'accidental occurrence' – something that 'just happened' and DID NOT appear to be planned.

That was, by far, the most memorable trick that I performed that day...and it was all by accident!

You can view ALL of Paul's , currently 29 (almost 30!) and growing, at: <http://Lybrary.com> .. They are, undoubtedly, some of the best values in all of magic.. Many are considered underground classics and several NEW publications are climbing the ladder... Look for Paul's two newest .. **Classic Card Magic I & Classic Card Magic II**. They both cover the classics of card magic, upon which all great effects are based. I promise you'll love 'em...

<http://lybrary.com/paul-a-lelekis-m-163788.html>



### **Magic Manuscripts from Tom Salinsky - 5 Free PDF's**

To quote Tom's site.. "*Inside you will find various magic manuscripts that I once sold and am now giving away. Feel free to tell me how much you liked them, or if you really want, to express your thanks by dropping a few coins in the bucket...*"  
Thanks to Michael Lyth for the link!

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### **Order This World -**

Do we need another version of Paul Curry's famous effect? Well, maybe. I fell in love with the plot as soon as I heard it, but I hated the idea of switching the markers. This, to me, created a "bump" in the magical narrative which made the spectators suspect that something fishy was going on, even if they 't know what.

<http://tomsalinsky.co.uk/orderthisworld.pdf>



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### **Pre-coin-ition - Effect**

The mentalist pours five different coins into the spectator's cupped hands and commands the spectator to shake them up and then arrange them on the table in whatever configuration seems appropriate. The spectator then eliminates four of the coins leaving only one remaining. The spectator is reminded that the coins were freely shaken and then arranged, and is then directed to pick up the mentalist's business card which is lying undisturbed on the table. On the back is written "You will choose the 10p coin which will be tails up". This prediction is perfectly correct.

<http://tomsalinsky.co.uk/precoinition.pdf>

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### **Seven Tricks With Cards -**

1. Gemini Twins Plus. A little self-working gem revisited and tweaked.
2. Forget-me-Not. Ever had a spectator forget which card they picked? This trick will have them doubting their memories forever.
3. Double Prediction. First you predict which card they are going to pick – then they predict which card you will pick. They can even force you to change your mind as often as they want before the revelation.
4. A Stab in the Dark. A two-phase card-stab routine designed to catch them unawares.
5. Your packet of six cards and your spectator's packet of six cards turn out to be in the same red-black order.
6. Sandwich To Go. Is this the fastest, cleanest sandwich effect ever?
7. The Trick Deck Trick. A neat variation on Red Hot Mama, with four phases of increasing strength, wrapped in a cute presentation you'll love.

<http://tomsalinsky.co.uk/cleansimpledirect.pdf>

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## **Apple Turnover -**

This was the result of playing around with an impromptu Card-at-any Number. It occurred to me that if you dealt cards face up and then the card at the appropriate number face down, it might be possible to pull a switch and thus deliver the appropriate card at the appropriate number. Already my solution was veering towards a different effect altogether (Paul Curry's "Open Prediction"). The problem, once I'd figured out how to pull the switch, was how to motivate the delay between dealing the card face down and revealing its identity. As I worked at that idea, I moved even further away from -any-Number and in fact ended up at Voodoo Decks. I realized at this point that I was simply using this procedure as a force and with that in mind, I came up with and Card and Number.

<http://tomsalinsky.co.uk/appleturnover.pdf>

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## **Cold Business-**

"Bold Business", from Patrick Kuff's "Mind Stunts", seems like a killer effect. An anytime, anyplace, anywhere drawing duplication. All you need is a few business cards, a pen and a victim! However, the first few times I tried it, people spotted the peek right away. Maybe this was my poor technique, but in any event I went back and tried to come up with a handling which suited me better and allowed me to cover my tracks more. This is it.

<http://tomsalinsky.co.uk/coldbusiness.pdf>



Don't jump to Mentalism Daily expecting to find the secret for a killer center tear. Instead, you will find the body language a magician may use right before he attempts a center tear... This is good stuff for a mentalist who 'uses' body language to dig inner secrets from the mind.

