

Magic Roadshow #171

October, 2015

Hello Friends..

I hope this issue finds everyone well. If this is your first one, hopefully, you'll find something that encourages your return..

This past week has been a wild ride in my home state. Some areas of South Carolina had over 20 inches of rain in a short time, and I have readers who were much closer to the epi-center than me.. and I wish everyone a super-quick recovery. I only had about 10 inches of rain...

I'll have attended the **Carolina Close-up Convention** in Charlotte by the time our next issue publishes. I hope to see some of you there.. And if any of you show up at my door on Oct.31 wanting a treat.. I got your treat.

Comments and Questions? [EMAIL ME](mailto:rick@magicroadshow.com) (rick@magicroadshow.com)

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- 'Touch of Modern' for the discriminating magician..

“Okay, let’s put on our socks, lean way over the edge and prepare to unleash the moment.” – Paul Harris (The Art of Astonishment by Paul Harris and Eric Mead, pg. 11.)

“The mere knowledge of secrets will not help the amateur conjurer very far on the road to success.” – David Devant (My Magic Life by David Devant, pg. 127.)

“We all get nerves form time to time.. accept that you have butterflies; just get them to fly in formation.” – John Guastafarro (Ready. Set. Guastafarro. John Guastafarro, pg. 44)

THE THREE ACE TRICK!

Paul A. Lelekis

This effect has many roots, one being an effect I created when I was shown a beautiful effect by a British performer many years ago. It is very commercial!

EFFECT: A card is selected, signed and placed onto the table. Then the four Aces are removed from the deck. The selection is then lost into the deck.

The Ace of Spades is continually removed from the packet, but keeps coming back! This happens 4 times.

Then the performer changes his mind by “squeezing” the three (maybe four!) Aces into one card – the signed selection!

METHOD: This is a fun routine that is played, “tongue-in-cheek”. Many magical things happen and the signed card finale is startling!

Begin with the four Aces on top of the deck – the Ace of Spades being second from the top of the FD deck.

Mention that you are going to present a very unusual trick while false shuffling. Then spread the deck from left to right and ask the spectator to “touch” the back of any card. Of course you don’t want her to touch any of the Aces!

When she touches a card, offer her a chance to change her mind. This can present many comical interactions!

Keep the cards in both hands, spread. Then hold up your RH to display her selected card at the face. Do this briefly and then lower both hands as you place that card and the card above it onto the LH packet. Square these two cards up and say, “...Oh! I forgot to have you sign the card!”

Square up the RH packet and place the double card from the LH packet at the face of the RH packet with a right rear thumb break in Biddle position.

Allow her to sign the face of her card. After she signs it, side-jog the double over to the left side of the RH packet. Display the card again.

Now, your left fingers add the double to the top of the LH packet. Push off the top card (supposedly the signed card!), face down onto the table.

Undercut the selection to the top of the deck. The four Aces will be together in the middle of the deck.

At this point, I like to faro the bottom third of the deck into the top portion, making sure that the signed card remains on top of the deck.

The only reason for the faro (or riffle shuffle!) is to distribute the Aces a little bit. You are now, going to remove the Aces.

Situation Check: The signed card is supposedly face-down on the table. The deck in hand has the actual selection on top and the 4 Aces in the middle. You will now riffle (or Faro), shuffle the deck to distribute the 4 Aces.

Spread the deck as you up-jog each of the four Aces. Get a left pinkie break over the bottom two cards (the selection and the indifferent card above it) of the face-up deck.

Perform Vernon's Strip-Out as you add the bottom two cards to the back of the four Aces. From the top of this 6 card packet, down, are: Signed selection, indifferent card, red Ace, AS, red Ace, AC. (AC is on the bottom.)

Actually the order of the Aces doesn't matter as long as the AS is, now, fourth from the top of the face-down packet.

You supposedly hold ONLY the four Aces!

Phase 1:

Explain that you are going to present a very unusual effect called "The 3 Ace Trick". As you say the above, hold the face-up packet in your LH and push off the top two cards into your RH and the left thumb pushes over the AS in a Bob Stencil display*** (see end of trick), showing the four Aces.

The other two cards are kept lined up behind the red Ace in your LH. Add the cards in your LH on TOP of the RH cards and square up. The AS will be on top of this face-up packet.

