

April, 2014 Issue #153

Magic Roadshow

Journal of Magic

Welcome to the latest **MAGIC ROADSHOW!** If this is your first issue, I sincerely hope you find something that makes you glad you joined our diverse community of performers and hobbyists.

This issue is running late, as I'm sure you can tell. With the work I've put into my Facebook pages, and particularly into MAGIC NEWS, which now has over 200 news related articles, putting this issue together has been a choir... not in a bad way, but in a slow and slightly drawn-out way. I've reached the point where I am not going to deliberately rush an issue just to meet a self-imposed deadline. Thankfully, some of you agree with me.. (smile)

I want to thank you guys for the overwhelming response to my request for feedback. I received a number of ideas I'm definitely going to incorporate in one form or another. Look for specific questions regarding topics that will be addressed in future issues. Look also for an increased social presence. Although I've maintained pages on Facebook, for example, I've not separated my personal page from my Magic Roadshow and my Magic News pages.. till now.

I'm also going to improve the PDF version of the Roadshow, as evidently there are more of you who download it to read later than I realized. I've made arrangements to publish it in a Kindle friendly version with more features and an increased design element.

Probably the most rewarding aspect of my request was getting to meet so many of you. Some of you I've corresponded with in the past, and some of you I know personally.. but there was a large number of first-timers. Sending out hundreds of

issues to addresses like cardshark@yazoo.whatever tells me little about you. Putting names with the addresses is extremely rewarding.

Now.. for the 'question of the month'... I want to know what you guys do with the Jokers in a new pack. Do you leave them in the deck? Discard them? Have a special use for them? Do you, like me, have a big stack of Jokers in the back bedroom, culled from hundreds of decks? I've included two effects in this issue that incorporate the Jokers.. Seriously, send me a short and sweet email with your answer..

Questions and comments? [EMAIL ME](#)

Remember.. signing up for the **Magic Roadshow Journal of Magic** is FREE. There is NO obligation and your email is 100% safe. (I don't even share it with my closes fellow magicians..) You will be notified each month when a new issue of the Roadshow publishes and you can unsubscribe with one click.

Subscribe Here.. <http://magicroadshow.com>

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"You can tell a lot about a person by the type of car they drive. For example, if they drive a taxi, they're probably a cab driver." Unk.

"It's always somethin'. If it ain't one thing, it's another.."

Roseanne Roseannadanna



Month of the Joker...

What do you think of spelling tricks? NO!.. Don't leave. Not yet anyway. I am not big on spelling tricks. Something has to be very good to sway me into spending my time learning a spelling trick. While going through Hugard's 'The Encyclopedia of Card Tricks', I decided to spend a 'little' time in the chapter on...

you guessed it... spelling tricks. I figured if there's one section of this classic that's often overlooked or under-read, it would be this section. Near the end..(of course) I found this little ditty by Burling Hull.. It fit perfectly into what I had in store for this month. If you read the intro section, you've read my 'special request' for this issue. This effect will also tie in with what I have in store for next month. I have an original effect that I'm chomping at the bits to share with you guys. It too features the Joker...

What makes this effect different? The entertainment value.. You can make this effect as long or as short as you wish. You can get numerous laughs.. with the right patter. The situations are built in - you just have to use your noggin'. Lastly, the audience will not try to figure out how you did it. By the end of the effect the entertainment factor will be greater than the mystery factor. This is similar in a way to Bill Malone's 'Sam the Bellhop' in that cards are repeatedly dealt off the top and the magic just 'happens'.

This effect works Great with a deck switch. Appear to randomly deal off the necessary cards.. and.. Voila! . It's not necessary to master a difficult sleight to pull off a deck switch. Something as simple as lapping one deck for the other works well. A little bit of distraction goes a long way.. If you're not into switching decks, a number of false shuffles and cuts will suffice.. anything to preserve the position of the top 14 cards.

The Joker Spelling Routine - Burling Hull

ARRANGE thirteen cards from top to bottom: 3, 5, Q, A, 10, 9, Joker, 2, 8, 7, J, 6, 4. Place a King on top of the rest of the pack.

Spell out ACE putting one card on the bottom for each letter, turn the A and discard it. (Unless otherwise noted, discard each card AFTER it has been spelled)

Continue with the 2 and the 3 spelling TWO and THREE. Hand the packet to the spectator to try it. He spells FOUR but turns up the JOKER.