*"Mentalists appear to have abilities others don't! Some regard them as magicians..psychics or having a sixth sense that "ordinary" people do not possess. All these assumptions are part of the Mentalists arsenal, distracting observers while they really practice their Art. The Mentalism Daily will look at some of the techniques used and how to read people like a book."*

<http://paper.li/e-1460529887>

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### **History of Magic - Mind Reading/ Special**

It's so easy to get lost in these BBC specials. Not only are they well produced, but they're down-right interesting.

One hour special on the BBC about the history of mind reading and fortune telling. The history behind mentalism, commented by modern famous mentalists and many others. It goes back into the beginning of its history.

Everything is uploaded to Youtube and there is nothing to download. Just click and watch..

<https://www.youtube.com/watch?v=Y9T8p9OaGYA>

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### **The New Encyclopedic Dictionary of Mentalism - Free PDF**

214 pages of the basics of Mentalism . Compiled many years ago by Burling 'Volta' Hull, I'm quite sure I've published a link to this previously. But, since I'm publishing other links to related material, I thought this would be a good one to repeat.

This is one of those books famous magicians peruse looking for obscure methods and techniques they can employ in a brand new effect and 'stump' all the guys on the forums and at the next club meeting. They're anxious to get their hands on the very latest 'revelations', and willing to pay an arm and a leg for the privilege...

*"A Gigantic Collection of Complete Methods, Secrets, Instructions, Routines, Acts, Programs, Shows...."*

Clicking the link will open the pdf. You don't have to download anything.

<http://selfdefinition.org/psychology/mentalism/Encyclopedic%20Dictionary%20of%20Mentalism%20-%20Volume%201.pdf>



### **AT THE TABLE .. Simon Black & The April Live Lecture Series - Rick Carruth**

I have a propensity to purchase instructional products. I can't help it. As much as I love getting my hands on the latest, greatest magic trick, I favor a good lecture, assuming it's worth my time.

Murphy's Magic offers a twice-monthly live lecture series called AT THE TABLE, featuring both the biggest names and the top emerging names in magic.

Magic and Chicago seem to go hand in hand. Undoubtedly some of the greatest performers of all time either grew up or spent their lives in the Windy City. I'm not at all surprised at the influx of young talent coming from Chicago, headlined by a charismatic young performer named Simon Black. Simon is the guest in one of the two April 'At The Table' lectures.

With a style and demeanor reminiscent of a young Josh Jay, Simon gave his first extended lecture, facilitated by Gregory Wilson. Greg was the perfect choice,

based on the amazing skill set of Simon, and accented by Greg's voluminous knowledge. I appreciate that Greg comes into the lecture unscripted, and freely comments on all aspects of the performance.

Truthfully, if you are a fan of classic sleight of hand, this is the ideal lecture. Here's a few of the reasons why:

Leipzig Performance and Explanation.. Simon both demonstrates and explains with Greg's questions and observations. I appreciate that everything was explained in detail and not glossed over. I'm bothered at times when the performer 'assumes' his audience knows the nuances.

Longitudinal Swivel Steal, Diagonal Palm Shift and Palming. Simon shares his handling of all three, in detail, and aided by multiple camera angles and positions.

Forest Fire Triumph Performance and Explanation.. Worth the cost of the lecture. Simon performs a beautiful Triumph, fair in every respect, and quite unsettling in both its simplistic appearance and complex handling. This effect made me question why I even bother... Almost 30 minutes of detailed explanation helped bring me back from the edge.

Simon followed his Triumph with a variety of sleights, moves, and effects.. including B-T Change Performance and Explanation, Limoges , ideas On The Classic Force and the Table Classic Force. Spread Force and the Spread, plus Fantasia and Canasta.. among others. I don't want to spoil the many surprises, but I do want to give you a good sampling of what to expect.

