

Magic Roadshow #152

March 2014, Rick Carruth / editor-publisher

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Hello Friends..

It's been a long, strange winter. To honor it.. I've put together a long, strange issue of the Magic Roadshow.

I don't know how this winter has affected you in your area of the world, but I feel for you if you live anywhere north of me.. Oh, and Welcome to the new Magic Roadshow! If this is your first visit, I'm sincerely glad to have you here. I hope you find something here that makes you want to come back. Look for a link near the bottom of the page that will whisk you away to a safe place where you can download some true magic classics. If you're not a subscriber, look for a link to take care of that little oversight...

There has been magic galore.. readily available to anyone wanting to seek it out. There's been a couple of conventions in my area, including the just-concluded Winter Carnival of Magic. I fully intended to go, right up till the morning I was scheduled to leave, but life stepped in and said, "no, no, no.. I've got other plans for you this weekend."

Happy 25th Birthday to the World Wide Web on March 12th. I can't believe it's been that long since our buddy Al Gore brought it to fruition.. Go back nine more years to 1980, and remember getting excited over a Commodore VIC-20 , or a Texas Instrument TI-99/4A... We thought we had the world at our fingertips.

Comments and Questions? Email Me at: Rick@MagicRoadshow.com

SPECIAL OFFER !! Take a moment and 'LIKE' the Magic Roadshow on Facebook. If you will 'like' the Roadshow, I will give you one FREE alibi of your choice. Just let me know the time, date, and location, and I'll swear you and I were at the park, performing magic shows for little kids. If you

want me to cover your butt cause you stayed out all night.. we're going to have to come up with something else...

<http://www.facebook.com/magicroadshow>

True story.. (the lead in - not the joke)

I had a joke I was going to insert (here).. After putting it in my draft, I noticed entirely too many "trigger words" in this joke. I was afraid I would have more readers than I have subscribers. (Some of you will get this..) So.... I decided to leave the trigger words out and substitute a blank.. That way, the agency in question will have to wait another day to read the Roadshow!

"A popular magician who travels a lot was concerned about the possibility of someone planting a ___ on board his favorite means of transportation. He consulted with a famous mathematician, determined the probability of this, and found it to be low - but not low enough to suit him. He was told by the famous mathematician, who holds magicians in low esteem, that there was a solution.... the probability of TWO _____ being on board would be infinitesimal. The magician now carries one with him everywhere he goes."

Editor's note... It bugs me no end that I actually have to concern myself with the content of my correspondences with my friends and family. And it equally bugs me that I have to worry about an unwarranted audit based on how I vote or what organizations I belong to... Nuff said...

On with the (Road) Show...

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A word to the wise ain't necessary - it's the stupid ones that need the advice.

Bill Cosby

A day without sunshine is like, you know... night.

Steve Martin

A government that robs Peter to pay Paul can always depend on the support of Paul.

George Bernard Shaw

If you can't get rid of the skeleton in your closet, you'd best teach it to dance.

George Bernard Shaw

(http://www.brainyquote.com/quotes/topics/topic_funny3.html)

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COIN OPENER

Paul A. Lelekis

Adults and especially children, love coin magic! The “clinking” of shiny coins draws the attention of all spectators.

I’ve spent years practicing sleights and have found that the use of a few judicious, easy sleights is all that is needed for the majority of close-up performers to really entertain people with coins.

I use this opener as a sort of warm-up for my next routine, Metallic Attraction. Both use a few sleights that require minimal practice, but are choreographed to present a pleasing outcome.

All you need for this routine is a single coin...I use a U.S. half dollar.

EFFECT: A coin is produced (magically or otherwise) as you patter about what coins can do. My patter appears non-sensical and innocuous but draws interest.

I hold the coin in my left hand in French Drop position. (This will be explained from a right-handed point of view.) I then pretend to take the coin in my right hand as I drop it into my left hand.

