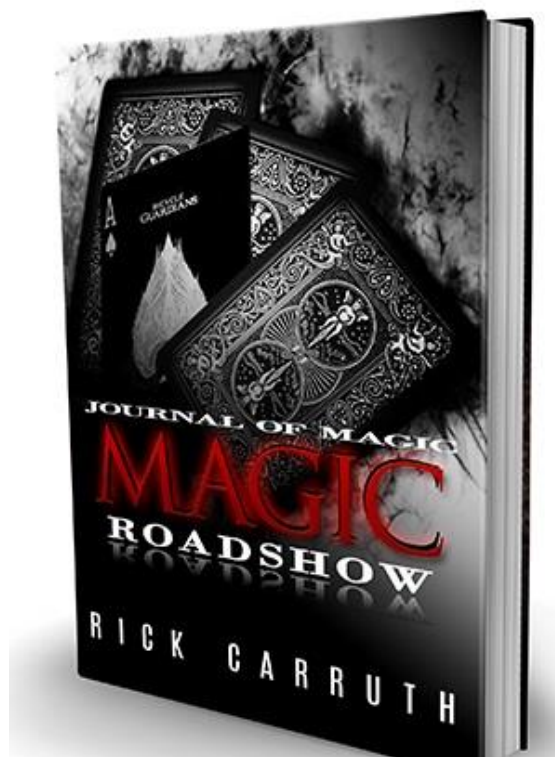


## MAGIC ROADSHOW SPECIAL #11

Winter 2021/2022

Hello Everyone..

I know this is just the opening paragraph.. but I sincerely want to Thank You for getting this far!! To get -here-, you had to click a link somewhere, then download a PDF, open it, maximize the page, get in your favorite chair, turn off the TV, send the wife (or husband) to the mall with your last decent credit card, (to assure your peace and quiet)... and, lastly, clear your mind of thoughts of climate change, politics, taxes and pandemics.. while you engulf yourself in our reputable little world of legerdemain, deception and trickery... Just saying...



Speaking of pandemics.. (I promised myself I wasn't going to mention Covid in this issue) The CDC said Carolyn and I could have a Holiday gathering with up to eight people without issues. Unfortunately, we didn't know eight people without issues..

A LOT of free stuff in this issue. Free tricks, free ebooks, free sleight tutorials, free photos... to name a few. Don't let anyone tell you quality always comes at a steep price when you're talking about the internet. If you know how to search between the cracks, and I was searching for

years before Google, you learn how to use quirky keywords, obscure sites, forums and message boards to locate absolute gems. Not everyone knows how to optimize a website for search engines and visitors. There are many sites out there, collecting cobwebs, that will disappear altogether one day. But before they do, I hope we can pay a visit and learn a thing or two. It's like finding a magic book, by Marlo perhaps, in the fiction section of the library, misplaced by an overworked librarian years earlier, and patiently waiting on a young, enthusiastic magician to discover it and unleash its striking array of magic.

I understand many of you to whom this most applies will not see this.. but.. I'm going to say it anyway. I recently unsubscribed over 200 current subscribers who did not receive the last issue because your email account was suspended.. for whatever reason. Your suspension results in my email being bounced by my list host. My bounce rate affects my relationship with Constant Contact.. and that can affect my cost. I really like you guys.. but I'm not going to pay for your poor relationship with your email server. I, after considerable thought, did not unsubscribe the bounces. I'll give you a little time to clear your inbox..(..a 'little time' means - after this issue) Sorry for the inconvenience.. but this really needs to be a two-way relationship.. Thanks for understanding..!!

Do me a favor.. Consider sharing this issue with a friend. It's not about money... I almost never run an ad... It's about our shared love of magic.

Thoughts and comments? Email me at: [Rick@MagicRoadshow.com](mailto:Rick@MagicRoadshow.com)

\*\* Effective Special Issue #10.. All future issues are ONLY available from me as a PDF. Feel free to convert it back to a Word doc or text file...

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\*\* In case you're considering printing this issue.. it runs 51 pages and 11375 words..

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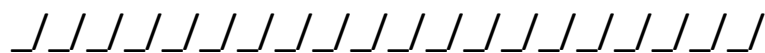
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“The noblest art is that of making others happy” - P. T. Barnum

"Men give me credit for some genius. All the genius I have is this: When I have a subject in mind, I study it profoundly. Day and night it is before me. My mind becomes pervaded with it... the effort which I have made is what people are pleased to call the fruit of genius. It is the fruit of labor and thought.." - Alexander Hamilton, American statesman

“Two things define you: Your patience when you have nothing and your attitude when you have everything.” George Bernard Shaw

“Your style has to fit you, not just your fantasy of you.” John Carney



## Million Dollar Magic (For Flat Broke Magicians) - Free Ebook - Rick Carruth

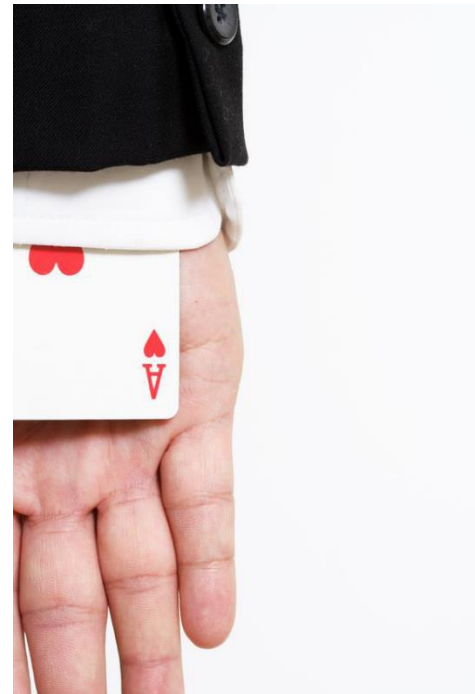
After a long period of debate with myself, (..that’s like two three year old’s arguing over a candy bar..) I've decided to make this PDF available to ALL readers, at no charge. I originally published portions of this ebook as MAGIC TIPS AND TRICKS, and sold it both through my websites and on Amazon as a bound book.

Since that time I've added roughly fifty extra pages of effects.. so I've made what I feel is a substantial improvement to the original. I had good feedback on Magic Tips and Tricks.. one dealer bought a large stack and sold out at Blackpool.. so I feel this is something worth the time to download and read.

I was hesitant to give something away I've sold online.. but.. folks that bought the original still have a hard copy.. as opposed to a PDF. Plus, with Amazon selling the original for a buck or two as a Kindle download, they were undercutting sale of hard copies.

In the year 2000, the average attention span of a human was 12 seconds. In 2015 it was remeasured at 8.25 seconds. During that same span, it was determined the average goldfish had an attention span of 9 seconds. This reduced human attention span accounts for the success of social media outlets like Twitter and Tik Tok. To bank on this... MILLION DOLLAR MAGIC was written for folks who have attention spans less than that of the typical goldfish. (smile)

Effects and articles are largely kept short to make reading and performing as innocuous as possible. It is my attempt at implementing the KISS principle. (Keep it simple.. stupid). I know.. that sounds harsh.. but it's a good business principle. We sometimes make something that could be explained in 100 words.. into a 5 or 600 word monstrosity because we 'think' it makes us appear more intellectual. Folks who know me well know I'm NOT a cerebral sort of guy... Just a country boy who enjoys magic.



That said.. I hope YOU enjoy MILLION DOLLAR MAGIC. It runs 123 pages as a PDF and can be shared with your magical friends. If you want to reprint a portion of this ebook, feel free. All I asks is you include the source and a link back to the Magic Roadshow. ( <https://magicroadshow.com> ) ..