Following segments of the lecture, Simon and Greg take questions from the audience. The audience, of course, being live, and sending their questions in real time.

In total, the lecture ran over 3 hours. I was surprised that I got lost in the lecture and time seemed to pass so fast. Simon has a very engaging personality and Greg lets him run. I was beyond impressed when I read this was his first lecture. I can't wait to see how he develops as both a performer and a personality. I think you'll agree Simon has many ways like David Regal, which is quite the compliment.

As a magic writer/editor who loves sharing with other magicians, this AT THE TABLE experience gets two distinct thumbs up from yours truly... Five to six hours of solid instruction for \$9.95 a month has to be one of the best tips I have to offer.

AT THE TABLE is an experience that can be streamed LIVE -or- downloaded INSTANTLY, depending on your schedule. Murphy's Magic brings top magicians and creators from all over the world to talk magic, teach and entertain you. Each lecture is 2 to 3 hours and can easily be stored on your computer or recorded to . A subscription of \$9.95 a month includes TWO lectures, one on the 1st and one on the 3rd Wednesday of each month, plus downloadable files to watch any time.

Recent lectures featured Martin Lewis, Anton James, Andi Gladwin, Woody Aragon, Rocco, Eric Jones, and Chris Ramsay, to name a few. The near future includes Branden Wolf, Chris Randall, Cameron Francis, Danny Archer, and Chris Brown.. among others.

<http://www.murphymagic.com/atthetable/> -or- Sign up at your favorite magic dealer....



### **Speaking of Greg Wilson - 5 Free Tricks on Video**

Yes, five free tricks on video from Greg Wilson.. for sharing your email with Murphy's Magic. How will they use your email? It will subscribe you to Murphy's Magic newsletter with information on new, hot magic, free stuff, contests and more.. Plus, you can unsubscribe with one click and your email will not be shared with any third-parties whatsoever..

You will receive a new, high-impact trick each day for 5 days. Nothing to download. Just a link to take you to your magic...

<http://www.murphymagic.com/5freetricks/>



## **David Regal at the Magic Castle - Full Performance**

This is one of David's complete performances live at the Magic Castle. This is close-up at its finest, with a minimal amount of props and a maximum amount of entertainment. Video runs almost 20 minutes in length..

<https://vimeo.com/47103218>

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## **MAGIC TRICK REVIEWS - Facebook Group**

Read our reviews and join our Facebook group at:

<https://www.facebook.com/groups/1755782251317278>

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## **Beyond Belief - An Effect by Net Rutledge & JG Thompson Jr. (Special Thanks to Patrick at for permissions..)**

This is a miracle-type location which appears to be so impossible that it is, indeed, "beyond belief."

Have a spectator shuffle his own deck of cards, and cut off any size portion he wishes, laying both sections on the table. Tell him to lift the top card of the lower part, note its value and replace it.

The moment the sections are on the table, note the size of the portion being removed and turn your back on the proceedings.

If the cards cut off appear to be about one-eighth of the deck, your key number will be 1. If the packet removed looks closer to one-quarter of the deck, remember 3 as your key. If it's slightly less than half the deck, the key is 5...slightly more than half, 7...about three-quarters, 9...approximately seven-eighths, 11.

With your back still turned, ask the spectator to reassemble the deck as it was before, and deal the top four cards face up in a row across the table...then, another row on top of those, and another, until the deck is exhausted. Emphasize that he is to deal the cards one at a time!

When the spectator has finished, ask him if he remembers which batch of cards has his chosen one in it. Tell him to check which pile it is, pick it up, and turn it face down.

Turn around to face him, take the face-down packet from him, not looking at it, and declare, "Without looking at the faces of any of your cards, I'm going to cut to the one you're thinking of!"

Start pushing cards from the left hand to the right hand in a kind of running fan, mentally counting the cards as you go. When you reach the key number, stop, and cut that number of cards to the bottom. "There," you declare, "I found your card! In fact, I'll bet money on it." With both hands reach into your coat pockets as though looking for a penny, and, as you do this, deal off the top card of the packet secretly, into your pocket. Bring both hands almost immediately out of their pockets as though no penny were found, and then insert the right hand into the right trousers pocket, where it finds a penny, and lays it on the spectator's palm.