"As you can see, I have four Aces and this is The Three Ace Trick, therefore I need to remove one of the Aces! I don't like the AS...!"

As you say the above, turn the packet face-down and perform an Elmsley Count. The card second from the top will be the AS, but you turn over a double to show the AS again! This is supposedly the top card!

Turn the double face-down and push off the top card (another Ace!) onto the deck and cut it into the middle. Say that the, "...the AS is bad luck – so I'll just remove it!" The above will become a "running gag"!

Now you will "show" that there are only "three cards" remaining by, first, holding the packet in RH, Elmsley Count Grip, and pushing off the top card only (AS), into your LH.

Then block push-off the next three cards, as one card, on top of the LH card. Finally place the last card in the RH on top of the LH cards.

Each time you perform this, count out loud, "One, Two and Three!"

Mention again that, "...this is the Three Ace Trick, without the AS!"
This line will also become a running gag.

As you say the above line, turn the packet, face-up, and there will be the AS at the face!
Act surprised as though you don't know what happened!

Turn the packet face down again and Elmsley Count the packet as four cards! Turn a double face up to show the AS!

SAY THESE COUNTS OUT LOUD, EACH TIME, TO MAKE SURE THE AUDIENCE REALIZES THAT THERE ARE 4(?) CARDS!

Each time you count – make sure the spectators follow you!! This includes the "one, two, three" counts!

Not only has the AS returned to the packet, but there are also 4 cards instead of three!
This a double surprise!

NOTE: There are number of double turnovers in this effect and the more experienced cardician will realize that the judicious use of the pinkie break or the Altman Trap to keep these breaks will make your performance smooth.

NOTE #2: Each time you place the "pesky Ace of Spades" onto the deck and then cut it, you are supposedly getting rid of your "problem"! Keep this running gag going with a straight face and it will become increasingly humorous as well as perplexing to the spectators.

It is also important to be very clear about the counts. The spectators must be clear about the "Three" counts and the "Four" counts!

Phase 2:

Turn the double face down and push off the top card (a different Ace – supposedly the AS!) onto the deck and then, again, cut the deck to bury the supposed AS. (Repeat the above running gag patten each time this occurs!)

Now, again, hold the packet, face-down, in Elmsley Count position for a false “three” count.

Push-off the top card into the left hand as count “One”, then block push-off the next two cards at the count of “Two”, finally place the last card on top as “Three”! This supposedly makes everything right again!

Repeat the running patter by saying, “...O.K., this is the Three Ace Trick without the AS!”

Turn the packet face up as if to finally begin The Three Ace Trick only to discover that the Ace of Spades has again returned!

Again turn the packet face down and Elmsley Count to “discover” that there are, again, FOUR CARDS in your hand again!! ACT PERPLEXED!!

Turn up a double to show the AS.

Phase 3:

Turn the double face down again and place the supposed AS onto the deck and again cut it to the middle!

NOTE: You now hold three cards with the AS on top of the face down packet and the signed selection on the bottom.

Here is where your count will differ. Hold the packet in LH dealer grip and count the three cards (without changing their positions!) to clearly show three cards. “Yea! – NOW we’ve got three cards!”

NOW, merely displace the AS on top, by placing it on the bottom of the 3 card packet. Act casual and no one will suspect anything.

NOTE: You now have an Ace on top, the signed card, then AS on the bottom.

“Finally we can begin The Three Ace Trick!” As you say this, turn the packet, face up, to show the AS – again!!

“Wait a minute!” Turn the packet face down and perform an Elmsley Count to “show” that there are, again, four cards!

Turn the top two cards, face up (easy since there are only three cards!) to show the AS on top.

Turn the double, face down, and take away the TOP TWO cards in Biddle grip as you flash the face of the AS. Place this double onto the deck and again cut the AS(?) to the center!

Everyone will be watching the deck and NOT your left hand which holds only one card – the signed selection!!

Loudly say, “You know this trick isn’t working out for me...so I’ll just squeeze these three – or is it four cards? - into only one...!” As you say this, place your RH on top and squeeze the card(s) into just one card, “...your signed selection!!! Hand out that card for a souvenir!

***The Bob Stencil Display works best here if your left forefinger covers the outer thick edge of the red Ace (and the in-jogged Ace of Spades!), which effectively hides the other two hidden cards. This display is only momentary and treated as incidental. The illusion is that there are only 4 Aces...and is extremely strong!