Put the JOKER on the bottom and spell FOUR: the 4 turns up.

Spectator tries again FIVE and again gets the JOKER.

Put the JOKER on the bottom and spell FIVE: the 5 turns up.

Spectator tries SIX and gets the JOKER once more.

You place the JOKER on the bottom and spell SIX, which turns up.

Then say you can spell JOKER and get the correct card. Do so and the 7 turns up.

Continue with EIGHT turning up that card.

Spectator now tries NINE and gets the JOKER.

Put this on the bottom and let someone else try with the same results. This may be done several times.

Now put the JOKER on the top and tell a spectator to spell JOKER and maybe he'll get the 9. He tries but again the JOKER shows up.

Replace this on top, and spell NINE: make a double lift and again show the JOKER. Look chagrined as you replace the card (really two), then, as a bright thought, remove the JOKER, really the 9, and put it in someone's pocket.

Tell spectator to try once more as he certainly will not get the JOKER this time.

He spells NINE and the ubiquitous JOKER turns up. The card in the pocket turns out to be the elusive 9. Leave the JOKER on the top.

Spell TEN and JACK correctly.

Hand the remaining two cards to a spectator to spell QUEEN. As he does so pick up rest of the pack, (Not the discarded cards) on top of which is the KING. Meantime spectator has again got the JOKER.

Take the two cards, JOKER on top and spell QUEEN putting the card face down on the table.

Ask the spectator to turn it over. As they do so, top change the JOKER for the KING. Finally hand this to one of your victims telling him to spell JOKER. He passes it from hand to hand as he spells and then turns up... **the King**. (This is where the spectator swoops the cards from the table, desperately looking for the JOKER. Insist that the JOKER was merely a "fig newton of his imagination..")

Burling Hull (September 9, 1889 - November 1982) sometimes called "the Edison of magic", was a very prolific and inventive magician. Known for his detailed publications on mentalism, (*Sealed Mysteries*, *Mind Reading Acts*, *Crystal Gazing*, and the three volume *Encyclopedic Dictionary of Mentalism*'), and sleight of hand, Hull is credited with inventing the Svengali deck, which he patented in 1909. Hull claimed to have invented over 500 magical effects. What is known for sure is Hull published 52 books under his given name, Burling Hull,

although he frequently performed under the stage names 'Volta', 'The Man with the Radar Mind', 'Gideon Dayn', and 'The White Wizard'.. (based on his wearing a completely white suit) among others.

Hull lived most of his life in Deland, Florida, where he served as a mentor and gave magic lessons for 80 years. Later in life Hull appeared at a number of conventions, teaching his techniques on publicity, marketing, and showmanship.



You Can't Do As I Do

U.F. Grant

Here's another one from the 'Encyclopedia of Card Tricks'. This is a very simple effect I've enjoyed performing for many years. I'm sure some of you perform it as well, but maybe there's a few of you who will discover this quickie for the first time. Note that Grant's effect uses a double-facer, and all the moves are reversed. I like mine better...

I'm including this effect because it has been the primary reason I keep Jokers. Early on, someone suggested to me that by gluing two Jokers together I could create a quick and cheap double-backer. Shortly thereafter I ran across this trick and it seemed a perfect use for the gaffed Jokers, since the gaff is always in my hands, and not the spectators. They never notice...

Begin by telling a spectator, Ben, that he can't do as you do. Deal yourself five card and deal Ben five cards.. all face down. Your stack will include the double-backer.

Pick up your five, face down, and make sure the double-backer is the second card from the top. Have Ben pick up his five and hold them face down also.

"Ben, let's take our top card, flip it face up, and put it on the bottom of our packet."

"Now, take the new top card (your double-backer), and put it on the bottom as is.."

"Take the new top card and flip it face up. Now, put it on the bottom also."

"Let's take the new top card and put it on bottom as it is.."

"Ben, let's check our cards and see how you've done to this point."

Fan your five as Ben fans his five. You will have, from left to right, cards face down, face up, face down (double backer), face up, and face down. Ben should have the same order of cards. You can congratulate him for being so astute to this point..

