

The Magic Roadshow

Issue #154 May, 2013

Hello Friends

Yes, it's yet another issue of the wildly popular Magic Roadshow.. the largest newsletter in the world, or Spartanburg SC, whichever sounds more plausible. If you're new, we welcome you to our community of performers, semi-performers, and performers-in-training. We love 'em all...

Global warming continues it's march across the South.. or not - depending on whether you're a Republican or a Democrat. The Braves can't win a game.. except against lowly Chicago. My fellow Gamecock, Jadeveon Clowney, came to THE USC as #1.. and leaves as #1. And the rest of the world prepares for the World Cup in less than a month.. I hope Mexico wins, because that's the only way we see a celebration in the USA.

I hope this issue finds you guys well. Summer is creeping upon us, the pollen season is tormenting those of us with allergies, yours truly included.. and I STILL can't get the dang lawn mower on point. Just got back from Costco where I'm considering a pressure washer.. It will be number Three. I've only had two big ticket items stolen in my adult life; pressure washer's One and Two. It looks like I'd learn I'm not intended to have a pressure washer...

OK.. now that we've got politics, sports, and lawn care out of the way, we can concentrate on something REALLY important, like MAGIC.

As for JOKERS.. my inquiry garnered a bevy of common uses, such as leaving them in a packeted deck to have an excuse to thumb through the deck in case a key card needs to be culled and/or spotted. Others leave them in the pack to spot the bottom card. Some believe that leaving the Jokers in a deck make the deck appear new and ungaffed. A couple of you have specific effects that require a Joker(s), and a couple more save the Jokers for use with packet tricks or simply for the art work.

One crafty reader uses them behind door hinges for door shims and to mix putty, epoxy, and paint. And another sails them through the air as his cat fetches them.

Regardless of your uses.. I THANK YOU for taking the time to let me know what YOU do with your Jokers. Keep in mind that I use Jokers for short cards, as my first two effects in this issue utilize short cards. Having a short card Joker gives you access to one at a moment's notice, and allows you to set them aside before any effect where a short card is not needed or may possibly be noticed.

Comments and Questions ... [EMAIL ME](mailto:Rick@MagicRoadshow.com) (Rick@MagicRoadshow.com)

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"All men are equal.. but some are more equal than others.." Unk.

"Writing is the part of surgery where you're just cutting open a dude. Editing is the part where you need to know what you're doing once you've got a fistful of spleen." Chuck Wendig

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A Useful Number Trick Revisited - Card Effect

Rick Carruth (with special Thanks to Edward Victor)

This was originally published in the Roadshow about three years ago. Since you have your short card in-hand, might as well try this one...

Before I begin let me say this... I have an extreme fondness for short cards.

Some very good magicians trim the corner. Personally, I trim the entire short end of the card. This requires me to riffle the top end of the deck when tracking the short card, but I virtually never miss.

And while I'm on the subject, I always carry a deck with a short card in it.. I don't hesitate to use a deck with one short card to perform any and all effects that are a part of my routine. Although I may not use it, I don't have to switch decks to bring it into an effect.

Begin with the short card on the bottom of the face down deck. Hand Caleb the deck and ask him to fan the deck and pick out a card at random.

Have Caleb lay the card to one side and close the deck.

Turn your back and ask Caleb to mentally pick any number from 5 to 45. Tell him that if he chose the number 20, for example, he is to deal 19 cards quietly onto the table, pick up his chosen card, look at and memorize it, place it on the deck, and return the 19 cards to the deck on top of the chosen card. Remind him that his chosen card is now at his chosen number...

Turn around and ask Caleb to lay the deck on the table. Now, ask him to single cut the deck. Ask him to cut it again and then one last time.. returning it to the table.

At this point, his card really is lost in the deck.

"How many times did you cut it"? "Three.."

Tell Caleb you're going to cut it three more times to make it doubly complicated, as you riffle the end of the deck and cut it three times. You should easily find the short card on the first or second cut. Allow your third cut to bring it back to the bottom of the deck.

At this point, HIS SELECTED CARD IS IN THE SAME LOCATION IN THE DECK AS WHEN YOU BEGAN, since the short card is again on the bottom to the deck. Yes, you could riffle the deck from the bottom to the top and that would put the short card on the top.. but the riffling won't look right. Just thumb-riffle from top card to bottom, feeling for the short card.

Say.. "Caleb.. do you think you and I are slick enough to cut your card to the top of the deck.?", as you slowly take the top card off the top and turn it for him to see. He'll tell you you're wrong. You'll drop the card back on top...