OVERVIEW:

The premise of this effect is to show the spectators your 3 Ace Trick. However the Ace of Spades, which you keep “getting rid of”, is apparently irritating you by continually returning to the packet in your hand!

You keep showing that there are only three cards after first getting rid of the AS, but then the AS immediately jumps back to your packet! You further prove this situation by counting the packet as FOUR!

You should appear only slightly agitated, but even more confused as to why these events keep occurring. Act as though these type of things haunt you on a regular basis.

Finally you give up trying to show The 3 Ace Trick by instead, making the three (or maybe four cards!) in your left hand “combine” into only one card – the signed selection!

The appearance of the selection is very surprising. If you re-read the method I use to have the card selected at the beginning of this effect, you’ll see it is reminiscent of a Marlo sleight.

There are many ways to handle this selection, but this method is easy and is so strong – even the most agitating of the Retrograde Analysts (thank you Jon Racherbaumer!) will be lost.

This premise “happens” to the performer and NOT the spectators! They are merely in your “theater” enjoying the show!

I use this format (the “magic” happening to the performer instead of the audience) because it will allow the spectators to relax instead being on watch for your fancy sleight-of-hand stuff.

This is a good idea when there are many sleights involved (whether difficult to perform or not!) and it makes life easier for everyone.

You can view ALL of Paul's ebooks, currently 24 and growing, at Lybrary.com .. They are, undoubtedly, some of the best values in all of magic.. Many are considered underground classics and several NEW publications are on the short list...

<http://lybrary.com/paul-a-lelekis-m-163788.html>

Double Vision - An Impromptu Effect

R.Carruth

I walked through the crowd, smiling, stopping from group to group to introduce myself as their 'entertainment'. After a little cordial talk, I mentioned the president of the company was paying me big bux's to put a smile on their faces, so without further conversation, I began my routine.. a short one.. but a routine nonetheless..

After a few more laughs and friendly handshakes, I moved on to another group.

Two hours later and nearing the end of the night, my night, I eased up to a table in the corner of the room to 'get myself together'. I had an odd assortment of props in various pockets, not a one in its original pocket.. A deck of cards in my right jacket pocket had two cards reversed and a couple more crimped. I had a two foot string in my left pocket.. with a large silver ring securely attached, and a multi-colored streamer silk intertwined with the ring, a grey hare, two over sized dice, a folding half-dollar, and a tricked-out thumb tip. And these were just the pockets you could see. As I begin to sort things out and put them back in their 'proper' place, a middle aged gentleman nursing a

'something on the rocks', tapped me on the shoulder.. and I jumped.. not scared.. but jumped as if someone were looking over my shoulder while typing my PIN number in a teller machine.

"Yes sir, how are you tonight?" I said, not too enthusiastically, but with a forced smile.

" You the magician guy aren't you?" He mumbled through thick lips. His 'something on the rocks' was obviously not his first..

" Well, I was the magician guy earlier.. but you caught me coming out the phone booth. " I replied with a grin. He didn't catch the Superman analogy, and all I got was a blank stare and bad breath.

" Do me a trick.."

I didn't want to, but I didn't know who this gentleman may be.. he might be guy tasked with signing my check for all I knew. So, with my Scotch and Soda a bang ring away from usable and other props in awkward pockets, I decided he would have to be content with a card trick..

" Do you like card magic? "

" I know how to do card tricks.. I had a book once.." He replied with a know-it-all attitude.

" I'm willing to bet you don't know this one.. If you do, I'll buy you a drink.. " Which wasn't a bad bet, since there was an open bar..

I picked up the deck with the various upside-down cards and quickly ran through the deck, straightening things out as I went. I also culled two cards and took them to the top. I was determined to keep this short and sweet, with a minimum of fanfare.. but just enough 'jazz' to make my buddy happy.

After a couple of faro shuffles, I took my stance and went to work..

I showed him the top card, a Jack of Hearts, and put it back on top of the deck face down.

"Jack of Hearts. For whatever reason, magicians refuse to let a top card lie.." I said, as I took the top card off the deck and buried it into the middle of the deck, assuring him that the Jack of Hearts was now 'lost deep in the deck'..

I took off the new top card.. and showed it to be the Jack of Diamonds, then replaced it face down on top of the deck.