Be Magical.. my friends.. !!

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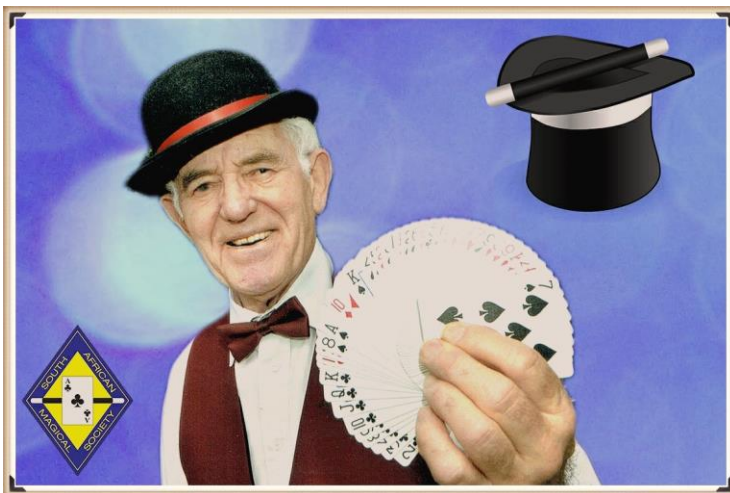
<https://magicroadshow.com/wp-content/uploads/2022/01/Million-Dollar-Magic.pdf>

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# FURTHER THAN THAT by STEWART JAMES

David John O Connor / Stewart James

It's not often I get excited about a card trick but when I discovered "Further than That" by the late perhaps not so well-known Canadian magician Stewart James, I immediately recognised the potential of something really unique in his card trick "Further than That".



A simple set up is required beforehand but enables you to have a multiple of 5 climaxes and it is relatively self-working. Lay out the 2 – 3 – 4 – 5 – 6 – 7 of Spades face up on the table, followed by the Ace of Clubs – Ace of Hearts – Ace of Diamonds – Ace of Spades. Then on top of these, King of Spades - Queen of Spades – Jack of Spades - 10 of Spades. Place these 14 cards face down on top of the deck and you are ready to start. Top card is the 2 of spades.

Spread the cards face up casually saying that the deck is in a random mixed-up order. Turn the deck face down spreading them between your hands saying, "Most magicians usually ask a spectator to take a random number say between 10 and 20". The performer counts face down that number of cards onto the table and then says, "Some magicians might ask the volunteer to look at the last card counted to, but I would like to go further than that by adding the two digits of your number together".

Example: say the volunteer gave their number as 14, the performer adds  $1 + 4 = 5$ , so counts down 5 cards showing the 5<sup>th</sup> card to the volunteer (not seeing it himself) The card will be the Ace of Spades. Replace the shown card back on top of the pile it was taken from and then the remaining cards in your hand on top of them and then drop these on top of the deck. "Now I will try and divine your card", so with a little concentration announce, "Your card is the Ace of Spades", which will be correct.

Performer now says, "Most magicians would stop there but I would like to take it further than that and will physically try and locate your card". He cuts the deck into three packets starting with about 1/3 to his left, 1/3 in the middle, and the last 1/3 to his right. Quickly pick up the 3 packets of cards starting from the left, so that the last packet on your right ends back up on top. The deck appears to have been randomly cut a few times but is actually still in the same order. Continue by saying, "Having divined your card, I would like to go a bit further than that and try and locate your card. As your card was the Ace of Spades let's spell A- C- E," as you say this, deal the top 3 cards face down on the table, one card for each letter spelt then say, "Lets spell the word, S- P- A- D - E- S", placing one card face down for each letter spelt, pause, then turn the next card over that will be the Ace of Spades. Leave the Ace of spades face up on the table. Again mention that some magicians would stop there but you would like to take it a bit further than that.

Now turn over the 3 cards to show they are the Ace of Hearts – Ace of Clubs and Ace of Diamonds. Now turn over the face down Spade spelt cards to show they are the 2 - 3 - 4 - 5 -6 - 7 of Spades. Pause while you allow this to register, and then say. "If I were a poker player, the 4 aces showing would probably make a good hand, but I would like to take it a bit further than that ". Now deal face up, on the top of the Ace of spades, the King of Spades – Queen of Spades – Jack of Spades – Ten of Spades with the words, "Now nothing beats a Royal Flush".



Following the instructions above, the set-up cards on top of the deck to begin with, you will always arrive at the proper cards regardless of the number between 10 and 20 the spectator gives you. If you Google “Further than that” it will take you to a demonstration and then a tutorial on this beautiful card trick that has gone right into my close-up repertoire. The same Google will give you a link to the life and times of Stewart James that is a tremendous read about our magical history.

And now here is a humorous ending for this great card trick that I’ve added into the routine. Quite by accident I discovered a small picture of 4 urinals in a men’s public toilet. The urinal pictures depict the logo of a Heart - Spade – Diamond – Club, one each on the 4 -urinal bowls. Copy the picture and adjust the size on your P C then print it so that it can then be pasted onto a playing card face. Keep this picture card out of sight till the end of the routine.

Once the trick is over saying, “Some people may be interested to know where I learnt this trick, well I learnt it in a public toilet in (whatever city you live). Bring out the picture card showing the Royal Flush.



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## Stewart James: Magician (1908 – 1996) - A Biography - David John O Connor

Although the name Stewart James was vaguely familiar to me, it was only after learning a terrific card trick called “Further than that” created by the man that I began a search for information about this extraordinary magician.



The creator of over 400 magic tricks and magical plots and the author of a number of excellent manuscripts, Stewart James is one of the most prolific inventors of the 20th century and perhaps in the history of magic. His ideas and concepts have been adopted by countless magicians worldwide. As proof of his genius, he has been described as a real life magical mastermind. He developed an uncanny ability to create outside the

box. Strange that such creative thinking came from a man who had the minimum of education finishing school when he turned 15.

### The Early Years Of Stewart James:

John Stewart James was born in Cortright Ontario on May 4th 1908 where he spent most of his life. Although a skilled magician, he became a postman that he dutifully fulfilled for 21 years. He performed for the allied forces during the Second World War during his tour of duty. His childhood was not easy with strict parents who restricted his

upbringing without playmates or friends or any of the usual freedoms of youth.

He was often confined to the verandah of his home. His loneliness led him to focus on “Imaginary friends” and he discovered his first magic trick at age 7 that he found in the “Boys World Magazine” called The Knot of Enchantment. He gave his first show aged 9 in a local small hall. Despite his parents discouraging his interest in magic, he secretly pursued his interest with his imaginary friends working on new ideas and methodologies. His focus was very much on ropes and playing cards and with his ‘friends’ he was able to escape into his virtual reality world to discover, create and invent. He published his first trick in 1926.

One of his more memorable effects occurred at a meeting of the Piff Paff Poof Society of Magicians on September 1938 where he wrote the prediction, “World War threatened – Germany attacks Poland” on a piece of paper that was locked inside a wooden box that was in turn soldered shut inside a metal box. Exactly a year later the box was unlocked by Fort Eyrie’s chief of police when the local newspaper headlines read, “World War Threat – Nazis attack Poland”.

Throughout his life his ideas and writing continued and he began to submit articles to the IBM Linking Ring Journal and the Jinx Magic Magazine. For many years his Linking Ring articles were only available to members of the International Brotherhood of Magicians.