"Well, evidently we aren't slick enough to cut it to the top. But what if we were good enough to cut it back to its ORIGINAL location in the deck."

Remind Caleb of the handling to this point...

You can ask Caleb his chosen number, since you had your back turned when he placed it in the deck. Deal down to his chosen number, or let Caleb deal to it, and the two of you WILL find his selected card has returned to his selected number... much more difficult, and requiring much more control, than simply bringing it to the top... (yeah right)

Exactly HOW to do the reveal is left up to you and your style of magic. We all know the cuts don't change the position of the cards in relation to one another. The short card easily enables you to get back to the original location with a simple riffle of the cards.

Yes, this is 'short card 101'.. but the effect is dependent on how YOU sell it and how complicated and complex YOU make it seem. And yes, it's a very good reason to hold on to a Joker or two. By shorting the Joker, you can leave it in the deck any time you need a short card, and you can remove it from the deck before any trick begins if the short card isn't needed.

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Speaking of Short Cards - Another Effect

First, a tip of the hat to Edward Victor and Jinx, where I discovered this effect several years ago. It's a classic short card effect, but with a very nice twist.

Instead of putting the short card (Joker in my case) on the bottom, put it seventh from the bottom. The Joker is still your Key Card. It goes without saying you can use ANY short card for this effect. As I mentioned in the effect above, having a Joker for your short card lets you take it in and out of play at will...

Slowly spread the deck from front to back, having the spectator fairly select any card. In the event you let him get beyond the seventh card from the bottom, your short card is now sixth from bottom. After he memorizes the card, ask the spectator to pick a number out loud.. preferably not too deep in the deck, for time considerations. Ask him to deal down to his number and place his selected

card at that number.. not one beyond. While he's doing so.. take a card/note and write a prediction. Your prediction is SIX numbers beyond the spectator's number.

Now, cut the deck several times, let the spec cut it a couple of times, and cut it again yourself a time or two to bring the short card to the bottom. With the short card on the bottom, the specs card is now Six numbers deeper in the deck than when the spectator placed it at his chosen number. (It's six numbers deeper because the seventh card, the short card, is still on the bottom and not the top. If you are one of those who riffles from bottom to top then the short card should be on top at this point and the selected card is seven below the chosen number)

At this point, after proper patter, you can reveal your prediction - and then show the selected card to be at that location in the deck. Oh whatta technician! You can make a card you don't know the value of appear at a position in the deck you predicted in advance. This is one of those effects that's actually very simple to perform, and with the proper build-up, is a virtual 'Any Card At Any Number' type effect.

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Super Easy Mentalism Effect That's Actually a Mathematical Principle

For those of you new to mentalism, or those of you looking for a quick trick that can be performed at a moment's notice.. here you go. This effect has been around for some time, but as editor of the Roadshow I've discovered that what seems like an old effect to one magician.. is a revelation for another. For instance, I ran across a unique method of forcing recently, using a gaffed card. I wanted to write a feature on this method. During the research phase, I casually showed it to a friend, who said.." Oh yeah.. So and So makes those and sells

them online". Looking online, I not only discovered the gaffed card, but also learned the gaff is a fairly well known item, created over twenty years ago and well known to everyone.. except me. Storytimes over...

Take a piece of paper and write a prediction. Write.. "You will have two more Red cards than Black cards". Fold it up and give it to your spectator to put in his picket.

"Please take this deck and shuffle it thoroughly."

Once done, ask for the deck and show the spectator what you want him to do. Remove the top two cards, look at them, and if they are both Red, sit them in their own pile. If they are Black, place them in what will become the Black pile. And if they are one Red and one Black, place them in a third pile. Let him know he will need to go through the entire deck, two at a time, and place them in the proper pile.

"Go ahead, shuffle the cards again and begin separating them as described. Remember, two at a time, into the appropriate pile".

When the deck has been exhausted, ask the spec to count all the cards in the Red stack and all the cards in the Black stack. Ignore the Red and Black stack. After the spectator tells you his totals, ask him to look at your prediction. You predicted he will have.. "two more Red cards than Black cards". You are absolutely right..

Why this trick works... Because it involves a mathematical principle.. and because you secretly removed two Black cards from the deck before the trick began. If you had removed two Red cards instead, you would have two more Blacks than Reds. If you had removed four Blacks or Reds then your totals would have been off by four. Try it for yourself.. it works every time...