" Do you believe in hypnotism? Have you ever been hypnotized?"

He shrugged his shoulders and nodded 'No'.. which I took to mean no.. but I continued, not missing a beat..

" Believe it or not, the Jack of Diamonds is not actually on top of the deck. I hope you didn't mind, but I hypnotized you into believing you saw the Jack of Diamonds. I specialize in taking an object, in this case the Jack of Hearts, and making someone believe it to be something very similar.. like the Jack of Diamonds.. "

I took my right fore finger and 'drew' an imaginary 'J' and an imaginary heart on the back of the top card. After rubbing the back of the card with my finger to thoroughly imprint my doodle, I slowly lifted the top card to show that it was the original Jack of Hearts.

"The Jack of Hearts never actually left the top of the deck. I convinced your vision to see something that never happened.." I said with total conviction..

The Jack was dropped, face up, on the table, and I slowly lifted the top card to show a 'Six of something'. I replaced it face down on the deck.

" Sometimes folks get upset with me when I mess with their minds, but honestly, I don't mean any harm. I do this strictly for entertainment. Do you mind if I hypnotize you once more? "

Riffling the corner of the deck, I looked at my buddy to see if I was going to get a reply. He looked at me and nodded toward the deck, as if telling me to flip the top card.

" We know you saw the Six just now, but since I previously implanted the Jack of Diamonds into your imagination, it's much easier to let you see the Jack of Diamonds again.. OK?"

I slowly drew a 'J' and a diamond on the back. I rubbed the back and hesitated a couple of moments to, hopefully, build a little tension. When I sensed he would become impatient if I waited any longer.. I lifted the top card to show that it was indeed, again, the Jack of Diamonds.

I held it between my thumb and middle finger, slowly turning the card to show both the front and back. I placed it back on top of the deck and rubbed my finger across its back. In a non-threatening way, I passed the same finger slowly back and forth in front of his eyes once..

" Watch.." (In my best David Blaine imitation..)

Picking up the top card again, I showed it to be the 'Six of something', the Jack once again ..gone.

I laid the Six face up on the face down deck. I showed my empty palm to be.. empty.

"Sir, there's a big difference between hypnotism and sleight of hand.. and here is where the sleight of hand happens. Watch the Six.."

I deliberately placed my empty palm over the Six, moved my hand just enough for my audience to get one last glimpse, and then moved my hand to the right.. revealing the Six had changed to the Jack of Diamonds. I took the Jack off the top, (wrist killing the deck), and offered it to my friend. He seemed ill-at-ease to take it, instead extending his forefinger just enough to touch it.

I waited a moment to see if I'd earned a comment, but he turned and walked away. I had hoped for a response of some sort, but I smiled slightly, knowing I had done my best in a impromptu moment..

After putting the deck in it's case and doing a quick physical check of my pockets, before going to look for my check.. I felt another tap on the shoulder. This one didn't surprise me as much.. I turned to see my buddy back.. this time with a female companion..

" Hey magic guy.. hypnotize my friend, will 'ya.. "

I know .. it's embarrassingly simple. But that's not the point. What IS the point?.. It's that we don't have to get so wrapped up in technique that we forget how a purely

simple effect can entertain our audience. It's all about the timing, pregnant pauses, and patter.

If you didn't catch what I did.. I made sure I had the two red jacks second and third down from the top, with an indifferent card on top. I moved them to the top while fanning through the deck to make sure all the cards were upside down.

Now, it was nothing more than a little series of double lifts, concluding with Erdnase' Color Change.

Double lift and show the Jack of Hearts and replace it on top. Take the top card, seemingly the Jack, and bury it in the deck. Of course, it's the indifferent card you had on top to begin the effect. Now the Jack of Hearts is on top and the Jack of Diamonds is second down.

Double lift and show the Jack of Diamonds, assuring the spectator that the Jack of Hearts was buried in the deck. This is an important visual move to alleviate any suspicion that the Jack of Hearts is still on top.

'Paint' the back of the top card with a 'J' and a heart, then turn it over to show that the Jack of Hearts has been restored. Lay it to one side..

Now, the top card is the Jack of Diamonds. Double lift again and show the second card down, an indifferent card, and assure them that the J of D was nothing more than an illusion..