With your left hand immediately lay the packet on top of the penny, face down.

"I tried not only to read your mind...but, by intuition, locate the very card you are thinking of! Would you name it, please?"

Whatever card is named, with your right hand reach toward the packet in the spectator's hand and grasp it at the end closest to you, gripping it with the right fingers on top and the right thumb underneath. "Sometimes," you declare, lifting the cards just enough to glimpse the bottom one and picking the penny off the spectator's palm, "I even surprise myself!" If you see the spectator's card on the bottom of the packet, continue to turn the latter until it's face up...and, there's his card.



If it's not his card, you don't finish turning the packet face up, but instead bring it over to your left palm, still face down, and then turn over the top card. If that's the one the spectator named, fine. If not, simply lay the face up card on the table, then deal the next one face up, and continue dealing, asking from time to time if he's seen his card. He 't and won't...so you say you couldn't resist being a bit sneaky. Ask him to reach into your left coat pocket. He finds just one card...his!

<http://trickshop.com/card-party-rutledge-thompson.html>

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### **Tim Travels Through The Magic Trapdoor - A Nice Video Tutorial**

A small flap is cut out from the center of a playing card. You are invited to hold firmly onto that flap. So given that you are holding onto the card, it couldn't turn over, could it. Could it??

Thanks to Michael Lyth... !

<http://magicians.website>

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### **How to Vanish a Sponge Ball - Video by Xavier Perret**

Nice tutorial on Vanishing a Sponge Ball. Yes, there are many different ways.. and some are considerably more visual than others. Featuring Xavier Perret . I wish I had more good videos to bring featuring 'other' methods of magic aside from cards.. but they are hard to come by. I promise I'll keep looking !

<http://etricks.info>

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### **Kent Hovind Magic Tricks and How to Do Them – Full Video Version)**

Roughly an hour and a half of magic tricks designed primarily for children. Some have a gospel theme.

If you live in Florida you are probably familiar with Kent Hovind. He is quite a character. I am making no judgments, one way or the other. This video is totally about magic, and contains nothing about creationism, dinosaurs, or tax avoidance.. Mr. Hovind was released from prison in the past few months. He says he is broke and has been broke for many years. The government says he frequently made over a million dollars a year and failed to pay taxes. As they say... " Not my circus.. not my monkeys.."

I understand some of his videos were removed by Youtube for some obscure terms of service violation.. and then restored. I do know some of them are really late night radio kind of stuff...

<https://youtu.be/9gTwY-wmPXc>

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### **Jay Sankey Torn and Restored Card - Video Explanation**

Many of you will remember Jay's appearance of Penn and Teller's FOOL US last season. Jay performed a very impressive torn and restored card trick that left everyone guessing. Well, now Jays come clean and revealed his complete handling. This is a very well explained 18 plus minute video tutorial of Jay explanation what he REALLY did on the show... and not what Penn and Teller thought he did.

*"On this FREE MAGIC video I reveal the wild secrets behind the complete torn + restored card trick I performed to fool Penn + Teller. (And if you thought I was lying, and I really DID 'ditch pieces behind my neck' - guess again!)"*

<https://www.youtube.com/watch?v=hleimQKrCAI>

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### **How to Learn Magic Tricks - Free from Dominic Reyes**

The Merchant of Magic team have written a 36 page free pdf showing how you can get the most from the next magic trick you decide to learn. Written by professional magicians, 'How to learn magic tricks' leads you from the second you first receive the trick, to your first performance.

You will be taught:

- Why you were drawn to that magic trick
- All about Instant miracles
- Using the creator as a resource
- How to get the most from magic forums
- The right way to use a practice drill
- What they don't tell you in the instructions
- Fitting it in to your existing material
- How to make it right for you
- Important things you will need to change
- Video in your training
- What you really need to do next

and much more..