I then shake my right hand and then pretend to throw the coin off to my LEFT with my right hand wide open! KEEP THE PALM SIDE OF YOUR RIGHT HAND hidden from view. This is designed to “condition” your audience for the next phase.

Now “Snap!” your right fingers and “inadvertently” turn your right palm to the audience so that they know (without bringing attention to it!) that the coin is NOT in that hand. This is important!

Now open your left hand to show the arrival of the coin! This will usually draw gasps from children (and sometimes adults) – but be prepared for those who “know” how it’s done!

IF the kids are genuinely amazed, repeat the same actions as above! If you do the French Drop a second time, you will, almost assuredly, have kids screaming “Oh, you just left it in your other hand!” Show that the coin has jumped to your left hand again.

NOW you will probably receive screams from the kids claiming that you just left it in your hand! This is actually GOOD!

At this point say, “No, no kids! That’s not the way it works!”

Now re-take the coin into your left hand (exactly as before) and this time perform Marlo’s Spider Vanish. This will mimic the French Drop that you have just performed!

The Spider Vanish is performed as if you are going to take the coin from French Drop position (as above), however the left fingers actually push the coin into right-hand Classic Palm position.

Repeat the tossing motion with your RH to your left (you really have the coin in your RH palm!) and everyone's eyes will immediately go to your left hand!

Open your left hand to show that the coin has "vanished"! This vanish is a very strong moment for everyone – but make it quick!

I next mention that, "...the coin is still there – it's just invisible!" I then close my left hand and perform the L'Homme Masque Load as follows:

Use your right middle finger to "massage" the back of your left fist and then, as you turn your LH, palm up, drop the coin from your right palm into the small hole created at the base of your left thumb.

Continue massaging the back of your LH as you again turn your LH palm down. Now remove your RH and snap your fingers as you reveal the arrival of the coin! This is another very strong moment!

Normally I'll end this mini-routine at this point.

However, sometimes I'll continue by performing a retention-of-vision pass from my right hand to my left.

I'll then bring all attention to my left hand (supposedly holds the coin) as I maneuver the coin in my RH into Tenkai/Goshman Pinch.

I then turn to my right and move my RH up and down (open palm of hand facing the audience) as I retrieve the coin by reversing the Pinch actions.

Here's a little secret: Move your right hand, up and down (palm out) and as your right hand is on the down-stroke, move your right thumb over to contact the middle phalanx of your right middle finger (the bird finger!).

At the bottom of the down-stroke, move your middle and index fingers around the coin. Your right thumb will cover this half of the exposed coin.

Continue with your up-stroke and then as you go back down to the bottom of your down-stroke, move your right pinkie and ring fingers behind the coin, fully exposing the coin.

Continue the up and down strokes a couple more times, slowing them down. AT THE SAME TIME, your right thumb will push the coin outward to the tips of your fingers and it will appear as if the coin suddenly materialized right in front of their eyes!

I have had many, many women loudly gasp when they see this! Open your left hand now, to show that the coin has apparently jumped to your right hand!

This sudden appearance of the coin gets a very strong reaction and is an excellent kicker to this mini-routine.

Paul Lelekis

Paul Lelekis is an award-winning magician and lecturer, having published many effects, one-man parades and mini-parades in respected publications like The Linking Ring.. Please check out some of Paul's other compilations, in easily downloadable ebooks, at:

<http://www.lybrary.com/paul-a-lelekis-m-163788.html>

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Karl Hein and Marc Salem - Podcast

The Magic Word features podcast with some of the most interesting folks in magic and mentalism. "A Podcast for Magicians, About Magicians, Hosted by a Full Time Professional Magician, Scott Wells."

Recently, they've published podcast with both Karl Hein and Marc Salem. Although very different in style and presentation, they are both two of the most popular and original performers today.

Karl Hein is known around the world for his ability with cards, and his highly interesting lectures. He has performed over 100 lectures in more than 15 countries.. "Karl Hein passed through Houston during his recent lecture tour of the U.S. While visiting as my house guest, we sat down to talk about his performing philosophy, his approach to magic and his creative process. As the creator of the "Heiny 500", "Heinstein's Dream", and "The Heinstein Shuffle" among other effects, Karl has a unique perspective that has given him success in the magic world."