'Paint' the top card again, with the 'J' and a diamond, and slowly turn it to show that the Jack of Diamonds has returned.. Lay it back on top of the deck.

Perform another double lift to show that the Jack has again vanished and the indifferent card is back on top. Lay the two cards face up on the deck.. and perform the color change. I wrist kill the deck while removing the Jack to conceal the face-up Six.

Simple - Timing.. Pauses.. Patter..

Several devilishly performed double lifts can be far more impressive than one awkward, complex move.

Create a story about dual reality. Create a story about two Jacks and a Gypsy. Just create a story... and perform it slowly and with mystery.. Sometimes, that's all you need to mystify your audience.

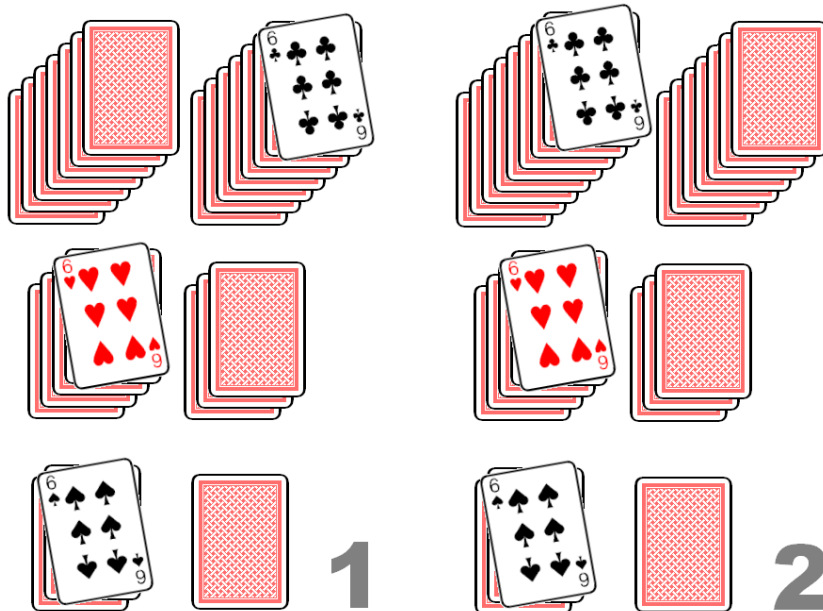
Rick Carruth

Werner Miller's 'TRICKS WITHOUT NAMES'

Another Mathemagical Medley of Semi-Automatic Tricks

Trick #9

When marching in a single line, the one at the back runs the highest risk. In Germany, they say “Den Letzten beißen die Hunde”, in France “Malheur au dernier”, and the corresponding English proverb is “The devil takes the hindmost”. This gives you a suitable patter theme for the following dealing trick. To represent the devil, use three 6-spots (666 – number of the Beast). Sort them out openly and table them side by side, face up.



Hand the deck to the spectator. Ask the spectator to give it a thorough shuffle, then to deal off the top two 7-card packets and discard the remainder of the deck. Instruct your participant to decide on either packet, mix these cards once more, note and remember the final bottom card, and place the packet on top of the other one.

Pick up the combined packet, false cut it, and start the revelation (Fig. 1): Deal the fourteen cards singly back and forth. The last card goes to the right-hand pile, so cite "The devil takes the hindmost" and place one of the 6-spots face up on top of it thus ruling out the entire pile. Pick up the other pile and deal these seven cards similarly into two new piles. This time, the last card ends up on top of the left-hand pile. Say "The devil takes..." as before, place another 6-spot face up on that pile to eliminate these four cards, too. Three cards remain. Deal them left, right, left, point to the card dealt last ("The devil..."), and place the third 6-spot face up on the pair on your left. This leaves you with a single card. It's automatically the one that was originally 7th from the top down, i.e., the spectator's selection. Ask the spectator for the name of the chosen card, then turn it face up.

Alternative Version

You can use fifteen cards as well. After the spectator has dealt two 7-card packets, let him/her pick any card from the balance of the deck, note and remember it, place it on either packet and put the other one on top of it to bury it. Do a false cut, then go into the dealing/eliminating procedure as described above. "Taken by the devil", it's always the left-hand pile that drops out (Fig. 2), and you end up with the card that was originally 8th from the top down.

(To Be Continued.)