Designed for both beginners and professionals. 'How to learn magic tricks' will help fast track you to an expert performance.

<http://magictricks.magicshop.co.uk/how-to-learn-magic-tricks-ebook>

**\*\*\* Special Offer from Dominic Reyes for Roadshow Readers....**

Here's a voucher code you can give your readers giving them 10% off their next order from ... They can enter the code : **roadshow100** at the checkout..

The voucher expires 1st June 2016 and excludes instant downloads.and Special Deal Items

Best wishes  
Dominic Reyes



## **Everything You Need To Know about Custom Playing Cards, Card Collections & What It Means For You – The Lee Asher Interview..**

Aaron Fisher interviews Lee Asher about custom playing cards and card collections. This video runs almost 40 minutes and contains a world of information for anyone interested in collecting or using specialty cards. Below the video is the full transcript of the interview .. for those of you who love to read instead of watch..

<http://www.aaronfishermagic.com/custom-playing-cards/>

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## **Card Culture.. The Worlds Only Playing Card Magazine - Free Download**

This 2015 Summer edition is offered free at Aaron Fisher's address above. Look just below the video of Lee and Aaron for the download link for **Card Culture**. This is a very slick magazine, 20 pages long, with articles on what may be the world's only complete deck.. Gargoyle Genealogy.. What's in an Expert Card?.. Ask the Experts.. Is There a Playing Card Glut.. and Letters From The Editor..

<http://www.aaronfishermagic.com/custom-playing-cards/>



## **7 Effective Principles to Turn Your Kids Show In to a Magical Experience - Article**

I wish I could write effective articles about performing for children. I can't. I've never performed a children's show, but I have had access to great information. I found this on Conjuror.community..

"As Children's Magicians, we not only need to learn tons of magic tricks for kids, but we also have 2 main objectives:

- 1) Amaze the children in an effective manner.
- 2) Amaze the parents with our "Children management show."

While performing magic tricks for kids, we need to capture the imagination of the children, but also impress the parents with how well we execute our show.

Juggling our attention can be daunting, however this can become easily

manageable by understanding the motivations behind the two different groups: Children want to experience and share exciting moments with their friends, while the parents want their kids to have fun... without any disasters.

[http://conjuror.community/magic-tricks-for-kids-performing/?utm\\_source=ActiveCampaign&utm\\_medium=email&utm\\_content=%5BNew%20Post%5D%207%20Tips%20for%20Kids%20Show%20Success&utm\\_campaign=AFM-Broadcast-Magic-Books-Shawn-Mullins%20%28Copy%29](http://conjuror.community/magic-tricks-for-kids-performing/?utm_source=ActiveCampaign&utm_medium=email&utm_content=%5BNew%20Post%5D%207%20Tips%20for%20Kids%20Show%20Success&utm_campaign=AFM-Broadcast-Magic-Books-Shawn-Mullins%20%28Copy%29)



### **How to Run a Two-Hour Kids Party - Ken, Julian, and Roger Blakiston**

Listen as Ken Kelly and Julian Mather interview Roger Blakiston, aka Jolly Roger, and discover how he entertains children for a full two hours. In this episode they discuss:

- How Roger got started offering a two-hour party package
- What makes a kid’s entertainer effective
- How Roger introduced and marketed his two-hour kids shows in the USA
- How he uses games and music to get mixed-age groups engaged
- His setup for outdoor shows
- How he runs his two-hour parties
- His one tip for kids entertainers