Most of his famous magic tricks have stood the test of time and still performed today. Notably they included: A Match for Gravity – Spell Mystery – Miraskil- Audio -Hypnosis – Face up Prediction –Further than that –Headline prediction – Robot deck – Go Bak Card Mystery – Vaculate – and 51 Faces North, and dozens of others. If the reader were to Google Stewart James Magician, a full description of the above magic

tricks will be found that will give a far greater insight into the brilliant, magical mind of Stewart James.

The Literature:

Later in his career James began to give us self-working magic tricks (the antithesis of what are known as heavy-sleight magic). This attitude was a direct contradiction towards a strong traditional bias held by many mainstream professional magicians. A few disagreed with James and consider self- working magic to be less impressive than advanced magic that requires dexterity, The James File - Stewart James manipulation and sleight of hand. It is my personal view that if the same effect can be achieved by sleight of hand and self-working methods, then I would probably opt for the self- working method and put the effort into presentation. The audience should never be aware of the modus operandi anyway where the outcome is the same. In 1990 well known magician/author Alan Slaight wrote Essential Stewart James – The first 50 Years with hundreds of original inventions in a huge 1025 page volume of Stewart James work.

A second volume titled “The James File” published in 2000 features even more material, and then in 2007 we saw “The Essential Stewart James” published. Within these 3 large volumes there are 2,700 pages of real magic wisdom. I am merely the proud owner of a rather more modest book titled “The Encyclopaedia of Rope Tricks” compiled by Stewart James through Abbott Magic that in itself is a wealth of wonderful rope magic.

Canada now hosts an online museum dedicated to Stewart James that takes one through the various facets of Stewart James life and achievements and traces this humble yet dedicated magician’s legacy to the world of magic. Google search for Stewart James Magicana or Moore House, it is a fascinating journey you will enjoy and a fitting tribute to his memory.

The lesson to be learnt here is that although his material and concepts were sometimes stolen, we should always respect and credit the origin of his and other creator's material and magic tricks we use.

#### Death And Legacy:

Despite his limited education, Stewart seems to have had very much a mathematical thinking mind, as shown by his understanding of mathematical principals and self-working methods that he ably adapted to card magic routines. This is seen in his comprehension of the many numerous ways of stacking a deck of Stewart James Standing With a Skullcards. His use of mnemonic systems and the simpler C-H-A-S-E-D principal become very evident in his work. I would think that for the serious minded magician, reading Stewart James would be essential.

Stewart James passed away aged 88 on November 5th 1998. This quiet natured gentleman of magic has left us a legacy that will be graciously remembered. Few magicians before have ever left us such practical and worthwhile material.

In conclusion, I would like to describe the very trick that influenced me to learn about Stewart James with the hope that it stimulates you to search and find out how to perform it. Your search could be rewarded, as the dealers might say, "Easy to perform, No sleight of Hand and practically Self- Working". It's called "Further than that".

A deck of cards is shuffled a number of times and a spectator is invited to cut the deck and then select a random number between 10 and 20. The digits are added together to arrive at a third number and a random card. Memorising this card, the deck is reassembled and the performer then divines the freely chosen card. Cutting the deck, he now attempts to find the selected card by spelling the words Ace / Spades one card for each letter and ends up locating the Ace of Spades. The cards that

spelt Ace are turned over to show they are the other 3 Aces, while the Spades spelt cards are turned over to show them all Spade cards. The magician then deals down the next 4 cards on top of the Ace of Spades that become a Royal Flush and nothing beats a royal flush in spades. You will love this trick just as I do and it's not hard to find. In fact, it's not much "further than that".

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## Our Magic by R. Paul Wilson - Our Holiday Gift To You All

In 2014, R. Paul Wilson and the Buck twins made a movie. Not just any movie. An incredible love letter to magic, Our Magic.

They toured the US interviewing the best magicians and asking them about what magic is, and what it means to them.

Over 90 minutes, you'll see our heroes remind us all about what makes magic so special.

This holiday season, we've gifted this film to you to stream for seven days.

**\*\* Please note.. this video MAY be gone by the time this issue publishes. If so, I apologize...**

<https://youtu.be/y0Ws2T5-XZI>



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## Things You Don't Know About Playing Cards - Video

"Playing cards are so common today that we take them for granted. But, have you ever really looked closely at them or wondered what they could mean? Like, who is that suave King that doesn't have a moustache? Here are 10 Things You Don't Know About Playing Cards."



<https://youtu.be/bLZ28BXQ1XQ>

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## Cut to the ACES from a Shuffled Deck - Video

Thanks to 'A Million Card Tricks' for this tutorial. Yes.. you can cut to the Aces from a shuffled or borrowed deck. No breathers or short cards.. Just plain cutting. Of course, you need to know where the Aces are located, and the tutorial teaches you how to know this wee bit of info..



This is not a self-working card effect. You will need to practice a little to accomplish this.. But, it can definitely be accomplished by the average magi... Credit this Trick to Ed Marlo - Miracle Aces..

<https://www.magicmysteries.org/>

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## Perfect Self-Working Card Trick - Video

Thanks to 'Steve's World TV' for this perplexing self-working card trick. You can learn this one in minutes. All you need is a regular deck of cards and one additional card with a contrasting back.

This is a very nice mathematical effect.. although it's NOT actually a math effect. (Remember.. it's self-working) It just works BECAUSE of math.. much like many of your favorite card tricks. Admit it folks.. you can't hide from math.. whether you love it or hate it..



<http://magicblog.org>

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## Sean Devine Tutorials on Youtube - Video Tutorials

When folks complain about the poor quality of the material being shared on Youtube, they are overlooking some of the truly good material being shared. There are guys who use Youtube as a teaching tool, and not a self-gratification tool, of which Sean is one..



The following features are almost a masterclass in card sleights, tips and tricks. Sean Devine is an excellent card manipulator and teacher.. and I urge you to watch the videos and learn some new moves.. I've posted roughly an hour and twenty minutes of good, FREE material... Take advantage of it.



## 13 Best False Counts - Tutorials

Sean Devine

Approx. 20 minutes of video tutorials.. featuring 13 of the best false counts. Aren't happy with your Elmsley Count? Well.. there are a variety of other counts, one of which may be just right for you.

Elmsley Count

Jordan Count

Siva Count

E.J Count

Flustration Count .

Hamman Count

Olrarn Subtlety

E.G Display

Swindle Count

Rhythm Count

Mirage Count

Rumba Count

<https://youtu.be/GuF9eIHHTVs>

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# TEN Tips & Tricks for Card Magic - Tutorials

Sean Devine

- #1 - Dummy Pass (Classic Pass variation)
- #2 - Mahatma Control
- #3 - How to hide injog from Overhand Shuffle
- #4 - Reversed Key Card Control
- #5 - More Key Card tips
- #6 - Simple Shift
- #7 - Erdnase Break
- #8 - Passless Pass
- #9 - Top Shot
- #10 - Trick involving Culling Technique & Peak

<https://youtu.be/iO1uulttxKE>

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## Top 20 PRO Tips!!

Sean Devine

Various controls, new moves, new tricks, and new ways to do the sleights you already know.. Over 50 minutes of videos.

Part 1 - <https://youtu.be/ZcPkGKnXsPk>

Part 2 - <https://youtu.be/ds0BtWSh864>

Part 3 - <https://youtu.be/loZa2a1M1wc>

Part 4 - <https://youtu.be/GuZjsOwNwqM>

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## Radio Garden - One of My Two Favorite Apps in 2021 ( 100% Free )

I confess.. I have a love of radio. My adopted brother, actually my first cousin, was one of the most respected DJ's in all of radio. He interviewed all the major rock acts.. either remotely or in the studio.. (AC/DC, Queen, Kiss, Eagles, etc.) and broadcast morning drive shows on the #1 stations in places like Memphis and Atlanta. His voice was pure gold, and never gave his roots away.. Me? I was the total opposite. A country talking boy through and through. When Ken was on the air.. I listened. I still listen... Just not to Ken.. who left us WAY to early.