For more (and more elaborate) math-based magic by Werner Miller visit <http://www.lybrary.com/werner-miller-m-7881.html>

Solari's Miser Miracle - A Review

One thing I appreciate about my friend, Bob Solari, is.. he extols the basic rule of marketing - Find a need, and fill it.

Magic exist is many different forms.. Some highly sophisticated, and others virtually self-working. I've experienced both, bought both, witnessed both in the hands of professionals and amateurs, and listened to debates about whether or not there are

truly any shortcuts in our honored profession. In my opinion, I believe the bottom line is entertainment. It's hard to argue with a room full of smiles and the resplendent laughter of children.

Bob's 'Miser Miracle' is based on the magic classic, Miser's Dream. This effect is so 'classic' no one can say for sure when it originated. Prof. Hoffmann wrote about it in Modern Magic in the 1870's. Actually, according to Bobo, Compars Hermann introduced this effect to American in 1861. "When Herrmann went into the audience to borrow a hat, he had one coin, a silver dollar, palmed in his right hand, and as an excuse for keeping the hand closed, he carried his wand. In his left hand he had twenty-five or thirty-five coins."

Robert Houdin also performed a version, and, interestingly, didn't take credit for its creation, meaning it existed at least as far back as the mid-1800's.

Miser's Dream, like most effects, is extremely entertaining in the right hands. Levent, Chris Capehart, and Jeff McBride have all published extensive DVD's on the handling. Jeff Hobson's website featured a wonderful tutorial on the Miser's Dream, featured in last months Magic Roadshow. The only downside to the Miser's Dream is.. it requires more than a little practice to make it believable. As I mentioned above, Herrmann 'palmed' 25 to 35 coins in one hand to make his version one of the best. Like all great effects, one must invest a great deal of time and effort into this effect if you want to add it to your repertoire.

Bob saw the problem.. and devised a solution. 'Solari's Miser Miracle' puts a very entertaining version within the grasp of the average magician.. without weeks of arduous practice. Please don't expect to pick up Bob's version and perform it flawlessly out the box. It won't happen. There are small nuances you will need a day or two of nominal practice to master... the script and routine are your own.. but Bob has devised a prop that allows you to perform a full-blown version with ONE coin.

Everything you need to add Miser's Dream to your performance is included. After seven or eight regular half dollars are heard to drop in the bucket, a jumbo half-dollar, almost as big as the bottom of the metal bucket (furnished), magically jumps from the bucket, concluding a very audible routine with a very visual surprise.

Although Solari's Miser's Miracle is delightful for both adults and children, I've found it to be especially entertaining for children. They are mesmerized by the coins from thin air, the clinking and counting of the coins into the bucket.. and the sudden transformation of several normal halves to one very large half.. (If you mis-count the

number of halves 'dropped' in the bucket, you'll quickly get quite the argument from the young ones.. until you prove, in one surprising moment, you're both wrong..)

\$29.95.. and Bob says they are now in stock and you can watch a performance video at:

<http://bobsolarimagic.com/shop/Solaris-Miser-Miracle>

Penn & Teller's 'Fool Us' - Every Complete Episode of Season 2

In case you missed one.. or all.. of the FOOL US shows this year, here's the link to the full season on the CW's website.. Nothing to download.. just click and enjoy.

1. Season 2 begins with magicians Jon Armstrong, Xavier, Greg Dow and Steve Brundage
2. Magicians Leon and Romy, Mike Hammer, Shin Lim and Peter Boie
3. Magicians Brian Brushwood, Simon Pierro, John Lovick, and Kyle Knight and Mistie
4. Magicians Austin Janik, Amazing Allison, Mac King and Norman Ng
5. Magicians Bill Cook, Wes Barker, Matt Holtzclaw and David Regal
6. Magicians Jay Sankey, Greg Wilson, Trigg Watson and Jen Kramer
7. Magicians Kostya Kimlat, Frederick Falk, Chris Funk and Nate Dendy
8. Magicians Blake Vogt, Joshua Jay, Levent and Ben Seidman
9. Magicians Riley Siegler, Jade, Ran'd Shine and David Roth
10. Magicians Joel and Spidey, Rick Lax, Marcus Eddie and Bruce Gold
11. Magicians Scott and Puck, Eric Jones, Mark Calabrese and Paul Vigil
12. Magicians Victor and Diamond, Francis Menotti, Nash Fung and Chad Juros
13. Season 2 ends with magicians Derek Hughes, Reuben Moreland, Suzanne, and Jared Kopf

<http://www.cwtv.com/shows/penn-teller-fool-us/>

Prof. L.A. Harraden's Complete Mail Course of Twenty Illustrated Lessons in Hypnotism.