<http://kidsentertainerhub.com/how-to-run-a-two-hour-kids-party/>



### **J.B Bobo - A Short Biography - by David J O'Connor**

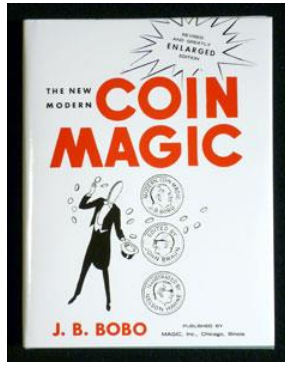
The name J. B. Bobo will be synonymous with any magician who has performed coin magic and so many coin workers have been influenced in no small way by the coin magic of J. B. Bobo. J.B. was born in Texarkana, Texas on February 11th 1910 and only given the initials J. B. His grandfather, who had emigrated from France in the 1890’s, did as many other immigrants did and ‘Anglicised’ the name which was the phonetic way of pronouncing Beaubeau. . After relocating to Canada till

he was almost aged 20, he returned to Texarkana where he became interested in magic. It was here that he also met his future wife Lillian who eventually became part of his magic act. Working together they became well-known around the school show circuit, performing between 400 – 500 shows a year at the peak of their partnership career. Their career lasted around 50 years where it was estimated that they performed some 14,000 school shows together.

It was not until 1947 that J.B. decided to start putting some of his magic ideas to paper and began to publish some of his work. J.B. was not only a great magician but also a very talented artist, photographer, cinematographer, cartoonist and craftsman, making many of his own magical apparatus. He also designed his own show fliers. In 1952 he penned what would ultimately become the work he was most famous for and a work which was destined to become a modern day classic and a bible for all coin workers. Titled “**Modern Coin Magic**” the book was published by Carl W. Jones and to this day is one of the most comprehensive manuscripts in the area of sleight of hand coin magic. It contains many classical moves and methodologies which have stood the test of time, as well as many updated handling's and innovations by the author himself.

The material in the book starts with teaching the very basic coin techniques and culminates with a section of complete routines using the various techniques taught earlier in the book, as “The New Modern Coin Magic”, adding 186 pages through four more exciting chapters. This edition was published by Magic Inc. in Chicago and edited by John Braun. Both this and the earlier version were finely illustrated by Nelson C.Hahne, a well-known illustrator of so many magic books.

Other books written by J.B. include his 1947 “Watch This” and “The Magic Show” in 1984. J. B. Bobo passed away on September 12th 1996 and lies buried in Texarkana, USA. Interested readers will find copies of Bobo's books readily available. (Grateful thanks to Dr Joaquin Ayala PhD. From the Ann Arbor Magic Club U S A – Ring 120 for his kind assistance)



David J O'Connor is a semi-retired professional mentalist and children's entertainer. He has performed throughout South Africa, New Zealand and aboard cruise liners. David is a member of the International Brotherhood of Magicians and loves mentoring young people in magic.



### **Harry Maurer presents...OVER 100 CARD TRICKS THAT YOU CAN DO!**

I enjoy books containing many different types of simple card tricks. Now, I can read through an entire book and not find a single trick I consider worth my time. That's probably the norm. But, I occasionally find that one rare trick, very simple in nature, that allows me to expand it into a very sophisticated effect. I found one in a kid's magazine recently, written entirely with young performers in mind, that immediately struck me. I took that one little trick and, 30+ pages later, created a PDF that prompted the #1 authority in the world on ACAAN effects to say:

*"The fascinating thing about your trick is that it's sleight less, but takes considerable practice to do well – perhaps more practice than a trick demanding technical skill. The practice, however, is very much worth it because it's a fine trick with a strong effect. Vernon would have loved it..!"*

I'm not advertising my work.. only trying to press my point. Mr Maurer describes his pdf below..

*"The card tricks contained in this book are "easy to learn" tricks that, if presented properly, will fool your family and friend . You will find that they will amaze older children as well as adults. But just because they are simple tricks does not mean that you can simply read through the instructions once and perform them! You will*

*have to practice each trick over and over again until you can present it without thinking about what you have to do next and so that you know exactly what you are going to say at each stage of the trick. "*

*"I would recommend that you find one or two tricks that you think you would enjoy performing and practice THOSE TRICKS ONLY until you can perform.."*

[http://www.uncuepro.com/Magic\\_Bonuses/100\\_Card\\_Tricks.pdf](http://www.uncuepro.com/Magic_Bonuses/100_Card_Tricks.pdf)

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### **List of Terms Commonly Used in Magic..**

For quick access, there's a link in the navigation bar at the top of all pages..