<http://themagicwordpodcast.com/scottwellsmagic/karl-hein>

(70 minutes in length - look for the black video bar beneath the pictures)

Marc Salem holds a Doctorate in Education from New York University and a Ph.D. in Developmental Psychology from the University of Pennsylvania. To quote The Magic Word:

"Marc Salem stopped by for an extended chat about mentalism, world travel, building a show and the structure of a show, theatre work, celebrities he has worked with and known, and more. In particular, he shares some stories about his appearance on the TV show, 60 Minutes, stories from the stage perspective, stories about Uri Geller and more." (I've included a link to the 60 Minutes interview- 16 minutes in length.)

<http://themagicwordpodcast.com/scottwellsmagic/marc-salem>

(104 minutes in length - look for the black bar beneath the pictures...)

http://www.dailymotion.com/video/x7x22p_mentalist-marc-salem-on-60-minutes_shortfilms

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Werner Miller - Monthly Feature for Magic Roadshow Readers

Long Distance Surprise

Imagine that I'm talking to you on the phone. Get a deck of cards and follow my instructions.

- * Shuffle the deck, then count off the top six cards. Discard the rest of the deck.

- * Deal these six cards face down into two piles of three: left - right - left - right - left - right.

- * Decide on either pile. Lift up this pile, so that you can see the face of the bottom card. Note and remember this card, then place this pile on top of the other one.

- * The value of your card is either odd or even (J and K are odd, Q even). Spell in your mind "O-D-D" or spell "E-V-E-N", with each letter dealing off the top a single card into a new pile, then put all the remaining cards on top of this pile.

- * Deal the cards singly into two piles (left - right - left - right - left - right), then place the left-hand pile on top of the right-hand pile.

- * The color of your card is either red or black. Spell in your mind "R-E-D" or spell "B-L-A-C-K", with each letter dealing off the top a single card into a new pile, then put all the remaining cards on top of this pile.

- * Deal the cards singly into two piles (left - right - left - right - left - right), then place the left-hand pile on top of the right-hand pile.

* Turn the combined pile over. You are facing your noted card!

Sixpack

Sort out the values Ace through Six of two contrasting suits, each set in numerical order, e.g. AH - 2H - 3H - 4-H - 5H - 6H, AS - 2S - 3S - 4S - 5S - 6S. Place one set on top of the other, square the cards, and turn them face down. Ask two spectators (A, B) to give the cards each a complete cut, then deal the cards singly and alternately into two piles, one pile for each spectator. (Because of the rotation of the values, in each pile top and fourth card are "mates", also second and fifth, third and bottom card.)

Have each pile once more completely cut by the respective spectator. Then instruct your participants to remove the top cards and to place them next to the piles without looking at their faces.

Now the remaining five cards of each pile are mixed; guide the spectators verbally step by step through an Under/Down Deal. Finally each spectator removes the top card of the mixed pile, places it next to the card removed before the mixing, and turns over both cards simultaneously: They have the same value!

Two 4-card packets remain. (In each packet top and bottom card are "mates", also second and third card.) Take either packet, thumb off the top two cards, and place both pairs side by side (face down). Split the remaining 4-card packet also into pairs, and deal these pairs onto the pairs already tabled. (Situation check: The top card of either pile and the second card of the other are "mates", also the third card of either pile and the fourth card of the other.)

Ask spectator A to designate a pile. Take the chosen pile, shift one card from top to bottom, place the pile back, remove the top cards of both piles, and place them before A. Now it's B's turn to select a pile. Take it, shift two cards singly from top to bottom, place the pile back, remove the top cards of both piles, and place them before B. Return to A, and repeat this

procedure, this time transferring three times a card from top to bottom. The remaining two cards go to B.

Ask the spectators to turn all the cards face up: The values match in each pair!