Radio Garden is a world map that features radio stations around the globe. You can click on any of the thousands of dots.. and instantly hear that station, in real time. It takes only a second to load and you don't have to download anything, although you can download the maps if you want....

I remember when I was a teenager in upstate South Carolina, surrounded by mountains, farmland, and country music, and I couldn't wait for nighttime to come. We would ride back and forth, from South Carolina, three miles up the road to North Carolina.. turn around.. and ride back to South Carolina because that little strip of State Hwy 176 put us in a magical zone that let us listen to WOWO in Ft. Wayne, Indiana, (1190 AM) a clear channel station after dark. Although an agricultural station during the day, all their competition in the eastern US, including WLIB in NYC, were required to either sign off or greatly reduce their power so WOWO AM could be heard 600 miles away in Landrum SC.. When the sun went down, we were introduced to Jimi

Hendrix, The Doors, Jefferson Airplane, and Cream.. among many others. Radio changed our lives...

To quote the site..

"Radio Garden invites you to tune into thousands of live radio stations across the globe.

By bringing distant voices close, radio connects people and places. From its very beginning, radio signals have crossed borders. Radio makers and listeners have imagined both connecting with distant cultures, as well as re-connecting with people from 'home' from thousands of miles away.

In 2018 we launched mobile apps for both iOS and Android platforms. In 2019 we introduced the ability for our users to search for their favorite stations and places. In early 2020, we launched a major redesign of Radio Garden. Rebuilt from the ground up as a mobile first experience, it lays the groundwork for future developments."

Thanks to my friend, Gary Arrington, for sharing this great resource..

<http://radio.garden/live/toulouse/radiopresence>

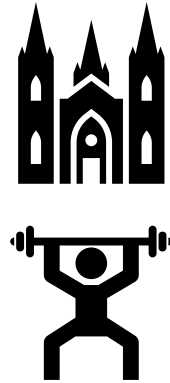
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## Free-Images.com. - Resource for Free Images

We all struggle to find the right images.. images that don't cost an arm and a leg. Whether we're inserting them in a newsletter, blog or on our website, it helps to have a dependable source, particularly if that source provides FREE images.



Free-Images.com features pics that are all in the Public Domain. Despite the source, the majority are NOT old images, but images that fit your needs.. without sacrificing design. Remember.. just because you find an image via Google doesn't make it yours. 99% of these images belongs to someone else, and you are infringing on their copyright if you use it. Be cool.. and source your images properly.



\*\* Note: When searching on the site, the top row of images are generally iStock images.. which are not free. Images below the top line are the public domain images.

<http://free-images.com>

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## Amazing Magic Trick With Numbers - Video Tutorial

Thanks to my friend, Bob Durante, for sharing this link with me. Bob and I have a mutual appreciation for tricks with numbers that are performable as mental math. Some are long-winded and complicated. Others, like this one, are both easy to perform and easy to remember.



Posted to Youtube by Funny Ideas...

<https://youtu.be/NHaMAYx4I1Y>

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## “12 Card Magic” - No Set Up Self Working Card Trick - Video Tutorial

Here's one more for ya... This is a great little trick that looks impossible, but somehow works despite all the twists and turns. Create the right story to go with this, and you'll have a forever keeper.

Posted to Youtube by MLT Magic Tricks..

[https://youtu.be/P9X1s\\_ia9Ik](https://youtu.be/P9X1s_ia9Ik)

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And... This is from my buddy, Jim Canaday.. (The Magic Portal) .. I 'think' I may have published this effect once before in the Roadshow.. but regardless.. it's worth reading again..

## Triple Deal Prediction - Jim Canaday

Recently Linking Ring artist, Tony Dunn, fried us with his routine using a principle from Nick Trost. After losing a night's sleep trying to figure out just why it worked, I gave up and concentrated instead on coming up with a routine using the principle. Here it is. Try it once and you will use it.

Effect: Spectator thoroughly shuffles his choice of deck from two available. He cuts off a section of cards and the magician lays a prediction card from the second deck face down on the table. The spectator chooses a number and deals to that number three times, each time placing the remainder of the packet on top of the dealt cards. After the third count, the card left on top of the deck matches the prediction.



Working: You need two decks. It is prettier if they are contrasting colors, say red and blue. The spectator chooses one of the decks and thoroughly shuffles it. He puts down the deck on the table and is told to cut off somewhere around half of the cards to the right. The leftover cards are set aside. He then shuffles the cards he cut. While he is doing this you must peek the card that ends up on the bottom. If you don't get it while he is shuffling, reshuffle yourself and spot the card then. Have the packet placed on the table while you go through the second deck and remove the card matching the one on the bottom. Place it face down announcing it as your prediction.

Have your spectator pick up his packet and name a number between lucky 13 to 25. He then deals that many cards to the table then throws the rest of the packet on top. He does the same thing twice more (a total of three deals) throwing the last cards onto the third packet dealt. The card on the top now (believe it or not) is the predicted card.

This is one of the best self working principles I have ever seen. I have a lot of fun just doing it over and over for myself. It seems impossible and I am sure Persi Diaconis could explain it but I can't. And I really don't want to. If it is good enough to let me fool myself, it's a keeper.

Send Jim a quick email at.. [themagicportal@gmail.com](mailto:themagicportal@gmail.com) and ask to be added to his newsletter list. Jim's newsletter, The Magic Portal, is full of good resources, reviews and effects. There are many similarities between the Magic Portal and the Magic Roadshow, aside from Jim being more to-the-point and I am more long-winded..

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## Dunninger the Mentalist Radio Shows - Free Audio Recordings

6 hours of classic radio, featuring Dunninger and an array of guests. You generally cannot find these recordings for free.. But, thanks to Archive.org, I can provide you guys with this resource au gratis... You do NOT have to download files to listen. Simply click any one of the twelve links to listen to the 30 minute shows. This is classic radio, before the days of television, that painted charismatic pictures with sound. Enjoy....

"Joseph Dunninger (April 28, 1892 – March 9, 1975), known as "The Amazing Dunninger", was one of the most famous and proficient mentalists of all time. He was one of the pioneer performers of magic on radio and television. A debunker of fraudulent mediums, Dunninger claimed to replicate through trickery all spiritualist phenomena."

"Dunninger was born in New York City. He headlined throughout the Keith-Orpheum Circuit, and was much in demand for private entertainment. At the age of seventeen he was invited to perform at the home of Theodore Roosevelt in Oyster Bay and at the home of the inventor Thomas Edison, both of whom were avid admirers of Dunninger. President Franklin D. Roosevelt invited Dunninger to the



White House on a number of occasions to demonstrate his mentalist skills." (Wikipedia)

Although he was the author of a number of books, many self-published, these were the most popular...

Dunninger's Complete Encyclopedia of Magic (1967)

Dunninger's Secrets as told to Walter Gibson (1974)

Dunninger's Monument to Magic (1974)

Dunninger's Book of Magic (1979)

<https://archive.org/details/DunningerTheMentalist44022308RoyAcuff/Dunninger+the+Mentalist+44-02-23+08+Roy+Acuff.mp3>

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## Memories Are Made of This - PDF Tutorial

### Simon Aronson's Introduction to Memorized Deck Magic

"The card conjurer's repertory is never complete without employing the prearranged deck to some extent." - S. W. Erdnase

I published this link a LONG time ago in the Roadshow. With the current interest in memorized decks, I think it's time to publish it again for those of you who missed it the first time. Hey.. it's not my fault you haven't been a reader for ten years or so. Now is your chance to apologize and move ahead...