You can't build a show around these three effects. But you CAN put them in your repertoire and bring them out when you are sitting at a table with a couple of folks who want to see you 'do something'. How hard is it to carry a short card in a deck, particularly if it's one of the Jokers?. How hard is it to secretly place

the Joker seventh from bottom, or remove two black cards from the deck? You don't even need pen and paper for the above trick... Just give the specs your prediction aloud. It's amazing how much better these three little effects become when they're retold...

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A Very Special Request..

One of my UK friends, **Les Khan**, has undertaken quite the challenge. He is producing learning resources to assist those who have never achieved the level of math skills of the general populace. Les uses magic tricks, mathematical effects, and logic puzzles to make learning interesting for his students...

"I try and use simple 'magic' tricks to engage adults and youngsters in maths to improve their skills. In the UK we have a problem with around 50% of adults who struggle with maths and this figure is reflected in post 16 school leavers who also attain poor results. As a consequence I have 'specialised' in adult numeracy by using interlinked kinaesthetic strategies to overcome these barriers to learning in an effort to raise numeracy standards in the UK. (You can visit my modest website: Anacapaacademy.co.uk to get a flavour of what I am trying to achieve).

Consequently I have been contacted by National Numeracy and Union Learn here in the UK who have the same aims and aspirations as myself. I am always looking to utilise simple maths tricks to engage learners which due to their entertainment value I find invaluable.

I am currently about to produce my first numeracy learning resource which hopefully should be published nationally early next year."

Our request of you is this - We are sure many of you have magic related puzzles and tricks you have used through the years, and we would like for you to share them with us. One of the typical 'tricks' Les uses is the 1089 trick.. to give you an example. The tricks and puzzles cannot be too complicated, yet must be challenging enough for someone attempting to improve their skills. If you have a source or resource that can possibly assist Les with his challenge, please let me know. I will gladly serve as an intermediary and put you in contact with Les. This is an EXTREMELY IMPORTANT endeavor.. one that could possibly have a positive influence on an entire country of students.

<mailto:rick@magicroadshow.com>

This is an example Les sent.. You need to use a little creativity to solve this....

A magician passes away but leaves 17 Rabbits to his three magician friends in his will. The rabbits must be divided on the basis of $\frac{1}{2}$ to one friend, $\frac{1}{3}$ to the another friend and $\frac{1}{9}$ to his last magician friend. No harm must occur to any of the rabbits and they must all be shared as per the instructions. How can his will be fulfilled?

As you are aware you cannot obtain a half, a third or one ninth of 17 rabbits without cutting some up and which is not allowed.

But if I loan you my pet rabbit we then have a total of 18 Rabbits.

Now divide these rabbits up as per the instructions;

One half of 18 = 9

One third of 18 = 6

One ninth of 18 = 2

I can hear you saying, Yes but you now have 18 rabbits not 17.....true! but if you now add together the value of one half (9), one third (6) and one ninth (2) you will find you have a total of 17 and that means that I can take back the rabbit that I lent to you, so you didn't need my pet rabbit after all! You have managed to divide the 17 rabbits exactly as the instructions without any harm to the rabbits!

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Easy & Not So Easy Card Tricks - video tutorials

Aaron Fisher has produced several videos, totaling about 38 minutes, that detail all the following effects:

- A Subtle Glimpse will show you a subtle, powerful way to read the mind of any spectator. A Glimpse can be an extremely powerful tool.
- The Overhand Shuffle Control is the most powerful, versatile control in card magic.
- Learn how to perform the Overhand Shuffle with true purpose.
- The Dribble is one of the strongest selection methods in magic. It's much more than a 'flourish'..
- Misdirection and Crossing the Cut. If you love easy card tricks, this is the video tutorial for you.
- How to Hold a Deck of Cards will show you just that – and even more, you'll find out just how important this fundamental concept is to the performance of powerful card magic.
- The Graduate is presented here with a new surprise ending – it's not one of Aaron's easy card tricks, but it's guaranteed to shock you!

<http://aaronfishermagic.com/easy-card-tricks/>

Card Magic Minute 17 - The Invisible Pass

<http://www.youtube.com/watch?v=hdkrtzLL1uE&feature=related>

Free 90 Minute Video..

You can also get a free 90 minute video full of card tricks and tips simply by giving Aaron your email address. Look for the sign-up box in the right nav bar of the above page...

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Machine Color Changing Deck: Instant Reset

Aaron Fisher has produced a free video download of one of the best methods of utilizing a color changing deck. This was first released as 'Machine', and a download of this improved method is available to anyone free of charge.