Werner Miller is a retired math teacher living in Austria. He has created literally hundreds of math based magic tricks. His primary interest is recreational math and applying it to puzzles and magic.

He won the 1989 and 1992 Tenyo Magic Competition each with a Flash Dice Routine. In addition, Werner has written extensively for magic publications.. including The Magician, Abracadabra, The Mystery Magazine, and Club 71. Lybrary.com feature a number of books authored by Werner, most in English and some in German. For more (and more elaborate) math-based magic by Werner Miller visit:

<http://www.lybrary.com/werner-miller-m-7881.html>

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BUSK! - The Heart of Street Performance (full doc, 42 min)

"BUSK! is a character-driven documentary film that explores the joys and pitfalls of performing on the street for tips. With an inquisitive and playful spirit, the story delves deep into the lives and aspirations of a singer, a magician, and a sketch artist who regularly share their art in uptown Charlotte. From love of art to local law, we live their stories."

Not only was this documentary filmed close to home, an hour away, but features the amazing Chris Hannibal (<http://www.chrishannibal.com/>) .. Busking is not easy. It's a fine art that is practiced by the skilled and the brave, and those who possess a true passion for their craft. You don't busk with a heavy heart... You busk with pride and great big smile... You busk with a free spirit and an entrepreneurial eye... You busk because you love it...

<https://vimeo.com/63880539>

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Do you have your OWN magic show? Do you WANT your own magic show?

Do you want someone to show you HOW to develop your own show - start to finish - including the effects you need to wow your audience?

Watch an hour of FREE videos..

<http://magicroadshow.com/julian.php>

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Mental Magic and Mentalism - A Quick Review

First, I'm not going to get into the many differences between mental magic and mentalism. If you ask three different magicians, you'll get three different answers. Let's assume you perform magic tricks that 'appear' to be a form of mentalism, but are acknowledge as tricks by you, or perceived as tricks by the audience..then you're performing mental magic. If your magic appears supernatural or as 'real magic', and the audience doesn't know whether you are 'reading their mind' or using some innate ability to achieve your results, then it probably qualifies as mentalism. These are very broad definitions..

I've had several reader express interest in mentalism recently, and I thought this article may give you a basic understanding of the art. The original title was " Mental Magic Tricks - Categories, Methods, and Effects", By Kenneth L. Ball. I would recommend the title be " Mentalism - Categories, Methods, and Effects", although, as I mentioned above, no two magicians seem to agree. I DO agree with what Kenneth describes as mentalism...

The four basic categories of mentalism effects are: Predictions, telepathy, clairvoyance, and telekinesis. Predictions, of course, are effects in which the future is apparently foretold. Telepathy is the ability to "read people's minds." Clairvoyance is the "power" of second sight. In telekinesis, one seems to move (or otherwise effect, ie. bend) physical matter with the power of thought.

Methods

The four basic methods of mentalism include forcing, stealing, loading, and guessing. "Forcing" is that act of coercing your spectator to make the choice you want them to make while they seem to have complete freedom. Stealing, on the other hand, is the covert obtaining of information. A good example of this is the classic mentalism effect "The Center Tear," which will be described later in this article. "Loading" usually happens in prediction effects.

Say, for example, your spectators believe your prediction is sealed in an envelope. They now freely select one of several objects on a table. If you were able somehow secretly insert your prediction after the selection was made, that would be "loading." The last one, guessing, is exactly what it sounds like. In mentalism, however, "guesses" are usually educated guesses. A perfect example of this is a mentalism technique known as "cold reading." In cold reading, the mentalist is essentially guessing certain facts about a person, but these guesses are based on observations the performer has made. With that, let's look at several classic mental magic tricks:

Spoon Bending

Spoon bending, or bending other metal objects is accomplished, like all magic, secretly. What I mean in this case is that the bend is actually made while the spectators aren't looking, then revealed in such a way as to make it seem like it's happening right then.