The magic community lost Simon just over two years ago.. and he is dearly missed. I had a chance to meet and interact with both Simon and his lovely wife, Ginny, a year before his passing. They performed their two person mentalism act, for which they will forever be remembered.

"As the title implies, the purpose of this booklet is simply to introduce you to some of the basic principles and applications you need to know to get started with a memorized deck. In Section I, I define a few of the basic terms, and answer some of the more frequently asked questions about how to approach the topic. In Section II, I try to give you a sense of the power and scope of the memorized deck by discussing five principles that are commonly used in memorized deck applications. These principles are illustrated with several simple, though quite fooling, location effects. In Section III, I offer some thoughts on how one can best go about learning a memorized stack. At various points I refer to some of my favorite "memorized miracles"

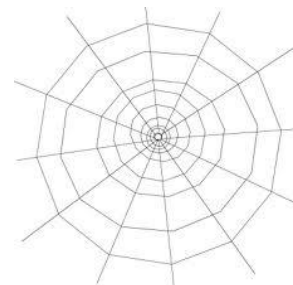
<http://magicians.simonaronson.com/>

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## Best Scary Mind-Reading Trick Revealed - Tutorial by SpideyHypnosis

0"Fool EVERYONE with this Amazing mentalism/ Magic Trick for Halloween. With this tutorial you will learn how to perform a really easy but very fooling mind -reading trick."

0000Although the card 'characters' are based on a Halloween theme.. ( Ghost, mummies, witches..etc ) the premise can be used for any



Onumber of circumstances, and you can create your own characters to personalize Spidey's effect. I like this principle....

<https://youtu.be/VUHeki8CMto>

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## How to Apply to Be on "Fool Us" - List

What makes the perfect pitch video? Here are our suggestions to give yourself the best opportunity of standing out:

Include a full performance. No cuts or edits. If you have a video filmed in front of an audience, that's best.

But if not, perform straight to camera in a well-lit room.

Get to the magic quickly — think about what you'd want to see on television.

**PENN&TELLER**  
**FOOLUS**

Think about visual images. Piff's unusual costume and Andi Gladwin's balloon stood out on the show because they were so unusual.

Consider your presentation. Joshua Jay's Out of Sight stood out because he intertwined an intriguing story with a very deceptive effect.

Send something original. The producers want tricks that will make you stand out.

Create your own material; don't submit marketed or published effects.

While the aim of the show is to fool Penn & Teller, the most important thing is that you entertain them. So make your routine visual, fun, and deceptive!

To apply, send a video of your act to [fooluscasting@gmail.com](mailto:fooluscasting@gmail.com).

\*\* Although this info was gathered at Reddit.. I 'suspect' it may have been published at VANISHING Inc. first. If so, here's a link to the same info on the Vanishing site..

<https://www.vanishingincmagic.com/blog/appear-on-fool-us>

[https://www.reddit.com/r/FoolUs/comments/rdb2u6/how\\_to\\_apply\\_to\\_be\\_on\\_fool\\_us/](https://www.reddit.com/r/FoolUs/comments/rdb2u6/how_to_apply_to_be_on_fool_us/)

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## A.B.See - by Spidey - A Review

Gimmick and Online Instructions

PRESALE NOTE: This item is available on 12/03/21 for Pre-Order only. The release date is 12/13/2021 at 12 noon PST

The Ad Copy:

Your spectator sees you holding a simple set of flashcards. They have no clue that it hides a brilliant secret that is about to destroy their minds!



Spidey's A.B. See Deck is not just one trick, it is a tool designed by a working mentalist with the intention of leaving your audiences speechless. Your spectator can look through a series of images and secretly choose one. With your head turned away, you'll be able to connect with their thoughts and reveal far more about them than if they had simply chosen a playing card.

They will believe that you can peer into their memories, know details about their personality and see right into their minds, the A.B. See Deck really is that powerful.

But hidden within this innocent set of flashcards is a deviously clever secret. With this brand new method, hidden in plain sight, you will instantly know exactly what they are thinking. However, they can examine the cards forever and they will never see the secret! There are no hidden markings and they genuinely have a free choice! You will be as giddy as a child when you finally understand the underlying secret.

"Spidey has taken a classic concept, made the props as natural as possible, the method as deceptive as can be with a core principle that can be learned within minutes of understanding its brilliance."

- Colin McLeod

No Markings

No complicated sleight of hand

Very easy to learn (Spidey teaches a layman the method and has her performing within 10 mins)

Hides a deviously clever and simple method that your spectators will NEVER-EVER find.

Nothing to hide or ditch

Professional quality cards printed by USPCC

Includes:

2 full sets of alphabet flashcards.

Multiple killer routines straight out of Spidey's working repertoire

A "masterclass" in mentalism from Spidey to help take this to the next level

2+ hours of in-depth instructions with multiple techniques to make this your own.

An incredible "Heckler buster" routine for those extra pesky spectators. (You will silence them... bigtime!)

NOTE: Although it is not necessary for English to be your first language, a good grasp of the language is recommended.

"This is sooo good!!! The routines are jaw droppers, the cards are beautifully made and look exactly as they should, the instruction is jam-packed with fantastic info and anyone can learn it in a few minutes. The value here is insane. Kudos to Spidey. This is a home run."

- Ben Seidman

My Thoughts:

When you read the ad copy for A.B.See, your 'hope' meter jumps a dozen notches, you feel a palpitation or two, and you wonder if someone has finally unlocked the door to the other side...

Maybe...

I hate to admit this.. but I review many effects that are very good, very deceptive effects.. and although I may like them and what they represent, they don't make it into my not-so-little bag of tricks. I have eight effects sitting under a table beside me as I write.. and there's no way I can incorporate everything into a routine. At this rate, I review

about sixty different effects each year. So, for an effect to make it into my bag, it HAS to be special.

A.B. See is going in my bag....

Spidey doesn't call this a trick.. or an effect. He calls it a Utility Device, since it's virtually its own deck that can be used for a number of effects. There are effects you can perform straight out-the-box.. and there are effects that are more advanced.

A good portion of the video, which is over two hours btw, is spent with both live performances and explanations. Spidey will use a 'real' person and conduct a performance.. then explain in simple terms the how's and whys that make it work.

The complete deck is composed of simple symbols the spectator will readily recognize, much like traditional 'flash cards' used by children. Actually, the cards are made to resemble something sold in a toy store.. and not something sold in a magic store. They are very disarming on purpose. As a couple of effects involve a 'drawing' by the performer, he has created cards that can be duplicated easily with drawings and don't require an art degree. This is the KISS system personified.

Horse, eggs, girl, yo-yo, finger, wand.. and twenty other similar cards, form a 'hidden secret' the spectator will NOT identify. Although the cards are not marked, they ARE created using a method I can't discuss. It will allow you to see something, in plain sight, the spectator can't see because his reality is not the same as YOUR reality. Complex sounding.. I know.. but it's not. Early in the video Spidey actually takes someone off the street and has them 'memorize' the secret method in ten minutes.

Spidey performed six different presentations and explanations.. each a bit more complicated than the other. Although all involved basically the same working technique, he used more advanced card techniques as he went along.. each designed to add a little 'something something' to the overall effect. I'm not talking knuckle busters... but swing cuts, false shuffles and cuts, Ralph Hull's Optical Shuffle, (..which looks great with a colorful 26 card packet) and some sharp peeks. This is not essential sleights.. but great for adding extra depth to your performance.