<http://aaronfishermagic.com/machine-aaron-fisher-instant-reset/>

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How to Conceal Cards - Five Counts - Disguising Cards

FernandoP1 Art Zone Productions

The Elmsley Count is one of the most utilized moves in all of card magic. Concealing cards from your spectator is essential. In this video, one of his best ever in my opinion, Fernando teaches five other card counts, including the:

kiss count

rumba count

orion count

pt frustration count

These are very well performed.. and very nice to watch. I'm sure you'll enjoy these..

<http://youtu.be/TWAVgEfMG4w>

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Bottom Deal by Xavier Perret - Tutorial

I get asked a lot of questions about gambling and gambling techniques. Unfortunately, I don't have much to offer. Bottom deals are not my specialty. It's all I can do to deal successfully off the top...

pip bottom deal

two finger bottom deal

cover stud bottom deal
one handed pitch bottom deal
one handed stud bottom deal
the push-off technique

If you appreciate gambling sleights, there's no doubt you'll enjoy this...

<http://youtu.be/5QtMriwXAq4>

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Magic Proposal Card Trick - Video Tutorial

Mismag822

This is a tutorial for Stuart Edge's Magic Proposal Card Trick, which you can check out at: <http://www.youtube.com/watch?v=mRA3qX> ... Stuart and Mismag822 are friends, and Mismag822 has permission to reveal the secrets behind Magic Proposal.

Learn how to perform this card trick and make your own Brainwave deck..

<http://youtu.be/gK5n0JN-hWs>

The Easiest Card Trick Ever - Video Tutorial

Mismag822

This is quite an impressive looking effect.. until you learn the secret. Then, it's STILL an impressive looking effect.. This is one of those tricks that fools magicians, but probably won't fool a six year old. I hope my buddies don't watch this.. because I'll have 'em scratching their heads come next meeting...

<http://youtu.be/jzhcfVvWRA>

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In The Hands Riffle Card Shuffle Tutorial - Video Tutorial

I have big hands. That said.. I STILL have trouble performing a 'In the hands riffle shuffle'. Sometimes it works, sometimes I'm on my knees gathering cards from the floor. This video makes it look easy. I think it's all about the position of the fingers.. or maybe the skill of the handler. Definitely worth a couple of minutes of your time..

https://www.youtube.com/watch?v=uW8zMwJF5ys&feature=2_10&list=PLZOMFYV0bC9pnfP4D9kYZczFsSZNEwRL&index=0

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Coin Trick Zone - Coin Magic Tutorials

My friends continue to amaze me. Bryce has created an entire site dedicated to coin magic. Video after video of coin tutorials for those of you who don't think the sun rises and sets on card magic.. ;-)

I know, I don't publish enough magic related to coins.. but in all honesty, I'm not skilled enough in my coin magic to try to teach this classic form of manipulation. Thankfully, others are...

These are just a few of the many tutorials on the Coin Trick Zone...

How to Teleport a Coin Anywhere

How to Make a Coin go Through a Glass Cup

Make a Coin Go Through a Table

Disappearing Coin Trick

Coin Knuckle Rolling Trick

<http://cointrickzone.com/>

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James Randi - Secrets of the Psychics Documentary (Full) 54 minutes

James goes after Uri Geller, psychic healers, psychic readings, character readings, and other things related to psychic power.. This has been on TV a time or two, and I've seen it on Youtube at some time in the past few months.. That said, it's STILL an interesting watch. Learn the secrets psychics use to fool their marks and the effort folks like James Randi go to to put them out of business.

<http://youtu.be/2MFAvH8m8aI>

James Randi: Scientists Fooled by a Match Box Trick

While watching the Secrets of the Psychics I saw this video in the sidebar. It's not new, but it's a perfect example of how really simple tricks can, and do, fool really smart people. If you can open and close a matchbox.. you can do this.

<http://youtu.be/SbwWL5ezA4g>

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Kris Sheppard's PerformerCast - Interviews

I spent entirely too much time on this website. Not that I have a problem with that.. it's just that I was in the middle of trying to put together this issue, and, whoosh... there goes a couple of hours. That's what can easily happen when you visit Kris Sheppard's fairly new site. To quote Ken.....

"The Successful Performercast is the show where I interview one full-time professional entertainer per week with the goal of inspiring and equipping those who are working to make the leap themselves. This is a show for all performers whether you're a magician, a comedian, a juggler, or anything in between.