The Gold Star

In this effect, the spectator is given a free choice of one of three different colored stars. There is no forcing involved. Still, the magician is able to predict in advance which color the subject will

choose. Here, we use a principle known as multiple outs. That is, there are actually three predictions prepared ahead of time, and the appropriate one is revealed after the fact.

Drawing Duplication

Here, yet another new principle is encountered. It's called "dual reality." Before a show, a spectator is chosen and asked to draw one of several pictures and keep their drawing with them. Later in the show, when the drawing is "telepathically" duplicated, the rest of the audience is led to believe the subject could have drawn anything. (Finding out which drawing the spectator did choose is accomplished different ways.)

Three Way Test

The "One Ahead" principle is used in this one. Any three thoughts (as long as one can be "forced") are obtained from the spectators. In apparently writing down the first thought, you're really writing down the third one (the one you're going to force). Secure your first slip, then ask them the thought. Write the first thought while you seem to be writing the second one, etc.

The Center Tear

In the center tear, the spectators write some information, say a number or some initials, inside a circle drawn on the "center" of a small slip of paper. This slip is then folded in half, and half again. The paper is then torn in such a way as to secretly retain the center of the paper. Under cover of various forms of misdirection, this piece is then secretly read, effectively "stealing" the required information.

Living And Dead

If you tear a piece of paper into nine squares, the center one will be the only one with torn edges on all sides. If you have your audience member write the name of a famous dead person on that slip, and famous living people on all the other slips, you'll have quite a trick on your hands. Have them place all the slips into a paper bag and shake them up. You can then reach in

and extract the slip bearing the name of the deceased merely by the sense of touch! I hope you have fun learning mental magic tricks.

Kenn Ball is a magician from Greenville, SC, where he lives with his wife and sons.

Article Source: http://EzineArticles.com/?expert=Kenneth_L._Ball

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THREE FROM XAVIER PERRET

How to Fan Cards Like No One Else..

Notice that this issue is full of moves and sleights. I honestly believe the better we control a deck, the more likely we are to expand our library of 'tricks'. Being able to produce nice card flourishes gives us a reason to search for a nice effect to compliment it...

<http://www.youtube.com/watch?v=U2-MWq9C3gk&feature=share&list=UU3iSDbZo0NaVgHImF7w2xJg>

Amazing Self Working Card Trick

This is my favorite effect in this issue. Yes, it requires a set-up deck.. and yes, it's self-working. But I could really care less. It's all about the entertainment value.. and this one is loaded.

Here is the setup of the deck. (I'll save you the trouble of watching the thumb-through of the deck - watching and writing for an extended time trying to get everything in the right order. The

7 of Clubs will be the top, face down card on the setup deck. King of Spades is the bottom, face up card. Be sure to begin the lay down by putting the 7 UNDER the deck and the Ace of Hearts as the first card put on the table. (They will be face down..)

7C AH AD 2H AC 3H 2D 4H QC 5H 3D 6H 2C 7H 4D 8H 8C 9H 5D 10H 3C JH 6D QH JC KH 7D AS 4C
2S 8D 3S 9C 4S 9D 5S 5C 6S 10D 7S KC 8S JD 9S 6C 10S QD JS 10C QS KD KS

<http://youtu.be/tPQEF24XWAc>

Card Control Tutorial

An easy card control that's disguise as a cut. This is a relatively short video from Xavier Perret, who always produces well-scripted and well produced videos... The story of my life... "If everything were only as easy as it looks.."

<http://etricks.info>

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THREE FROM FERNANDOP1

FernandoP1 - Art Zone Productions FernandoP1 - Art Zone Productions

One of the best card tricks - Color Transfer (Remake)

This is a remake of an earlier Art Zone production. The constant color changes are nice, and employ three techniques described in three additional videos... Click on the 'Show More' link, just above the comments, to access these three vids...

http://www.youtube.com/watch?v=lsOdar5uRHs&feature=em-subsub_digest

Flying cards made easy - Spread Control, Tossing cards and Hot Shot - Tutorial

Extensive tutorial, about 25 minutes, covering a variety of moves and sleights. I think you'll really enjoy this video, although it's been on Youtube for a couple of years. Check it out at:

<http://youtu.be/TujYRTbLiSA>

Spin Pass - Easy Card Technique

This is the first of two pass videos in this issue. I think you'll like how easy this pass looks.. and actually, it's not that difficult - assuming you practice your angles.