Since A.B.See is a different deck from the typical Bikes, there is also a section on Justifications. "Why am I using a funny looking deck to read minds ?" If the subject arises.. Spidey will give you a good reason.

Cold Readings? Are you simply making a prediction -or- are you reading someone's mind? You can take A.B.See a step ahead, as you are a step ahead of the spectator, knowing what they picked if you use one of the 'spectator makes a personal choice' methods instead of picking a card at random. You can 'read' the spectator, based on their selection. Although this is not something a novice magician could do.. it IS something a mentalist/psychic reader could do easily, with the information at hand. Spidey talks for some time about the individual images and how he makes connections between the images and the spectator. Good stuff...

Everything is recorded exactly as you would expect from a professional performer. The sound is correct throughout, camera angles are helpful and offer multiple views, and the video quality is professional. In addition, a number of performances are live, giving you a chance to see the deck in use.. and other performances are in the studio. I seriously recommend following the link below and watching the demo. It gives you a ideal preview of both the cards and the video quality..

Here is the published table of content:



Introduction - The Method - What You Receive - 6 Live Performances and 6 Explanations - Reversing the Order Of The Deck - Techniques: False Cuts and Shuffles - Peeks and Glimpses - Justifications - Cold Reading - Drawing The Images - Pro Tips - Deck Management - Troubleshooting - Heckler Management (How To Let Them Shuffle)..

Material wise... You'll receive 2 full stacks of 26 cards each, a double-backer, a 'safety card' and two 'cheat sheet' cards... I was particularly impressed by the video instructions. There were tips here that will benefit you far beyond AB See. In all.. there were 2 hours (roughly) of tutorials. Approx. one hour was devoted to the effect itself and it's performance.. and another hour to all the subtle nuances, false shuffles, peeks, etc..

AND.. it wasn't boring at all. (smile).. I felt like I was learning something special throughout. (I was..)

This was one of my favorite reviews of 2021. I will recommend AB See to all my friends and readers. This is a no-brainer folks....

\$34.95 .. From Murphy's Magic and their Associates..

<https://www.murphymagic.com/Product.aspx?id=66711&t0=68f7e67564edcd8152b2d70723ce7bfa>

\*\* Please remember.. this items is available for pre-sale at 12 noon PST on 12-03-21. The release date is 12/13/21

Review by Rick Carruth

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## Easy Money Wallet - by Spencer Kennard - A Review (Gimmick and Online Instructions)

\*\* Presale Note: This item is available for Pre-Order only.  
Release Date: 12/13/2021



This is the Ad Copy:

A classic of classic's, Tom Burgoon's Power Pickpocket has been a powerful piece in the arsenal of many stage performers over the past few decades.

With Tom's blessing, Spencer Kennard now brings you the next iteration in this solid piece of visual magic - with EASY MONEY.

Not only can it recreate all the visual moments of the original, but it's also made with the close-up magician in mind - and to your average spectator, the easy money wallet passes off as an everyday regular wallet that can create powerful moments of visual magic!

Make a wallet appear, vanish, transpose, and even be produced from the most unexpected places. It really seems like wallets are just coming out of nowhere!

The video instructions cover everything you need to know about the wallet and covers routines that will satisfy both the amateur and professional magicians.

It's fast, easy, fun and EASY! If you like visual magic that literally packs flat and plays big then Easy Money by Spencer Kennard is for you!

Available in two colors, black and brown.

My Thoughts:

Easy Money is a very unique piece of magic. It's not an effect, in and of itself, but more of both a prop and a utility device designed to give you the opportunity to create your own special magic.

Easy Money is a wallet. It's a specially designed wallet which looks to be full of cards, licenses, and money.. but is actually foldable, and foldable again, to allow you to conceal it in the palm of your hand. Think of a Mercury Fold made of leather.

With its unique design, you can take it from a pocket, remove an item from it, put it back in the pocket, and then suddenly reproduce it from your seemingly empty hand. Spencer and crew have created a number of uses for the wallet.. but it's one of those items for which you'll find your own personal uses.

Although sold as suitable for beginners, I'd recommend you at least understand a couple of coin basics.. like a false transfer and a finger palm/classic palm.

The wallet itself is very well constructed and should last for a very long time. It contains a special foam to give it depth and add to its realism.

The video tutorial is just over one hour long, and well-taught by Javier Fuemayor. Everything is as you would expect from a Murphy's Magic release. Both video and sound are quite good. Plus, Javier is a good

teacher and learning all the effects is easy.. aside from what practice you should invest before performing in public.

Rather than write about everything included in the tutorial, I'll list the Table of Contents and add my personal content. That way I don't miss anything.. (As my dear mother used to say.."Ricky, you know how you are...")

Introduction - Intro from Spencer Kennard. The creation of Easy Money is explained.

Which Hand - Good opener. introduces you to the wallet, the fold, and gives you a good beginning.

Wallet/Coin - A coin in hand changes to a wallet in hand. Very visual. Not truly a beginners effect, but nothing more complicated than a coin false transfer.

Wallet Thru Table - Definitely one of my favorites. Uses a couple of false transfers of a coin to set up the finale with the wallet. Very visual.. and the misdirection is perfect. Also uses a classic palm and/or a finger palm.

Shar-pay - Produce your wallet from the top of a Sharpie. Multiple uses, including performing it in the real world for real cashiers. After producing the wallet from the cap, produce it again from a couple of currency notes ..

Coin Gag - Squeeze your wallet like a lemon.. and produce a stream of coins. Nice quickie..

Wallet3 - Produce a wallet from a wallet. Remove some money.. and then produce another wallet from the money. Slick three-phase

routine.. "Some people like to keep their money in a wallet.. I like to keep my wallet in my money.."

Quantum Fold - Show the audience your folded wallet. Use a common method to produce credit cards from or place credit cards in your folded wallet. Seems impossible.

Hidden Pocket - Pull your wallet from a pocket that doesn't exist. Again.. very visual, and will open more than a few eyes.

Extra Ideas - Tips to add that extra bit of realism to your performance. Social media tips. Accessing your wallet via Greg Wilson technique.

Putroduction - A Thank You from the creators to all the folks who made Easy Money possible..

Straight up.. Easy Money won't satisfy every performer. Just as coin magic isn't for every magician, or mentalism, or rope magic, or..... This is for the performer who enjoys quick, sudden magic... and magic that catches your audience off-guard. There's not a big build-up or long winded stories. You don't paint a pretty picture. Instead, you appear to be leading your audience down one path.. and suddenly there's yet another path they totally didn't anticipate. That's what EASY MONEY is about...

\$34.95 .. From Murphy's Magic and their Associates

<https://www.murphysmagic.com/product.aspx?id=65753>

Review by Rick Carruth

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# AM/FM Deck - Michael Breggar - A Review

## Deck and Online Videos & PDF

This is the Ad  
Copy

The perfect  
forcing deck for  
working pros and  
a few cons.

The spectator  
calls a number  
and deals down

to that card... it is the card you predicted! Or, they just start dealing until they wish to stop. It's the predicted card. Or... well, you get the point.

Here's the thing.... they call the number, they remove the deck from the box and they start dealing. It ends on the force card. And then, you show that any other number would have brought them to different cards.

No static at all. It's Michael Breggar's "AM/FM Deck"

My Thoughts:

I don't normally preface a review with a comment about the creator. But.. I'm a fan of Michael Breggar. That doesn't mean I'm a fan of every single effect produced by Michael.. but I'm certainly a fan of most. That said.. I'm a fan of THIS one. Brother.. that little fact makes my life so much easier..