You'll hear and learn from the pros that are actually out there making a living doing what they love."

001: Shawn McMaster—a Crazy Comedy Magician

002: Lindsay Benner—Juggles from the Heart

003: Scott Wells—Corporate Magician to the Energy Industry

004: Simon Coronel—Our Favorite Aussie Magician

005: George Tovar—Classics of Magic with a Twist

006: Kostya Kimlat—Business Magician

All podcast are 35 minutes to over an hour in length..

<http://successfulperformercast.com/>

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Triple Impact - Three New Effects in One Ebook

Paul Lelekis has just released TRIPLE IMPACT to the magic community, via Lybrary.com. As I mentioned in an earlier feature, gambling sleights are NOT my specialty. If you want gambling.. Paul's the guy. If you want advanced card magic.. Paul's ebooks are the key.

This trio of effects features six different videos of Paul performing the sleights, each super-valuable for your total understanding of the sleights. These effects

are not for the beginner. The sleights are for those of you who want to learn three world class effects, delicately explained and demonstrated by Paul.

1) The Ultimate Gambling Demo - An 8-9 minute routine that demos the "shady side of gambling" teaching how seconds, bottoms and center deal are conducted. Then a five person round is dealt (5 cards each) dealing the 4 Aces to the dealers hand. The cards are assembled, shuffled and then another round is dealt...only this time his SHILL is dealt the Royal Flush in Spades! I've been performing this routine for about 20 years now.

2) Inside-Out Aces - Based on classic routines by Nate Leipzig and Dr. Jacob Daley, but changed considerably by Paul. The four Aces are shown and placed in the deck - the two black ones in the middle and the red Aces on the top and bottom of deck...like the seeds and skin of an apple.

With NO apparent moves, the red Aces are NOW on the inside and black ones on the outside! This occurs a few more times...each time more inexplicable than the last! Then the performer shows the Aces VERY SLOWLY to display their relative positions - reds on the outside and black on the inside!

Performer turns the deck, face down, and asks where the red Aces are (supposed to be on the outside...like the skin of an apple!) When your deck is turned face up...the red Aces are STILL on the outside! But when the bottom red Ace is spread over, beneath it are the two black Aces and then the other red Ace! This is a very surprising moment!

3) Another Card to Wallet - This routine was sent to me by Scottish performer, Ronnie Wood, and is an excellent routine! It has a number of phases!

Available as an instant download for \$8.00

<http://www.lybrary.com/magic-tools-of-the-trade-p-437822.html>

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Google Helpouts.. A Great Tool for Magicians ??

Google has taken their incredibly popular Hangouts technology and wrapped it in a shell that opens a whole new service channel for small business owners and consultants, not to mention magicians, mentalists, and other performers.

Back in November 2013, Google quietly rolled out Helpouts. This is a new marketplace to connect people who need help with those who can provide assistance, over live video. Think of it as Skype on steroids...

By visiting the Helpouts website or using the Android app, anyone can find an expert who covers the topic they need help with right away. Then, they either join a live immediate session or schedule a Helpout for a future date.

Google's Helpout technology automatically connects into a private, one-on-one video session with a real-live expert who can help you. This is done much the same way as joining a videoconference using Google Hangouts.

There ARE magicians already on the site.. but only a couple. Maybe you can be one of the first to utilize this Google technology to your financial advantage.

<http://www.socialmediaexaminer.com/google-helpouts/>

(A special 'thanks' to Social Media Examiner for the heads up..)

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Creative Method to Limit Cell Phone Use During Performance..

My Las Vegas buddy, John Kinde, provided this link to ImprovEverywhere.. If you've ever wished you had a surefire method of silencing cell phones during your performance.. here's the ultimate.. (and be sure to sign up for John's Humor Power Tips newsletter while you're there.)

<http://www.humorpower.com/blog/2014/04/creative-cell-phone-announcement/>

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Thousands Have Shot Good Looking Video With a Smart Phone - Why Not You?

Julian Mather..

Have you got a smart phone? Well even if you have, you'll want to see what you can do with one of these! Here's 5 super smart things you can do to make this act more like this and in turn you can quickly begin using online video to improving your chances of getting more bookings.

<https://vimeo.com/92997237>

<http://www.magicianbusiness.com/video-youtube-magicians/>

The Business of Magic To Market - Podcast

Have you ever had an idea for a new trick and wondered how you would go about getting the ice out of your head and into the magic shops? Or have you ever felt you have something to share with other magicians and wondered how you would go about planning a lecture?