<http://youtu.be/gOWzi5EkynU>

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Things That Do Funny Things... videos

I received this interesting video from my friend, Julian Mather. Julian asks the following question..

"What could you make from this?. How could it be incorporated into a magic presentation?"

- a) magic prop?
- b) stage backdrop?
- c) ?? (suggestions)

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<iframe width="510" height="330"  
src="//www.youtube.com/embed/umfvm8I9_oU?feature=player_embedded"  
frameborder="0" allowfullscreen></iframe>
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And speaking of things that do funny things... Ghostblocks

Check out the Ghostblocks on this video on Magic News.. Imagine a giant origami sculpture made of wood and you start to understand Ghostcubes. A series of interconnected wooden cubes that can be manipulated into an assortment of shapes and configurations, Ghostcubes are the invention of Erik Åberg, a Stockholm-based designer, juggler, woodworker, and magician. In one deft, fluid motion a Ghostcube can be folded, unfurled, and refolded to make a vast spectrum of ellipsoids and polyhedrals.

<http://magicnews.org/post/78572866366/imagine-a-giant-origami-sculpture-made-of-wood-and>

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MAGIC NEWS - Quickly becoming the #1 site in the world for up-to-the-minute Magic News. We've published over 136 magic news stories and videos since the first of the New Year. If you like the Magic Roadshow Journal of Magic, you'll love Magic News.org .. * New stories daily

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Magic Posters and Playbills - An Amazing Resource

This is a wonderful collection of rare and unusual magic posters and playbills. The featured collections are housed at the Harry Ransom Center, located at the University of Texas at Austin. (note the page navigation is located at the upper right of each page.. not the bottom) To quote from the site:

"About this collection - The magic posters and playbills digital collection contains selected visual images from the Ransom Center's Harry Houdini collection and Magicians collection pertaining to magicians and the history of magic from 1750 to 1920. Approximately 3,000 magicians are represented in the full collection. This digital collection includes selected posters, playbills, prints, and other ephemera documenting the careers of Harry Houdini, Jean Eugène Robert-Houdin, Harry Kellar, Henry Evanion, and others."

Look in the left nav bar for click boxes to take you to a variety of other collections, including the Alfred Junge Collection, Bouts Rimes Manuscripts by John Tenniel, Brontë Family Collection, and the Carl H. Pforzheimer Collection..

http://hrc.contentdm.oclc.org/cdm/landingpage/collection/p15878coll5#nav_top

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How to Embarrass Your Significant Other With a Straw.. Tutorial

I think the title is actually "How to Do 5 Amazing Tricks With a Straw", but I prefer to call it " 5 Tricks With A Straw to Embarrass Your Significant Other". Try pulling these off while you're waiting on your meal in the fancy-do restaurant. This is the very reason my wife tells me she can't take me anywhere..

Be prepared to take a cab home.

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<iframe width="560" height="315" src="//www.youtube.com/embed/Wm2oOc7be10"
frameborder="0" allowfullscreen></iframe>
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Jay Sankey's Classic Pass Tutorial - video

We all know Jay. And we all know Jay handles cards in a very casual and unassuming manner. That's the basis of his Classic Pass tutorial. This is NOT a difficult move to learn. Like virtually all passes, it IS a difficult move to conceal. Speed is the key. You don't want to be so fast you look like you're trying to strangle a snake. Instead, you want to be fast enough that it appears as if you're making a VERY slight adjustment to your hand position. Ideally, the audience sees no adjustment at all.. but that's asking a lot of the manipulator.