To quote Michael...

"I cannot believe I am the first to come up with a configuration like this, though I have not seen this deck construction and general handling together. In a way, its family tree could be traced to the Svengali, Mirage, Pop-Eyed Popper, etc. gaffed decks of the golden-oldies era. Nods to one-, two-, three-way forcing decks and their ilk."

AM/FM Deck is not a trick. It is a tool. It is an intriguing way of forcing a card or producing a card from a named location in a deck. If you watch the video, you get a good notion of just a couple of the productions you can achieve. This is much more than a.. "..deal down to a number and there's your card.." effect. It is a series of effects made possible by being able to know, in advance, the identity of a card at a predictable location... AND... being able to convince the spectator the deck is a conventional deck, full of different cards. It's not. But that's the secret behind AM/FM Deck.

I don't like to comment on reviews by fellow reviewers. It's not nice.. and I try my best to be a nice guy. That said.. A very popular reviewer recently reviewed Michael's deck and did his best to classify it as nothing more than a Svengali deck. It's not. It cannot be used as a Svengali deck, as the math doesn't gee-haw. Yes, there's a number of the same cards in the deck, but, as Michael says, the " deck construction and general handling " is different from a Svengali deck.. as well as some of the other popular forcing decks. You are paying for the madness behind the method.. and there's plenty of madness to go around. I promise...

AM/FM Deck was created using a variety of psychologically motivated moves. Michael furnishes buyers with two separate videos.. one 18 minutes long and one 30 minutes long.. detailing the why's and what for's. All the steps are explained and justified. Ultimately, his

philosophy is.. 'don't let the forcing deck become the center of attention. Bring it into play.. let it do its thing.. then take it out of the spotlight.'

Aside from forcing a card, its very basic purpose, Michael teaches a zoom show method, where a prediction card is mailed days ahead of time to the host.. for the grand reveal during the zoom meeting.

Video two, titled - More, Better, Other Tricks with the AM/FM Deck - features a variety of effects that do not rely on simply forcing a card, but expand the concept. One.. the Happy Birthday effect, begins with the spectator's birthday serving as the numerical location. The spectator is then given a birthday card with the same card dealt to - found printed or attached to the inside of the birthday card. Another effect uses six dice to decide on a location within the AM/FM Deck. Yet another revelation uses a giant card concealed under your mat as the final reveal.

One of my very favorites is based on the classic Out For Lunch, probably by William Larsen Sr... but maybe Edward Bagshawe.. The notion is very visual and surprising.. and happens in the spectator's hands.. always a big plus. And finally, Michael has devised a compelling use of the AM/FM Deck to reproduce an Invisible Deck effect.. except it isn't an invisible deck effect.. much to the chagrin of the poor magician(s) who were on the edge of busting your measly carcass.

AM/FM Deck is available in Red or Blue backs.. (Bicycles) The video, although filmed in Michael's office, I assume, is a very good production, using multiple cameras and picture-in-picture technology. The sound is ideal and everything is up to Murphy's Magic standards.



There is also a PDF included with the videos, giving you an overview of most of the effects taught in the videos. All the basics are discussed, including the deck layout should everything become displaced.

Remember, when you purchase AM/FM Deck, you are purchasing a tool. You are given tutorials to seven or eight different effects, some which could easily be sold as stand-alone effects. Honestly. I am going to recommend this to my friends and readers. It is well worth the time and effort, and your magic will grow exponentially...

\$29.95 .. From Murphy's Magic and their Associates..

<https://www.murphymagic.com/Product.aspx?id=69968>

Review by Rick Carruth for The Magic Roadshow

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## ECLIPSE - by Dee Christopher and The 1914 - A Review Gimmicks and Online Instructions

Every mentalist needs ESP cards in their toolkit and now you can own one of the greatest ESP decks ever devised.

Eclipse is a secretly marked deck of 25 ESP cards (+ gaffs) meaning that YOU know which card your spectator is holding at any



time by secretly glimpsing the marks on the back. But these marks are like NO other.

What use are marked cards if you can't see the marks?! This is a very real problem with the typical alternatives; Nothing looks more suspicious than a performer leaning in and closely squinting at the back of a selected card to figure out what it is. Eclipse is the answer; the marks are SO bold, you can literally identify a card a spectator is holding from the other side of the room!

Bold, yes. Obvious? HELL NO. The marks may be bold to you but remain INVISIBLE to the uninitiated. Spectators can freely handle the cards and even under close inspection will struggle to find the secret.

People will be CONVINCED you're psychic!

Eclipse is the brainchild of Dee Christopher, star of BBC Three's award winning Killer Magic television series. Having gone through hundreds of poor-quality ESP cards at gigs, Dee designed Eclipse to last a lifetime; The cards are printed on plastic stock to avoid degradation, so if they get grubby, simply wipe them clean. No more ordering a new pack for every gig you're booked for!

If we supplied your brand new Eclipse deck only with written instructions, it would be GREAT value for money. But we've gone one better (six better, to be precise).

When you purchase an Eclipse ESP deck, you will be granted exclusive access to an in-depth online video masterclass with the creator, Dee Christopher. The video will not only entrust you with the secrets to decode the markings, you'll be taught SIX impressive, hard-hitting effects that can be performed with your new-found knowledge.

What's more, the effects taught can be performed individually or strung together to create a full 25 minute mentalism act, ideal for both close up performances and larger parlor settings. Some of the effects utilize the secret marks, but many don't, equipping you with a multitude of methods to help make backtracking impossible for your audiences.

ESP cards have become synonymous with mentalism ever since they were first used in the 1930s to test for psychic phenomena. The undeniable allure of the five simple shapes have earned them a place in popular culture and now it's your turn to do the alluring.

Join the ever-growing list of magicians and mentalists choosing Eclipse ESP cards over traditional alternatives.

My Thoughts:

Dee Christopher, well-respected mentalist from the UK, is ready to release ECLIPSE in a matter of about 72 hours.. as I write this on Nov. 26th, 2021.

Now that you've read the ad copy.. how does it play out in the real world? Well.. after spending several hours 'playing' with my cards, and watching the videos, here's my thoughts.

ECLIPSE is a complete 25 card set of Zener cards. I'm sure you are familiar with the design... circle, addition sign, waves, square, and star.. made popular by Dr. JB Rhine during his ESP studies at Duke University in the 1930's and 1940's. They are the standard for ESP cards. The difference between regular Zener cards and Dee's cards are.. Dee's cards are marked on the back. Also included are two double-facers and one double-backer, plus one display card will all five symbols. These cards are important for your performances.

Made of a plastic coated stock, Eclipse cards are both made for use in difficult circumstances and for a pleasant appearance. Although not made for skillful handling, they handle just fine. As you'll see in the tutorials, these cards are designed as props for your routine.

The tutorials are designed to give you, not just several effects, but a complete routine of mentalism effects that could easily run twenty to twenty five minutes. If you don't currently have a mentalism set, this is the ideal purchase to get you up and running.

Several different effects are taught in the tutorials. All are prediction type effects and rely on either the markings on the back or a simple multiple outs method made simple with the special cards in addition to the marked cards.. As one of those guys who has trouble spotting marks on many marked decks, I am glad to say that's NOT the case with ECLIPSE. The possibility of a spectator spotting the marks are very, very slim. I think if someone did notice the marks they would still not be aware of what they were seeing, as the marks are not actual numbers or symbols.. but only a positioning of an insignificant line.