I don't know if Prof. L.A. Harraden was an honest professor, or just a writer of books.. But I do know that I love these old books, particularly this one. It's full of classic art from the period and takes you back to a time when one dreamed that ads were, or perhaps could, be true. Charles Atlas, magic glasses, sea horses, and the ability to make any one do whatever you wished.

1books

<http://digital.library.villanova.edu/Item/vudl:271265> (view the book in an online viewer.. no download needed)

<http://hdl.loc.gov/loc.rbc/McManusYoung.42900.2> (download the ebook version for safe keeping)

David London's 'Magic Outside The Box' - Full Show - August 16, 2013

David London's Magic Outside The Box was filmed at Single Carrot Theatre in Baltimore, MD, August 16, 2013.

David is the guy referred to by the Washington Post as " Our favorite mad genius magician". He is also one of the Roadshows very favorite magicians.. and one we are pleased to be able to offer to you guys. Over one hour and eighteen minutes of highly entertaining magic.

To quote David's site.. "Combining magic with storytelling, comedy, puppetry, surrealism, philosophy, and that which cannot be defined, David's Magic Outside The Box Cabaret Show presents an original show of magic unlike anything you have experienced before."

<https://vimeo.com/79349736>

Simply Stebbins - A Good Guess.. An Effect

David Britland, television consultant, writer, interviewer, and one who understands magic and deception as well as any one I know, writes CARDOPOLIS, a blog dedicated to many aspects of magic. Cardopolis is now in its 13th year, and although David doesn't publish as often as he did a number of years ago.. when he does publish, it's well worth your time to listen..

He recently wrote the following:

"Persi Diaconis has been known to perform a card trick during his mathematical lectures. Five people choose cards from a deck that Diaconis never touches. Diaconis asks the people who have red cards to stand up. They do and Diaconis reveals the names of their cards. He then reveals the names of the remaining five cards. He described the trick in Magical Mathematics, an excellent book co-authored with Ron Graham."

David then went on to explain to readers how they can accomplish the same magic with a different variation of the method used by Persi.. This read is well worth your time...

<http://cardopolis.blogspot.com/2015/07/a-good-guess.html>

For Starters - Three Routines for Children - Video Tutorial

"For Starters (Three Opening Routines)." Christopher T. Magician Presents! is a video series devoted to sharing tips, ideas, and routines with fellow children's entertainers. In Episode One, Christopher demonstrates three opening routines he has used (one of which is his current kid show opener) to great success with his young audiences. Routines featured on this episode:

1. "The Black & White Eye Test" The Performance - 4:33 Behind-The-Scenes - 7:08
2. "Cheat Blendo Rules" The Performance - 9:05 Behind-The-Scenes - 3:16
3. "1225's" The Performance - 15:10 Behind-The-Scenes - 18:25

<https://youtu.be/G-9vsrYM3iE> plus others....

A Cardini Special - Card in the Hat..

Werner Dornfield

I found this in 'Dorny on Trix'.. Some of you may have read this in one form or another. I think I originally read this in a library book many years ago. I tried it.. and the card stuck under the sweatband on its way up and out. (smile).. I'm sure there's a work-around for this, as the visual of the selected card jumping out the hat is quite nice...

Effect: A card is chosen, replaced in the deck. Deck is placed in upturned fedora, Homberg or similar hat. Hat is held by performer, upside down, of course. Then spectator is asked to name his card. Performer snaps bottom of hat with forefinger and thumb. One card jumps out of hat and is found to be the one selected.

Method: After card has been replaced by spectator, you make the pass. False shuffle if you wish. Place deck in hat. When hand is in hat, place top card on end on one side of the middle fold (crease) in top of the hat and the rest of the deck in the other side of the fold. Now, holding the hat high above your head, snap bottom of hat with forefinger, forcing card to jump out. Now, take a bow..