"Ben, close your packet up and listen closely. Take the top card, flip it face up, and lay it back on TOP. Now, slowly turn your whole packet over. Take the new top card, which is face up, and turn it over."

Holding the packet as is.. slowly fan your packet open as Ben fans his open. You will have five face down cards. Ben will have four face down cards and the middle card of his packet will be face up.

After taking serious note of the fact Ben obviously didn't follow my directions, Ben and I reset the packets, with Ben flipping his odd card face down and I take the top card of my packet and casually put it on the bottom. This brings the double-facer back to the second from top position.

We repeat the moves, same as above, very s-l-o-w-l-y .. and somehow achieve the same results. The patter at this point is your responsibility. It will get a laugh, no doubt, and you will frequently have a spectator insist you give them a third or fourth chance to get it right..

I have actually administered this trick to a couple of my contract drivers, in my 'other' job.. as an IQ test. You have to make sure they are good natured though... As with all effects, the right patter will make this effect either

memorable.. or not. Devise a good story - give your effect a purpose, and Ben will remember this more so than some of your favorite effects.



The Encyclopedia of Card Tricks - Free PDF Download

If you have not read 'Encyclopedia of Card Tricks', you can download this version, courtesy of Tarko the Great (David Blaine?)... Actually, no download is necessary.. opening the link opens the PDF.. and then you can save it.

<http://umclidet.com/pdf/Jean.Hugard.-.Encyclopedia.of.Card.Tricks.pdf>



Ricky Jay and the New Yorker.. article

With the recent release of '*Deceptive Practice: The Mysteries and Mentors of Ricky Jay*' on DVD and Ricky's recent appearances on late night tv, there has been a very noticeable spike in interest for anything related to Ricky Jay. Although I could write volumes on Ricky and his career accomplishments, the New Yorker published the definitive work in April 1993. Although twenty years

ago, writer Mark Singer captured the essence of Ricky Jay like no other writer, before or since. Here is a very small segment of the article...

"Though Jay first performed in public at the age of four, he rejects the notion that magic— or, in any case, his mature style of magic—is suitable entertainment for children. Nor does he apologize for his lack of susceptibility to the charms of children themselves. I once drove with him from central Massachusetts to my home, near New York City. We had to catch a plane together the next day, and I had invited him to spend the night in a spare room, on a floor above and beyond earshot of my three sons. While acknowledging that they were Ricky Jay fans, I promised him that they would all be in bed by the time we arrived and off to school before he awoke the next morning. As it turned out, we had no sooner entered the house than I heard one of my six-year-old twins announce "I think Ricky's here!" Before he could remove his coat, the three of them, all in their pajamas, had him cornered in the kitchen. My eleven-year-old son handed him a deck of cards.

The other boys began parroting the monologue from one of his television appearances— patter from a stunt in which he tosses a playing card like a boomerang and during its return flight bisects it with a pair of giant scissors. Jay gave me the same look I imagine he gave Mort, the unfortunate New Year's Eve party guest. I immediately reached for the phone directory and found the number of a nearby motel."

"Just as resolutely as he avoids children, Jay declines opportunities to perform for other magicians. This habit has earned him a reputation for aloofness, to which he pleads guilty-with-an-explanation. According to Michael Weber, he has a particular aversion to the "magic lumpen"—hoi polloi who congregate in magic clubs and at conventions, where they unabashedly seek to expropriate each other's secrets, meanwhile failing to grasp the critical distinction between doing tricks and creating a sense of wonder."

"One guy in a tuxedo producing doves can be magic, ten guys producing doves is a travesty."

"Ricky won't perform for magicians at magic shows, because they're interested in things," Weber says. "They don't get it. They won't watch him and be inspired to make magic of their own. They'll be inspired to do that trick that belongs to Ricky. Magic is not about someone else sharing the newest secret. Magic is about working hard to discover a secret and making something out of it. You start with some small principle and you build a theatrical presentation out of it. You do something that's technically artistic that creates a small drama."