<http://magicroadshow.com/terms.php>

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### **How to Shuffle - Tutorials (From our Archives... Issue#70)**

You can't be a competent magician without the ability to shuffle. Most effects begin with a deck being shuffled, and the first impression you give your spectator/audience is one of whether or not you look 'comfortable' with a deck of cards. You'll find a combination of both written and video tutorials. These are written with the poker player in mind, but, if the shoe fits.....

#### *The Overhand Shuffle -*

This is the shuffle used by most people. A good simple, lazy, sloppy shuffle.

#### *The Hindu Shuffle -*

A simple, quick and very elegant shuffle. One of my personal .

#### *The Weave Shuffle -*

A very simple shuffle to perform and for those yet to master the riffle shuffle.

#### *The Riffle Shuffle -*

This is a great way to shuffle cards and not as difficult as it looks.



*The Table Riffle Shuffle -*

This is easier than the in the hands riffle shuffle, yet just as effective and elegant.

*The Strip Shuffle -*

Also known as running cuts and is a great finish for the table riffle shuffle.

Check it out at..

<http://www.pokerology.com/articles/howtoshuffle.htm>



### **An Alternative and Easy Method to Make a Cloud of Smoke Appear - Free pdf**

Jordan Victoria gives you an alternative and easy method to make a cloud of smoke appear.

Here you will learn how to make a little cloud of smoke without any smoke device and without battery.

The method is easy, practical and new. This is an easy method Jordan uses for some years now and today he decided to share it with you for FREE.. Here are some + and - points about this version instead of the smoke devices you can find of the market :

#### **Pro's**

- Cost almost nothing. Buy the material and you'll be able to make around fifty clouds of smoke.
- No noise. There is nothing here that could make noise.
- Nothing to put on your arms or body.
- No battery.

#### **Con's**

- You can only make a cloud of smoke (you can't get - for example - 3 seconds of smoke).
- You have to smoke to use this method (or you have to know someone who smoke/use an e-cigarette).

- You have to use the preparation in the 10-15 following minutes.

[http://blog.magicshop.co.uk/2016/05/free-easy-alternative-magicians-smoke-devices.html?utm\\_source=feedburner&utm\\_medium=email&utm\\_campaign=Feed%3A+TheMerchantOfMagicBlog+%28THE+MERCHANT+OF+MAGIC+BLOG%29](http://blog.magicshop.co.uk/2016/05/free-easy-alternative-magicians-smoke-devices.html?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+TheMerchantOfMagicBlog+%28THE+MERCHANT+OF+MAGIC+BLOG%29)

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### **No Escaping Houdini - Video Documentary from PBS**

*"Explores how Eric Weiss, better known as Harry Houdini, captivated audiences around the world through his impossibly daring feats and astonishing ability to escape from the most difficult scenarios to his lasting legacy that still resonates among artists, magicians and performers today."*

Although this documentary is being shown on PBS stations this week, you can go to this link and watch the entire video, about 30 minutes long, on Youtube. Nothing to sign up for or nothing to download.. just watch and enjoy.

<http://watch.thirteen.org/video/1699386816/>

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### **Simon Lovell - Putting the Pieces Back Together - Podcast**

Our friend in magic, Scott Wells, has recorded a fine interview with Simon Lovell on this episode of Magic Word. As most of you know, Simon went through a truly terrible time, which preceded his moving back to England to be closer to family. It's so good to hear that Simon may soon make it back to the mainstream of magic.