Trevor Duffy knows... and he will share it with you at:

<http://www.magicianbusiness.com/trevor-duffy/>

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One Task and Three Questions for Smart Magicians..

(1) Take from a pack of cards all the Aces, Kings, Queens and Jacks. Arrange them in a 4×4 square so that every row, column and diagonal contains one card of each value (A,J,Q,K) and one card of each suit (Heart, Spade, Diamond, Club).

People smarter than myself tell me there are 72 different solutions. I've included a photo of one solution below.. along with the answers to the other three questions.

(2) Six magicians perform six tricks in six minutes. How many magicians will be necessary to perform sixty tricks in sixty minutes.. Hint: the answer is NOT sixty.

(3) I was promised the opportunity to work as a magician at a birthday party only -if- I could show up at a certain address at 3PM on the correct day. When I asked the day, I was told " If three days ago, yesterday was the day before Sunday, the birthday party will be tomorrow.."

(4) As a magician, I always like to 'go big'. Instead of one hat and one rabbit, I use six rabbits and three hats. I have two white rabbits in one hat; two black rabbits in a second hat; and one white and one black rabbit in a third hat. If I randomly pull a white rabbit from a hat, what are the odds that the other rabbit in the hat will be white also?



(2) (Six magicians - The same six that perform six tricks in six minutes can each perform ten tricks in sixty minutes. $6 \times 10 = 60$)

(3) (I showed up on Thursday and performed for a group of happy kids. Yesterday was the day before Sunday, so Saturday was yesterday. Sunday = Today. But, that was three days ago, so today is actually Wednesday. Tomorrow will be Thursday.)

(4) ($2/3$.. A white rabbit from the hat eliminates the hat with two black rabbits. The white rabbit either comes from the hat with one white and one black rabbit -or- the hat with two white rabbits. The two hats that contain white rabbits contain a total of three white and one black rabbit. By pulling one white rabbit from a hat, I now have two white and one back rabbit left in the hats. My odds are now two out of three, or $2/3$, that the next rabbit will be white..)

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Another Kind of Magic - Mna Na Heireann (video)

Mna Na Heireann, (Women of Ireland..) as performed by three of my very favorite people: Guitar maestro Jeff Beck, Violinist's personified Lizzie Ball, an

Bassist's extraordinaire Tal Wilkenfeld. I've been a big fan of Jeff Beck since I was a kid.. and a big fan of Tal since she was a kid.

A special 'Thanks' to Tal for the video, courtesy of Crossroads Guitar Festival 2013.. This song captures the spirit and sound of Ireland to an absolute 'T'.. I can listen to the haunting instruments as they fill Madison Square Garden three or four times a sitting.

<http://etricks.info>

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Jab Jab Jab Right Hook - A free Chapter

One of my favorite ebooks at the moment is Gary Vaynerchuk's JAB JAB JAB RIGHT HOOK. This is an excellent book on using Facebook, Twitter, Instagram, and other social medias to promote your website and yourself. If you are a working magician, this is for you.

I found the entire section on marketing with Twitter on the web. This is almost one fourth of the entire book for free. After reading this you'll know whether the rest of the book is something you'd be interested in...

JAB JAB JAB RIGHT HOOK - Gary Vaynerchuk

Information is cheap and plentiful; information wrapped in a story, however, is special.Brands need to storytell around their content to make it enticing, not just put it out for passive consumption like a boring platter of cubed cheese.

<http://garyvaynerchuk.com/jjirh/assets/Twitter-chapter.pdf>

Order on Amazon...

http://www.amazon.com/gp/product/B00BATNNZY/ref=as_li_ss_tl?ie=UTF8&camp=1789&creative=390957&creativeASIN=B00BATNNZY&linkCode=as2&tag=streamagi-20

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Free eBooks For Subscribers....

Here's a link where you can download a variety of free ebooks, including Erdnase' Expert At The Card Table... If you are not a subscriber, you can sign up HERE.. <http://MagicRoadshow.com>

<http://streetmagic.info/cbmall3.html>

LIKE us on FaceBook..

<http://www.facebook.com/magicroadshow>

<http://www.facebook.com/themagicnews>

That does it for this issue. I hope you found something to help your magic studies along. Remember, if you have something you would like to share with the magic community, send it to:

Rick@MagicRoadshow.com

"May my next issue find you well.."

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt

"Magic's Only Worldwide Honor Society"

<http://www.camelardcollege.org/>

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