"There are two ways you can expand your knowledge— through books and by gaining the confidence of fellow-magicians who will explain these things. Ricky to a large degree gets his information from books—old books—and then when he performs for magicians they want to know, 'Where did that come from?' And he's appalled that they haven't read this stuff. So there's this large body of magic lumpen who really don't understand Ricky's legacy — his contribution to the art, his place in the art, his technical proficiency and creativity. They think he's an elitist and a snob."

http://www.newyorker.com/archive/1993/04/05/1993_04_05_054_TNY_CARDS_000362341?currentPage=all

Ricky Jay and his 52 Assistants - complete video

I'm sure many of you have seen 'Ricky Jay and His 52 Assistants', his award winning theatrical experience. Running roughly one hour in length and featured at one time on HBO, this amazing display of dexterity can be viewed in it's entirety below.. I cannot say how long this video will be available.

<http://www.youtube.com/embed/Jljt5MI28FU?rel=0>



Turning Tricks on the Street for Fun and Profit - Blog

Tom Frank works the streets of Hollywood. Aside from being a first rate street performer, he is a steady, consistent writer/blogger of street magic and the various 'situations'.. all based on real world experiences. Tom has also dug up a number of interesting videos of other street performers. Here is a little of one of the post.

"When I first moved here from Seattle, I was used to working Pike Place Market? , where this is no amplification allowed. My pitch for the first 6 months of being in LA was the Third Street Promenade? in Santa Monica. It's a crazy scene with a street act every 40 feet. . . literally. I would go to work each night and have to compete with other acts using sound systems. One night, I had a group of break dancers with a giant crowd (probably 250 people in a full circle show) on one side, on the other side of me was a guy playing bagpipes. Me with no amp and very loud acts on either side, I couldn't get a crowd to save my life. Adapt or die. I bought a sound system and stopped looking at the break dancers with their big crowds as competition. I am my own man, I'm out there to do my thing, not worry about what anyone else is doing. There will always be people making better money than you on the streets. . . . but, they're not you."

"Typically when there is enough traffic to warrant a bunch of street performers, there is enough to go around. Be nice to the other acts. Take the time to get to know them. They are your peers. We all have a vested interest in getting along....."

Being a street performer, Tom has a dialogue reminiscent of the streets... (similar to half the folks I know.)

<http://streettips.blogspot.com/>



"How To Tear And Restore Items!"

I love to tear stuff up.. I recently featured an effect by Paul Lelekis that involved a torn and restored napkin, and I've featured torn and restored money as well. Here is the basic technique for tearing and restoring almost anything that fits the bill.

"Learn an amazing (TnR) Tore and Restore routine in this free Magic Revealed tutorial by Mike St. Clair of ScremfreakRewind. This illusion is impromptu, easy to perform and, can be performed anywhere. Tear and restore money or any kind of paper in this step by step tutorial. Subscribe to learn the secrets of magic!"

<http://youtu.be/cyDu1QHJtdE>



Youtube Videos That Prove Science Is Magic

Andrea Romano has compiled ten videos, each with a serious connection to magic and science. Thankfully, you can go to this link and view all ten videos without leaving the site.. The ten are:

- Magic Mystery Tube
- Inverted Arrows
- Impossible Motion
- Magic Utensils
- Impossible Card Illusion
- Money Magic
- Candle Relighting Trick
- Anti-Gravity Trick
- Magic Tiles
- The Matchstick Trick

"It's not magic, it's science! For the science-minded YouTube viewer, those boring old magic trick videos lack intellectual rigor."

"Some magic tricks can be cheesy, and pulling rabbits out of a hat or shouting "Abracadabra!" is for little kids. Being the more mature, discerning adult that you are, you demand more from your party tricks. It turns out, the world of science can offer you hours of entertainment, as well as knowledge."

<http://mashable.com/2014/03/16/youtube-magic/>



Magic Trick Shirts and Other Magic Stuff..

Tee shirts, coffee cups, gift cards, stickers, fridge magnets, aprons.. you name it, **Mister Greggy's** probably got it.

I'm sure most of you have seen the tee shirts that feature playing cards saying "...is this your card?"

Mister Greggy has taken this to the extreme. He features many tee shirts, with many different designs, including some that do not include the 'prediction' and are simply 'magical' in nature.

I particularly like the 'magic mug'. They are plain black in color, but, when you add a hot liquid, they transform into a white mug with a reproduction of a Thurston poster on the side! Nice...

The Magic Roadshow is pleased to freely support businesses that support magic. If you have a unique magic related business you would like to see featured in the Roadshow.. let me know.