We all have attempted to learn the pass at some time or another. Go back and give it another try if yours isn't up to par...

See video at bottom of newsletter..

I, along with many of you I'm sure, received this from Jay a few days ago.

PENN JILLETTE'S THOUGHTS ON FAKE TV MAGIC!

"For all of you who, like myself, are frustrated with the fake magic shows, you're going to find this video especially interesting. Penn is definitely one of the smartest people in magic! And if you feel these fake TV magic shows are misrepresenting the REAL art of magic, please share your views with friends on Facebook + followers on Twitter. Long live REAL magic." Jay Sankey

<https://www.youtube.com/watch?v=9s9smBP04Pc>

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6 False Shuffles. Tutorial Card Tricks

False shuffles are not necessary. You can live without a good false shuffle. BUT.. they definitely add to the psychological aspect of shuffling a deck of cards. A good false shuffle goes a long way toward convincing the audience that what is about to occur is a fair action. These false shuffles are not difficult to learn and I promise you can learn any of them in a short amount of time..

<http://youtu.be/-dvsCRmwY5E>

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Add Letters - A fun tool

I'm not going into great detail about this online tool. Check it out for yourself and see what you think. The Bart Simpson pic at the top of the newsletter was created with Addletters. You can also create yourself a fake diploma to pad your resume and further your career possibilities, although you didn't read that here, you dimwit..

<http://www.addletters.com/index.php>

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.. And now for that part of the Roadshow that has nothing to do with Magic.. Don't worry, it's just the ramblings of a soon-to-be old coot...

What I Worry About At Night... (Aside from my weight, my bank account, and my receding hair-line..)

Sunken Nuclear Subs..

There are currently 8 sunken nuclear submarines around the world. They all contain a nuclear reactor in various states of damage or decay...

Now, how am I supposed to go to work tonight knowing these things are lying at the bottom of the ocean?

How am I supposed to go to sleep? How am I supposed to interact with my fellow Facebook friends knowing this horrendous fact? Damn Wikipedia....

Here's a list:

http://en.wikipedia.org/wiki/List_of_sunken_nuclear_submarines

Lost Nukes - (Don't you hate having to tell your CO you lost a nuke?)

To quote Business Insider.. " Since 1950, there have been 32 nuclear weapon accidents, known as "Broken Arrows." A Broken Arrow is defined as an unexpected event involving nuclear weapons that result in the accidental launching, firing, detonating, theft, or loss of the weapon. To date, six nuclear weapons have been lost and never recovered." ..and one of those 'permanently irretrievable' weapons was off the South Carolina coast.. just another reason for me to be 'permanently pissed...'

Read more: <http://www.businessinsider.com/www.mhpbooks.com/nuclear-folly-locator/#ixzz2vcYympNz>

And If That's Not Bad Enough..

I just found out the Early Middle Ages didn't exist! Yikes! It's called the Phantom time hypothesis, developed in the 1980s and 90s by German publisher Heribert Illig. Heribert proposes that there are periods in history, specifically that of Europe during the Early Middle Ages (614 – 911) that didn't actually exist. When the Julian calendar switched to the Gregorian calendar, there should have been a correction of 13 days, but there was only a 10 day correction. The three days mean that ~300 years never existed.

The theory states that there has been a systematic effort to cover up that fact. The people responsible for this have altered, misrepresented and forged documents and evidence to do so. OMG-FACTS has 18 more similarly explosive 'facts', but I couldn't handle reading them all... it's just too unnerving!! Maybe you can read it and email me a gentler, kinder synopsis..

Read more at <http://www.omg-facts.com/Fun+Facts/Theres-a-conspiracy-theory-that-says-the/56750#fQy165KfaHCcvzKd.99>

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<http://streetmagic.info/cbmall3.html>

That does it for this issue. I hope you found something to help your magic studies along. Remember, if you have something you would like to share with the magic community, send it to:

Rick@MagicRoadshow.com

"May my next issue find you well.."

Rick Carruth / Editor

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