*"Simon is doing just fine. He is living in an apartment outside London and selling his decoupage artwork."*

*After getting helpful assistance from a lot of people in the U.K., I was able to find and record a conversation with our longtime friend, Simon Lovell. Many of you have been asking how he is doing and whether or not he might be gracing the shores of the U.S. again anytime soon.*

*This was made possible with the able assistance of Scott , James Cooper and Jack who helped facilitate this call on the meeting night of the Mid-Essex Magic Society where Simon was attending their weekly meeting."*

<http://themagicwordpodcast.com/scottwellsmagic/291-simon-lovell-uk-update>

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### **SuperMagnetman - One of my Favorite Resources**

The SuperMagnetMan site has been a favorite of mine for a number of years. There is nothing else with the potential to be magical moreso than a good, powerful magnet.. and Supermagnetman has 'em all. Any size, any shape, including custom made-to-order magnets, can be ordered. They also sell the strongest PK Ring on the market. I know.. I've bought them from all over the country, and theirs is not only is the strongest, but it actually LOOKS like a real wedding band, complete with a rounded edge. SuperMagnetman just opened a brand new site, making it easy to find what you're look for.. and a few things you probably weren't looking for. To quote the site....

"The three most widely used magnet materials are Neodymium, Samarium Cobalt, and Ferrite / Ceramic. Each of these materials has a defined magnetic characteristic and purpose. Selection of material grade, shape and size is extremely important and if you have questions or need something different than what is listed on our site, please contact us as we can provide a custom magnet that fits your specific requirement. We also carry many additional products and capabilities, which can be located in the capabilities section."

Look for a small tab on the bottom left of the page that, once opened, offers you discount codes.

<http://supermagnetman.com>

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### **Redesigning Steve Pavlina - Words of Wisdom**

Steve Pavlina is one of my favorite figures. He is the publisher of StevePavlina.com, and writes about motivation and inspiration. His tag line is: **Personal Development for Smart People..** Steve is currently redesigning his site, using Wordpress as the platform, and is writing a nine part series detailing all the what's and how's... I think anyone who wants to develop a web site, personal or professional, would benefit greatly from reading Steve's blog. After 11 years of creating with basic html and css, he declined offers of assistance from web developers everywhere and took it upon himself to learn what he needed to learn and create what he needed to create. This is one of my favorite paragraphs....

*"I love how beautifully the Law of Attraction works sometimes. When I form an intention and start putting some energy into it, even if my actions are indirect and haphazard at first, it feels like the universe meets me halfway and starts bringing me an abundance of help and support. But if I stand still and think about getting started and spin myself in circles with endless advance planning, nothing happens, and no extra support appears..."*

<http://www.stevepavlina.com/blog/2016/04/redesigning-stevepavlina-com/>

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## **The Secrets of Psychics & Mystics (The Hustlers Bible Book 2) Kindle Edition**

<http://amzn.to/1ntp2be>

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### **SIGN UP FOR THE MAGIC ROADSHOW....**

Remember.. signing up for the **Magic Roadshow Journal of Magic** is Totally FREE. There is NO obligation and your email is 100% safe. (I don't even share it with my closes fellow magicians..) You will be notified each month when a new issue of the Roadshow publishes and you can unsubscribe with one click.

Subscribe Here.. <http://magicroadshow.com>

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### **MAGIC NEWS.**

You can get your magic fix on **Magic News** every week. Don't wait a month for the next Roadshow. Instead, go to Magic News for the latest, along with the more interesting stories in the world of magic. Honestly, no other site publishes the breadth of magic related stories and videos as Magic News.

<http://MagicNews.org>

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<http://www.facebook.com/magicroadshow>

<http://www.facebook.com/themagicnews>

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**Magic Bullets from the Magic Roadshow** - Our first 6 years of the Roadshow ..

<http://streetmagic.info/blogger.html>

Dozens upon dozens of magic trick tutorial videos... <http://etricks.info>

Even MORE magic trick, card trick, street magic and videos..

<http://magicians.website>

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That does it for this issue. I hope you found something to help your magic along. Remember, if you have something you would like to share with the magic community, send it to: [Rick@MagicRoadshow.com](mailto:Rick@MagicRoadshow.com)

*"Vive Tus Sueños - Live Your Dreams "*

*Rick Carruth / Editor*

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt

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