<http://www.zazzle.com/MagicTrickShirts>



The Real Secrets of Card Magic.. Jay Sankey

What are the REAL secrets of Card Magic? Jay has created a 14 minute video where you'll learn two of the essentials of card magic - a convincing false cut and a card force that will leave your audience sure you're on the up and up. Follow that with a super easy prediction effect that makes the video well worth your time.

Remember, Jay seldom complicates card magic. He is direct and simplistic.. in a good way. He has been to enough rodeos to know what works.. and what doesn't. And he is enough of a born entertainer to know how to capture his audience with a combination of humor, skill, and showmanship.

<http://youtu.be/V-VN4FtaaPA>

Starting from ONLY \$9.95/month, you can learn the real secrets of master magicians, and have instant access to over 250 premium-quality training videos.

<http://www.insidedeception.com>



The Business of Table-Hopping

Paul Lelekis

I wanted to compose a nice ad for Paul and his super-comprehensive **Business of Table-Hopping**, but what can I say that the table of contents can't? This should give you a very good idea of what you're missing..

TABLE OF CONTENTS

- 1) Introduction
- 2) The Business of Table-Hopping
- 3) What Tricks Should I Perform?
- 4) How Do I Choose A Restaurant?
- 5) What Do I Wear?
- 6) How Much Money Do I Charge?
- 7) Meeting the Staff
- 8) When Do I Approach Tables?
- 9) How Do I Approach Tables?
- 10) The Different Kinds of Spectators
- 12) How Long Should I Stay at Each Table?
- 13) Tips!

If you want to actually make money with your magic, you HAVE to buy Paul's instant download and get started today. I can honestly say I've read a number of articles on table-hopping, but nothing I've read covers the spectrum in the minute detail of The Business of Table-Hopping. (#3, 'What Tricks Should I Perform?', is more than worth the cost.. Check out Paul's other downloadable ebooks, including Magic Tools of the Trade, Defective Cups and Balls, and Showcase Magic..)

<http://www.lybrary.com/paul-a-lelekis-m-163788.html>



Lives of the Conjurers - Free eBook

The Famous Mr. Fawkes - The Bottle Conjurer - Cagliostro - Katterfelto - Robertson
- Comus - Torrini - Signor Blitz - Maelzel - Robert Heller - Henry Box Brown -
Bellachini - Henry Slade -

Otto Maurer - The Bangs Sisters - Servais Le Roy - Bert Reese - Charles Morritt -
C.W. Starr

These are the conjurers whose lives are detailed in the first volume of 'Lives of the
Conjurers', by Professor Solomon. The good Professor has given me permission to
share this 165 page illustrated ebook with you guys, au gratis..

Among the stories.. learn how The Bottle Conjurer earned his name by telling an
audience he would 'crawl in to a quart bottle, sitting on a table in full view of the
audience..'. Believe it or not, the Bottle Conjurer did just that..

Many thanks to Professor Solomon for permission to share his work with the
Roadshow readers.

Professor Solomon is a magician and author. His books include How to Find Lost
Objects, Japan in a Nutshell, and Coney Island. They are available at
<http://www.professorsolomon.com>.

<http://www.professorsolomon.com/conjurers-book-page.html>



Liquid Scarf by Jessica - Video

FernandoP1 - Art Zone Productions FernandoP1 - Art Zone Productions

This is a nice version of the 'scarf through the neck', or the 'rope through the body' effect. Like many effects, it's not about the effect itself so much as the performance. With the right patter, this is a great effect, within the scope of virtually all performers. No expensive props, no months of practice...

<http://www.youtube.com/watch?v=xI0Z-EjnSJA&feature=em-subscriptions>

Stand - Art Zone Productions

Want to make a card 'stand' vertically on the back of your hand? This super easy technique is easily accomplished by virtually anyone with one little prop that 99 percent of us own. Practice a few simple moves and you'll be balancing a card upright on the back of your hand in no time..

<http://youtu.be/DRsOs5RX4bc>



VANISH - Latest issue is ready

Free Download...

Edition 13 - This marks year three of VANISH and what better way to start than with The Magician's Magician on the cover DARYL. Nick Lewin was able to sit down with Daryl and get an in-depth look in to this amazing magician.