Some of the effects taught require multiple outs, and may make it necessary for you to create a double envelope. Unlike traditional multiple out routines that have cards in various pockets or under card cases, Eclipse is designed and taught so the spectator will NOT come to that conclusion. Everything is very compact, and your audience is left unsuspecting. Complete instructions are included, and making your own envelope is a very simple procedure. There are other work-arounds, including a peek wallet, and this DIY is not a big deal.

This is a combination of the Ad Copy effect descriptions and my thoughts.

ESP Opener

A spectator freely names any ESP symbol and you reveal that you knew exactly which symbol they would choose ahead of time. Uses the multiple out method, which is very easy when using double-facers.. Dee's handling of the envelopes makes this so easy. This is designed to be the first effect in your performance.

### Sensor

A three-phase routine allowing you to "see" with your fingertips. Each phase increases in impossibility. With multiple methods in play, this powerful routine is impenetrable and everything is completely examinable at its conclusion. The patter for this is wide open. This may be my favorite routine, and makes full use of the marks.

### Gambit ESP

Five face-down ESP cards are mixed on the tabletop by the spectator. The spectator drops an unread prediction on top of ANY card. The prediction is opened and is found to match the chosen symbol! Very strong effect.. and a good one to proceed Sensor.

### Serial Reveal

You predict the unique serial number on a spectator's borrowed banknote! This effect adds impressive variety to the act and gives you a perfect excuse to naturally use props (envelopes and pens) left on the table from earlier effects. I like serial number reveals, as they seem so impossible. Every bill is different.. and this one extends that premise.

### Distance

The entire deck of ESP cards are shuffled by the spectator and washed around the tabletop. At great distance, the performer can reveal each and every card the spectator selects. This effect CANNOT be replicated with any other ESP deck on the market! No argument here. The markings make it possible. I wish I could show you the markings.. but

that wouldn't be nice. I may not be able to see the marks as well as some.. but even I can see the marks from about five or six feet away.

Everything's taught by Dee Christopher and Lewis LeVal. The video instructions are good, the sound is good, and the overall method of instruction is easy to understand. There's nothing complicated about ECLIPSE. There are NO sleights.. although there is a move of two to learn when utilizing a double envelope. There are five different video tutorials, representing about 68 minutes of instruction... Everything is online, and there is no need to download anything...

Introduction 1:13 min.

What you get 4:30

The marks 8:48

ESP opener 19:58

Gambit 33:32

I have no doubt many of you will create your own effects. A marked deck of Zener cards is a powerful weapon. If you are a semi-creative guy, ECLIPSE is a great effect to add to your repertoire. It's well worth the effort and the price..

\$40.00 .. From Murphy's Magic and their Associates..

<https://www.murphymagic.com/Product.aspx?id=70529>

Review by Rick Carruth

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Definition of an optimist: A magician with a cell phone...

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## The Top Ten Greatest Magicians Of All Time - Article

Saqib Malik - January 7, 2022

For CloutNews.com

Interesting, quick article in CloutNews listing the authors thoughts on the ten greatest magicians of all time. I agree with about half of them.

"Mystic arts have always been a captivating scene. Magicians appear to be the nexus of fact and fiction. The hero is right here among us. Despite the fact that most of us are aware that it is simply sleight of hand magic, it manages to dazzle us nonetheless."

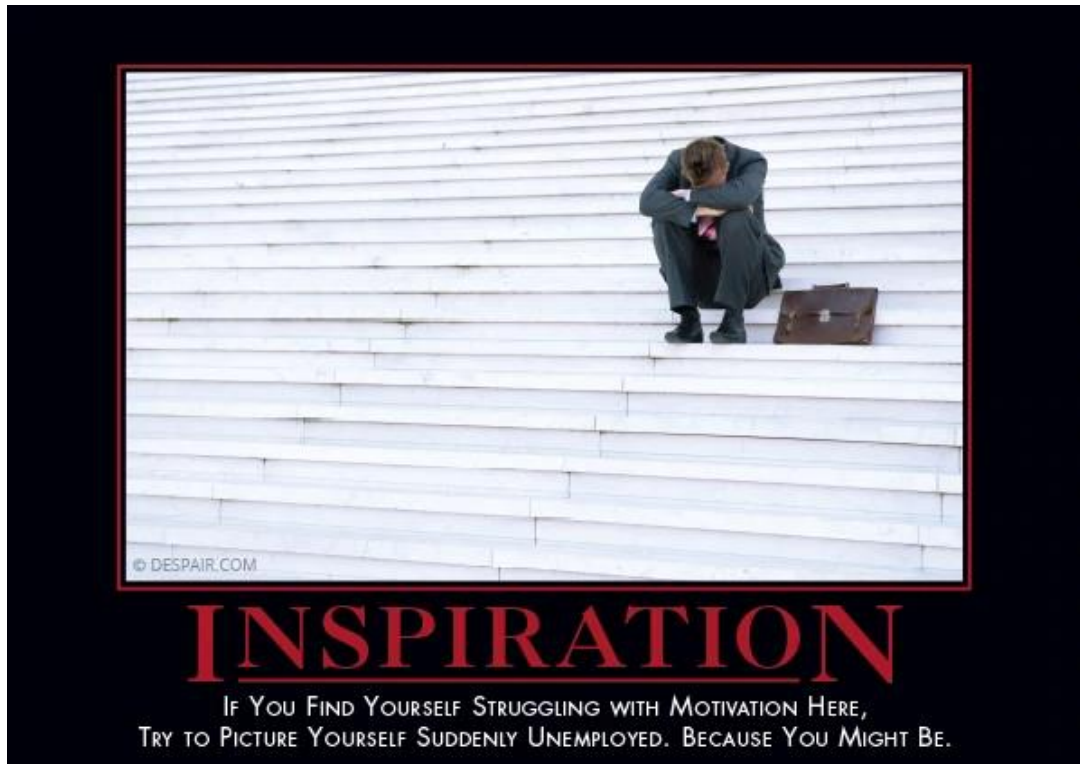
<https://cloutnews.com/the-top-ten-greatest-magicians-of-all-time/>

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## DEMOTIVATORS - The Truth About Why Motivation Doesn't Work..

(It's been 15 years since the Roadshow has visited Demotivators. It's time for another depressing ride down that soul-crushing road..)

Motivational products don't work. But our DEMOTIVATOR® products don't work even better....



When we started Despair, we had a dream. To crush other people's dreams. But we knew, given our goal, we'd be in for a fight. After all, the Motivation Industry has been crushing dreams for decades, selling the easy lie of success you can buy. That's why we decided to differentiate ourselves- by crushing dreams with hard truths!

<https://despair.com/collections/demotivators>

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## Blues Traveler "Ball and Chain" - Video

Feat. Christone "Kingfish" Ingram

From the new album, 'Traveler's Blues', a collection of re-imagined and re-charged classics from The American Blues Songbook (on Round Hill Records) and featuring special guests Christone "Kingfish" Ingram, Warren Haynes, and Keb' Mo' as well as Rita Wilson and John Scofield...



Post note.. Traveler's Blues was just nominated for a Grammy for Blue's Album of the Year.

<https://youtu.be/5bMVmbNiTvA>

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That does it for this issue. I hope you found something to help your magic along. Remember, if you have material you would like to see published on the Magic Roadshow site.. send it to: [rcarruth@gmail.com](mailto:rcarruth@gmail.com) (This is my personal email. Guard it with your life..)

"Vive Tus Sueños - Live Your Dreams "

Rick Carruth / Publisher/ Editor/ Chief Go-fer

**"Performer of Magical Curiosities"**

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