From: 'Dorny on Trix' - by Werner C. Dornfield

Make Matches Disappear - Video

Jay Sankey

I've deceived more than a few magicians with this wicked little sleight. It looks really GOOD. Learn it for free today. Hope some of you practice it and have fun 'making people wonder' with it.

<http://etricks.info>

Jay Sankey's 'Strike Three' - Video Tutorial

I am not a fan of 'fast magic'. Like The Professor, I believe most magic should be performed deliberately and with purpose. That said.. there ARE exceptions. Some of the best coin magic begs to be performed quickly, as performing it slowly simply wouldn't be possible. This is a great example of magic happening fast, and I suspect, an effect that will fast become a favorite.

"The first time I witnessed David Williamson's jaw-dropping 'Striking Vanish,' I couldn't believe my eyes. I was psyched to add it to my sleight-of-hand arsenal. But even after hours of practice, it still didn't look 'quite right' in my hands."

"Then I tried it another way, and BOOM! It looked like real magic. Now you can learn the exact details to my version of David's exceptional technique. PLUS the secrets to my eye-popping 'Strike Three' routine..."

<https://youtu.be/QPDFOcz3Auw>

How to Train Playing Cards to Attack - Video Tutorial

You've seen the sword stab.. the knife stab.. and even the pencil stab.. But Jay demonstrates a card 'stab' using... other cards. It's not actually a stab.. more like a grab, but it works and it looks good. This is one of the more complicated effects I've seen Jay Sankey present, but it's very performable with a little practice.. and I have no doubt you'll really like this if you take a moment to watch the video...

<http://magicians.website>

Simple Sandwich Card Trick Tutorial - Video

52Kards presents a nice little sandwich card trick that requires nothing more than bringing a card to the top using your favorite method.. and a double turnover. With the proper patter, you can turn this into a classy go-to impromptu card trick.. Try it out...

https://youtu.be/mdKUnp5_tE4

17 Easy Magic Tricks That Will Blow Your Kids Mind.. - Video Tutorials

You probably won't find anything earth-shattering here, but it's interesting.. particularly if you perform for children..

<http://www.buzzfeed.com/mikespohr/17-simple-magic-tricks-that-will-amaze-your-kids#.ed9p6N1vg>

Mark Twain said, “Keep away from people who try to belittle your ambitions. Small people always do that, but the really great make you feel that you, too, can become great.” Why does the Bible say, “Carry each other’s burdens”? Because one person can only carry a burden so far on their own. American novelist John Kennedy Toole quickly discovered that. As a young writer he worked alone writing a novel in New Orleans. When it was finished he sent it to publisher after publisher, but they all turned him down. Overcome by rejection, he took his own life.

Some time after the funeral, his mother found a coffee-stained manuscript in the attic and took it to a professor at Louisiana State University who agreed to read it. Immediately he recognized its genius and recommended it to a major publisher. After its release, John Kennedy Toole’s novel, *A Confederacy of Dunces*, won a Pulitzer Prize and was heralded as one of the major novels of the twentieth century. If only he’d surrounded himself with friends who knew how to share his burden, encourage him when he faced rejection, and motivate him to keep going, his life would have turned out very differently.

So the word for you today is—“Find people who believe in you.” Encourage and support them, and welcome their support in return. Spend more time with those who sharpen you and make you better, and less time with those who drain your energy, time, and talent. The truth is, friends who speak encouragement into your life are priceless. Their words are *“like apples of gold in settings of silver”* (Pr 25:11 NIV).

<http://www.TheEncouragingWord.org>

Touch of Modern

Touch of Modern features a world of cool stuff, sneaky gear, and fashionable threads for the modern man. I'm aggravated that I can go to TOM to look at one item and an hour later I'm still there.. buying 'stuff' I didn't know I needed.. until I saw it on their site. Everything from hi tec key holders to gently used Rolex watches. You owe it to yourself to have a look. There's no doubt in my mind Roadshow readers will find this site VERY interesting.

<https://www.touchofmodern.com/i/6LFV0MLQ>

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<http://www.facebook.com/magicroadshow>

<http://www.facebook.com/themagicnews>

That does it for this issue. I hope you found something to help your magic along. Remember, if you have something you would like to share with the magic community, send it to: Rick@MagicRoadshow.com

"Vive Tus Sueños - Live Your Dreams "

Rick Carruth / Editor

Senior Professor - Camelard College of Conjuring of Chemmis, Egypt
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