DOWNLOAD it from <http://www.vanishmagazine.com> or READ it online by visiting the link and clicking on the e-magazine version.



Substitute for Keepvid...

From time to time, I run across Youtube videos I want to download and keep. If they disappear from Youtube, I've still got a copy on my computer. I've used Keepvid for years, but I've noticed lately that the Keepvid site is full of unnecessary 'junk' that either tries to download, or persuade me to download.

Keepvid even wants me to download a version of Keepvid to my desktop.

I've used **Clipconverter** of late.. I don't have to download it, the conversion takes place online, and there is a little less junk. That said, if you are asked to download anything not DIRECTLY related to your video.. don't... You may be asked to download a codex update or some such, but simply click out of it. I have downloaded several videos using this service and all seem to work fine. Follow the download directions and you should be fine.. resist the temptation to click any big 'download' buttons.. they are all ads that will take you away from the site.

<http://www.clipconverter.cc/>



Everything Illusions.. resource

Interested in the super-secret world of illusions? The newly opened **IllusionBookstore** features plans, downloadable PDF's, DVD's, mentalism, close-up, and fully constructed illusions for every level of performance. Many of these products are not available anywhere else in the world...

"The Illusion Bookstore is the exclusive distributor of J C Sum's complete inventory of internationally critically acclaimed illusion books and digital plans including illusion products and book sets only available through us."

Be sure to check out the just released "How to be an Illusionist". This course was created for the modern illusionist performing for a contemporary "Street Magic-cultured" audience. It focuses on what works today and not what worked 20 – 30 years ago.

In this course, you will learn step by step how to put an illusion show together, regardless of whether you perform illusions for fun, as a hobby, part-time or professionally.

You will receive a goldmine of information that will empower you with practical knowledge to take on the world of grand illusions. It is a complete education on performing modern illusions all in one single source.

http://illusionbookstore.com?ap_id=carruth00



Six Ways to Escape from Handcuffs, Zip Ties & Duct Tape!

Yes.. another Scam School video. This one will show you several ways to escape a set of handcuffs.. plus, methods to get out of zip ties and duct tape. This is good news for someone wanting to add a little 'escapology' to their repertoire. This is BAD news for anyone wanting to use their newfound skill to escape from the authorities. Yep.. they now have you for 'Escape', as well as whatever you were initially incarcerated for.. and Escape probably carries a greater penalty than your original charge. (In my home state, Escape gets you One year) What you seem to forget, and I know this from years of experience, is that by the time you get out of the handcuffs, the cop already has your driver's license in his pocket..

I'm taking a chance publishing this link.. because like the effects I've published in the past that include Fire, there's always one dumbass out there who ignores the obvious warnings and tries to make me feel bad for leading them down the wrong road. So when I say there's only ONE road here, I mean it, and when that inevitable email arrives, I'm going to share your name with ALL the Roadshow readers.

http://youtu.be/0Gr6HX_IKpw



Be sure to visit [MAGIC NEWS](#). I am proud that I've managed to publish over 200 news stories in the past four months. I'm guessing this is more than the other magic news sites combined.



Finding a Relationship Between Mental Math and Mentalism - Several Mentalism Effects Disguised as Mathematics

This is my free manuscript with a number of mental math effects that were selected because they resemble magic much more so than math. These are NOT your typical math tricks, but effects that will amaze anyone.. magicians included. I am going to expand this manuscript in the near future and it will only be available as a paid read..

<http://www.divshare.com/download/25446276-f09>



Free eBooks For Subscribers....

Here's a link where you can download a variety of free ebooks, including Erdnase' Expert At The Card Table... If you are not a subscriber, you can sign up HERE.. <http://MagicRoadshow.com>

<http://streetmagic.info/cbmall3.html>

LIKE us on FaceBook...

<http://www.facebook.com/magicroadshow>

<http://www.facebook.com/themagicnews>

That does it for this issue. I hope you found something to help your magic studies along. Remember, if you have something you would like to share with the magic community, send it to:

<mailto:rick@magicroadshow.com>

"May my next issue find you well.."

Rick Carruth / Editor

Senior Professor - **Camelard College of Conjuring of Chemmis, Egypt**

"Magic's Only Worldwide Honor Society"

<http://www.camelardcollege.org/>

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~ Disclaimers ~

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